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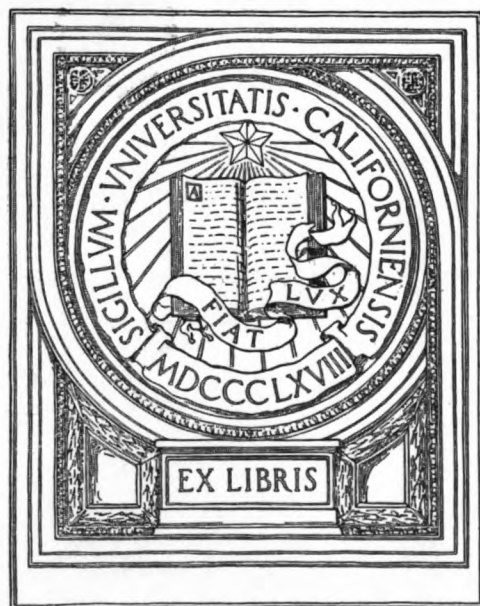
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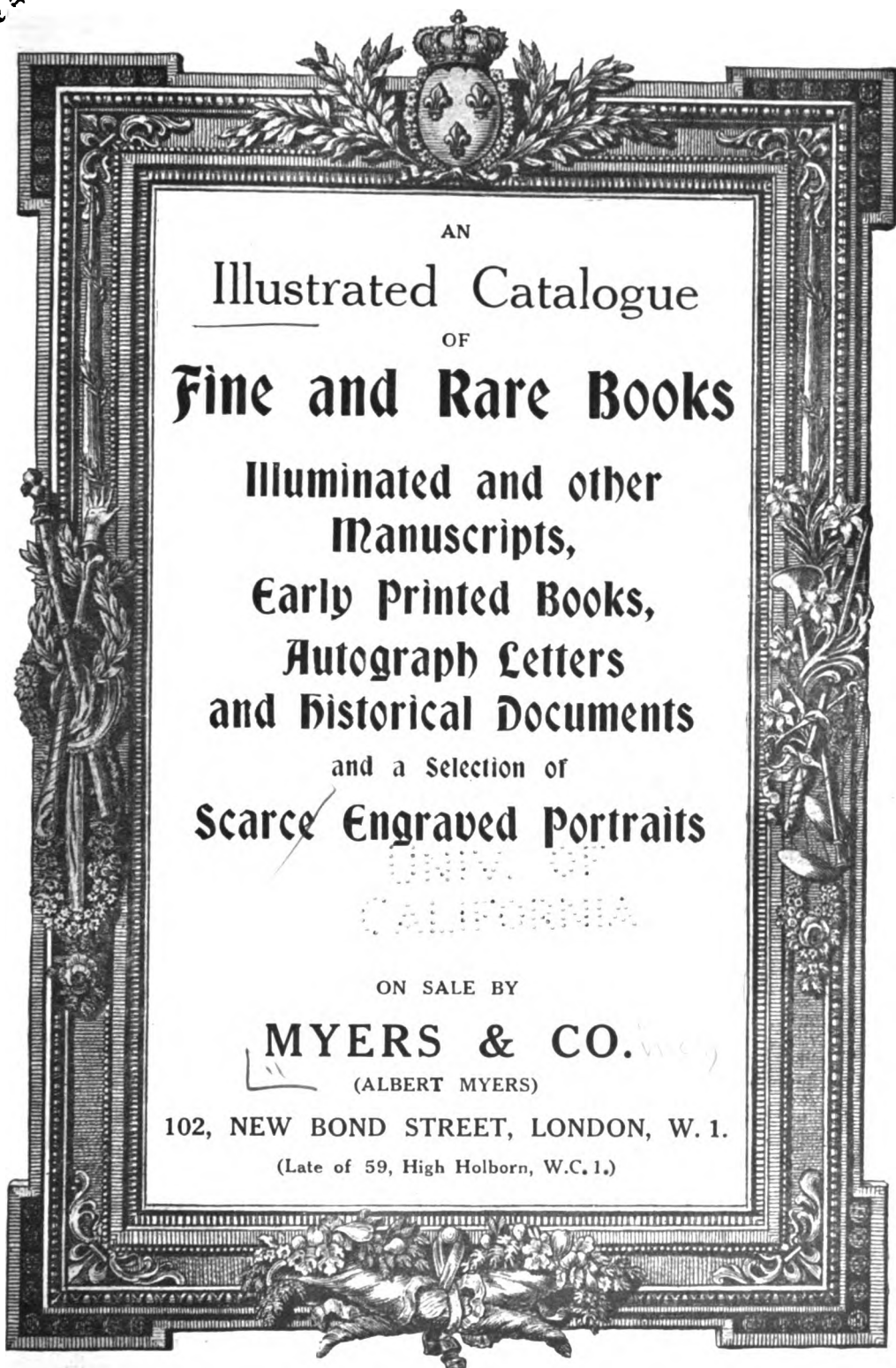
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FOREWORD.

THE present Catalogue comprises 322 items, all carefully selected either for their great rarity, or for their intrinsic value and interest.

Particular attention may be directed to the beautiful XVth century Manuscript Horæ, almost certainly the work of the Tongres Abbey Scriptorium; the original unpublished manuscript of a work by George North, c. 1576; Admiral Rodney's own Log Book, from 22 Nov. 1779 to 16 Nov. 1780 and the original MS. of Settle's "Triumph of London" for 1706. Amongst incunabula are the catalogue of books printed by Gunther Zainer, of Augsburg, about 1473; a remarkably fine copy of the Nuremburg Chronicle, 1493; Brandt's *Stultifera Navis*, first edition, 1497 and other examples of rare early presses, several with woodcuts.

Old English Literature includes Boccaccio's *Fall of Princes*, printed by Pynson in 1527; fine copies of Spenser's *Faerie Queen*, 1596, and his *Colin Clout*, 1595; the uncut copy of *Pantagruel's Prognostication* by Rabelais; the only known copy of *Euphues and his England*, dated 1601; the *Bishop's Bible*, 1568; plays and poems by Brome, Chapman, Dekker, Drayton, Harvey, Milton, Nabbes, Rowley, Shakespeare, Sherburne, Shirley, Sidney, Suckling, Taylor, Vaughan, Waller, Warner, Webster, and others.

There are excessively rare Sarum and other Theological works, including the unknown fragment of a work printed by Wynkyn de Worde in 1527, fine bindings by Derome, Padeloup, Boyet, and other eminent masters, first editions of XVIIIth century authors, etc.

Americana includes Hartlib's *Reformed American Silk-worm*; important historical documents and rare works relating to the different colonies.

Under their respective headings will be found a number of rare early gardening, husbandry, medical and law books, as well as several very interesting presentation and association copies, including *American Notes* by Dickens, Robert Burton's copy of *Sidney's Arcadia*, 1613, and *Walton's Lives*, corrected and annotated by himself.

The autographs embrace an *Album Amicorum*, with lines written by James I. and his wife, Anne of Denmark (No. 246); a most interesting letter from Queen Marie Antoinette to the Princess Lamballe and other French royal autographs. Coloured plate books with illustrations by Alken, Cruikshank, Rowlandson and others; scarce engraved portraits and extra-illustrated books are also included in the collection.

As each item is carefully described and any defects fully pointed out, intending purchasers may rest assured that every item ordered will be found to correspond exactly with the description given. All orders from this Catalogue delivered free to any address in the United Kingdom, at marked prices.

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Rare Books, Historical Documents, Autograph Letters, etc.

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- 1 **ADELPHUS (J.) BARBAROSSA.** EIN WARHAFFTIGE BESCHREIBUNG DES LEBENS VND DER GESCHICHTEN KEISER FRIDERICKS DES ERSTEN, GENANT BARBAROSSA, durch Johannem Adelffum, der Statt artzet zu Schaffhausen, *Getruckt in Strassburg von Johan Gruninger, 1530, sm. folio, gothic letter, double columns, WITH 24 LARGE AND SPIRITED WOODCUTS, INCLUDING A VIEW OF VENICE WITH THE EMPEROR'S SHIP SAILING IN, and numerous ornamental initials, one or two margins at the end a very little frayed, REMARKABLY FINE LARGE COPY, WITH MANY LOWER EDGES UNCUT, enclosed in a folio leaf of a XIIIth century Latin manuscript, finely written in double columns, £7 10s*

* The woodcuts are fine examples of the Strassburg school, particularly that of Barbarossa himself in full armour on horseback on the title. Collation A4 ll., B to N4 in 6s; the pagination is very incorrect, and consequently the book is often catalogued as wanting A5 and 6, which never existed.

- 2 **ALEXIS, OR ALESSIO OF PIEDMONT** [pseud. for Girolamo Ruscelli?] THE SECRETES OF THE REUEREND MAISTER ALEXIS OF PIEMONTE: containyng Excellente Remedies against Diuerse Diseases, Woundes, and other Accidentes, with the Manner to make Distillations, Perfumes, Confitures, Diynges, Coiours, Fusions and Meltynges. A Woorke well approved, verie profitable and necessarie for euey man. Newlie corrected and amended, and also somewhat enlarged in certaine places, whiche wanted in the firste edition. Translated out of Frenche into Englishe, by Willyam Warde. [Also the second and third and last part.] *Imprinted at London, by Jhon Kyngston for Jhon Wight, 1580 (Second Part ibid., N.D., Third Part, Thomas Dawson for J. Wight, 1578). Sm. 4to., mostly in blaek letter, N. England's device on the titles of Parts 1 and 2 (McKerrow, 138), and J. Wight's device, with portrait of himself at the end of each part (McKerrow, 205), and on title to Part 3, within a border of printer's ornaments (shaved at foot), natural flaw in F1 of Part 1 missing 2 letters in printing, 5 headlines and 1 catchword touched by binder, and several receipts lightly crossed out in ink, small worm-holes in top corner of folios 15 to 36, FINE LARGE COPY, old calf, rebacked, £12*

* A very rare edition, containing the three books complete as translated by W. Ward (Physician and Translator, and Fellow of King's College, Cambridge), each with separate title, signatures, and pagination. Prof. Ferguson, in his paper on Books of Secrets (Bib. Soc. Trans., Vol. XII., pp. 166-67), writes: "It was the model which subsequent compilers followed, and was a reservoir of information which could be drawn on if required, so that in a way the book is one of the classics of the subject. It is a remarkable gathering, for though it is not devoid of many singular notions, disagreeable remedies, superstitious beliefs, all the more does it throw light on the state of knowledge and skill at the time, the demand there was for information and guidance, and the practical methods which must have been current." Collation: Part I., * 6 leaves, A to Q in 8s; Part II., A to K in 8s; Part III., A and B 4 leaves each, C to M4 in 8s.

B

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- 3 **AMERICA.**—THE CASE OF THE PLANTERS OF TOBACCO IN VIRGINIA, as represented by Themselves; signed by the President of the Council and Speaker of the House of Burgesses. To which is added a Vindication of the said Representation. *London: for J. Roberts, 1733. 8vo., contemporary marginal annotations and underlinings, FINE UNCUT COPY, calf, antique style, by Zaehnsdorf, £10 10s*

* On the title is a MS. note in the same hand as the marginal notes: "Supposed writ by Randolph." The rare petition of the Planters against excessive overhead charges of the merchants, and asking that tobacco may be placed in bonded warehouses to prevent fraud.

- 4 **AMERICA.**—THE CANADIAN EXPEDITION OF 1709. Official transcript of entries made in the minute book of the joint Councils of New York, New Jersey, Connecticut, and Pennsylvania, held at Fort Anne, in New York, from 18 May to 25 June, 1709. MANUSCRIPT ON PAPER, 9 pages, folio, relating to the forthcoming expedition against Canada, containing, *inter alia*, the memorial of Col. Sam. Vetch to Col. Richard Ingoldsby, Lieut.-Gov. of the provinces of New York and New Jersey; the Hon. G. Saltinstall, Gov. of Connecticut; and the Hon. Col. Charles Gooking, Lieut.-Gov. of Pennsylvania. Lists of members present at the different council meetings held at Fort Anne and elsewhere, including many notable American names; the appointment of Col. F. Nicholson to be Commander-in-chief of the land forces employed in the expedition, with Col. Peter Schuyler in command of the five Nations of Indians and other Indians in league with her Majesties Provinces of New York, New Jersey, Pennsylvania, and Colony of Connecticut, "intended to go in this Land Expedition against Canada . . . it being Impracticable to form them into any Regular Body or Incorporate them in the Christian Forces to be sent from the Provinces aforesaid or to be under any Regular Rule or Discipline of War . . . Agreed that a Commission be drawn for Col. Schuyler to Command the Indians." It is agreed that the Force sent from New York in this Expedition be formed into two Regiments, the Regiments of Connecticut, New Jersey, and Pennsylvania be formed into Companies, each Company to consist of 50 men as near as can be, "It is agreed that the Articles of War produced at this Board REPRINTED BY WILL^M. BRADFORD IN NEW YORK 1709 are to be the Articles by which the body of men under the Command of the Hon. Col. Francis Nicholson is to be governed." Approval of Nicholson's and other appointments from the Council and Assembly of Massachussetts, dated Boston, 13 June, from the Council of New Hampshire, Portsmouth, 16 June, and Connecticut, New Haven, 9 June, &c., &c., £25

* Col. Sir F. Nicholson (knighted 1720) was one of the most prominent men of affairs in North America from 1686 until his final return to England in June, 1725, and all matter relating to him is of great American and Canadian interest. In 1686 he was appointed Lieut.-Gov. of all the Colonies north of Chesapeake Bay. He was appointed Lieut.-Gov. of Virginia in 1690, Governor of Maryland in Jan., 1694. In 1698 he returned to Virginia as Governor, but was recalled in April, 1705. In 1709 he and Col. Vetch were placed in joint command of a force—partly English, partly to be supplied by the Colonists—which was to attack Canada. Nicholson, in command of 1,500 men, advanced from Albany along the Hudson to Wood Creek, near Lake Champlain. There he was delayed, waiting for an English fleet to arrive at Boston. Sickness seized on the camp, the force melted away, and the expedition was a total failure. It is to this expedition the manuscript described above relates. In 1710 he was in command of the land forces at the siege of Port Royal and capture of Acadia. In 1711 the operations against Canada were resumed, and Nicholson again advanced as far as Wood Creek, but with no better success than in 1709. In 1718 he became Governor of Acadia, and in 1719 of South Carolina, which governorship he held until his death in 1728.

- 5 AMERICA.**—DICKINSON (JOHN) AN ESSAY ON THE CONSTITUTIONAL POWER OF GREAT-BRITAIN OVER THE COLONIES IN AMERICA; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. *Philadelphia: Printed and Sold, by William and Thomas Bradford, at the London Coffee-House, 1774.* 8vo., mottled calf, £3 8s

* A rare tract in relation to the events which led to the War of Independence, from the press of a notable firm of Philadelphian printers. Contains extract from the Minutes of the Committee, 16-21 July, 1774, list of the deputies of Pennsylvania present at the meeting, their 16 resolves, and Dickinson's able essay upon the treatment of the Americans by Great Britain.

- 6 AMERICA.**—CANADIAN EXPEDITION OF 1709. Contemporary manuscript official copy of the Memorial of the Hon. Col. Richard Ingoldesby, Lieut.-Governor and Commander-in-Chief of the Provinces of New York, &c., and her Majties Council of the said Province, 1 page, folio, dated *New York, 4 July, 1709*, "Entered with the minutes of Council," to the Hon. Col. Samuel Vetch, Adjutant Gen. of her Majties Forces, "*All the Fusees that were in her Majties Garrison here, besides several other arms have been distributed to the Forces that were going from this and the neighbouring Colonies on the Land Expedition to Canada, whereby this Garrison is at present destitute of any arms except such as are unserviceable, which causes a great deal of uneasiness to the Inhabitants of this Province and being informed that in the Fleet expected from Great Britain for the Reduction of Canada, there is a considerable quantity of spare arms, we desire you will send five or six hundred good serviceable Fusees from Boston, for a new supply to remain in store in the Garrison aforesaid,*" signed Francis Nicholson, Rich: Ingoldesby, Rip Van Dam, Tho: Wenham, John Barbarie, A: Philippes, and D: Provoost.

ACCOMPANIED BY A SIMILAR COPY OF THE ORDER AND REPORT OF A COMMITTEE OF THE COUNCIL, to view and set a price upon arms to be bought from Mr. Cockerell and Capt. Congreves, of New York, to supply the want in the magazine of New York and report thereupon, dated *Fort Ann, 22 May, 1709*, 2 pages, folio, signed Rich. Ingoldesby, £3 8s

* The committee of inspection consisted of Col. Peter Schuyler, Killian Van Bansaer, Mr. Johannis Johnson, Mr. Myndert Schuyler, Capt. Peter Mathews, and Capt. James Abercrombie, or any three of them. The committee reported 42 arms at Mr. Cockerell's and 160 very good muskets at Capt. Congreves', for which the Council agreed to pay £2 5s. each.

- 7 AMERICA.**—DOBSON (JOHN) CHRONOLOGICAL ANNALS OF THE WAR, from its beginning to the Present Time, in two parts. Part I., containing from April 2, 1755, to the End of 1760. Part II., from the Beginning of 1761 to the Signing of the Preliminaries of Peace. With an Introductory Preface to each Part . . . *Oxford, Clarendon Press, 1763.* 8vo., fine copy, contemporary calf gilt, £3

* Contains notices of the French taking Fort Logs-town on the Ohio, a fort on the Monongahela; defeat of a French party by Washington; how M. de Villiers obliged Washington to surrender Fort-Necessity; battles near Fort Duquesne, Lake George, Montmorenci and Heights of Abraham (Quebec); naval fight off Louisburg; accounts of Fortresses besieged, taken, relieved, or evacuated, including Beausejour, Gasperan, St. John, Bull Fort, Oswego, Louisburg, Ticonderoga, Niagara, Crown Point, Quebec, Montreal, &c.; expedition against the Cherokee Indians; the capture of St. John's, Newfoundland, by the French, and its recapture, &c. Also accounts of the war in Europe, the East Indies and Africa.

- 8 **AMERICA.**—**GEORGIA.** HALES (STEPHEN, *Minister of Teddington*) A SERMON PREACHED BEFORE THE TRUSTEES FOR ESTABLISHING THE COLONY OF GEORGIA IN AMERICA; and before the Associates of the late Rev. Dr. Thomas Bray, for converting the Negroes in the British Plantations, and for other good Purposes. At their Anniversary Meeting in St. Brides, Fleet-Street, 21 March, 1734. To which is annexed the General Account for one whole Year, from 9 June, 1733, to 9 June, 1734. London, T. Woodward, 1734. 4to., *flaw in title done in printing and injuring one letter, top margin of title foxed, but a fine large copy, mottled calf, antique style, £10 10s*

* One of the earliest and rarest tracts relating to the foundation of the colony of Georgia. The Appendix, pp. 17-62, is of special interest, as it contains the detailed "General Account of all Monies and Effects received and expended by the Trustees for Establishing the Colony of Georgia in America."

CONNECTICUT ACT AND LAWS.

- 9 **AMERICA.**—**ACTS AND LAWS OF THE STATE OF CONNECTICUT, IN AMERICA.** *New-London: Printed by Timothy Green, Printer to the Governor and Company of the State of Connecticut, 1784.* Sm. folio, *State arms on title, defect in margin of l12 affecting 2 letters of side note, library stamp on blank of last page, foxed in places, FINE LARGE COPY, original sheep, padded at end with blank paper, lettering labels of later date, £15 15s*

* Only 17 copies, besides the present one, located, all of them in public, state, or college libraries. A fine copy of the second edition of the Connecticut Laws and particularly interesting as the first containing the laws passed just after the conclusion of the revolutionary war. The Articles of Confederation and perpetual union between the States of New-Hampshire, Massachusetts-Bay, Rhode Island and Providence Plantations, Connecticut, New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, North-Carolina, South-Carolina and Georgia, include Article XI. with the remarkable clause: "Canada acceding to this confederation, and joining in the measures of the united states, shall be admitted into, and entitled to all the advantages of this union: but no other colony shall be admitted into the same, unless such admission be agreed to by nine states." Among other interesting acts are those relating to the incorporating of part of the towns of New-Haven and New-London. Contains, also, acts relating to the Indians, Slaves, Quakers, usury, tobacco, fisheries, gaming, horse-racing, &c.

- 10 **AMERICA.**—**NEW JERSEY AND THEIR GOVERNOR, EDWARD HYDE, LORD CORNBURY.** Document on paper signed by order of the House "Sam^l. Jonings Speaker," 3½ pages, folio, *dated 5 May, 1707*, recounting under 7 heads the grievances under which the Province of New Jersey suffered under the Governorship of Lord Cornbury. Addressed to him personally by the House of Representatives of New Jersey: "These Governour are some of ye grievances this province complains of and which their Representatives desire may be redrest, but there are others of an higher nature," which we cannot be just to the Governor, ourselves, or our country, should we conceal them." Then follows a long statement of grievances in relation to election of Assemblymen, bribes to the Governor, &c., ending: "*We conclude by advising ye Governor to consider what it is that principally engages ye affections of a people and he will find no other artifice needful then to let them be unmolested in ye enjoyment of what belongs to them of Right, and a wise man that dispises not his own happyness will earnestly labour to regain their love,*" £3 8s

* A very important New Jersey document, exhibiting the great discontent of the colony with their governor. Lord Cornbury, afterwards Earl of Clarendon, was made Governor of New York and New Jersey, where he arrived 3 May, 1708. He was rapacious and bigoted to such a degree as to have left the memory of the worst governor ever appointed to those colonies. He was recalled for numerous malpractices and misappropriations 28 March, 1708.

CAPTURE OF ST. JOHNS BY THE FRENCH, 21 DEC., 1708.

- 11 **AMERICA**.—NEWFOUNDLAND. "The way and manner that St. Johns was taken according to ye best information could get of both French and English." MANUSCRIPT ON PAPER, 5½ pages, sm. 4to., endorsed "*Attack and surrender of the fort at St. Johns, Newfoundland, papers by Capt. Pickering, 1 June, 1709.*" ACCOMPANIED BY THE ARTICLES OF RANSOM, 9 in number, agreed upon between the inhabitants of St. Johns and Mon. Ovide De Broueland, Lieut.-Governor of Placentia, and Commander of the forts of St. Johns and the harbours adjacent, manuscript on paper, 2 pages, folio; ALSO THE ORIGINAL MANUSCRIPT MEMORIAL OF CAPT. HENRY EDWARDS, OF NEWFOUNDLAND, to Col. Vetch, 1½ pages, 4to., "*Whereas you are pleased to desire me to give you an account in writing of ye force of the English in these parts I do therefore assure you that had I a Comission to Impower me and a good Sloop Vessel to attend me I could raise in three weeks time (at Most) eight hundred good men who would be willing to goe and attaque Plessentia which place I likewise very well know,*" &c., £30

* Three very interesting and valuable documents in connection with the capture of Newfoundland by the French at the end of 1708, which is almost entirely unmentioned in printed histories, even including the Cambridge Modern History. Newfoundland was not given back to the English until the peace of Utrecht in 1713. Capt. Pickering gives a detailed account of the taking of Fort William in St. Johns by 150 French in the early hours of the morning of 21 Dec., 1708. Capt. Edwards was selected by Capt. Pickering in accordance with his instructions to go back with him to Col. Vetch "as best Acquainted both at St. Johns and Plessentia."

- 12 **AMERICA**.—HACKE (CAPT. WILLIAM) A COLLECTION OF ORIGINAL VOYAGES, containing: I., Capt. Cowley's Voyage round the Globe. II., Captain Sharp's Journey over the Isthmus of Darien, and Expedition into the South Seas, written by himself. III., Capt. Wood's Voyage thro' the Streights of Magellan. IV., Mr. Roberts's Adventures among the Corsairs of the Levant . . . Taking of Scio, &c. London, James Knapton, 1699. 8vo., with 3 folding maps, one showing the course of Capt. Cowley's Voyage, and 3 plates, fine copy, contemporary calf, worn, with early armorial bookplate of William, Lord North, dated 1703, VERY SCARCE, £8 10s

- 13 **AMERICA**.—EXPEDITION AGAINST PORT ROYAL. Original official manuscript copy on paper of a Memorial to the Board of Ordnance, 1½ pages, folio, dated Boston, 24 Oct., 1709, from Joseph Dudley, Governor of Massachusetts Bay, and Colonels F. Nicholson and S. Vetch, "*Her Majesty having on 1 July 1709, directed an Expedition to be undertaken against some of the Parts of Nova Scotia, and particularly Port Royal, if we think the same practicable, with the Troops and Preparations we had made for the Grand Expedition against Canada,*" &c. Accompanied by a contemporary manuscript copy of a letter to the Earl of Sunderland, dated 17 Jan., 1709-10, relating to the 11 Bombardiers and 80 Matrosses in New England and their yearly cost, estimated at £2,381 3s. 6d., and a note dated Office of Ordnance, 14 Feb., 1709-10, from C. Lister to S. Pringle, relating to the same matter, £8 8s

* The expedition against Port Royal duly took place in 1710, and on 18 Oct. in that year Col. Vetch took possession of the place and became, in accordance with the Queen's instructions, first Governor of the fort, which he re-named Annapolis Royal, and of the country of Acadia and Nova Scotia. The Canadian expedition took place in 1711, but like that of 1709, was a failure.

14 **AMERICA.**—HARTLIB (S.) THE REFORMED COMMON-WEALTH OF BEES.

Presented in severall Letters and Observations to Sammuel (*sic*) Hartlib, Esq. WITH THE REFORMED VIRGINIAN SILK-WORM. Containing many Excellent and Choice Secrets, Experiments, and Discoveries for attaining of National and Private Profits and Riches. *London, Printed for Giles Calvert at the Black-Spread-Eagle at the West-end of Pauls, 1655.* Two parts in 1 vol., sm. 4to., woodcuts of hives on pp. 8 and 14, and on p. 52 a copperplate engraving of a transparent bee-hive illustrating a contribution by Sir Christopher Wren, stain on first 3 leaves of Part I., and top blank margin of 15 restored; lower blank margin of signature B in Part II. restored (no text touched), and 4 letters of the side note on verso of B 3 shaved, BUT A FINE LARGE COPY, straight-grained green morocco extra, arms on sides, g.e., by F. Bedford, £52 10s

* A volume of great rarity, hardly ever found with both parts complete, and nearly always has the side notes in Part II. cut into. Neither the Ashburnham, Amherst, Hoe, or Huth collections contained a copy. The second part has a separate title (see illustration), pagination and signatures, and contains on pp. 88 to 88 a LONG and IMPORTANT POEM, "To the Admiration of this our Old World, to the exultation and glory of incomparable Virginia in the New," NAMING IN TERMS OF PRAISE MANY OF THE PROMINENT VIRGINIAN PLANTERS OF THE DAY, including William Wright of Namsamond, Sir H. Chichly, Col. Ludlow, Col. Bernard, Major John Westrope, George Lobs—"that prudent old Planter"—"Mistress Garrett, Mistres Mary Ward, and Esquire Digge—"Upon the arrivall of his two Armenians out of Turkey in Virginia." Ends with an amusing disparagement of GROWING TOBACCO IN COMPARISON WITH SILK IN VIRGINIA, AND HAS OTHER INTERESTING REFERENCES TO TOBACCO GROWING, one of which, on p. 27, ends, "You wear out your selves with, in toying about that contemptible, beggarly Indian Weed." The first part has a number of interesting details respecting New England, Newfoundland, and the Summer Islands, and ends with a leaf containing a review of the works of some English writers on Bees up to 1687. A side note on p. 14 of Part II. states: "Sir Francis Drake was An. 1577 in a Westerly sea one the back of Virginia, in 87 degrees in opposite to the head of James Town in Virginia and he sailed from that Countrey which he called Nova Albion, in an open Sea to the Molocoe and China," &c.

[See Illustration.]

DELAWARE AND SHAWANESE INDIANS.

- 15 **AMERICA.**—[THOMSON (C.)] AN ENQUIRY INTO THE CAUSES OF THE ALIENATION OF THE DELAWARE AND SHAWANESE INDIANS FROM THE BRITISH INTEREST, and into the Measures taken for recovering their Friendship. Extracted from the Public Treaties, and other Authentic Papers relating to the Transactions of the Government of Pensilvania and the said Indians, for near Forty Years, and explained by a Map of the Country. Together with THE REMARKABLE JOURNAL OF CHRISTIAN FREDERIC POST, by whose Negotiations among the Indians on the Ohio they were withdrawn from the Interest of the French, who thereupon abandoned the Fort and Country. With Notes by the Editor explaining sundry Indian Customs, &c. Written in Pensylvania. *London, J. Wilkie, 1759.* 8vo., WITH THE RARE FOLDING MAP OF PENNSYLVANIA, showing the Indian purchases made by the Proprietaries of the Province (portion cut off at foot), flaw in paper of p. 103, injuring a letter, FINE LARGE COPY, contemporary calf, £15 15s

* Not only a rare but a very important work, in which Thomson fully analyses the cause of the alienation of the Indians, which the heroic Quaker, Christian Post, hazarded his life to successfully overcome. For a long and interesting account of this work see Field.

THE REFORMED
VIRGINIAN
SILK-WORM,

Or, a Rare and New
DISCOVERY
OF

A speedy way, and easie means, found out
by a young Lady in *England*, she having made
full proof thereof in *May*,
Anno 1652.

For the feeding of Silk-worms in the Woods, on the
Mulberry-Tree-leaves in *Virginia*: Who after forty dayes
time, present their most rich golden-coloured silken
Fleece, to the instant wonderful enriching of
all the Planters there, requiring from
them neither cost, labour, or hindrance
in any of their other employ-
ments whatsoever.

And also to the good hopes, that the *Indians*, see-
ing and finding that there is neither Art, Skill, or Pains
in the thing: they will readily set upon it, being
by the benefit thereof enabled to buy of the
English (in way of Truck for their
Silk-bottoms) all those things
that they most desire.

LONDON,
Printed by *John Streater*, for *Giles Calvert* at the
Black-Spread-Eagle at the West end
of *Pauls*, 1655

TO THE
LIBRARY

- 16 AMERICA.**—SMITH (WILLIAM) THE HISTORY OF THE PROVINCE OF NEW-YORK from the First Discovery to the year M.D.CC.XXXII. To which is annexed a Description of the Country, with a Short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *London, Printed for Thomas Wilcox, 1757. FIRST EDITION, 4to., with the large folding view of Oswego, FINE LARGE COPY, contemporary calf, £21*

* The first history of New York. The author became Chief Justice of Canada.

PRINTED BY BENJAMIN FRANKLIN.

- 17 AMERICA.**—PENNSYLVANIA. Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Met at Philadelphia, on the Fourte'nth of October, Anno Domini 1758, and continued by Adjournments (to 29 Sept., 1759). *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing-Office near the Market, 1759, Penn arms on title, 112 pages*—IBID., Fifteenth of October, Anno Domini 1759, and continued by Adjournments (to 27 Sept., 1760).—IBID., 1760, *Penn arms on title, 60 pages*.—IBID., Fourteenth of October, Anno Domini 1760, and continued by Adjournments (to 30 Sept., 1761).—IBID., 1761, *Penn arms on title, 80 pages*. Three vols. in 1, folio, *flaw at foot of one leaf taking away 2 or 3 words, worm-holes in top blank margin of first vol., BUT FINE COPIES, contemporary half calf, a little worn, £45*

* Three very rare volumes, interesting not only as fine examples of Franklin's famous press, but as containing a vast amount of most valuable historical and local information in detail for Pennsylvania for the notable period which they cover, including important letters from Generals Forbes (relating to the taking of Fort Duquesne), Amhurst, Stanwix, and Moncton. B. Franklin and his "Heads of Complaint," with Thomas and Richard Penn's message concerning the same; full reports of the various messages from Lt.-Gov. W. Denny and Lt.-Gov. James Hamilton; local affairs and grievances; Indian affairs; the various forts on the Ohio, &c.; reference to Col. Washington's regiment on p. 5 of the first vol.: a letter from Gov. Dobbs of North Carolina, &c. No copy in the British Museum or Bodleian Libraries.

ACCOUNT OF THE STATE OF WASHINGTON, 1793.

BY JOSEPH WHIDBEY, THE
FATHER OF WHIDBEY ISLAND.

- 18 AMERICA.** — HOLOGRAPH LETTER SIGNED J. WHIDBEY, MONTEREY, N.W. AMERICA, January 2d, 1793, Lat. 36-36 N. Lon. 238-26 E. [to THE RT. HON. LORD VISCOUNT MELVILLE]. 4 pages, foolscap, **£40**

* A valuable unpublished—and hitherto unknown—letter. Mentions the arrival of the "Chatham" and "Daedalus" in company, and the sailing of the latter for BOTANY BAY. "The 'Chatham' hopes to sail for the Sandwich Islands by the 5th, after completing our Survey for this Latitude down to 80 deg." . . . "Found no signs of a N.W. passage." "The business of NOOTKA prevented our search farther north last season." . . . "I am informed a Settlement is going to be made on this side of America. I beg leave to offer you my opinion on the subject . . . The Spaniards have allready sent orders to Nootka to prevent all nations trading in that Coast excepting the English . . . The Indians to the Nd are extremely fond of blue cloth blankets . . . firearms which the American traders have in places given them and taught the Indians their use . . . a company should . . . establish . . . themselves about Barclays sound, . . . a factory on Queen Charlotte Isles . . . in Columbia River . . ." Suggests that time-expired convicts from Botany Bay be brought thither, "the farmer in this place would have nothing to do but to put his plough in the ground, being many thousand acres clear apparently for that purpose, surrounded by beautiful Parks full of excellent deer, with Gooseberrys, Raspberrys, Currants, and Strawberrys growing in abundance . . ." &c. A DOCUMENT OF THE HIGHEST INTEREST AND IMPORTANCE. See "History of the State of Washington," by E.S., Meany, 1909, p. 88.

19 **AMERICAN VIEWS (COLOURED).**—SCHOMBURGK (R. H.) TWELVE VIEWS IN THE INTERIOR OF GUIANA, with Descriptive Letterpress, London, Ackermann and Co., 1841. Large folio, WITH FRONTISPICE, dated 1840, and 12 FINE FULL-PAGE COLOURED LITHOGRAPHIC VIEWS, from Drawings made by C. Bentley after sketches taken during the Royal Geographical Society's Expedition, 1835-39, printed by C. Hullmandel, accompanied by a map and woodcuts, FINE COPY, old half morocco, £9 9s

20 **ARETINO.**—CAPITOLI DEL SIGNOR PIETRO ARETINO, di Messer Lod. Dolce, di M. Fran. Sansovino et di altri ingegni, diretti à gran Signori sopra varie e diverse materie molto delettevole, s.l. [probably Florence], 1541. 12mo., FINE COPY, in blue crushed levant morocco with elegant floral wreath on sides, inside dentelle borders, g.e., by Trautz Bausonnet, £9 6s

* A scarce collection of Italian poetry.

ROGER ASCHAM'S THREE MOST IMPORTANT WORKS IN THEIR ORIGINAL ENGLISH LYONESE BINDING, WITH THE ARMS OF SIR THOMAS SMITH ON THE SIDES.

21 **ASOHAM (R.) TOXOPHILUS**, The Schole, or Partitions of Shooting contayned in II. bookes, writte by Roger Ascham, 1544, and now newlye perused . . . Anno 1571. Imprinted at London in Fletestreate neare to Saint Dunstones Churche by Thomas Marshe. Title within ornamental woodcut border, has the final blank leaf, fore and lower blank margin of title, next leaf, and top blank corner of third leaf restored, lower blank corner of folio 41 defective—IBID. THE SCHOLEMASTER, or plaine and perfite way of teaching children to vnderstand, write and speake, the Latin tong, . . . An. 1571. At London, Printed by John Daye, dwelling over Aldersgate . . . Title within border of printer's ornaments, leaf with Daye's device at end—IBID. A REPORT AND DISCOURSE WRITTEN BY ROGER ASCHAM, OF THE AFFAIRES AND STATE OF GERMANY AND THE EMPEROUR CHARLES HIS COURT, durying certaine yeares the sayd Roger was there. At London, Printed by Iohn Daye, dwelling ouer Aldersgate . . . N.D. (1570-71). FIRST EDITION, title within border of printer's ornaments, top blank corner of folio 4 defective. The three works in one vol., sm. 4to., text in black letter, very fine large copies, BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH BROWN MOROCCO IN THE LYONESE STYLE, the sides richly tooled in gold with outer fillet border, enclosing an elaborate large central arabesque, containing the arms of Sir Thomas Smith, and corner ornaments, the intervening space powdered with trefoils, flat back, gilt in compartments, containing scroll ornaments and trefoils alternately, edges of boards scroll tooled, gilt edges finely gauffed, holes for tie-strings, IN A FINE STATE OF PRESERVATION, £80

* A volume of the highest interest, both as regards contents, binding, and its association with that noted Elizabethan, Sir Thomas Smith, Master of Requests, Clerk to Queen Elizabeth's Privy Council, and a Benefactor to Abingdon and the Bodleian Library. The binding is a beautiful example of the English Lyonesse style, and it is of the utmost rarity to meet with examples such as this, especially with the armorial bearings of a well-known man of the period. The three works are those which gave Roger Ascham his eminent place in English literature. Drake remarks that Shakespeare perused "The Schoolmaster" with avidity, and Wright cites "Toxophilus" in his editions of "As You Like It" and "King Lear."

ANGLING.—See HUSBANDRY, MAISON RUSTIQUE, AND SPORTING.

- 22 **BACON (Sir Francis)** FRANCISCI BARONIS DE VERVLAMIO, VICE-COMITIS SANCTI ALBANI DE DIGNITATE ET AVGMENTIS SCIENTIARVM. Libri IX. Ad Regem SVM. Iuxta Exemplar Londini Impressum. Parisiis, Typis Petri Mettayer, Typographi Regii, 1624. 4to., printer's device on title, and 2 early owners' signatures upon it, FINE LARGE COPY, original vellum, back repaired, £18 18s

* A very rare edition, and the first published on the Continent. It has, also, great interest and importance to all interested in the Bacon-Shakespeare controversy. The bi-literal cipher contained in the italics of this book has been deciphered by Mrs. Gallup, and published by her in a book which has passed through several editions. What is in cypher consists almost entirely of Homer's *Odyssees*.

- 23 **BACON (Sir Francis)** CONSIDERATIONS TOUCHING A WARRE WITH SPAINE. Written by the Right Honourable Francis Lo. Verulam, Vi. St. Alban. Imprinted 1629. FIRST EDITION, sm. 4to., 3 signatures and 3 catchwords cut into, 2 catchwords cut off, but a fine copy, mottled calf extra, yellow edges, by Riviere, £8 18s

* One of the rarest of Bacon's writings, only 8 other copies having occurred for sale in over 90 years. Contains interesting accounts of the invasion of Ireland by the Spaniards, Sir Francis Drake's expedition in 1585 and 1587, the Spanish Armada in 1588, and the famous fight of the *Revenge* under Sir Richard Grenville in 1591.

- 24 **BALE (John)** THE FIRST TWO PARTES OF THE ACTES OR VNCHASTE EXAMPLES OF THE ENGLYSHE VOTARYES, gathered out of their owne legendes and Chronycies; by John Bale, and dedicated to oure most redoubted Soueraigne kyng Edwarde the syxte, Imprinted at London by John Tysdale, dwellynge in Knyght Riderstrete nere to the Queenes Waredrop, Anno 1560 (second part undated). Two parts in one vol., sm. 8vo., black letter, general title, separate title and signatures to each part, several small woodcuts and ornamental initials, blank corner of general title repaired, few old MS. notes, FINE COPY, old calf, £9 16s

* VERY RARE. A bitter exposure of the Monastic System, written during Bale's exile in Germany. He returned to England on the accession of Edward VI., and in 1552 the King presented him to the vacant See of Ossory. He was a coarse and bitter controversialist, none of the writers of the Reformation time equalling him in acerbity, and was known as "Bilious Bale." He wrote the "Enterlude of Johan Baptystes Preachynge in the Wyldernesse," and other Plays of a similar character. Cited by Ritson in his notes on "Hamlet."

- 25 **BARLOW'S ÆSOP.**—IN ENGLISH, FRENCH, AND LATIN. Newly translated. Illustrated with 112 Sculptures. To this Edition are likewise added, Thirty-one New Figures representing his Life. By Francis Barlow, London, Printed by H. Hills, jun., for Francis Barlow, . . . 1687. FIRST ISSUE OF BARLOW'S COMPLETE EDITION, folio, with engraved title, full-page Arms of the Duke of Devonshire, the series of 31 plates of the Life of Æsop by Thomas Dudley, and a half-page copperplate engraving to each fable, including a number of hunting scenes, some margins, &c., repaired, FINE LARGE COPY, original mottled calf gilt, £15

* Very rare complete, plate 17 in the Life of Æsop being usually torn out. The English verses below each engraving are by Mrs. Aphra Behn.

- 26 **BASKERVILLE PRESS.**—C. CRISPUS SALLUSTIUS ET L. ANNAEUS FLORUS. Birminghamæ; Typis Ioannis Baskerville, 1773. Large 4to., CONTEMPORARY STRAIGHT-GRAINED ENGLISH RED MOROCCO GILT, inside borders, g.e., £8 15s

* A fine example of this famous press.

- 27 **BEAUMONT (Francis) and FLETCHER (John).**—FIFTY COMEDIES AND TRAGEDIES, all in one volume, published by the Authors' Original Copies, the Songs to each Play being added. *London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679. Folio, with the fine portrait of Fletcher by W. Marshall, FINE LARGE COPY, old calf, rebacked, £12 19s*

* THE FIRST COMPLETE COLLECTED EDITION, with the number of plays increased from thirty-four to fifty-two. Contains commendatory poems by Ben Jonson, Waller, Denham, Cartwright, and others, at the beginning. The portrait is from the same plate as that in the edition of 1647.

- 28 **BEHN (Mrs. Aphra).**—POEMS UPON SEVERAL OCCASIONS: with a Voyage to the Island of Love. *London, R. and J. Tonson, 1684. FIRST EDITION, sm. 8vo., name on title, large copy, old half calf, rebacked, £4 16s*

* Aphra Behn was the first female writer who made a living by her pen in England.

- 29 **BERKSHIRE.**—WINDSOR CASTLE.—LAMBARDE (WILLIAM, *the historian of Kent*) ORIGINAL AUTOGRAPH MANUSCRIPT ENTITLED "Wyndstore Castle and Colleage, with certen collections out of diuers writers concerninge the same, by Mr. Willm. Lambard," 1580, 21½ pages, sm. 4to., unbound, £5 5s

* From the Lambarde archives. With Lambarde's signature at the end in Anglo-Saxon characters. Printed in Lambarde's Alphabetical Account of the Chief Places in England and Wales, London, 1730.

EXTRA ILLUSTRATED.

- 30 **BERRY (Miss) EXTRACTS OF THE JOURNALS AND CORRESPONDENCE OF MISS BERRY,** from 1783 to 1852, edited by Lady Theresa Lewis, *London, Longmans, 1865. FIRST EDITION, 3 vols., 8vo., with portrait frontispiece to each volume, EXTRA ILLUSTRATED BY THE INSERTION OF 89 FINELY ENGRAVED AND SCARCE PORTRAITS OF FAMOUS PERSONAGES MENTIONED IN THE WORK, TOGETHER WITH A FEW VIEWS, polished calf extra, uncut, i. e. g., by Riviere, £12 16s*

* Miss Berry and her sister Agnes were intimate friends of Horace Walpole. Miss Berry herself for an unusually lengthened period of years (she was born in 1769 and died in 1852) formed a centre round which beauty, rank, wealth, power, fashion, learning and science were gathered, and her journals are, therefore, of unusual interest, and lend themselves particularly well to the work of extra illustration.

- 31 **BIBLIA SAORA LATINA.**—Fontibus ex grecis hebreorum quoque libris, &c. *Exactum est inclyta in vrbe venetiarum sacro sanctum biblie volumen integerrimis expolitusque (sic) litterarum caracteribus Magistri Iohannis dicti magni: Herbort de selgenstat alemani . . . 1484, pridie Kalendas Mai.* Thick 4to., gothic letter, double columns, 56 lines to a full column, initial letters in red and blue added by hand, contemporary and other early annotations, a few insignificant wormholes at beginning and end, and a few headlines very slightly cut into, wooden boards, covered with stamped pigskin, the stamp in black of the Carthusian Monastery at Ratisbon on front cover, and date 1590, clasps wanting, r. e., £15

* One of the rarest of the 15th century Venetian Bibles, only 2 copies besides this have been sold by auction during the past 40 years, in 1888 and 1896, the latter imperfect. It is also interesting as apparently being one of the "Fontibus ex Græcis" editions, but the 10 recognised editions were all without name of printer or place, so that this is one of the derived reprints.

THE BISHOPS' BIBLE.

- 32 **BIBLE.**—THE HOLIE BIBLE, conteynynge the olde Testament and the newe. *Imprinted at London in powles Churchyarde by Richard Jugge, printer to the Queenes Maiestie, N.D., but 1568.* FIRST EDITION, thick folio, **black letter**, double columns, 57 lines to a full column, ruled in red throughout, FINE ENGRAVED TITLE WITH A PORTRAIT OF QUEEN ELIZABETH WITHIN AN OVAL, and the royal arms and supporters and the arms of Ireland and Wales, PORTRAIT OF ROBERT DUDLEY, EARL OF LEICESTER, within an oval on the title to Part II., AND A PORTRAIT OF WILLIAM CECIL, LORD BURGHLEY, at the beginning of the Psalter, ALL ENGRAVED ON COPPER, 124 fine distinct woodcuts illustrating the text, all but one within ornamental frames, the arms of Archbishop Parker impaling the arms of Christchurch, Canterbury, at the beginning of the table, with the date 1568, repeated in the preface to the New Testament, Parker's arms in the large initial O at the beginning of his Preface, arms of Archbishop Cranmer impaling the arms of the see of Canterbury in the large initial at the beginning of Cranmer's Prologue, arms of Lord Burghley in the large initial to the preface of St. Basil in Part III., numerous large ornamental woodcut initials, some of which represent classical subjects from Ovid's *Metamorphoses*, including Leda and the swan, and several maps, plans, and tables, including a full-page woodcut of the Tabernacle, &c., title very slightly defective on the inner side and laid down, small hole in second leaf injuring a side note, several tiny wormholes in the first 22 leaves, and slight stains on the portrait of the Earl of Leicester and on the lower margins of several leaves at the end, BUT A REMARKABLY FINE, LARGE, CLEAN COPY, WITH THE BLANK LEAF AT THE END OF JOB, old russias, joints and top and foot of back slightly worn, £75

* EXCESSIVELY RARE COMPLETE, while for typography and illustration it is the most sumptuous in the long series of folio English Bibles. This is one of the few copies containing at the end of the Psalter the table "Numerus secundum Hebreos." It also has the mistakes on the verso of the New Testament title, and on folio 191 of the same, corrected by pasted slips. OF INTEREST TO THE AMERICAN COLLECTOR IS THE SIDE NOTE AT PSALMS xiv. 9: "Ophir is thought to be the Ilande in the west coast of late founde by Christopher Columbo: fro. whence at this day is brought most fine golde." From Hartshorne's "Book-rarities of Cambridge" we learn that the price of a copy in 1571 was 27s. 8d., equal to about £16 to-day. It is a revision of the Great Bible version, undertaken by Matthew Parker (1504-75), Archbishop of Canterbury, with the assistance of many bishops and well-known Biblical scholars. Its great rarity in perfect state is accounted for by the destruction by wear and tear owing to its universal use, so much so that it is astonishing that any complete copy has survived to the present day. Sometimes called the "Treach Bible," through the rendering "triale" in Jer. viii. 22. IT ALSO POSSESSES GREAT INTEREST TO THE SHAKESPEARIAN COLLECTOR, as Dr. Furness, in his "Variorum Shakespear" proves, from internal evidence, that a copy of this edition of 1568 must have been in Shakespeare's possession. For further particulars see Dr. Furness' edition of "The Merchant of Venice," p. 42, and "Winter's Tale," p. 120.

- 33 **BIRDS.**—SELBY (P. J.) ILLUSTRATIONS OF BRITISH ORNITHOLOGY: Land and Water Birds. *Edinburgh, 1833.* 2 vols., atlas folio, CONTAINING 221 BEAUTIFULLY COLOURED PLATES (383 Figures), each plate measuring 25½ ins. by 20½ ins., the text in 2 vols., 8vo., together 4 vols., half green morocco gilt, g. e., £21

* Fine Set of the Original Edition. Although Plate LI* of Vol. II. is mentioned in the list of Plates and described in the Text, it was never issued.

- 34 **BILSON (Thomas, Bishop of Winchester)** THE TRVE DIFFERENCE BETWEENE CHRISTIAN SVBIECTION AND VNCHRISTIAN REBELLION; wherein the Princes lawfvll power to commaund for trueth, and indepriuable right to beare the sword are defended against the Popes censures and the Jesuits sophismes vttered in their Apologie and Defence of English Catholikes, with a Demonstration that the thinges reformed in the Church of England by the Lawes of this Realme are truely Catholike, notwithstanding the vaine shew made to the contrary in their late Rhemish Testament: by Thomas Bilson, Warden of Winchester (afterwards Bishop). *At Oxford, Printed by Ioseph Barnes, Printer to the Vniuersitie, 1585.* 4to., *text largely in black letter, FINE COPY, old calf, rebaked, £4 18s*

* RARE. Dedicated to Queen Elizabeth. A powerful answer to Dr. William Allen's "Defence of English Catholics," undertaken at the Queen's request in view of her intended aid to Protestant Holland. "Historically it is unquestionable that whilst this 'True Difference' served the Queen's present purpose, it contributed more than any other to the humiliation, ruin, and death of Charles I. The weapons forged to beat back the King of Spain were used against the Stuart."—D.N.B. The work is also of interest as being one of the earliest books printed at the third Oxford Press, which started its work in 1585.

IN FINE CONTEMPORARY ITALIAN MOROCCO, WITH THE ARMS OF
CARDINAL BARBERINI.

- 35 **BINDING.**—DISCORSI SOPRA LE PREROGATIVE DEL PREFETTO DI ROMA, XVIIth Century Italian manuscript, neatly written on paper, 7 leaves. Thin 4to., BEAUTIFULLY BOUND IN CONTEMPORARY ITALIAN OLIVE BROWN MOROCCO, *the sides elaborately and delicately tooled in gold, with four dentelle or scroll borders, enclosing large corner fan ornaments and a mass of fine scroll tooling, partly "au pointillé," with fleur-de-lys, spirals and dots, in the centre, THE ARMS OF CARDINAL BARBERINI, surrounded by a Cardinal's hat, remains of tie-strings, few tiny wormholes, BUT IN THE FINEST POSSIBLE STATE OF PRESERVATION, £18 18s*

* A beautiful example of the finest Italian binding of the period, executed for Cardinal Maffeo Barberini, 1568-1644, who became Pope in 1623 under the name of Urban VIII. A more desirable example could not be wished for.

[SEE ILLUSTRATION.]

- 36 **BLAKE.**—GILCHRIST (ALEXANDER) LIFE OF WILLIAM BLAKE, with Selections from his Poems and other Writings. A New and Enlarged Edition, illustrated from Blake's own works, with Additional Letters and a Memoir of the Author. *London, 1880, 2 vols., 8vo., with two portraits of Blake and 55 full-page and other illustrations on india paper, half green morocco, £10 10s*

AN UNRECORDED PRODUCTION OF GALIOT DU PRE'S PRESS.

- 37 **[BOEM (JEAN)].**—RECUEIL DE DIVERSES HISTOIRES touchant les situations de toutes regions and pays contenuz es trois parties du monde, avec les particulieres mœurs, loix, and ceremonies de toutes nations & peuples y habitans. Nouuellement traduit de latin en françois. *Ou les vend a Paris au premier Pillier de la grand salle du Palays, par Galiot du pre libraire.* [Colophon: *a Paris, par Michel Fesandat, pour Galiot du Pre, 15 Dec., 1539.*] 8vo., *Galiot du pre's large device on verso of last leaf, ornamental woodcut initials, ruled in red throughout, FINE LARGE COPY, contemporary calf, g. e., joints cracked, £7 10s*

* VERY RARE. Unknown to Mr. A. Tilley in his articles on Galiot du pre's publications printed in "The Library," nor does he mention Michel Fesandat as one of the printers who worked for him. On folio 10 will be found an account of Prester John.



No. 35. BINDING.

UNIV. OF
ALABAMA

TO THE
LIBRARY

- 38 BONIFACIUS VIII.—SEXTI LIBRI DECRETALIUM** cum certis additionibus Joh. Andree (Lectura arboris consanguinitatis et Lectura arboris affinitatis)—**CLEMENS V. CONSTITUTIONES**, vna cum profundo apparatu Joh. Andree — **JOHANNES XXII. Extravagantes XX.—EXTRAVAGANTES COMMUNES**, *Expensis Udalrici Gering et Majister Berchtoldi Rembolt Sociorum in regalia achademia Parisiensi cormorantium ad Solis Aurei signum vici Sorbonici*, 1503. The four parts in one vol., folio, *text in large, gloss. in small gothic letter, double columns, finely printed in red and black*, SPIRITED LARGE OUTLINE WOODCUT OF J. ANDREAS PRESENTING HIS WORK TO THE POPE, *repeated on verso of title to Clement V.*, LARGE WOODCUT OF GENEALOGICAL TREE ON CRIBLE GROUND, A VERY FINE ORNAMENTAL BORDER TO FIRST PAGE OF BONIFACIUS VIII., *repeated on first page of Johannes XXII.*, both on a crible ground, REMBOLT'S PRINTER'S DEVICE WITH HIS INITIALS, and also the name "M. Rembolt," on titles to the last 3 parts, numerous fine ornamental initials, white on crible grounds, many historiated, outer blank margins of first and last few leaves frayed, small tear in 1 leaf, first blank leaf wanting, VERY FINE LARGE COPY, WITH 2 BLANK LEAVES, ORIGINAL WOODEN BOARDS, COVERED WITH LEATHER, *stamped with a border composed of wyverns, rabbits, foliage, acorns and fruit*, INTERSPERSED WITH THE BINDER'S MARK AND HIS INITIALS "L.L.," enclosing a large centre panel, divided into losenges by diagonal lines, in each losenge a foliated ornament, rebeked, remnant of one clasp, lower cover repaired where the clasps were, £17 10s

* Extremely rare, not in the British Museum or Bodleian Libraries, nor has a copy been recorded in the auction records for the last 35 years. It is a splendid example of early Paris printing, remarkable for its fine outline woodcuts and those on crible grounds. U. Gering was one of the band of three printers who introduced the art of printing into France. He printed by himself from 1478 to 1492, joined Rembolt about 1494, and remained in partnership with him until 1510.

* The fine stamped sides of the binding, in good preservation, with the binder's mark, are also of great interest. This mark is not in Weale, nor can we trace another example of it.

- 39 BOORDE (Andrew) THE BREVIARIE OF HEALTH:** wherein doth folow Remedies, for all maner of sicknesses and diseases, the which may be in Man or Woman. Expressing the obscure termes of Greke, Araby, Barbary, and English, concerning Phisick and Chirurgerie. Compyled by Andrew Boord, Doctor of Phisicke: an English-man. Now newly corrected and amended, with some approued medicines that neuer were in Print before this impression, and are aptly placed in their proper Chapters, by men skilfull in Phisicke and Chirurgerie. *Imprinted at London by Thomas East, 1587.*—IBID., THE SECOND BOOKE OF THE BREUIARY OF HEALTH: named the Extravagantes. IBID., 1587. The two parts in 1 vol., sm. 4to., **black letter**, border of printer's ornaments to each title, small worm-hole through back margin of the second part, FINE COPIES, morocco, £35

* An extremely rare edition of this popular 16th century medical work, most copies of which have long ago been thumbed out of existence. Dr. Boorde was a very notable man during the reign of Henry VIII. To him we owe the first printed specimen of the Gypsy language, and he anticipated Shakespeare in his description of the English people, and also in his treatment of another of Shakespeare's topics—Englishmen's fantasticality in dress.—Dr. Furneall in D.N.B. Collation: Part I., A to Q 8; Part II., A to C 8, D 4 leaves.

- 40 **BOITEL DE GAUBERTIN (P.) LE TABLEAU DES MERVEILLES DU MONDE**, divisé en trois parties, contenant les Stratagemes et rares leçons des Hommes Illustres, et autres personnes signalées de l'Univers. *Paris*, 1617, sm. 8vo., orig. limp vellum, upper cover slightly torn, £7 7s

* A scarce compilation dealing with the military stratagems of famous captains, chiefly Greek and Roman, the discoveries in Science and Art of the first inventors, musicians, sculptors, painters, &c., mentioning Vespucci's travels to America, the roads built by Atahualpa, the last Inca of Peru, and with interesting anecdotes of celebrated persons of all nations.

ARCHBISHOP LAUD'S OWN PRAYER BOOK.

- 41 **BOOK (THE) of COMMON PRAYER** and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England, *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie: and by the Assignes of John Bill*, 1638. Sm. folio, title printed in red and black, with handsome woodcut border and royal arms at top, text in bold black letter, numerous large ornamental initials, in the original calf, with the large arms in gold of the famous Archbishop on the sides, joints of binding cleverly repaired, holes for tie-strings, £24

* A unique relic of the celebrated William Laud. His own Prayer Book, showing signs of his own diligent handling. Bound with it is a copy of the whole Book of Psalmes. Collected into English Meeter by T. Sternhold, J. Hopkins, and others, London, printed by I. H., for the Company of Stationers, 1638, with woodcut border to title and musical notation. It is very rarely indeed that an item of such historical interest occurs for sale. As an association book it is a volume that cannot be surpassed. A fine large copy.

- 42 **BRANDT (Seb.).—STULIFERA NAUIS.** Narragonice pfectionis nunqz satis laudata Nautis, &c.: Atque iampridem per Iacobum Locher, cognomento Philomusum, &c., *In laudatissima Germanie urbe Basiliensi, nuper opera et promotione Iohannis Bergman de Olpe*, 1497. *Kalendis Martiis*. EDITIO PRINCEPS, sm. 4to., roman letter, long lines, ARMORIAL PRINTER'S DEVICE ON VERSO OF FOLIO 145, AND 117 (2 REPEATED) FINE SPIRITED OUTLINE WOODCUTS, slightly soiled in places, VERY FINE LARGE COPY, olive morocco, back and sides gold tooled, g. e., £42

* THE EXTREMELY RARE FIRST EDITION OF THIS FAMOUS BOOK, which, owing to its extraordinary popularity, passed through many editions in divers languages during the next few years, including an English translation printed by R. Pynson in 1509, and another by Wynkyn de Worde in 1517. Bergman himself issued no fewer than three editions in 1497—the present, one in gothic letter, and another in August. IT IS ALSO A VOLUME OF CONSIDERABLE IMPORTANCE TO THE AMERICAN COLLECTOR, FOR ON THE VERSO OF FOLIO 76 IS ONE OF THE EARLIEST REFERENCES TO THE DISCOVERY OF AMERICA, WITH THE EXCEPTION OF THE COLUMBUS LETTERS. Formerly belonged to Cornelius a Veen and Heber.

- 43 **BROME (R.) THE ANTIPODES: a Comedie.** Acted in the year 1638 by the Queenes Majesties Servants, at Salisbury Court in Fleet-street, *London: Printed by J. Okes, for Francis Constable*, 1640. FIRST EDITION, one line of text, seven headlines, and one catchword cut into and last page a little rubbed, age-discoloured, arms and crest of the Duke of Roxburgh stamped on back of title, a very good copy, mottled calf extra, g. e., £15

* MENTIONS "SHAKESPEARE'S CHRONICLED HISTORIES." Of great literary interest on account of the references to the Theatre, and very rare.

"I love the quality of Playing I, I love a Play withall
My heart, a good one; . . ."

There is no call for a blank before title.

- 44 BRATHWAIT (Richard)** THE ENGLISH GENTLEMAN, containing Sundry Excellent Rules or Exquisite Observations, tending to Direction of every Gentleman, of selector ranke and qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires. *London, Printed by Iohn Hawiland, and are to be sold by Robert Bostock, 1630.* FIRST EDITION, sm. 4to., with the engraved title in ten compartments, the centre occupied by a full-length portrait of the author, by R. Vaughan, BRILLIANT IMPRESSION, folding explanation of the engraved title opposite (slightly worn in folds, tiny worm-hole in back margin of many leaves), increasing in size from pages 247 to 264 and from 285 to 322, occasionally injuring a letter or two of the text, small worm-hole in lower margin of last two leaves, Nnn2 and 3, has not final blank leaf, LARGE COPY IN THE ORIGINAL LIMP VELLUM, holes for tie-strings, £10 10s

* Rarely found with the engraved title and leaf of explanation. Agrees in collation with the Huth copy. On p. 28 will be found the interesting reference to Shakespeare's Vennus and Adonis.

- 45 BREVIARY OF SARUM USE.**—PORTIFORIUM SEU BREUIARIUM AD VSUM ECCLESIE SARISBURIENSIS castigatum . . . PARS HYEMALIS ET PARS ESTIVALIS. *Londini, 1555. [London: Robert Caly], 1555.* 2 vols., sm. 4to., black letter, printed in double columns in red and black, with notes in long lines, 2 small woodcuts and numerous large and small pictorial or ornamental woodcut initials, woodcut border to each title with printer's device (Mckerrow 92), title to Pars Hyemalis backed and top blank corner slightly defective, flaw in outer margin of L6 injuring a few letters, small hole in i2, lower corner of n3 defective, injuring signature, beginning of Pars Estivalis very slightly wormed, 2 of the holes extending to Ff6, FINE, CLEAN, LARGE COPIES, old calf, rebaked, £45

* Amongst early English liturgical books there are none rarer than those printed for the use of the diocese of Salisbury during the reign of Queen Mary I. At the accession of Queen Elizabeth in 1558 every available copy was seized and destroyed, consequently it is a matter of the utmost difficulty to find both parts perfect, as is the case with the present volumes, save for the trifling defects mentioned above. Even the British Museum copy is made up from an earlier edition of 1585. The office in Pars Estivalis for St. Thomas of Canterbury is undefaced, which is most unusual.

- 46 BROWNING (Robert)** BELLS AND POMEGRANATES, *London, E. Moxon, 1841-46.* FIRST EDITION, except Part 5, which, as usual, is second, the eight parts complete in 1 vol., 8vo., fine copy, polished calf extra, i. e. g., £10 10s

* A complete set of Bells and Pomegranates is one of the most difficult of Browning's works to procure.

- 46* BURNS (Robert)** POEMS CHIEFLY IN THE SCOTTISH DIALECT, the Third Edition, *London, A Strahan, T. Cadell and W. Creech, Edinburgh, 1787.* 8vo., with portrait after Nasmyth, translation of some Scottish works added in MS., FINE COPY, old half calf, £5 5s

* The rare first London Edition, with list of Subscribers.

BURTON (Robert, Author of "The Anatomy of Melancholy") See his copy of Sidney's ARCADIA.

- 47 **CALLIGRAPHY.**—CURIONE (LODOVICO) LA NOTOMIA DELLE CANCELLARESCHI CORSIVE et altre Maniere di Lettere. Libro Secondo, Roma, 1588. *Fine engraved title with figures, blank leaf and 48 finely engraved calligraphic plates, within ornamental borders.* IL TEATRO DELLE CANCELLARESCHI CORSIVE per Secretari et altre maniere di Lettere. Libro Terzo, Roma, 1593, *with fine engraved title, portrait of Curione, 4 leaves of text (first wanting), and 42 finely engraved calligraphic plates, mostly within scroll borders.* Both parts in one vol., oblong 4to., VERY FINE LARGE COPIES, *original limp vellum*, £9 10s

* Two exceedingly rare XVIth century writing books. The present are apparently the only copies that have occurred for sale.

- 48 **CAMBRIDGE AND OXFORD.**—[CAIUS OR KAY (JOHN)] DE ANTIQVITATE CANTABRIGIENSIS ACADEMIÆ LIBRI DUO. In quorum secundo de Oxoniensis quoque Gymnasii antiquitate differitur, & Cantabrigiense longe es antiquitatus esse definitur. Londinensi Authore. Adiunximus assertionem antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam annis iam elapsis duobus ad Reginam conscriptam in qua docere conatur, Oxoniense Gymnasium Cantabrigiensi antiquius esse. Ut ex collatione facile intelligas, utra sit antiquior, *Excusum Londini, Per H. Bynneman, 1568. FIRST EDITION, sm. 8vo., printer's device on last leaf, old writing on title and last page, FINE LARGE COPY, old russia extra, g. e., with the fine early armorial bookplate of Algernon Capell, Earl of Essex, dated 1701, on back of title, £9 9s*

* The very rare first edition of a notable and very curious controversy respecting the comparative antiquity of the universities of Oxford and Cambridge. Strangely enough, J. Caius's treatise was answered by a writer who bore the same surname, one Thomas Caius, a fellow of All Souls, Oxford, and his small treatise was, without permission, added by J. Caius to his own, with a separate title and set of signatures. Both were reprinted by John Day in 1574.

CAMPBELLS OF GLENORCHY, GENEALOGY, MS. 1597.—See SCOTLAND.

- 49 **CANADA, CALIFORNIA, &c.**—TANNER (MATHIA, Soc. Jes.) SOCIETAS JESU USQUE AD SANGVINIS ET VITÆ PROFUSIONEM MILITANS IN EUROPA, AFRICA, ASIA, ET AMERICA, contra Gentiles, Mahometanos, Judæos, Hæreticos, Impios. pro Deo, fide, ecclesia, pietate. Sive vita, et mors eorum, qui Ex Societate Jesu in causa Fidei, & Virtutis propugnata, violenta morte toto Orbe sublatis sunt, *Pragæ, Typis Universitatis Carolo-Ferdinandæ, in Collegio Societatis Jesu ad S. Clementem per J. N. Hampel Factorem, 1675. Folio, WITH FRONT. AND 174 FINE AND LARGE COPPERPLATE ENGRAVINGS OF SCENES OF SUFFERING AND MARTYRDOM, BY MELCHIOR KUSELL, FINE LARGE COPY, original vellum, £31 10s*

* VERY RARE. The Huth is the only other copy to occur in recent years. The fourth part occupying the last 116 pages contains the "Societas Jesu America," full of interesting and valuable information respecting New Spain, Mexico, California, New Granada, Florida, Virginia, New France, New Sweden, the Iroquois, Hurons, and other Indian Tribes, Brazil, Peru, Chili, and other parts of South America and the West Indies. Pages 510-543 contain the long accounts of the doings of Father Jogues, Daniel, De Brebeuf, Lallemant, and Garnier among the Hurons and the Iroquois, with Notices of Quebec, Montreal, the St. Lawrence, &c., from 1636 to 1649.

- 50 **CASANOVA.**—THE MEMOIRS OF JACQUES CASANOVA, written by himself now for the first time translated into English. *Privately printed, 1894. ORIGINAL EDITION, 12 vols., sq. 8vo., vellum gilt, uncut, £18*

* Only a strictly limited issue of this original edition was published.

- 51 **CANADIAN EXPEDITION OF 1700.** — CONTEMPORARY OFFICIAL MANUSCRIPT COPIES OF LETTERS ADDRESSED TO THE GOVERNORS OF NEW YORK, CONNECTICUT, PENNSYLVANIA, AND RHODE ISLAND, FROM COLONELS S. VETCH AND F. NICHOLSON, 6 pages, folio, *dated Boston, 30 April, 1709, relating to the expedition against Canada, £15*

* The long letter to Lord Lovelace, Governor of New York, occupying over 2 pages, is important for the history of this little-known early attempt to conquer Canada. "Her Majtie having agreed to send a Squadron of Men of War, with five Regiments of Regular Troops besides ye Marriners aboard under the command of Major Gen. McKartny, who with Bomb Vessels, Hospitall Ships, Enginiers, a Traine of Artillery, and everything suitable, were to Saile after us about the 10th of April directly for Boston, where they are to be Joyned by 1900 of their best men (for whom I have brought over Arms) and saile directly from thence to Quibeck, while a Body of 1600 Men and all the Indians in alegiance with the Crown, Marching by way of Albany directly to Montreal, the said 1600 men to be Rais'd as follows, New York Including the four Regular Companies 800, Connecticutt 350, Jersie 200, and Pensilvania 150." Also asking his Lordship "to Dispatch an express to Albany to Col. Schuyler and Mr. Livingston Sen. ordering them Immediatly to find out two Sober Trusty and Sencible Indians, who are acquainted at Montreal and Quibeck, and will be least suspected." . . . "Your Lordship would also please to order the above named two gentlemen and whom else they shall think fitting (though with the greatest Security Imaginable) to go as far as the Wood Creek, there to look out for the most Convenient place for Embarkation of Provisions upon the Lake," &c. The letters to the other governors are of a very similar nature, but point out the great benefits their colonies would receive from driving the French entirely out of America. This attempt, however, was a complete failure.

- 52 **CANADA AND NEWFOUNDLAND.**—CONTEMPORARY OFFICIAL MANUSCRIPT COPY OF COL. VETCH'S INSTRUCTIONS TO CAPT. PICKERING FOR NEWFOUNDLAND AND TO THE TWO INDIANS TO BE SENT TO MONTREAL AND QUEBEC, 1½ pages, folio, *dated Boston, 3 May, 1709, £3 8s*

* Begins with Col. Vetch's instructions to Capt. Pickering, "When you arrive at Newfoundland Land, you are to Enquire with all possible Dilligence after the state of the two Garrisons of St. Johns and Placentia, and what Expectation they have of Reinforcement either from France or Canada. Observe the above Order it is mine Sam: Vetch." Followed by a copy of a note to Joseph Dudley, Governor of Massachusetts Bay, relating to the same matter, together with the instructions to be given to the two Indians to be sent to Montreal and Quebec, who are to "observe if there be any additional Fortifications made to the Town lately. 2d. If they goe from thence by way of Trois Riviels to take notice what number of Troops are Quartered in that place, and if there be any late improvements made as to the Fortifications of it. 3d. When they come to Quibeck they are to take Exact notice of the Fortifications of that place, how many Guns are mounted about it, and particularly if the Stone Wall which they were drawing around the Towne towards the Land Side of it be finished or not, what number of Troops are in it, how many they sent to Newfoundland last fall, who took St. Johns from the English, and if there be any more gon or agoing thither this Summer," &c.

- 53 **CATECHISME OF CHRISTIAN RELIGION.** Appointed to be printed for the vse of the Kirk of Edinbvrgh. *Edinburgh, Printed by Andro Hart, anno dom. 1615. Sm. sq. 8vo., border of printer's ornaments to title, printed within rules throughout, 6 lower rules nearly or entirely cut away and several cut into, writing on back of title, BUT A VERY GOOD COPY, dark blue levant morocco extra, g. e., by De Coverly, £12 12s*

* Extremely rare, and apparently the only copy that has occurred for sale. Unknown to Hazlitt or Lowndes, and there is no copy in the British Museum. Included in Aldis's list of Scottish printed books before 1700, but he was unable to give the location of a copy. Based on Knox's Prayer Book.

- 54 **CELLINI.**—BENVENUTO CELLINI, ORFEVRE, MEDAILLEUR, SCULPTEUR: Recherches sur sa vie, sur son oeuvre et sur les pièces qui lui sont attribuees, par Eugène Plon, *Paris, 1883, 2 vols., roy. folio, ONE OF 30 COPIES ON JAPANESE VELLUM, with 82 FINE FULL-PAGE PLATES, IN 3 STATES, OF HIS CHEFS D'OEUVRES, and 18 illustrations in the text, half olive levant morocco extra, t. e. g., uncut, VERY FINE COPY, £20*

- 55 [CARLILE (Christopher, Rector of Hackney)] A DISCOURSE WHEREIN IS PLAINLY PROUED BY THE ORDER OF TIME AND PLACE, THAT PETER WAS NEUER AT ROME. Furthermore, that neither Peter nor the Pope is the head of Christes Church. Also an interpretation vpon the second Epistle of S. Paul to the Thessalonians, the second Chapter. *Scene and allowed according to the order appointed. Imprinted at London, by Tho. East and H. Myddleton, for William Norton. Anno Salutis, 1572. FIRST EDITION. Title within border. 4to., VERY FINE LARGE COPY, mottled calf, £35*

* THIS IS THE ONLY COPY we are able to trace besides those in the British Museum, the Camb. Univ. Library, and Emmanuel Coll., Camb. The British Museum copy (formerly Herbert's), which has the side-notes cut into and some pages defective, has contemporary MS. notes, e.g. "See Pasquill. S. Tho. Eliot," "A treatise of this matter [The First Discovers] ioyned with a Pasquill . . . Playne ye . . . Sr Th. Ma. . . his preface."

The book is dedicated to Sir Henry Sidney, K.G., Lord Deputie of Ireland. This dedication is signed R. T., accepted by Camb. U. Lib. to stand for Christopher Carlile. Prefixed to the Treatises is a poem on the Pope. On p. 9 the author gives an account of disputations he had with Latymer and Ridley. On folio 32 verso is an account of POPE JOAN, and in the same section a catalogue of Papal crimes.

A very important treatise (apparently unknown to Camb. Hist. Lit.) several times reprinted.

- 56 CARTWRIGHT (William) and others.—COMMONPLACE BOOK, 1634, with continuations in various hands to about 1670. MANUSCRIPT ON PAPER, 77 leaves, sm. 4to., *several leaves torn out, original calf, gold and blind fillets on the sides, corner fleurons and large centre ornament in gold, gilt gauffred edges, £15 15s*

* This interesting volume contains the signature of William Cartwright in several places, probably that of the poet and dramatist from the Oxford connection of the manuscript, which contains his translation of Horace's Carmen, lib. 4, Ode 13, signed "Gul: Cartwright ex ode christi transt," printed in the 1661 works, but without the signature. Among the contents are "Receipts for horses 1634"; transcripts, in English and Latin, of poems by BEN JONSON, DONNE, CLEVELAND AND OTHERS; epitaphs, including one on Prince Henry; Sir Kellam Digbyes farewell to the World; a long list of books possessed by one of the continuators, including "Books sent fro. Oxford to me by Mr. Tho. Gouney"; A LONG POEM IN 51 THREE-LINE STANZAS, WITH A REFRAIN TO EACH, satirizing prominent members of the University, including John Harmar, professor of Greek, appointed in 1650, forced to resign in 1660, and died in 1670; Lewis Atterbury and Lenard Lichfield, printer to the University; 4½ pp. in shorthand; John Harmar's translation of bits of Hudibras into Latin, the old rhyme, "I saw a peacock, wh. a fiery Tayle, I saw a Comet, drop down Hail," &c.; COOKERY, MEDICAL, AND OTHER RECEIPTS OCCUPYING 80 PAGES, some with their owners' names attached, and two dated, one 14 Jan., 1655, the other "given me by Mr. Will. Bent 1 Aug. 1658"; extracts from Dugdale, Seldon, Raleigh, Wotton, and others; and notes concernin; the loadstone, "bodies electricall," natural history, &c.

- 57 OHARRON (Peter) OF WISDOME, three bookes written in French by Peter Charrō, Doct. of Lawe in Paris. Translated by Samson Lennard. *At London Printed for Edward Blount and Will. Aspley, N.D. (c. 1612). FIRST EDITION, sm. 4to., fine engraved title by W. Hole, tiny worm-hole through blank margin of first 7 leaves, VERY FINE LARGE COPY, with the leaf of "The subject and order of these three Books" and leaf of errata at end, original limp vellum, remains of tie-strings, £10 10s*

* The first issue with the very rare dedication to Henry, Prince of Wales, son of James I., of which very few copies are known. In most copies the dedication is to Samson Lennard of Chevening, Kent, cousin and namesake of the translator. The translator was created Bluemantle pursuivant 23 March, 1615-16.

- 58 **CHAPMAN'S HOMER.**—THE WHOLE WORKS OF HOMER; PRINCE OF POETTS IN HIS ILIADS, AND ODYSSES. Translated according to the Greeke, by Geo: Chapman . . . *At London printed for Nathaniell Butter, N.D. (c. 1616), two engraved titles by W. Hole (that to the "Odyssees" has the top margin renewed), WITH ALL THE 5 BLANK LEAVES, ALSO THE RARE PRINTED TITLE TO THE "ODYSSES."*—THE CROWNE OF ALL HOMER'S WORKES. BATRACHOMYOMACHIA, Or the Battaille of Frogs and Mise. His Hymns and Epigrams. Translated according to ye Originall by George Chapman. *London: Printed by John Bill, his Majesties Printer, N.D. (c. 1624). FIRST EDITION, title, as usual, cancelled. The 3 vols. in 1, sm. folio, FINE AND VERY LARGE COPIES, XVIIth century calf, joints slightly repaired, with crest in gold on sides, r. e., £50*

* First combined edition of Chapman's celebrated translations of the Iliad and Odyssey, with the addition of the first edition of the Batrachomyomachia, the title suppressed, as usual, on the few occasions on which it occurs. An early issue of the Iliad before Chapman's portrait was printed on the verso of the title, before the addition of the plate to the memory of Prince Henry, and before the blank leaf A6 had the errata printed upon it. Altogether a remarkable copy of one of the greatest achievements of the Elizabethan age, and a monument of skill and devotion.

- 59 **CHARLES I.**—ANNO REGNI CAROLI REGIS, Angliæ, Scotiæ, Franciæ, et Hiberniæ, Decimo et Vndecimo. At the Parliament begun and holden at Dublin, the 14. day of July, in the tenth year of the Raigne of our most gracious Sovereigne Lord, Charles by the grace of God, of England, Scotland, France, and Ireland King, Defender of the Faith, &c. And there continued untill the 18. day of Aprill, 1635. *Imprinted at Dublin by the Society of Stationers, Printers to the Kings most excellent Majesty, Anno Dom. 1635. Folio, text in black letter, long lines, engraved title, the large royal arms of Charles I. as frontispiece, and at the end the large arms and quarterings of Thomas Wentworth, Earl of Strafford, by Silvanus Gleg and R: Morton, two library stamps with crest of H. T. Coghlan on title, FINE LARGE COPY, original black morocco, g. e., remains of tie-strings, £10 10s*

* A rare collection of Irish statutes relating to subsidies, wills, fines, murders, and felonies, usury, barking of trees, preservation of fishing, repairing bridges, &c., securing the estates of the undertakers and others in the Plantations in Ireland made by Queen Elizabeth, James I. and Charles I., relief of creditors, killing young spawne, and frye of Eeles and Salmon, erecting houses of correction and punishment of Rogues, Vagabonds, and Sturdy Beggars, against ploughing by the tayle, and pulling wool off living sheep, suppressing of cosherers, burning corn in the straw, heriots, &c. It is also a fine piece of early Dublin printing.

- 60 **CHARLES I. EISODIA MV SARUM EDINENSIVM IN CAROLI REGIS, Musarum Tutani, ingressu in Scotiam. Edinburgi Excudebant Hæredes Andreæ Hart, 1633. Sm. 4to., fine engraved woodcut border to title, worm-holes in top blank margin and lower corner of the first 15 leaves, the latter injuring several letters of text, border to title cut close on outer and bottom margins, 3 catchwords and 1 word of text cut into, but a good sound copy, polished red morocco, £16**

* A very rare collection of poems in Greek, Latin, and English, written in honour of the Coronation of Charles the First at Edinburgh in 1633. Collation: title, 1 leaf; To the King, in Greek, 1 leaf; Latin lines to King James, and verses in Greek and English by William Struther, 2 leaves; Latin poems by David Primrose, James Adamson, Alexander and Patrick Hamilton, Patrick Nisbet, Alexander Douglas, Robert McGill, Arthur Newton, and others, 34 leaves; a new title, "SCOTLAND'S WELCOME TO HER DREAD SOVERAIGNE, K. CHARLES, BY DAVID PRIMROSE," no imprint, 10 leaves; a third title, "GRAMPVVS GRATVLTATION TO HIS HIGH AND MIGETIE MONARCH KING CHARLES, BY WILLIAM DOUGLAS," no imprint, 8 leaves.

- 61 **CHAPMAN (George)** THE TRAGEDY OF ALPHONSUS, EMPEROUR OF GERMANY, as it hath been very often Acted (with great applause) at the Privat house in Black-Friers, by his late Maiesties Servants. *London, Printed for Humphrey Moseley, and are to be sold at his Shopp at the Princes-Arms in St. Pauls Church-yard, 1654.* FIRST EDITION, sm. 4to., *small stain on title*, REMARKABLY LARGE COPY (8 $\frac{1}{2}$ by 5 $\frac{3}{4}$ inches), *polished calf extra, g. e., by Riviere, £35*

* VERY RARE. Though published as Chapman's work, Dr. Greg thinks that it was more probably by George Peele.

- 62 **OHAUNOY (William).** — THE ROOTING OUT OF THE ROMISHE SUPREMACIE. Wherein is declared that the authoritie which the Pope of Rome doth challenge to himself ouer all Christian Bishops and Churches, is vnlawfully vsurped: contrarie to the expresse word and institution of our Sauour Jesu Christ: who did give equall power and authoritie to all the Apostles, Bishops and Ministers of his Church, whereof he is the true corner stone, and only heade. Set foorth by William Chauncie Esq. *At London, Printed by H. Middleton, for John Perin, An. 1580.* Sm. 8vo., *mostly in black letter, ornamental border to title, woodcut initials and full-page arms of the author on the last leaf, all illuminated in gold and colours by a recent owner, top of title border just touched by binder, fine copy, old green morocco, g. e., £40*

* THE ONLY COPY KNOWN. From the Herbert, Bindley, and Heber libraries, with Herbert's signature dated 1776 on flyleaf, and a note by him on foot of title. Also has the Heber library stamp, and was No. 1435 in the sale, Part 1, April, 1834. Dedicated to Robert Dudley, Earl of Leicester. The author was probably an ancestor of the historian of Hertfordshire, and of the Charles Chauncy who became the second President of Harvard College, Mass., in 1654.

- 63 **OHRONIOLES, &c.**—COLLECTANEA EX CHRONICIS CROYLANDIE, 5 *pages*; Ex Chronicis Canobii Wynchelcumbensis, 5 *pages*; Ex Joanne Maiore Scoto, 2 $\frac{1}{2}$ *pages*; Ponticus Virunius Scripsit Britannicæ Libros Sex, from the Augsburg edition of 1534, 1 $\frac{1}{2}$ *pages*; Ex Libro primo Gulihelmi Malmesbury, 14 *pages*; *printed in Notes and Queries*, 16 Nov., 1912; Ex libro bibliothecæ Londinensis cui titulus est Customes, 6 $\frac{1}{2}$ *pages*; Descriptio hæc collegiorum Cantabrigiensis facta est a Roberto Beaumonto Vicecancellario, anno 1567, 5 *pages*; Temporalia Ecclesiasticorum in civitate Cantuariensi, &c., ex libro doctoris Wotton, 1566, 5 $\frac{1}{2}$ *pages*; Ex Libro Joannis Ressei, regestoris in visitatione regia habita 27 h. 8, 1535, 13 *pages*; Ex diplomatibus regiis, 7 *pages*; Ex Eulogio, c. 1362, 2 $\frac{1}{2}$ *pages*; Ex Libro Henerici Huntingdon de miraculis Angliæ, 2 $\frac{1}{2}$ *pages*; Ex annalibus gregorii Kayrwent, 2 *pages*; Ex chronicis Thom. Spotte, 2 $\frac{1}{2}$ *pages*; De ponte Roffensi (Rochester Bridge) ex libro Doctoris Wottoni, 1566, 4 $\frac{1}{2}$ *pages*; an estimate or value of Ireland, 1 *page*; Register of Rochester, 5 $\frac{1}{2}$ *pages*, 2 of them in Anglo-Saxon; Ex Anonymo Couentrensis, 3 *pages*; Ex Alphabeto linguarum Willi postelli, 1 *page*; Fragmenta, 1 *page*; MANUSCRIPTS ON PAPER, bound together in 1 vol., 4to. and sm. 4to., *half morocco, £10 10s*

* From the Lambarde archives. All the pieces except "Temporalia" are in the autograph of William Lambarde, the historian of Kent, who has added a table of contents at the beginning with his signature, dated 1668, in Anglo-Saxon characters. Four of the pieces mentioned in the table are no longer in the manuscript.

- 64 **OHURCHILL (Charles)** POETICAL WORKS, with Copious Notes and a Life of the Author, by W. Tooke, F.R.S., *London, W. Pickering, 1844.* THE ORIGINAL ALDINE EDITION, 3 vols., sm. 8vo., with portrait, morocco extra, g. e., £9 8s

* The rarest volumes of the original Aldine British Poets.

- 65 **OIOERO.**—MARCI TULLII CICERONIS LIBER DE SENECTUTE—IBID. LIBER DE AMICITIA. IBID. LIBER DE PARADOXIS—IBID. LIBER SINONYMARUM AD LUCIUM UECTURIUM. Cicero Lucio vecturio suo sal.—De punctorum ordine tractatus. ILLUMINATED XVTH CENTURY ITALIAN MANUSCRIPT ON PURE WHITE VELLUM, 146 leaves ($6\frac{1}{2}$ by $4\frac{1}{2}$ inches), finely written in roman characters, long lines, 19 to 20 to a full page. THE FIRST PAGE DECORATED WITH A LARGE ORNAMENTAL INITIAL L AND FULL-PAGE BORDER, very finely painted in burnished gold and colours, in the typical Italian style of interlaced white stem work on a ground of blue, crimson and green; in the lower part of the border a coat-of-arms, gules a lion rampant or, enclosed by a laurel wreath, 3 OTHER LARGE ORNAMENTAL INITIALS, 2 OF THEM WITH PART BORDERS OF SIMILAR WORKMANSHIP, AND 5 SMALLER INITIALS OF BURNISHED GOLD, on blue, green, and lake backgrounds, with white or yellow ornamentation, a few early marginal notes, 2 or 3 tiny worm-holes in the margins of the first 10 and last 15 leaves, small strip of lower margin of 2 leaves mended, slightly age-discoloured in places, BUT IN AN EXCELLENT STATE OF PRESERVATION, WITH REMARKABLY WIDE MARGINS, crushed olive levant morocco, gold tooled border on the sides after a contemporary Italian design, back similarly gilt in compartments, vellum end leaves, g. e., by Leighton, £40

* A beautiful example of XVth century Italian illumination and calligraphy, as well as an interesting classical manuscript. Arranged in gatherings of 10 and 12 leaves.

SCHOEFFER PRINTING ON VELLUM.

- 66 **OLEMENT V.**—A LEAF OF THE CONSTITUTIONES CLEMENTINÆ, *Ments, Peter Schoeffer of Gernshem, 1471.* PRINTED ON VELLUM, large folio, gothic letter, double columns, 49 lines to a column, IN EXCELLENT STATE, WITH VERY WIDE MARGINS, £7

* One of the last four leaves of a remarkably fine example of Schoeffer's vellum-printing, printed in the type of the famous 1462 Bible. These leaves are excessively rare. They follow the colophon, and are wanting in nearly all the known copies of the book, including that in the British Museum.

- 67 **OLERKE (William)** THE TRIALL OF BASTARDIE: That Part of the Second Part of Policie, or Maner of Gouvernement of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of Marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference . . . *London, Printed by Adam Islip, 1594.* Sm. 4to., printer's device on titles, separate title to the Table of the Leuitical, &c., 3 folding tables, many side-notes cut into, modern calf, antique style, £18

* A very rare and curious Elizabethan volume. Clarke was also the Author of *Polimanteia*, Cambridge, 1596, with its interesting and very early reference to "sweet Shakespeare."

- 68 **COKE (John)** THE DEBATE BETWEEN THE HERALDES OF ENGLANDE AND FRAUNCE, compyled by Ihon Coke, Clarke of the kynges recognysaunce, or vulgerly called Clarke of the Statutes of the Staple of Westmynster, and fynyshe the yere of our Lorde, M.D.L. *Imprynted by me, Rycharde Wyer, and to be solde at his shop in Poules churche yearde* (1550). Sm. sq. 8vo., **black letter, long lines, 3 small woodcuts on back of title representing the two heralds and Lady Prudence (one just shaved on fore-edge), and Wyer's device of St. John the Evangelist without the eagle (McKerrow, 70), on the last page, fine large woodcut initials, headline on verso of A8 shaved, FINE CLEAN COPY, old half calf gilt, £70**

* So excessively rare that the present is the only copy to occur for sale for certainly 40 years. Neither the Ashburnham, Hoe, Huth, Britwell Court, nor any of the other great libraries dispersed during that period possessed one, and the only other copies we can trace are two in the British Museum (one mutilated), and one in Cambridge University Library. At present only six books (printed between 1548-50) are known with Richard Wyer's name, 3 dated and 3 undated; this one was probably printed for him by Robert Wyer, most likely a relative, some of whose types and cuts appear in it, for Richard Wyer, so far as is known, was only a bookseller. This work itself is a reply to a French tract, of which no early English version appears to be at present known, entitled, "Le debat des heraulx darmes de frace et d'engleterre," printed at Rouen about 1500, and ascribed to the pen of Charles, Duke of Orleans. At the end is Coke's "Message sent to such as be enemyes to our Soueraygne Lorde Kynge Edwarde the VI. and to his Realmes of Englande and Irelande," a poem of 8 eleven-line stanzas, the last in French, followed by the colophon, the upper part of which is in English, French, Dutch, and Latin, and states that the work was finished 31 Oct., 1550. Collation: A to M6 in 8s.

- 69 **COLE (Francis)**.—THE PROLOGVE AND EPILOGVE TO A COMEDY, Presented, at the Entertainment of the Prince His Highnesse, by the Schollers of Trinity Colledge in Cambridge, in March last, 1641. *London, Printed for James Calvin, 1642.* Sm. 4to., **interesting woodcut of the author in his theatrical dress on verso of Prologue, royal arms on last page, 1 letter shaved, and another cut away, else good copy, unbound, preserved in cloth case, £18**

* Very rare. No copy is recorded in the auction sales for the past 35 years. The only other copy we can trace is that among the Thomason tracts in the British Museum. At the end is a humorous little poem called "The Echo," reprinted in *Restituta*, Vol. IV., pp. 263-64. Collation: A 4 leaves.

THE ORIGINAL MANUSCRIPT.

- 70 **COLVILL (Samuel)** MOCK POEM, or Whiggs Supplication. XVII. CENTURY MANUSCRIPT ON PAPER, 49 leaves (*should be 50, but 1 leaf (pp. 50-1) is torn out*). Sm. 4to., **first page of preface slightly injured by an erasure, contemporary morocco gill, g. e., worn, £5 5s**

* This poem relates to the insurrection of the covenanters in the reign of Charles II., and possesses a considerable share of originality and spirit. It was first published at Edinburgh in 1657, and passed through a number of editions up to 1796. In the edition of 1710 it is entitled "The Whiggs Supplication, or the Scotch Hudibras, a Mock Poem. In two Parts." The preface is signed by the author with his initials, S.C.

- 71 **COLOURED CARICATURES**.—A COLLECTION OF 87 CARICATURES ON THE CATHOLIC QUESTION BY DOYLE, "SHARPSHOOTER," DIGHTON, AND OTHER FAMOUS CARICATURISTS. *Published by McLean, 1829.* ALL ORIGINAL COLOURED IMPRESSIONS IN PRISTINE STATE AND OF THE CHOICEST QUALITY, **mounted in a large folio half morocco volume, lettered on the side, A VERY FINE COLLECTION, £15**

- 72 **COLOURED PLATES.**—[BEAUMONT (ALBANI)] *VOYAGE HISTORIQUE ET PITTORESQUE DU COMTE DE NICE, A Geneve, chez. I. Bardin, 1787.* Large folio, *engraved dedication, coloured map*, AND 12 REMARKABLY FINE EARLY COLOURED AQUATINT VIEWS, 6 OF THEM FULL-PAGE, FINE COPY, *original marbled paper wrapper*, £27 10s

* One of the rarest and choicest of the early coloured aquatint books.

COOKERY RECIPES (Old).—See CARTWRIGHT.

ORIGINAL DRAWINGS.

- 73 **COSTUME.**—A SERIES OF 115 FINELY EXECUTED WATER-COLOUR DRAWINGS OF THE NATIONAL COSTUME OF THE INHABITANTS OF PARTS OF ITALY, GERMANY (Augsburg, Ratisbon, Frankfurt and Nürnberg), BOHEMIA (including drawings of Ziska, the famous Hussite leader, and his attendants), HUNGARY, TRANSILVANIA, CROATIA, GREECE, POLAND, RUSSIA, FINLAND, GREENLAND, TURKEY (6 of them double page), AN ANCIENT BRITISH DRUID AND 2 VANDALS, *painted by a talented artist, probably an Italian, as the inscription beneath each drawing (except 1) is in that language, circa 1800, in one volume, 4to., one of the drawings slightly soiled, else in fine fresh state, blue morocco extra, g. e., £24*

* A very interesting collection of old costume drawings, exhibiting in great detail and in large size the peculiarities of the people of the different countries represented.

- 74 **COSTUME.**—COLOURED FASHION PLATES.—A LONG SERIES OF 330 OF THE CHARMING COLOURED PLATES OF LADIES' COSTUME FROM THE LADY'S MAGAZINE FOR 1801-2 AND 1828-40, *London, 1801-40*, bound in 4 vols., 8vo., roy. 8vo., and imp. 8vo., *half red morocco, t. e. g., £12 10s*

* A RARE COLLECTION of early 19th century costume plates, remarkable alike for beauty of engraving and colouring.

CHOICE UNCUT COPY ON LARGE PAPER.

- 75 **CRUIKSHANK.** — CAREY (D.) *LIFE IN PARIS, or the Rambles and Spree of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family, and Sketches of Eccentric Characters in the French Metropolis, London, John Fairburn, 1822.* FIRST EDITION, LARGE PAPER, roy. 8vo., WITH BRILLIANT IMPRESSIONS OF THE 21 HUMOROUS COLOURED PLATES AND 22 WOODCUTS BY GEORGE CRUIKSHANK, DEPICTING REAL LIFE SCENES IN PARIS, REMARKABLY FINE UNCUT COPY, *beautifully bound in green levant morocco, back and sides emblematically tooled in gold, inside borders, watered silk linings, t. e. g., £95*

* Very rare on large paper and uncut. In this state the plates were printed on Whatman's drawing paper, and stand in the relation of proofs to the ordinary impressions issued with the small paper edition.

- 76 **CRUIKSHANK.**—[COMBE (W.)] *THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax. London, T. Tegg, 1815.* FIRST EDITION, 8vo., WITH 30 HUMOROUS COLOURED ETCHINGS BY GEORGE CRUIKSHANK, *fine impressions, tall copy, calf extra, g. e., by Sansgorski and Sutcliffe, £25*

* Very rare with the original title. Most of the copies which occur for sale have the 1817 date on the title.

- 77 **DANTE.**—QUI COMINCIA LA VITA E COSTUMI DELLO ECCELLENTE POETA VULGARI (*sic*) DANTE ALIGHIERI DI FIRENZE HONORE E GLORIA DEL IDIOMA FIORENTINO . . . [La Divina Comedia, col Commento di Jacopo della Lana, comunemente attribuito a Benvenuto (Rambaldi) da Imola, corretto da Christofal Berardi, con la vita del poeta per Giovanni Bocchacio]. *Venetius, Vendelin de Spiera*, 1477. Thk. sm. folio, **gothio letter, double columns, wants 1 leaf in the Vita and the 2 blank leaves at and PP12, many upper margins of the first half repaired, and a number of words in facsimile, last leaf of text cut round and mounted, and a rust-hole in it injuring 3 letters, and a few small worm-holes in the last 3 leaves, otherwise a good copy (11 by 7½ inches), brown morocco, antique style, g. e., rebaked, £95**

* The very rare fifth edition of Dante and the earliest that any Dante collector can hope to possess. It is also the finest of the original editions, and is a noble example of Vendelin de Spiera's famous press. He and his brother John were the first Venetian printers, and Vendelin printed by himself in Venice from 1470 to 1477. The work ends with a colophon in verse, giving the name of commentator, editor, printer, and date. The colophon ascribes the commentary to Benvenuto da Imola, but all Italian scholars are now agreed that it should be ascribed to Jacopo della Lana. The Life by Boccaccio is often wanting.

- 78 **DAVIES (Richard, Bishop of St. Davids)** A FVNERALL SERMON Preached the XXVI day of November in the yeare of ovr Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the Reverende Father in God, Richard by the permission of God, Bishoppe of Saint Dauys, at the buriall of the Right Honovrable Walter, Earle of Essex and Ewe, Earle Marshall of Irelande, Viscovnt Hereford and Bourgcher, Lord Ferrers of Chartley, Bourgcher and Louein, of the most Noble order of the Garter Knight. *Imprinted at London by Henry Denham, dwelling in Pater noster Row, at the signe of the Starre*, 1577. Sm. 4to., **text in blaek letter, with 11 pages of engraved genealogical tables in Latin containing numerous small shields and 3 large shields of the arms and quarterings of Devereux, Ferrers and Bouchier, including one, on reverse of title, within the garter, with 55 quarterings, THE WHOLE OF THE ARMS BEAUTIFULLY PAINTED BY A FIRST-RATE CONTEMPORARY HERALDIC ARTIST, several of the stems and the top of one shield in the genealogical tables just shaved, BUT A VERY FINE COPY, morocco, £75**

* **EXCESSIVELY RARE.** No copy has turned up for sale since 1824, except a damaged copy in the second portion of the theological section of the Britwell Court Library sold en bloc in Jan., 1921. No other copy is known with the arms emblazoned, and the beauty of the heraldic work in this copy shows that it was a very special one, probably that belonging to Robert Devereux, second Earl of Essex, the ill-fated favourite of Queen Elizabeth, who was beheaded in 1601, for whose benefit it was printed and to whom it is dedicated. Among the complimentary verses in various languages before the sermon itself, which begins on D4, is a long poem (8 pages) in Welsh signed H. Lllyn. Collation: Title, &c., 4 leaves; A to F2 in fours. From the Woolaton Hall Library.

- 79 [**DEFOE (Daniel)**] A HYMN TO VICTORY. *London, Printed for J. Nutt, near Stattoners-Hall*, 1704. FIRST EDITION, sm. 4to., **fine large copy, half mottled calf, £5 5s**

* Rare. Dedicated to Queen Anne in a poem of six pages, signed De Foe. It was not intended for public sale, as plainly appears in a letter, written 31 Aug., 1704, to his friend Mr. E. Eliaba, of Shrewsbury. The poem was pirated as soon as published, and within a week the Author complained that there were three sham editions being sold. Lee, No. 62.

- 80 [DEFOE (Daniel)] THE DOUBLE WELCOME. A Poem to the Duke of Marlbro'. *London, Printed in the Year 1705.* FIRST EDITION, sm. 4to., *fine large copy, half mottled calf, £4 4s*

* Lee 65. Defoe's contribution to the general acclamations that greeted the Duke of Marlborough's return to England, containing many terse and forcible expressions in its 80 pages which cannot be observed in any other of his poems.

- 81 [DEFOE (Daniel)] THE DYET OF POLAND, a Satyr. *Printed at Dantsick, in the Year 1705.* FIRST EDITION, sm. 4to., *paper age-discoloured, large copy, half mottled calf, £4 4s*

* Lee, No. 74. A severe political satire in verse on the late House of Commons and the Ministry. The Author signs himself at the end of the preface, "Anglipoloski of Lithuania," and the names of persons are throughout the poem obscured under Polish forms and terminations, but the characters are easily distinguishable. Lords Halifax, Russell, and Somers are warmly praised; while he censures with much asperity Lords Nottingham, Rochester, Seymour, and other eminent Tories. Harley and Godolphin are extolled for their ability and integrity.

- 82 [DEFOE (Daniel)] MEMOIRS OF A CAVALIER: or a Military Journal of the Wars in Germany, and The Wars in England; from the Year 1632, to the Year 1648 . . . *London: Printed for A. Bell, . . . [1720].* FIRST EDITION [Lee No. 204], 8vo., FINE COPY, *in contemporary calf, with the Cotton arms on sides, £9 19s*

- 83 DEFOE (Daniel) THE NOVELS AND MISCELLANEOUS WORKS OF DANIEL DEFOE, with a Biographical Memoir of the Author (by G. Chalmers), Literary Prefaces to the various Pieces, Illustrative Notes, &c., including all contained in the Edition attributed to the late Sir Walter Scott, with considerable additions. *Oxford, Printed by D. A. Talboys, 1840-41.* 20 vols., sm. 8vo., *portrait of Defoe, FINE SET, half calf gilt, £17 19s*

- 84 DEKKER (Thomas) THE SECOND PART OF THE HONEST WHORE, with the Hymors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comickall Passages of an Italian Bridewell, where the scæne ends, *London, Printed by Elisabeth All-de for Nathaniel Butter, An. Dom. 1630.* FIRST EDITION, sm. 4to., *headline cut off last two leaves, and several others cut into, slight defect in plain margin of signature A3, else good sound copy, half calf, red edges, £12*

* Extremely rare. Sir A. W. Ward writes, "Dekker has treated with powerful simplicity the most terrible of the sins of a great city, and although I am by no means inclined to assign to the Honest Whore, from a literary point of view, the highest eminence among his dramatic works, the depth of its general conception and the broad-effectiveness of its execution have justly caused this to be regarded as one of the most interesting productions of the popular Elizabethan drama." Contains allusions to Shakespeare's Comedy of Errors, As You Like It, and Othello.

- 85 DEROME LE JEUNE BINDING, WITH HIS TICKET.—EXERCICES SPIRITUELS pour les Confreres et Sœurs de la Confrerie du Tres-Saint Sacrement. *A Paris, 1774.* Sm. 8vo., CONTEMPORARY FRENCH RED MOROCCO, *the sides tooled in gold with a very unusual dentelle border with the well-known bird, pomegranate and sunflower ornaments, in the centre a man kneeling before an emblem of the sacrament, within an oval of palm branches, flat back, gilt in compartments with the acorn ornament, g. e., BY DEROME LE JEUNE, WITH HIS TICKET, £8 9s*

* A well preserved and very uncommon example of this famous old French binder's skill.

AN UNUSUALLY INTERESTING PRESENTATION COPY.

- 86 **DICKENS (Charles)**.—AMERICAN NOTES FOR GENERAL CIRCULATION. Second Edition. London, Chapman & Hall, 1842. 2 vols., cr. 8vo., *fine copy in the original cloth, uncut, £120*

* An association copy of the highest importance, with inscription in the characteristic autograph of Charles Dickens on the half-title of Vol. I., "Clarkson Stanfield, from his friend Charles Dickens, October Twenty Fifth, 1842."

Clarkson Stanfield, R.A., was one of Dickens' most intimate friends, and to him "Little Dorrit" was dedicated. Four of the "Christmas Books," viz., "The Battle of Life," "The Chimes," "The Cricket on the Hearth," and "The Haunted Man," were partly illustrated by him. It would be difficult to find a more fascinating presentation copy than the above.

- 87 **DORAT (Claude Joseph)** LES BAISERS précédés du Mois du Mai, Poëme. Rouen, J. Lemonnyer, 1880. Roy. 8vo., WITH ENGRAVED TITLE, FULL-PAGE PLATE AND THE NUMEROUS CHARMING VIGNETTES, ALL AFTER EISEN, *crushed blue levant morocco, former owner's crest and monogram in gold on sides, with a winged cupid at each corner, back gilt in compartments with a lyre, inside dentelles, leather joints, g. e., by Chatelin, £9 9s*

* A choice copy of this exact reproduction of one of the most beautiful of all the 18th century French illustrated books.

- 88 **DRAYTON (Michael)** POLY-OLBION. Or a Chorographically Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same: digested in a Poem by Michael Drayton, Esq. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leads not. London, Printed by H. L[ownes] for Mathew Lowne: I. Browne: I. Helme, and I. Busbie, 1613. Sm. folio, *fine engraved title by William Hole, with the rare leaf of explanation opposite (piece of lower blank margin restored), printer's device on printed title, portrait of Prince Henry holding a lance, and 18 curiously engraved maps, VERY FINE LARGE COPY, XVIIth century calf, gilt, £12 12s*

* Second issue of the first edition, with the addition of the dated printed title and four leaves of table. Brilliant impressions of the engraved title and maps. The portrait has the words "Henricus Princeps."

- 89 **DURANDUS (Gulielmus, Bishop of Mende)** RACIONALE DIVINORUM OFFICIUM, sine nota, sed Basileæ, M. Wensler, before 1480 (?). Folio, *gothic letter, double columns, 60 lines to a full column, with the first blank leaf, rubricated throughout, initials supplied by hand in red and blue, several at the end with ornamental flourishes, and one with ornamental penwork, MS. marginal annotations, two tears mended, FINE COPY, old vellum, back gone, with tie-strings, £22*

* A VERY RARE EDITION of this celebrated work, which has long remained the standard authority on the history of the Roman Church discipline, and the origin and meaning of the various forms of the ritual. It was one of the first books to come from the printing press, the original edition having been issued by Fust and Schœffer in 1459. The present edition is a splendid example of Gothic typography from one of the earliest Basel presses, most probably that of Michael Wensler, though the type does not quite agree with that in any of his signed productions. A contemporary MS. index has been added at the end.

- 90 **DURER (Albert)** IDLENESS, sometimes called Durer's Dream (*Bartsch 76*), *with monogram, watermark of the towers and wall, cut close, hinged on a mount, VERY RARE, £25*

* A fine original impression of one of Durer's more notable engravings, and one which has caused considerable discussion. Heller assigns this plate to the period 1500-6.

1868

A CHOICE OF EMBLEMES,

AND OTHER DEUISES,

For the moſte parte gathered out of ſundrie writers,
Engliſhed and Moralized.

AND DIVERS NEWLY DEUISED,
by Geffrey Whitney.

A worke adorned with varietie of matter, both pleaſant and profitable: wherein thoſe that pleaſe, maye finde to fit their fancies: Bicauſe herein, by the office of the eye, and the eare, the minde maye reape dooble delighte through the bolſome preceptes, shadowed with pleaſant deuifes: both fit for the vertuous, to their incoraging: and for the wicked, for their admoniſhing and amendment.

To the Reader.

Peruſe with heede, then frendlie iudge, and blaming raſhe refrain: So maiſt thou reade vnto thy good, and ſhalt requite my paine.



Imprinted at LEYDEN,
In the houſe of Christopher Plantyn,
by Francis Raphelengius.

M. D. LXXXVI.

- 91 **DURFEY (Thomas)** THE ROYALIST. A Comedy; as it was Acted at the Duke's Theatre. *London, Printed for Jos. Hindmarsh, 1682.* FIRST EDITION, 4to., *fine large copy, mottled calf extra, r. e., £5 5s*

* This play met with good success, but, like most of Durfey's pieces, it is collected from Boccaccio and other old novels. The song of "Hey Boys, up we go!" in the fourth act, is taken from "A Shepherd's Oracle," by F. Quarles, 1644.

ELIZABETH (Queen).—See HEATH.

- 92 **ELZEVR PRESS.**—CICERO (M. TULLIUS) OPERA, cum optimis exemplaribus accurate collata, *Lugd. Batavorum, Ex Officina Elseviriana, 1642.* EDITIO ELZEVIANA PRIMA, 10 vols., 12mo., *engraved title and portrait of Cicero in Vol. 1, printed title with Elsevir device to each of the other vols., very fine set, 130 mil., BEAUTIFULLY BOUND IN OLD FRENCH RED MOROCCO, sides line tooled in gold with ornamental fleurons at each corner of the inner panel, backs richly gilt in compartments, edges of boards also tooled, g. e., BY A. DUSEUIL, £9 9s*

* A charming set of the celebrated Elzevir edition of Cicero and the preferable issue, Vol. IX. having 301 pages. The volume containing the Epistolæ ad Familiares is bound to match the rest of the set by a different binder, but only a few years later. Very rarely met with in this choice state. The binding is a beautiful example of Duseuil's skill, in excellent preservation.

- 93 **EMBLEMS.**—WHITNEY (GEOFFREY) A CHOICE OF EMBLEMS, AND OTHER DEVICES, for the moste parte gathered out of sundrie writters, Englished and Moralized. And divers newly devised, by Geoffrey Whitney. A work adorned with varietie of matter, both pleasant and profitable: . . . To the Reader. Peruse with heede, then frendlie iudge, and blaming rash refraine: so maist thou reade vnto thy good, and shalt requite my paine, *Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius, 1586.* FIRST EDITION, LARGE PAPER (8½ by 6½ inches), two parts in one vol., sm. 4to., *title with Plantin device within lace border, large armorial achievement of the Earl of Leicester on verso, and his crest on title to the second part, CONTAINS 248 FINE WOODCUTS OF EMBLEMS, WITHIN LACE BORDERS, 23 OF THEM ORIGINAL, 23 SUGGESTED BY AND 202 IDENTICAL WITH THOSE OF ALCIATI, PARADIN, SAMBUCUS, JUNIUS AND FAERNI, outer margin of title very slightly repaired, REMARKABLY FINE COPY, dark blue morocco gilt, g. e., £38*

* This celebrated work, on which Whitney's reputation depends, is very rarely found in good state, while on large paper it is excessively rare, not more than three or four copies being known. The Huth large paper copy sold for £94. The verses usually consist of one or more stanzas of six lines (a quatrain followed by a couplet), with appropriate motto, mostly addressed to relatives, including his Father, Brother, and Uncle, members of well-known Cheshire families, his "countrimen of the Namptwiche in Cheshire," his old school, Audlem, the Earl of Leicester (to whom the work is dedicated), Sir Philip Sydney, Dean Nowell, and other eminent contemporaries, including the interesting poem, "To Richard Drake, Esquire, in praise of Sir Francis Drake," with woodcut of Drake's ship on the top of a globe, showing his circumnavigation of the world, thus furnishing notices of persons, places, and things not to be met with elsewhere. The D.N.B. says: "The work was the first of its kind to present to Englishmen an adequate example of the emblem books that had been issued from the great Continental presses, and it was mainly from it, as a representative book of the greater part of emblem literature which had preceded it, that Shakespeare gained the knowledge which he evidently possessed of the great foreign emblematisers of the sixteenth century." Two leaves have been misplaced in binding.

[SEE ILLUSTRATION.]

- 94 **ELYOT (Sir T.) THE CASTEL OF HELTH** corrected and in some places augmented by the fyrste authour therof, syr Thomas Elyot knyght the yere of oure lord 1541. Colophon: *Londini in ædibus Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum* [1541]. Sm. 4to., **blaek letter, title within ornamental woodcut border (soiled and repaired and small piece of border in facsimile), fine woodcut of Elyot's arms on last page of table, woodcut initials (coloured), upper margin of folios 88 to end repaired, and a few words on the outer top corner of the last leaf in facsimile, water-stained at beginning, few small marginal worm-holes, one running throughout the book, VERY TALL COPY, calf with elaborate blind tooled borders on the sides, rebounded, v. e., 28 0s**

* **THIRD EDITION AND EXTREMELY RARE.** Of the first edition assigned to 1584 no copy is known. The book is a medical treatise of prescriptions for various ailments, and Elyot gives an account of the disorders from which he himself suffered. The fact that it was written in English by one who was not a doctor roused much wrath on the part of the medical profession. Elyot replied to his medical critics in the preface to this edition. A fine example of Berthelet's famous press.

- 94* **EVELYN (John) PUBLICK EMPLOYMENT and an ACTIVE LIFE**, with all its APPANAGES, such as Fame, Command, Riches, Conversation, &c., prefer'd to Solitude, *London, J. M. for H. Herringman, 1667. FIRST EDITION*, sm. 8vo., **FINE LARGE COPY, new mottled calf extra, g. e., 20 9s**

* The rare first issue, before the alteration in the title. Collation: A to I4 in 8's, including a leaf of imprimatur.

BOOKPLATES.

- 95 **EX-LIBRIS.—A FINE COLLECTION** of upwards of 850 Bookplates, carefully selected, comprising Early English, Jacobean, Book-piles, Chippendale, Armorial, Pictorial, a few ladies' plates, and some by C. W. Sherborn; for the most part lightly attached to cards (some with Heraldic or Biographical Notes on reverse), the remainder loose, the whole enclosed in 9 cases, 8vo., *cloth, £42*

* The Collection includes the Early English dated plates of Sr. Samuel Barnardiston, Honourable Archibald Campbell, John Fortescue, Honble. John Haldane, Honble. Charles Hamilton, signed S. G. (Simon Gribelin), Ambrose Holbech, Sr. William Hustler, Sr. Thomas Littleton, Treasurer of the Navy, the undated one of Robert Harley, afterwards Earl of Oxford and Mortimer, and founder of the Harleian Society; the Jacobean plates of Ralph Carr of Cocken, Durham, Sir J. Hussey Delaval, Bart., Henry Hoare (bequest plate), size 5 by 8½ ins., Henry Hoare, Goldsmith, London, dated 1704, John Hylton of Hylton Castle, John Smith, Durham, dated 1744; Chippendale plates of F. Blake Delaval, Robt. Dinwiddie (an American plate), Charles Delafaye, signed J. Skinner, sculp., Bath, and dated 1748, Bryan Edwards, Greenwich Park, Jamaica, signed Ashby, sculp., B. Hatley Forte, dated 1748, John Murray, William Wilberforce; Armorial and Trophy plates of Anon. [Sir Charles Frederick, K.B.], signed and dated, G. Haines, delin., W. H. Toms, sculp., 1752, size 5½ by 4 ins., **RARE**, John Mitford, signed Sherwin, Sir Robert Peel, Bart.; Book-pile plates of Wm. Bateman, Thos. Bates, and Percivall Beaumont; Pictorial plates of George Allan, Darlington, signed J. Bailey ft., dated 1780; R. H. Alexan Bennet, signed Hughes, Rev. H. Cotes, Vicar of Bedlington, woodcut by Bewick, dated 1802 (and others by Bewick), F. Marion Crawford, signed P. Avril sc., H. Brockman del., J. Gibbs, designer of St. Martin's Church, portrait, signed B. B. s. (Bernard Baron, sculpt.), dated 1736; Capt. W. Locker, Royal Navy, signed Dowling fec., Newport St.; some **RARE** ladies' plates, viz.: Henrietta Cavendish Holles, engraved by George Vertue, Sarah Chapman, the Honble. Mistris Primerose, and others; and some library plates, including Gray's Inn Library, engraved by J. Pine.

- 96 **ERASMUS (D.) A VERY MERY AND PLESAUNT HISTORIE DONE NOT LONG SINCE**, in this realm of England. Written in Latine by Erasmus of Roterodame, Dialoguewise, vnder the title of a Coniuration or Spirite. Newly translated into English, by Thomas Iohnson. *Imprinted at London, by Henrie Bynneman, for William Pickring, Anno Domini 1567.* Sq. 12mo., text in black letter, A FRAGMENT CONSISTING OF TITLE AND 3 LEAVES ONLY, two of them with signatures A4 and 5 respectively (being folios 4, 5, and 8 of the work), printer's ornament in centre of title, title and folio 8 water-stained, very large, and on an undivided sheet, preserved in a case, £5 5s

* HITHERTO KNOWN ONLY FROM THE ENTRY IN THE STATIONERS' REGISTERS UNDER THE YEAR 1566, "A mery and pleassant history donne in tymes paste by Erasmus Roterdamus." NO OTHER COPY, COMPLETE OR INCOMPLETE, IS RECORDED. Relates to a dragon seen by Cardinal Pole in the sky near Richmond, Surrey, "within III. dayes the rumour had perswaded all England that there appered such a Monster." Also relates to a certain spirit who haunted Richmond Bridge, "whose miserable howlings were sundry tymes hearde," &c. This fragment formed the end flyleaves of a copy of the 1572 English translation of Vegetius.

- 97 **FOIX (Gaston de, Duc de Nemours, 1480-1512, Famous French General)** LETTER SIGNED, 1 p., 4to., dated 20 Jan., no year, but about 1510-12, to Massimiliano Sforza, Duke of Milan, asking for an appointment for a person in whom he was interested, to any important benefice that might be vacant, and naming an abbey in Guienne, £8 0s

* A very rare autograph. Gaston de Foix was nephew of Louis XI., and was the son of Jean de Foix, Vicomte de Narbonne, and Marie d'Orléans, sister of the King. He went to Italy in 1510, and at the end of 1511 took over the command of the French Army in Italy, and on account of his daring exploits was called the "Thunderbolt of Italy." After winning the battle of Ravenna, 11 April, 1512, he was killed in a rash pursuit of the enemy.

- 98 **FANE (Sir Francis) LOVE IN THE DARK, or the Man of Bus'ness.** A Comedy: acted at the Theatre Royal by His Majesties Servants. *In the Savoy. T. N. for Henry Herringman, 1675.* FIRST EDITION, 4to., fine large copy, mottled calf extra, r. e., £8 0s

* A busy and entertaining comedy, the plot of which is borrowed from Boccaccio and Scarron. The Epilogue contains an interesting mention of Shakespeare: "The great Wonder of our English Stage, Whom Nature seem'd to form for your delight, And bid him speak, as she bid Shakespeare write." Dedicated to John, Earl of Rochester. Contains a list of characters and performers.

- 99 **FRANCOIS I., King of France, 1494-1547 (King, 1515-47).** LETTER SIGNED "FRANCOYS," 1 page, folio, dated "a Saint Germain en Laye," 11 July (1523), to his aunt the Duchess de Nemours, mentions his uncle, the Duke of Savoy, £5 5s

* A very fine example of the rare signature of one of the most distinguished Sovereigns who ever swayed the sceptre of France. In 1520 took place the famous interview between him and Henry VIII., best known as the "Field of the Cloth of Gold."

- 100 **FRANCOIS II., King of France, 1544-60 (King, 1559-60).** DOCUMENT ON VELLUM SIGNED "FRANCOYS," 1 page, oblong folio, dated "a Amboise," 1559, relating to the guardianship of the brothers of Seraphin Olivier, afterwards Cardinal Olivier, countersigned "Par le Roy Monsieur le Cardinal de Lorraine pnt. Laubespine," accompanied by another document on vellum, dated 1560, evidently relating to the same matter, £10 10s

* The extremely rare autograph of the first husband of Mary, Queen of Scots. As he only reigned just over 16 months, and died at the early age of 16, this royal signature is one of the most difficult to procure of all French royalties.

- 101 **FULLER (Thomas).**—TRUTH MAINTAINED, OR POSITIONS DELIVERED in a Sermon at the Savoy: since Traduced for Dangerovs: now Asserted for Sovnd and Safe. By THOMAS FULLER, B.D., late of Sidney Colledge in Cambridge . . . *Printed at Oxford, Anno Dom. 1643. FIRST EDITION, sm. 4to. (2 or 3 slight flaws in the paper), contemporary calf (rebacked), £20*

* Collation: A-C; A-C; A-K (last leaf blank) in 4's. FULLER'S REPLY TO JOHN SALTMARSH, of great rarity. This tract occupies a well-defined place in English Literature, but apart from that there are many other points of interest. The controversialists are both men of peculiar interest

- 102 **FRENCH PORTRAITS.**—PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES, ET SUJETS MEMORABLES DE FRANCE, gravés et imprimé en couleurs. *A Paris, chez Blin, s.d. (1786-88). Large 4to., engraved title, dedication, and 64 BEAUTIFUL AQUATINT PORTRAITS AND HISTORICAL SCENES PRINTED IN COLOURS, BRILLIANT IMPRESSIONS, water-stain on a few margins, 4 tiny holes in blank part of each page filled in, FINE AND ALMOST UNCUT COPY, old straight-grained green morocco extra, g. e., £95*

* One of the most beautiful series of portraits and historical scenes printed in colours ever published, and of great rarity. The portraits include Louis XVI. after Benard, by Ridé (very fine), Henry IV., Vicomte de Turenne, Bernard du Guesclin, Prince de Condé (the Great), Maréchal Comte de Saxe, Jeanne D'Arc, Jeanne Laisné called Hachette, Gaston de Foix, Seigneur de Bayard, Comte de Dunois, Blaise de Montluc, Gaspard de Coligny, Duc de Berwick, Anne de Montmorency (Constable of France), Duc de Sulley, Colbert, and others, all after Sergent, engraved by himself, Ridé, Roger, and Morret. The historical scenes are mostly after Sergent, but several are after Duplessis Berteaux and Le Barbier, and include the "Independance des Etats-Unis," with portraits of Louis XVI., Washington and Franklin, Battle of Fontenoi, Attack on Boulogne, Death of Coligny, &c.

- 103 **FRENCH XVIIIth CENTURY ENGRAVINGS.** — DI TITO LUCREZIO CARO DELLA NATURA DELLE COSE, libri sei, Tradotti dal Latino in Italiano da Alessandro Marchetti, *In Amsterdamo (Paris) a spese dell' Editore T^o Po. 1754. 2 vols., 8vo., PRINTED ON FINE DUTCH PAPER, WITH BRILLIANT IMPRESSIONS OF THE FRONTSPIECES AND ENGRAVED TITLES AFTER EISEN BY LEMIRE, THE 6 PLATES AFTER COCHIN AND LE LORRAIN, BY LEMIRE, TARDIEU, AND OTHERS, THE 7 CHARMING VIGNETTES AFTER COCHIN AND EISEN, and the 5 tail-pieces after Cochin, Eisen and Vassé, CONTEMPORARY FRENCH MOTTLED CALF, triple gold fillet on the sides, back gilt in compartments, inside borders, g. e., BY DEROME, from the Wrest Park Library, with the bookplate of Earl de Grey, £12 10s*

* Contains some of the most beautiful examples of the work of those distinguished XVIIIth century French artists, Eisen and Cochin.

- 104 **GAY (John)** THE WHAT D'YE CALL IT, a Tragi-Comi-Pastoral Farce, *London, Printed for Bernard Lintott, between the two Temple Gates in Fleet-street, N.D. (March, 1715). FIRST EDITION, 8vo., with engraved frontispiece, FINE LARGE COPY, calf, antique style, £12 12s*

* One of the rarest of Gay's pieces. It ridicules the popular tragedies of the day, and especially "Venice Preserved." It contains one of Gay's most musical songs, that beginning " 'Twas when the seas were roaring," and has also a very interesting Shakespeare reference. The title page is reproduced by Mr. T. Wise in his library catalogue.

- 105 **GARDENING.**—HILL (THOMAS, *Londoner*) THE PROFITABLE ARTE OF GARDENING, now the Thirde Time sett forth; to which is added much necessary matter, and a number of secretes, with the Phisicke helps belonging to eche Hearbe, and that easily prepared. To this is annexed two proper treatises, the one entituled, THE MARUEILOUS GOUVERNEMENT, PROPRTIE, AND BENEFITE OF BEES, with the rare secretes of the hony and waxe. And the other: The yeerely coniectures meete for Husbandmen to know: Englished by Thomas Hyll, Londoner: Whereunto is newly added a treatise of the Arte of graffing and planting of trees. *At London, Printed by Robert Waldegraeue, Anno 1586.* Sm. 4to., *text in black letter, two sizes, with woodcuts of mazes, a knot and a garden, small worm-hole in inner blank margin from A1 to S1, FINE LARGE COPY, calf antique, by Zaehnsdorf, £21*

* A very rare edition of this famous Elizabethan gardening book, hardly ever found in the choice state of the present copy. Collation: A to U in 4s, then title, dedication and table to Bees 4 leaves, the last marked 4, Bb to Nn in 4s and O2 leaves, separate title and pagination to Bees.

- 106 **GARDENING.**—HILL (THOMAS) THE GARDENER'S LABYRINTH, containing a Discourse of the Gardener's Life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, with instructions for the choise of seedes, apt times for sowing, &c., and the vessels and instrumentes seruing to that use and purpose: wherein are set forth diuers Herbers, Knots and Mazes, cunningly handled for the beautifying of Gardens. Also the Phisicke benefite of eche Herbe, Plant and Floure, with the vertues of the distilled Waters of euery of them, as by the sequele may further appeare. Gathered out of the best approved writers of Gardening, Husbandrie and Phisicke: by Dydymus Mountaine (*i.e., Thomas Hill, Londiner*), edited by Henry Dethicke—THE SECOND PART OF THE GARDENER'S LABYRINTH, vttering such skilful experiences and worthie secretes, about the particular sowing and remoouing of the most Kitchin Hearbes, with the wittie ordering of other daintie Hearbes, delectable Floures, pleasant Fruites and fine Roots, as the like hath not heretofore been vttered of anie, &c., *Printed at London, by John Wolfe, 1586.* Sm. 4to., *black letter and roman mixed, title within an ornamental woodcut border, surrounding three parts of the page, the space beneath occupied by an interesting gardening woodcut, fine large woodcut on title to the second part, repeated on p. 3 of Part I, full-page and other woodcuts of gardening operations, parterres, distilling vessels, &c., and the rare 4 leaves of knots and mazes between signatures K and L, VERY FINE LARGE COPY, original calf, rebaked, £30*

* **VERY RARELY FOUND WITH BOTH PARTS COMPLETE, PARTICULARLY IN THE REMARKABLY FINE STATE OF THE PRESENT COPY.** The woodcuts of Mazes, &c., being printed on paper larger than the book, are always cut into on the fore-margin, but in this copy, owing to its unusually large size, two of them only are just touched. It is one of the most valuable of the Elizabethan gardening books. Dedicated to Sir William Cecil, K.G., Baron of Burghley, Lord High Treasurer of England. Collation: First part A to K in 4s, then 4 leaves of Mazes, &c., without signature or pagination. Second part L to II in 4s, separate pagination to each part.

[See Illustration for reproduction of title to Part II.]

- 107 **GARDENING.**—PARKINSON (JOHN, *Apothecary of London, and the King's Herbarist*) PARADISI IN SOLE PARADISVS TERRESTRIS. Or a choise Garden of all sorts of Rarest Flowers, with their Nature, place of Birth, time of flowering, Names, and Vertues to each Plant, useful in Physick, or admired for beauty. To which is annext a Kitchin-Garden furnished with all manner of Herbes, Roots, and Fruits, for Meat or Sawce used with us. With the Art of Planting an Orchard of all sorts of fruit-bearing Trees and Shrubs, shewing the nature of Grafting, &c., &c. All unmentioned in former Herbals. The second Impression much Corrected and Enlarged. *London, Printed by R. N., and are to be sold by Richard Thrale, 1656.* Folio, WITH 780 PLANTS FIGURED ON 100 PLATES, *the wood blocks for which, many of them copied from Clusius and Lobel, were specially cut in England, paper age-discoloured in places, FINE LARGE COPY, contemporary spr. calf, r. e., £15 15s*

* The first work which separately described and figured the subjects of the flower garden. Dedicated to Queen Henrietta Maria. Contains notices of many Virginian, Canadian, and other plants from Florida, the Bermudas, West Indies, Mexico, and South America, including lengthy notices of tobacco, potatoes, &c.

- 108 **GEYLER** (Johannes, von Keiserburg) NAVICULA SIVE SPECULUM FATUORUM Prestantissimi sacrarum literarum doctoris Joannis Geyler Keyserbergii: concionatoris Argentinens. in sermones iuxta turmarum seriem diuisa: suis figuris iam insignita: a Jacobo Othero diligentur collecta. Compendiosa vite eiusdem descriptio per Beatum Rhenanum Selestatinum, Argentorati (Strassburg) transcriptum XVI. *die Mensis Januarii An. 1511.* Sm. 4to., *gothic letter, long lines, WITH 112 LARGE AND SPIRITED GERMAN WOODCUTS WITH ORNAMENTAL SIDE BORDERS, 2 small worm-holes in blank margin of title and next leaf, paper age-discoloured, FINE LARGE COPY, old vellum, remains of tie-strings, £10 10s*

* Remarkable for its fine series of woodcuts which closely resemble those in Brandt's *Stultifera Navis*, 1497. Several of them are repeated. They afford interesting representations of the manners, customs, and costumes of the period.

- 109 **[GESNER (Conrad)]** A NEW BOOKE OF DESTILLATYON OF WATERS, CALLED THE TREASURE OF EVONYMUS, containing the wonderful hid secrets of nature, touching the most apt formes to prepare and destill medicines, for the conseruation of helth . . . Whereunto are ioyned the forms of sondry apt Furnaces, and vessels required in this art. Translated (with great dilligence, and labour) out of Latin, by Peter Morwyng felowe of Magdaline Colledge in Oxforde. Whereunto is added a profitable table or Index . . . *Imprinted at London by John Day, dwellyng ouer Aldersgate, beneath Saynt Martines, N.D. (colophon at end dated 1 June, 1565).* Sm. 4to., *black letter, NUMEROUS WOODCUTS OF PLANTS AND APPARATUS, fine large ornamental woodcut initials, &c., large woodcut of the Stationers' arms on verso of B4, repeated on final leaf (KK4, verso blank), slight water-stain at beginning, top of A1 soiled, outer margin of B4 strengthened, small worm-hole in inner blank margin of pp. 319 to 342, tiny hole in 3 leaves, BUT A VERY GOOD SOUND COPY, old calf, dentelle border in gold on sides with bird and flower ornaments, back gilt in compartments, joints cracked, with old bookplate of Sir C. Frederick, and that of F. Morrell by Sherborn, dated 1886, £15 15s*

* A rare and fine example of John Day's famous early London press. The woodcuts of plants and apparatus are interesting, and very well executed. Some of the initials had been previously used in Matthew's Bible, revised by Becke, and published by Daye and Beres in 1549.

- 110 **GREEK NEW TESTAMENT.**—NOVUM JESU CHRISTI D.N. TESTAMENTUM, Ex Bibliotheca Regia Græce, *Lutetiae, Ex officina Roberti Stephani typographi Regii, Regius typis*, 1550, folio, *printer's device on title and at end, woodcut capitals and headings, red ruled throughout, early inscription on title (laid down), old sheep, fine border to sides with a cluster of stars at each corner, gilt back, with arms and initials T. B. superimposed in centre of sides (rubbed)*, £5 5s

* The third and most important of R. Stephanus' editions, known as the Editio Regia. From this the "Textus Receptus," found in ordinary Greek Testaments, is substantially derived. The critical apparatus, printed in the inner margins of the text, gives various readings and additions from MSS. collated by H. Stephanus, and also from the Complutensian.

COLOURED COPY ON LARGE PAPER.

- 111 **GROSE (Francis) THE ANTIQUITIES OF ENGLAND AND WALES.** *London: Hooper and Wigstead, N.D., and 1785-97, 8 vols.*—IBID., **THE ANTIQUITIES OF SCOTLAND.** *London, 1797, 2 vols.*—IBID., **THE ANTIQUITIES OF IRELAND.** *London, 1791, 2 vols.*—IBID., **MILITARY ANTIQUITIES.** *London, 1786-88, 2 vols.*—IBID., **A TREATISE ON ANCIENT ARMOUR AND WEAPONS.** *London, 1786.*—IBID., **A PROVINCIAL GLOSSARY, with a Collection of local Proverbs and Popular Superstitions.** *London, 1811.*—DARELL (W.) **HISTORY OF DOVER CASTLE.** *London, 1797.* ORIGINAL COLOURED COPY ON LARGE PAPER, together 17 vols in 15, WITH OVER 1,000 FINELY COLOURED COPPER-PLATE VIEWS of Abbeys, Castles, Ancient Buildings, Antiquities, &c., also numerous County maps, &c., *uniformly bound in contemporary straight-grained red morocco, backs and sides tooled in blind and gold, marbled gilt edges*, VERY FRESH AND WELL PRESERVED, £85

* A very choice complete set, and extremely rare on large paper with the views coloured and in fine contemporary morocco binding. Darell's Dover Castle, by the same publisher, is usually added to complete Grose's works. Its plates and those in the Military Antiquities were never coloured, and, of course, are not so in the present set. Many of the buildings and ruins here depicted have since entirely disappeared.

- 112 **HAKLUYT (Richard, Preacher, and sometimes Student of Christ-Church in Oxford) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or Overland, . . . at any time within the compasse of these 1600 yerres:** Diuided into three seuerall Volumes, according to the positions of the Regions, whereunto they were directed . . . *Imprinted at London by G. Bishop, R. Newberie, and R. Barker, 1599-1600. 3 vols. in 2, sm. folio, text chiefly in black letter, a number of head-rules and one head-line cut into, ink-stain on top margins of a number of leaves in Vol. 2, and one or two rust-holes and tears, early owners' names on title*, BUT A VERY FINE SOUND COPY, WITH ALL THE MARGINAL NOTES INTACT, *old calf, rebaked, Chippendale armorial bookplate of E. Finch on back of each title*, £50

* This issue, with the 1599 title in Vol. I., has not the 7 leaves of the Voyage to Cadiz, which were suppressed by authority and should only be found in the issue of 1598, where they are mentioned on the title. They have, however, in this copy, been supplied by the reprint. The third volume consists entirely of the discoveries and voyages of the English Nation and some Strangers to all parts of the New-found world of America, or the West Indies, from 78 degrees of Northerly to 57 of Southerly latitude. Certain portions of the work are in verse, and this editio. reproduces the complimentary poems by Camden and others, prefixed to that of 1599, with the addition of some lines by R. Mulcaster. Pp. 187-208 of Vol. I. are occupied with a curious poetical treatise entitled "the processe of the Libel of English policie, exhorting all England to keepe the sea." **FINE GENUINE COPIES LIKE THE PRESENT ARE OF GREAT RARITY.**

- 113 HARVEY (Gabriel)** GABRIELIS HARVII CICERONIANVS, Vel Oratio post reditum, habita Cantabrigiæ ad suos Auditores. Quorum potissimum causa, diuulgata est. *Londini, Ex Officina Typographica Henrici Binneman, Anno. 1577. Sm. 4to., woodcut border to title, printer's device on title and last page (two sides), FINE LARGE COPY, old calf, Cotton arms on sides, rebacked, VERY RARE, £10 10s*

- 114 HARVEY (Gabriel)** GABRIELIS HARVEII VALDINATIS (*i.e.*, of Saffron Walden); Smithus; Vel musarum Lachrymæ; Pro obitu Honoratissimi viri, atque hominis multis nominibus clarissimi, Thomæ Smithi Equitis Britannici, Maiestatisque Regiæ Secretarii. Ad Gualtervm Mildmaivm, Equitem Britannum, et Consiliarum Regium. *Londini, Ex Officina Typographica Henrici Binnemani, Anno 1578. Sm. 4to., printer's device on title and last page (two sides), woodcut portrait of Sir T. Smith on K1, view of his tomb on K4, and his full-page coat-of-arms on *4, FINE LARGE COPY, old gilt calf with the monogram of the Earl of Essex on the sides, and on verso of title the large armorial bookplate of Algernon Capell, Earl of Essex, dated 1701, rebacked, £20*

* An extremely rare Latin poem in praise of Sir Thomas Smith, author of the "De Republica Anglorum," who died in 1577, by the celebrated Elizabethan, Gabriel Harvey, the friend of Spenser and the bitter opponent of Greene and Nash. Contains also another Latin poem by Gabriel's brother, Richard, occupying signatures H3 to I4, entitled "Ricardi Harveii Mercurius, sive Lachrymæ, a fratre, ac tutore extortæ." The colophon is dated 1577, Calendis Januariis.

- 115 HARVEY (Gabriel)** GABRIELIS HARVEII RHETOR, Vel duorum dierum Oratio, De Natura, Arte, et Exercitatione Rhetorica. Ad suos Auditores. *Londini, Ex Officina Typographica Henrici Binneman, Anno. 1577. Sm. 4to., printer's device on title, which is within a woodcut border, FINE LARGE COPY, old law calf, rebacked, £10 10s*

* VERY RARE. For a short time Harvey read rhetoric in the public schools of Cambridge University, and he was at one time a candidate for the readership in that branch of study. It was probably with a view of further recommending himself for the appointment that he composed his "Rhetor" and "Ciceronianus."

- 116 HERALDRY.—MILLES (THOMAS)** THE CATALOGUE OF HONOR or Tresvry of trve Nobility pecvliar and proper to the Isle of Great Britaine: That is to say a Collection historicall of all the Free Monarches aswell Kinges of England as Scotland (nowe vnited together) with the Princes of Walles, Dykes, Marquisses, and Erles; their wiuies, children, Alliances, Families, Descentes and Achieue-mentes of Honor. Whervnto is properly prefixed a speciall Treatise of that kind of Nobility which Soverayne Grace and fauor, and Contryes Customes, haue made meerly Politicall and peculiarly Civill (neuer so distinctly handled before). Translated out of Latyne into English. *London, Printed by Wilkiam Iaggard, 1610. Folio, engraved title by R. Elstracke, engravings of costumes and numerous woodcuts of armorial bearings, outer blank margin of title and next 3 leaves a little frayed, otherwise a very fine large copy, contemporary calf gilt, slightly worn, £8 10s*

* Very rarely found with pp. 498-94 intact, as in the present copy. Included in Jaggard's Shakespeare Bibliography with a reference to Henry VI. On the first fly-leaf is the following interesting note: "Jan. 26th 1646 This Book was bought of Humphry Mosley At ye Princes Armes in Paula Churchyard and is by him warranted perfect." Mosley was one of the most notable booksellers of his time.

[See also No. 117.]

- 117 HEATH (Nicholas), 1501?-1579, Archbishop of York and Lord Chancellor.** "The sayinge of Doctor heathe late L. Chancellor of England concerning the supremisie." CONTEMPORARY MANUSCRIPT ON PAPER, 8½ pages, sm. folio, endorsed "*Dr. Heathes speeche agt. giuing Queene Eliz. the Title of supreme Head of the Church,*" hole in last leaf taking away several words, from the Lambard archives, £5 5s

* At the death of Queen Mary Heath rendered a most valuable service to Elizabeth by proclaiming her accession at once in the House of Lords. Queen Elizabeth never forgot this service. In the debate in the House of Lords on the bill for establishing the Queen's supremacy Heath made a long speech, fully recorded in the manuscript described above, dwelling especially on the danger of forsaking the see of Rome and on the nature of the supremacy claimed, which he held to be against the word of God. After his ultimate refusal to take the oath enjoined by the Supremacy Act, he was deprived of his see on 5 July, 1559. His moderate tone was of much service to Elizabeth. As the leading surviving prelate of the Marian days he had much influence in determining the attitude of the Romanists towards her.

- 118 HENRY VIII. — A TREATISE PROVYNCE BY THE KYNGES LAWES THAT THE BYSHOPS OF ROME HAD NEUER RYGT TO ANY SUPREMITIE WITHIN THIS REALME.** *Londini in ædibus T. Berthelet, regii impressor, excu. Cum priuilegio* [Colophon] *Londini in Aedibus Thomæ Bertheleti regii impressoris. excus Anno 1538, cum priuilegio.* Sm. 8vo., black letter, long lines, title within Berthelet's architectural woodcut border, dated 1534, and 3 large woodcut initials, lower blank margin of colophon leaf mended, and name of an early owner crossed out on last page, BUT A FINE AND PRACTICALLY UNCUT COPY, covered with part of a leaf, on vellum, of a XIIIth century Biblical commentary manuscript, £21

* So excessively rare that the only other recorded copy is that in the British Museum. The author is unknown, but it was undoubtedly written under the direction of Henry VIII. Collation: A to D in 8a.

- 119 HERALDIC AND GENEALOGICAL MANUSCRIPT OF THE TIME OF HENRY VIII. AND ELIZABETH.—A VALUABLE MANUSCRIPT ON STOUT PAPER, 200 leaves, numbered 281 to 479, large folio, CONTAINING 205 DIFFERENT PEDIGREES OF ROYAL, NOBLE, AND OTHER EMINENT ENGLISH AND WELSH FAMILIES, including those of many Yorkshire and other Northern families, WITH 6 FINE HERALDICALLY COLOURED COATS-OF-ARMS, including the arms and quarterings of the Earls of Shrewsbury and Sussex, ALSO 103 TRICKS OF ARMORIAL BEARINGS, written either in narrative or tabular form in two different hands from 1532 to 1567, old half russiā, with the bookplate of Lennard Lord Dacre, c. 1780, £30**

* A very interesting and valuable early genealogical and heraldic manuscript, formerly in the possession of the Lorde Dacre. Lettered on the back, "Visitns. temp. H.8 by Sir Tho. Wriothesley, who was Garter King at Arms and died in 1584," but this attribution is doubtful, for it is certain that the bulk of the manuscript was compiled about 1560-67, being additions to the earlier work, which includes "The Visitation in Walys made by Willm. fellow alias Lancastre herrauld in the yere of owr Lorde a thousand fyve hundred Thyrti and 0011 and the XXVIIth yere of owr Souveraigne lorde Kinge Henry the VIIIth" (83 pedigrees in narrative form). The only other date in the manuscript is in the pedigree of the Ros and Manners families, ending with Edward, Earl of Rutland, who died in 1587, with the date 1587. Among the more notable pedigrees are those of the Earls and Dukes of Norfolk, the Earls of Stafford, Shrewsbury, Westmoreland, Sussex, Surrey, Warwick, and Rutland, Paulet, Marquis of Winchester, Hulton of Lancashire, Gilbert de Gant, Boynton, Stapleton, Hussey of Sussex, Carew, Throgmorton, Bacon of Norfolk, Thomas Clopton (of Sledwick, co. Durham, and Clopton, co. Warwick, one of whom built Shakespeare's house, New Place), Raleigh, Gorges, &c.

- 120 **HERALDRY.** — STROKE (MELIS) HOLLANDSE JAAR-BOEKEN of RIJMKRONIJK. Behelsende De Geschiedenissen des Lands, onder de Princen van het eerste Huis, tot den Jare 1305, . . . opgehelderd door Cornelis van Alkemade, *Leyden*, 1669, folio, *with engraved portrait of Gerard van Velsen*, AND 34 FULL-PAGE COSTUME PORTRAITS WITH HERALDIC BEARINGS of the COUNTS OF HOLLAND, from 863 to 1598, BEAUTIFULLY COLOURED BY A CONTEMPORARY ARTIST, FINE COPY, *old mottled Dutch calf gilt, g. e.*, £8 10s

* The List of portraits mentions 39, but according to a printed slip issued with the work, 3 of them were not forthcoming. The copy wants 1 portrait, that of Jan. 8.

- 121 **HERBERT (Philip, Earl of Montgomery and fourth Earl of Pembroke)** 1584-1650. LETTER SIGNED, 1 page, sm. folio, *dated Whitehall, 18 Jan., 1644, to Lord Fairfax, General of the Forces in the North, mentions Skipton, with seal, stained down the right-hand side*, £7 7s

* A very rare and important signature, Philip and his elder brother William, both Earls of Pembroke in succession, were "the incomparable pair of brethren" to whom the first folio of Shakespeare's works was inscribed in 1623. Like his brother, Philip interested himself in New England and other colonial settlements. He was a member of council for the Virginia Company in 1612, and was one of the incorporators of the North-West Passage Company in the same year.

- 122 **HIGDEN (Ranulph) POLYCRONYCON** (This is the whole of the title and is printed in red beneath a band of 3 medallion woodcuts, the centre one containing a portrait of Henry VIII., with the royal arms on one side and the arms of St. George on the other, and above a large woodcut of St. George and the Dragon. At the bottom is the mark of John Reynes printed in red.) Colophon within a woodcut border: *Imprinted in Southwerke by my Peter Treueris at ye expences of Iohn Reynes bokeseller at the synge of saynt George in Poules chyrchyarde. The yere of our lorde god M.CCCCC. & XXVII. the XVI. daye of Maye. (1527, on the verso the same combination of woodcuts as on the title). Sm. folio, black letter, double columns, WITH WOODCUTS AND FINE ORNAMENTAL INITIALS, the word " pope " crossed out throughout the table, some small worm-holes throughout, BUT A REMARKABLY FINE LARGE COPY IN AN ELIZABETHAN BINDING OF STAMPED LEATHER, with a border of Renaissance ornament in compartments, enclosing a double band of similar ornaments, arranged in the form of a St. Andrew's cross, with the initials of the binder G. K. at intervals (Weale 225), back diagonally tooled in compartments (joints repaired), upper cover wormed, but the design is in a fine state of preservation, preserved in a case, £35*

* The third edition of John of Trevisa's English translation of Higden's Polycronicon, very rarely found complete. This celebrated book was the standard work on general history during the 14th and 15th centuries. Its author was a monk of St. Werburg's, Chester, and in 1387 it was translated into English by John of Trevisa, who also continued it from 1362 to 1360. Caxton modernised the text and added another book. Dibdin considers the title, with its fine woodcut, the most magnificent title-page of which the early annals of English printing can boast. On p. 101 is the second appearance of the earliest piece of English printed music. On p. 182 is a quaint battle scene, probably the first of its type in an English printed book. This volume also enables us with some degree of certainty to date the origin of vignettes in this country in which the human figure is introduced. The fine Elizabethan binding renders this copy exceptionally attractive.

HOMER.—See CHAPMAN.

THE FIRST ALDINE HORACE.

- 123 **HORACE.**—QVINTI HORATII FLACCI OPERA. *Venetius apud Aldum Romanum mense Maio, 1501.* Sm. 8vo., *finely printed in italic type, (slight tear in the first 7 leaves, and small worm-hole in the top margin of the first three skilfully repaired)*, TALL COPY (6 $\frac{1}{8}$ by 3 $\frac{3}{4}$ inches), old mottled calf gilt, £80

* The extremely rare first Aldine edition and the second book printed in italic letter. This and the Virgil of the same year will always remain the most desirable volumes of the Aldine Press. The colophon shows how immediately the Virgil (only issued in April) must have been produced by the indefatigable pirates of Lyons.

PRESENTATION COPY OF THE FIRST ISSUE.

- 124 **HORACE.**—QVINTI HORATII FLACCI OPERA. *Londini Æneis Tabulis Incidit Johannes Pine, 1733-37.* FIRST OR POST EST EDITION, 2 vols., roy. 8vo., ENGRAVED THROUGHOUT AND NEARLY EVERY PAGE ADORNED WITH BEAUTIFUL ENGRAVINGS OF CLASSICAL SUBJECTS, *from antique gems, statuary, medals, bas-reliefs, &c.*, BRILLIANT IMPRESSIONS, VERY FINE TALL COPY, CONTEMPORARY ENGLISH RED MOROCCO, *deep ornamental dentelle gold border on the sides, back gilt in compartments, 4 containing a scroll ornament surmounted by a coronet, edges of boards also tooled, g. e., small piece of the top and foot of the back of Vol. I. skilfully repaired, otherwise in a fine state of preservation*, £25

* A UNIQUE COPY OF THE FAMOUS "POST EST" EDITION OF PINE'S HORACE, so remarkable for its beauty of engraving and so extremely difficult to meet with in fine contemporary morocco binding. On a fly-leaf of Vol. I. is inserted a very interesting presentation inscription in the autograph of John Pine and signed with his initials. There is also inserted at the beginning of Vol. I. a printed "List of the Antiquities in the First Volume of Horace" on 1 page folio, which we have never seen in any other copy.

- 125 **HOUSEHOLD MANAGEMENT.** — XENOPHON. TREATISE OF HOVSHOLDE. *Imprinted at London in Flete-strete, by Thomas Berthelet, printer to the kynges most noble grace, anno. 1537.* FIRST EDITION, sm. sq. 8vo., *text in black letter, long lines, title within Berthelet's 1534 woodcut border, one or two pages soiled and several marginal repairs*, BUT A FINE LARGE COPY, *spr. calf, r. e.*, £15 15s

* A very rare example of Berthelet's famous press, and the first English translation of this curious work on the household manners and management of the ancients. From the Jolley, Perkins, and Charles Butler libraries, with their respective bookplates. The address "to the rede" is interesting. It states "ryght counnyngly translated out of the Greke tonge into Englysshe, by Gentian Heruet at the desyre of mayster Geoffrey Pole, whiche boke for the welthe of this realme, I deme very profitable to be red." Collation: A to H7 in 8s, H7 contains the colophon.

- 126 **HUSBANDRY.**—MAISON RUSTIQUE, OR THE COVNTREY FARME: Compiled in the French tongue by Charles Steuens and John Liebault Doctors of Physicke: And translated into English by Richard Svrfflet Practitioner in Physicke. Also a short collection of the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Coney, of Birds and Faulconrie. *London, Printed by Arnold Hatfield for Iohn Norton and Iohn Bill, 1606.* Thk. 4to., *printer's device on title, woodcuts of plants, knots, mazes, &c., number of headlines slightly cut into, good sound copy, old calf gilt, upper joints weak*, £12

* RARE. The second issue, being exactly the same as the edition of 1600, but with a new title. It is one of the most interesting of the books on country life and work in Shakespeare's day. The woodcuts include a number of beautiful designs for parterres, mazes, knots, &c. The work also appeals strongly to the sportsman, gardener, and others, containing chapters on angling; fish and fishponds; heronries; dogs; hunting and hawking; bee keeping; forestry; flowers and herbs; the vine and wine making; and a long account of tobacco and its virtues, pp. 280-94.

- 127 HUSBANDRY.**—MARKHAM (GERVASE) THE ENGLISH HUSBANDMAN, drawne into two Bookes, and each Booke into two Parts. The First Part containyng the Knowledge of Husbandly Duties, the Nature of all sorts of Soiles within this Kingdome, the Manner of Tillage, the Diversity of Ploughes, and all other Instruments. The Second Part containing the Art of Planting, Grafting and Gardening, the Vse of the Vine, the Hopgarden, and the Preservation of all sorts of Fruits, the Draught of all sorts of Knots, Mazes, and other Ornaments. Newlie Reviewed, Corrected and Inlarged by the first Author, G. M. *London, Printed for H. Taunton, 1635, numerous woodcuts of agricultural implements, knots, &c., old owners' names on title and elsewhere, separate title, signatures, and pagination to Second Book*—IBID. THE PLEASURES OF PRINCES, OR GOOD MENS RECREATION. CONTAINING A DISCOURSE ON THE GENERALL ART OF FISHING, WITH THE ANGLE, OR OTHERWISE: AND OF ALL THE HIDDEN SECRETS BELONGING THEREUNTO. TOGETHER WITH THE CHOYCE, ORDRING, BREEDING AND DYETTING OF THE FIGHTING COCK. Being a work never in that nature handled by any former Author. *London, John Norton, for Henry Tavnton, 1635, with separate title, signatures and pagination, small hole in last two leaves, injuring three words, and top blank margin of both frayed. In one vol., sm. 4to., original sheep, rebaked, £18*

* VERY RARE. The second work on Angling and Cock-fighting was also issued as a separate work for those interested in these sports, and is the most important of the old English works upon these subjects.

- 128 HOWELL (James) DODONA'S GROVE, or the Vocall Forrest.** By I. H. Esqr. [*London*], T. B. for H. Mosley at the Princes Armes in St. Paules Church yard, 1640. FIRST EDITION, sm. folio, *frontispiece, large vignette on title and two plates by M. Merian, BRILLIANT IMPRESSIONS, FINE LARGE COPY, original calf (mended), £8 6s*

* This rare volume was the beginning of Howell's literary career. It is a political allegory in prose dealing with events between 1603 and 1640, which he terms his "Maiden Fancy." Howell is one of the earliest Englishmen who made a livelihood out of literature. Prefixed are several poems by the author, H. Wotton and T. P.

IN A VERY CHOICE LACQUER WORK NATIVE BINDING.

- 129 INDIAN ILLUMINATED MANUSCRIPT.**—A COLLECTION OF WELL-KNOWN MINOR THEOLOGICAL POEMS AND HYMNS FROM DIFFERENT SOURCES. A well-written Manuscript in red and black in Cashmerian hand, probably executed at Cashmere about the end of the XVIIIth century, *on 676 leaves of native glazed paper, thick sm. sq. 8vo. (5½ by 4¼ inches), long lines, 9 to a full page, enclosed within red and black line borders. DECORATED WITH 17 FULL-PAGE MINIATURES, WITHIN CHARMING FLORAL BORDERS, REPRESENTING SUBJECTS FROM HINDU MYTHOLOGY, THE WHOLE BEAUTIFULLY PAINTED IN GOLD AND COLOURS BY A SKILFUL CASHMERE ARTIST, margin of last 2 leaves repaired, otherwise in a perfect state of preservation, IN A REMARKABLE CONTEMPORARY NATIVE LACQUER WORK BINDING, the sides and 2 panels in the flap ornamented with rich designs in gold and colours depicting Hindu divinities with their attendants, sacred animals, &c., small chip in one of the panels of the flap, BUT IN A REMARKABLY FINE CONDITION, £30*

* A very fine example of Indian art, the miniatures exhibiting careful painting and artistic finish, while the beautiful and very remarkable binding is one of the finest examples of Cashmere lacquer work extant.

- 130 **INDIA.**—FORREST (LIEUT.-COL.) A PICTURESQUE TOUR ALONG THE RIVERS GANGES AND JUMNA, IN INDIA: with illustrations pictorial and descriptive. *London: R. Ackermann, 1824. Large 4to., FOLDING MAP, 2 COLOURED VIGNETTES, AND 24 HIGHLY FINISHED COLOURED AQUATINT VIEWS BY T. SUTHERLAND AND HUNT, from original drawings by the author, FINE COPY, half red morocco extra, uncut, t. e. g., £10 10s*

- 131 **INDIAN DRAWINGS.**—A SERIES OF 91 FINELY EXECUTED DRAWINGS OF THE INHABITANTS OF ALL CLASSES IN TRAVANCORE IN SOUTHERN INDIA, skilfully painted in colours on native paper by Stephen Grening in 1837, and mounted in a large folio volume, *half morocco extra, g. e., by Zaehnsdorf, £52 10s*

* A highly interesting series of drawings depicting in careful detail the costume and manners of all ranks of society in Travancore in the early part of last century, including representations of rulers, nobles, gentry, priests, merchants, traders of all sorts, soldiers, agricultural pursuits, boats, manufactures, amusements, &c.

THE FIRST LIST OF BOOKS PRINTED BY

GUNTHER ZAINER, THE FIRST PRINTER AT AUGSBURG, IN 1473.

- 132 **INCUNABULUM** [VOLENTES SIBI] COMPARARE INFRASCRIPTOS LIBROS SUMA CU DILIGETIA CORRECTUS AC . . . HOSPICIU SESE RECIPIAT INFRASCRIPITU. A MOST INTERESTING LIST, PRINTED ON ONE SIDE OF A FOLIO SHEET AT AUGSBURG, BY G. ZAINER IN 1473, containing an advertisement of 25 books, with particular details respecting several of them. Among them are the celebrated *Speculum Humanæ Salvationis* in Latin and German, *with woodcuts*; the Latin and German edition of the *Legenda Sanctorum, with woodcuts*; *Vocabularium cum theutonico*; *P. Comestoris Hist. Scolastica*; *Postillam super ep'las et euangelia (Plenarium)*; *Egidii Romani de regimine principum*; *Isidorus Hisp. theologiarum libros nu. XX. in bappiro et pergameno impressus*; *Eundem de responsione mundi*; a volume of tracts headed "Subscripti tractatuli continentur in vno volumine," containing two by S. Augustine, one by Thomas Aquinas, the *De Imitatio Christi*; *De erroribus iudeorum ex talmut*; *Donatus mysticus homini and Tractatum de arte moriendi*. Also *Ovidius de arte et remedio amoris*, finishing with a list of works "In teutsch," including the "buch d'epistelen vnd euagelien mit den figuren"; *Reiserliche lautrecht die voten, &c.*; *Petrarcha, frauwen Grisel and Bartholome Mettlingers wie man kind, gothic letter, long lines, top line cut into, was formerly the inside lining of an ancient book cover, and in removing a number of words have been partly obliterated, several tiny worm-holes, BUT ON THE WHOLE IN EXCELLENT STATE, preserved in a cloth case, leather back, silk tie-strings, £40*

* AN INCUNABULUM OF THE UTMOST RARITY AND INTEREST. It is the first advertisement of books for sale by Gunther Zainer, of Reutlingen, who completed his first printed book at Augsburg, 12 March, 1468. There is a copy of it at Munich with the rubricator's date "1473 vigil Pentec," and for this reason, apparently, the British Museum authorities date all the works in this list as "before 6 June, 1473." These XVth Century Handlists, especially those of an early date, survive to the present day practically in unique examples, and this is not to be wondered at when we know that it was the practice to attach them to the doors of universities, taverns and students' houses. They possess also a further interest in that they were the beginning of all bibliography.

- 133 **INSTRUCTIO SEU ALPHABETUM SACERDOTUM**, *Impressum Parrhisius in officina Magistri Nicolai de barra commorantem in vico diui Iacobi ad intersignium floris Lilii coronati*, S.D. (c. 1512). Sm. sq. 8vo., *small gothic letter, long lines, 32 to a full page, rubricated throughout, fine large printer's device on title*, FULL-PAGE OUTLINE WOODCUT OF A CARDINAL PRAYING BEFORE A PICTURE OF THE VIRGIN AND CHILD, *on verso*, AND A BEAUTIFUL FULL-PAGE OUTLINE WOODCUT IN 3 COMPARTMENTS, *representing the Crucifixion, Abraham and Isaac and, Moses and the brazen Serpent on the last page*, VERY FINE LARGE COPY, *green levant morocco extra, g. e., by Sangorski and Sutcliffe*, £8 8s

* Remarkable for its fine woodcuts. Nicole de la Barre was printing at the above address in 1512-18. Examples of his press are very uncommon. The present one is not in the British Museum or the French National Library. Collation: A8 leaves, B4 leaves.

- 134 **INTERROGATOES ET DOCTRINE** quibus quilibet sacerdos debet interrogare suum confitentem, *no colophon, but printed at Paris by Gui le Marchant before 1500*. Sm. sq. 8vo., *gothic letter, 8 leaves, long lines, 27 to a full page, with le Marchant's fine printer's device on last page*, FINE COPY, *modern French polished green levant morocco, inside dentelle, g. e.*, £8 8s

* An apparently unknown edition of this little treatise for the use of the clergy in the confessional, being unmentioned either by Hain, Copinger, Brunet or any other bibliographer to whom we have access. In addition to its rarity, it is a fine example of a notable XVth century Paris press. Gui le Marchant, or Guido Mercator, started his press in 1488 and produced a number of notable books, including the several editions of the celebrated *Danse Macabre*. Beneath the colophon are the following three lines written in a contemporary hand: "In festo sanctissimi eucharistie sacramenti 13 dies cxxxq. In visitatione beate marie X et xxx as et totidem quadrage cum viginti duo cet dies indulgentie."

- 135 **IRELAND.**—KEATING (JEOFFRY, D.D.) GENERAL HISTORY OF IRELAND, with the Lives and Reigns of 124 Succeeding Monarchs of the Milesian Race. Translated from the original Irish Language, with many curious Amendments taken from the Psalters of Tara and Cashel, and other authentick Records, by Dermo'd O'Connor. *London, J. Bettenham for B. Creak, 1723*. FIRST EDITION, folio, *with portrait, map, and 40 plates of pedigrees and arms*, FINE COPY, *old panelled calf, gilt back*, £8 18s

* The history extends from the earliest times to the Norman invasion of Ireland, and its value is rather literary than historical. It contains an extraordinary collection of old verses of historical legends, and of personal and local names. Some events and persons are merely named, while others are the occasion of pages of amusing narration in excellent Irish. It has much of the ring of an old bardic composition. The profession of the author, the persecution he was known to have suffered, his warm affection for Ireland, and his thorough belief in his own statements were additional grounds for the popularity which the book soon acquired.

- 136 **ISLE OF WIGHT.**—THE ISLE OF WIGHT Illustrated, in a Series of Coloured Views from the original Drawings of F. Calvert, with a Description of the Island, 1846, 4to., *with lithographed frontispiece, coloured map*, AND 19 BEAUTIFUL COLOURED AQUATINTS of the most charming scenes in the Island, *orig. cloth gilt*, £8 0s

ANTHONY MUNDAY, THE FAMOUS ELIZABETHAN POET AND
PLAYWRIGHT'S COPY.

- 137 **JAMES I.** (then James VI. of Scotland) **HIS MAIESTIES POETICALL EXERCISES AT VACANT HOURS.** *At Edinburgh, Printed by Robert Walde-graue, Printer to the Kings Maiestie. Cum Privilegio Regali,* N.D. [1591]. FIRST EDITION, sm. 4to., *title-pages to the "Exercises" and "Lepanto" within woodcut borders, portions of the blank margin of title and 7 other leaves skilfully restored, small worm-hole in several leaves, OTHERWISE A VERY FINE LARGE COPY, THE LATTER PART OF THE BOOK ENTIRELY UNCUT, dark blue polished morocco extra, t. e. g., £50*

* A most interesting copy of an excessively rare royal poetical work, having formerly belonged to Anthony Munday and bearing his signature "Antony Monday" (now faint and slightly cut into) on the top of the first title—an autograph of the greatest rarity. There are also faint traces of another signature in Latin on the outer margin of the same title. Several other Elizabethan signatures occur in various parts of the book. Munday is best known by his play "The Downfall of Robert Earl of Huntingdon," and he collaborated in many other plays with Chettle, Drayton, Wilson, Hathway, Dekker, Middleton and Webster, including "The True and Honourable History of the Life of Sir John Oldcastle, the good Lord Cobham," published in 1600 with Shakespeare's name as author upon the title.

Collation : title, 1 leaf; The Avthovr to the Reader, 1 leaf; "To the King of Scotland," a sonnet by Henry Constable, 1 leaf, reverse blank; "Sonet to the onely Royal Poet," by W. Fowler, 1 leaf; verses in Greek and Latin by H. Damman, and in English by Henry Lok, 1 leaf; "The Exord, or Preface of the Second Week of Dv Bartas" (The Furies), 2 leaves; The Translator's Invocation, 1 leaf; "The Furies," B to G2 in 4s; [a new title-page] "The Lepanto of James the sixt King of Scotland, Edinbvrgh, Printed by Robert Waldegraue," &c., G3 to L in 4s; [a third title] "La Lepanthe de Iacques VI., Roy d'Escosse. Faicte francoise par le Sieur Du Bartas. Imprime a Edinbvr, etc., 1591," M-P in 4s; "Sonet," signed "I.R.S.," marked M.

EXTRA ILLUSTRATED.

- 138 **JAMES II.**—**FOX (CHARLES JAMES) A HISTORY OF THE EARLY PART OF THE REIGN OF JAMES THE SECOND,** with an Introductory Chapter and an Appendix, with a Preface by Vassall Holland, *London, W. Miller, 1808.* 4to., *portrait*, EXTRA ILLUSTRATED BY THE INSERTION OF AN AUTOGRAPH LETTER, SIGNED "C. J. FOX," 1 p., 4to., 52 PORTRAITS IN MEZZOTINT AND LINE, MANY VERY SCARCE, AND 7 VIEWS, ETC., *several plates folded to size, contemp. russia, g. e., joints repaired, £10*

* An interesting copy, extra-illustrated about the date of publication. Among others may be mentioned the following mezzotints : Oliver Cromwell after Lely; Admiral Blake, by C. Turner; Bishop Gilbert Burnet (*brilliant impression*); Richard Baxter; the Duchess of Monmouth; John Duke of Marlborough; and Sir Stephen Fox, by Earlom. The line engravings include Richard Hooker, by Faithorne; Sir Francis Bacon, by Hollar; Louis XIV., by Nanteuil (*slightly cropped at top*); a curious old print of Charles I. on horseback; several of Charles II.; the Duchess of Portsmouth; Nell Gwyn; Oliver Cromwell, with hands and face printed in colour; Dryden; Racine; Corneille, &c.

- 139 **JESTS.** — **THE COMPLAISANT COMPANION, or New Jests; Witty Reparties; Bulls; Rhodomontado's; And pleasant Novels.**

If these true Jests don't ev'ry humour fit,
Let Fops, like me, ne're nibble more at Wit.

London, Printed by H. B., and sold by most Book-sellers, 1674. Sm. 8vo., *small piece torn off lower blank margin of title and next leaf, two small holes and a cut in last leaf, taking away two or three letters, and several headlines cut into, old law calf, stamped on each cover with a view, m. e., £21*

* **EXTREMELY RARE.** The only other copy we can trace is that lately in the Huth Collection, which sold for £80 10s. in 1914. The "Conclusion," 2 pp., is in verse, and on the last page of sign. It is "A Bull Prologue: supposedly writ by Sr. W. D." (Sir William Davenant).

- 140 **JUNIUS (Adrianus) THE NOMENCLATOR, or Remembrancer of Adrianus Junius Physician**, diuided in two Tomes, containing proper names and apt termes for all things vnder their conuenient Titles, which within a few leaues doe follow: Written by the said Ad. Iu. in Latine, Greeke, French, and other forrein tongues: and now in English, by Iohn Higins: with a full supplie of all such words as the last enlarged edition afforded; and a dictional Index, containing aboue fourteene hundred principall words with their numbers directly leading to their interpretations: Of special vse for all scholars and learners of the same languages. By Abraham Fleming . . . *Imprinted at London for Ralph Newberie and Henrie Denham, 1585. Sm. 8vo., with the blank leaf marked A, with a printer's ornament, lower blank corner torn off title, FINE COPY, old calf, £5 5s*

* VERY RARE. The first English edition of this interesting Elizabethan dictionary. Dedicated by the Translator from Junius, John Higins, to Dr. Valentine Dale, with large additions by Abraham Fleming, the poet and antiquary.

- 141 **JUNIUS.—FRANCIS (SIR PHILIP, 1740-1818, Reputed Author of Junius's Letters) EPITAPH ON MARY, DUCHESS OF LEEDS**, a manuscript poem of 18 lines, attributed to Sir Philip Francis, and supposed to be in his handwriting, 1 p., 4to., with a variation of the poem in the same hand, also of 18 lines, on the next leaf, 1 p., 4to. **TOGETHER WITH AN AUTOGRAPH LETTER SIGNED "HOLDERNESSE,"** undated, but written late in 1772 or early in 1773 to S. Dayrolles the Diplomatist, the friend of Robert Darcy, Earl of Holderness, and Lord Chesterfield, concerning a visit of the Royal Princes to the latter, who was then very ill. Those who attribute the letters of Junius to Lord Chesterfield assert that Dayrolle's wife was used to write them in order to avoid detection of their real authorship, **£8 6s**

* From the collection of the late H. G. Bohn, who has endorsed them "Junius." Also an autograph letter signed from Lord Campbell to H. G. Bohn, dated 2 Sept., 1846, respecting a box of MS. material sent him, of which he says, "I must decline Junius for the present. To do justice to the work it would require more time than I could conveniently devote to it. Besides, I still have some misgivings as to the real Author." Endorsed on the back by Bohn, "Lord Campbell, however, made good use of my box of Junius MSS." Accompanied by an anonymous manuscript poem, "To Her Grace the Dutchess of Leeds," 4 pages folio, and another MS. poem, "On the Birthday of his Grace the Duke of Leeds," 1 page, 4to.

- 142 **KENT.—"AN ACCOMPTE CONCLUDED 1632 BY SIR EDWARD HALES AND SIR MULTON LAMBARD EXECUTORS UNTO SIR MAXIMILIAN DALYSON DECEASED, of all their proceedings."** **MANUSCRIPT ON PAPER, 44 pages, folio, in two different hands, with several signatures of Sir Edward Hales, Sir Multon Lambard and his son Thomas, half morocco, with the Lambard bookplate, £8 8s**

* From the Lambard archives. Contains: 1st, A list of debts owing Sir M. Dalyson at his decease, 9 Nov., 1631, with names of debtors, and full particulars of the debts, amounting in all to £3,998 8s. 8d. 2nd, "The accompte of monyes receaved by Sir E. Hales and Sir M. Lambard," re the estate of Sir M. Dalyson, amounting to £1,442 12s. 8d. 3rd, "Accompte of monyes paid by Sir E. Hales and Sir M. Lambard, for debts due and legacies given by Sir M. Dalyson," amounting to £973 8s. 7½d., with full particulars of each payment, leaving in the hands of Sir M. Lambard the sum of £3,024 15s. 1½d. 4th, "A true and perfect Accompt made 25 Nov. 1634 by Sir E. Hales and Thomas Lambard, executor to Sir Mowilton Lambard," relating to the estate of Sir M. Dalison, and showing that Thomas Lambard on that date paid over to Sir E. Hales as his father's executor the balance of the Dalison estate, £2,009 8s. 8d.

- 143 **KENT.**—THE MARGATE FAN, or Guide in the Isle of Thanet. *Margate, W. Else, c. 1810. A PAPER FAN, WITH 12 COLOURED WOODCUT VIEWS OF MARGATE, RAMSGATE, BROADSTAIRS, and places of interest in their vicinity on the obverse, and on the reverse a map of the Isle of Thanet and list of coaches, bathing houses, fashionable walks, theatres, hotels, boarding houses, shops, &c., in a fine state of preservation, VERY RARE, £8 6s*

- 144 **LATIMER (Hugh, Bishop of Worcester)** FRVITFVLL SERMONS: . . . newly imprinted with others not heretofore set forth in print, to the edifying of all which will dispose themselves to the reading of the same. *Printed at London by Thomas Cotes, for the Companie of Stationers, 1635. Sm. 4to., with fine impression of the portrait of Latimer by W. Marshall, FINE LARGE COPY, original limp vellum, £4 4s*

* RARE. The last of the editions in quarto.

LAMBARDE (William, the Historian of Kent) See BERKSHIRE, KENT, CHRONICLES.

WITH ARCHBISHOP LAUD'S ENDORSEMENT.

- 145 **LAUD (William, Archbishop of Canterbury), 1573-1645.** ORIGINAL DOCUMENT, "*To the Kings most excellent Majestie, the humble petition of Thomas Mottershed, Esquire, your Majesties Receavor of the fines Ecclicall attending your Eccliall Commissioners, and Edward Watkins your Majesties Chiefe Seacher of the Port of London. Humbly sheweth: That whereas lately there were seased to your Majesties use certaine prohibited goods brought into this realme contrary to the statutes of the land. And whereas there were amongst them found dyvers Agnus deis and other popish stuffe which by order of the high Commision Court has to be defaced and burnt accordinge to the lawes. Notwrythstanding in the same truncks there were found certaine vestments and some other things amongst the other stuffe which your petitioners conceive may bee employed to good use, none yet havinge come to Challenge any propriety in them. And therefore they humbly beseech your most gracious Majestie to bestow the same upon them in consideration of their great paynes taken herein, AND FOR THEIR PARTS THEREOF THEY WILL WILLINGLY BETWIXT THEM CONTRIBUTE THE SUME OF FIFTY POUNDS TOWARDS THE REPAYRE OF STE. PAULES CHURCH . . .*"

ENDORSED IN FIVE LINES OF ARCHBISHOP LAUD'S OWN HANDWRITING, WITH OFFICIAL SIGNATURE: "*At the Court at Hampton, Oct. 25, 1635. His Maty. in consideration of the good service done by the Petrs. is graciously pleased to grant theyr request in such sorte as by them is humbly desired. And Mr. Sollicitor Generall is hereby required to drawe up a Graunt of the same for his Majesties royall Signature—W. Cant.*"

- 1 page, folio, folded to 4to. size, with endorsement on left-hand fold, "24 Novemb., 1635, Intrat," £17 10s

* A very interesting document in relation to King Charles I., the celebrated Archbishop Laud, St. Paul's Cathedral, and the treatment meted out to Roman Catholic property in 1635. Laud's autograph endorsement is highly valuable, as so little of his handwriting is available for collectors, while one wonders what was amongst the "some other things" to make it worth the while of the two petitioners to offer the then large sum of £50 towards the repair of St. Paul's Cathedral.

- 146 **LAUD'S PRAYER BOOK.** — THE BOOK OF COMMON PRAYER and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England, *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie: and by the Assignes of John Bill*, 1638. Sm. folio, title printed in red and black, with handsome woodcut border and royal arms at top, text in bold black letter, numerous large ornamental initials, in the original calf, with large arms in gold of the famous Archbishop on the sides, joints of binding cleverly repaired, holes for tie-strings, £18

* A unique relic of the celebrated William Laud. His own Prayer Book, showing signs of his own diligent handling. Bound with it is a copy of the Whole Book of Psalmes. Collected into English Meeter by T. Sternhold, J. Hopkins, and others, London, Printed by I. H. for the Company of Stationers, 1638, with woodcut border to title and musical notation. It is very rarely indeed that an item of such historical interest occurs for sale. As an association book it is a volume that cannot be surpassed. A fine large copy.

- 147 **LANGHAM (Lady Mary, Wife of Sir James Langham. She died in 1660)** A CHARMING STIPPLE ENGRAVING, FINELY PRINTED IN COLOURS, representing the lady, half length, with hair in curls and wearing a pearl necklace. Engraved by G. CLAMP, from a drawing by Harding. *Pubd.* 1796. Engraved surface size, 8 $\frac{3}{4}$ by 6 $\frac{1}{4}$, £3 10s

- 148 **LAW, ENGLISH MEDIÆVAL.**—(1) **STATUTES.**—A Volume commencing with Edward I.'s Confirmation of the Great Charter and Forest Charter, and including the Statutes of Merton (20 Henry 3), Marlboro (52 Hen. 3), Gloucester, Acton Burnel, Winchester, Westminster, Quia Emptores (Edw: 1), 31 leaves.

(2) **TREATISES.**—A Collection, of which the first fasciculus is headed "Tractatus. Bastardie," including further "Corodiis. Componendi. Brevia," Placita Corone Tractatus Corone. Breuia Placitata Judicium Essoinorum, &c. (This section ends, "Explicit summa que vocatur Natura Breuium." There are also "Consuetudines et assisa de Foresta," &c. (possibly these two last leaves were written afterwards on the blank leaf by the original scribe). All these are treatises not "placita" or "assizes."

47 leaves.

- (3) **WRITS.**—A very full Collection of Writs.

45 leaves.

Bound in one volume (123 ll.), in old calf, written on vellum in law Latin and, here and there, Norman-French (commonly called law French). This MS. belongs to the well-known School of Law Stationers' Writers, working about 1300-1325. [No. 157 in the Dunn Sale Catalogue (Part 1), though apparently misdescribed, seems to be another of the same class]. *This volume has the usual ornamental initials and rubrications in red and blue, and is in very fine state, £75*

* Law Manuscripts of this period are of the highest value and importance in interpreting the Year Books and such cases as have been published from the Records. With no standard "Natura Breuium" before Thelwall, 1879, it is obviously necessary to study carefully every collection of writs of an earlier date, and to collate them with such Public Records as preserve them.

- 149 **LAW (OLD).**—CARTA FEODI, *Londini in ædibus Thomæ Bertheleti*, 1539. Sm. 8vo., black letter, long lines, title within Berthelet's fine undated woodcut border, FINE LARGE COPY, calf antique, £10 10s

* Extremely rare. Not recorded in the Hand-Lists of English Printers, nor was there a copy in the famous Dunn Law Collection. Collation: A to E in 8s.

- 150 LAW (OLD).**—IN THYS BOKE IS CONTEYNED THE OFFYCE OF SHYRYFFES, Bailliffes of liberties, Escheatours, Costables and Coroners, & sheweth what euery one of them maye do by vertue of theyr offyces drawn out of bokes of the comen lawe & of the statutes, *Imprynted at London in Fletestrete, at the sygne of the George, nexte to saynt Dunstones Church, by Wylllyam Myddylton, 1545.* Sm. sq. 8vo., **black letter, long lines, title within a woodcut border, royal arms on verso, within ornamental border composed of 4 separate strips, printer's device on last page; wants signature 18, blank corner of 2 leaves defective, few marginal notes, calf antique, £10 10s**

* Extremely rare. Not in the Hand-Lists of English Printers, nor did the famous Dunn Collection contain a copy. Collation: A to K in 8s.

- 151 LAW (OLD).**—INSTITUTIONS OR PRINCIPAL GROUDES OF THE LAWES AND STATUTES OF ENGLANDE, newly and very truly corrected with manye newe and goodly addytions, very profytable for all sortes of people to know, *Imprynted at London in Fletestrete at the signe of the George, next to saynt Dunstones churche, by Wylllyam Myddylton, 1547.* Sm. sq. 8vo., **black letter, long lines, title within fine woodcut border, with Middleton's small device, his large device on last page, large ornamental initials and tail-pieces, wants signature D5 (folio 29), slight tear in title mended, water-stain, old writing on title and last leaf, large copy, calf antique, £10 10s**

* Extremely rare. Recorded in the Hand-Lists of English Printers, where the authorship is given to Fitzherbert, although the writer on Middleton, Mr. A. W. Pollard, was unable to give the location of a copy. Collation: A to I4 in 8s.

- 152 LAW (OLD).**—NATURA BREVIUM. The olde tenures. Lyttylton tenures. The new talys. The articles vppon the new talys. Diuersyte of courtes. Justyce of peace. The chartuary. Court baron. Court of hundrede. Returna breuium. The ordynauce for takynge of fees in the eschequer. And fyrste a table to all these. XII. bokes. Cum priuilegio. *Prentyd by w. Rastell in Fletestrete in Saynt Brydys chyrche yerde, the yere of our lorde, 1534.* Sm. 4to., **small gothic letter, double columns, 57 lines, text in law French, Latin, and English, title within a woodcut border, VERY FINE COPY, brown levant morocco extra, g. e., £25**

* An extremely rare edition of these famous law books, probably edited by William Rastell, the printer, who was also a lawyer and a Judge in the Queen's Bench from 1568 to 1569. A nephew of Sir Thomas More, he prepared a complete edition of his uncle's works, which was published in 1567. The "Diuerseyte of Courtes" is usually attributed to Sir A. FitzHerbert.

LORD CHANCELLOR LOUDOUN'S OWN COPY.

- 153 LAW (OLD)** THE ACTS MADE IN THE SECOND PARLIAMENT OF OUR MOST HIGH AND DREAD SOVERAIGNE CHARLES, By the grace of God King of Scotland, England, France and Ireland, Defender of the Faith, &c., Holden at Edinburgh in the severall Sessions thereof, according to the dates therein mentioned, *Edinburgh, R. Young and E. Tyler, 1641, sm. folio, border of printer's ornaments to title, fine copy, specially bound for the Lord Chancellor, in red velvet, g. e., remains of tie-strings, worn, with armorial bookplate of John, 4th Earl of Loudoun, Governor of Virginia, £3 8s*

* With underlinings in places by Lord Loudoun. At p. 96 is the Act appointing him Lord Chancellor of Scotland.

- 154 **LAW (OLD).**—EXPOSITIONES TERMINORUM LEGUM ANGLORUM. Et natura breuium cum diuersis casibus regulis & fundamentis legum tam de libris Magistri Litteltoni qua de aliis legum libris collectis et breuiter compilatis pro iuuenibus valde necessariis [Colophon], *Impressum XV. die Julii. anno dni M.V.C. XXVII. Cum priuilegio regali* (1527). Sq. 12mo., *Secretary type, long lines, name of early owner on title and a few early marginal notes, ends on N7 verso blank, wants final leaf, containing either printer's device or two Scriptural cuts, FINE LARGE COPY, old calf gilt, with lettering pieces, one stating "bound 1775,"* £10 10s

* VERY RARE. We can trace only 5 other copies, of which that in the Bodleian is imperfect. The Prohemium is in English, all else is in Norman-French. Compiled by John Rastell, though sometimes attributed to his son William, who published an English translation of it in 1567, which passed through several editions. It was almost certainly also printed by John Rastell, as at least one of the known copies has his device at the end instead of the cuts of Job and his friends and St. John the Evangelist, on the recto and verso of the last leaf respectively, which occur in two of the known copies. The presence of this final cut of St. John has led some bibliographers to assign it to the press of John Butler, who worked at the Sign of St. John the Evangelist in Fleet Street; while others, for the same reason, give it to the press of Robert Wyer, though his devices of St. John are entirely different. Collation: * 8 leaves, A to N in 8s, verso of N7 blank, N8 with the cuts or device wanting in this copy.

LAW.—The Lawis of Regiam Maiestatem, MS., c. 1597.—See SCOTLAND.

- 155 **LE BRUN (Madame Vigee)** FAMOUS FRENCH PAINTER, *born in 1755, died in 1842.* A FINE LINE ENGRAVING BY MULLER, from a Painting by herself, standing in a feathered hat and holding a palette. A BRILLIANT IMPRESSION, PROOF BEFORE LETTERS. Size of engraved surface, 16½ by 11¼, £15 15s
- 156 **LE FOURNIER (Andre, Docteur reget en la faculte de Medecine en l'uniuersite de Paris)** LA DECORATIO DHUMAINE NATURE ET AORNEMENT DES DAMES. Copile et extraict des tres excelles docteurs et plq experts medecins tat anciens q modernes. Item par honeste maniere monstre a toutes ges plusieurs belles et souueraines Receptes tat en lart de medecine que pour faire sauos pouldres et pommes redolentes en senteurs. Aussi plusieurs caues delicieuses & amoureuses a lauer & nettoyer tat les corps que les habillemes, les quelles preseruent de toute corruptio. *Imprime Nouuellemet a Lyon, par Claude veycellier . . . demourant en me merciere a lenseigne Sainct Jehan baptiste. Et fut acheue le pmier iour de Mars mil cinq ces trete & vng* (1531). Sm. sq. 8vo., *lettres batardes, long lines, 25 to a full page, title in red and black within an ornamental woodcut border, VERY FINE COPY, brown morocco extra, g. e.,* £25

* An extremely rare edition of this interesting work, of which no copy has occurred for sale for over 80 years. Collation: A to G in 8s.

- 157 **LEGES ETHELBERTI REGIS, ET ALIORUM SAXONICORUM, e textu** (quem vocant, Roffensi, per Ernulfum Episcopum, desumptæ 1572. TRANSCRIPT IN ANGLO-SAXON CHARACTERS ON PAPER, 29 leaves, sm. 4to., *original paper wrapper, with title on each cover in the autograph of W. Lambard, the historian of Kent,* £5 5s

* From the Lambard archives. At the end is a Latin inscription in Lambard's autograph to the effect that it was copied by his friend, John Jocelin, signed and dated 1580. Lambard has also added a number of marginal notes and interlinear Latin translations of Anglo-Saxon words. An early manuscript example of the revival of interest in the Anglo-Saxon language, which took place in the time of Queen Elizabeth, in which William Lambard took a leading part.

- 158 **LE PAUTRE (Jean)** A REMARKABLE COLLECTION OF HIS ENGRAVED WORKS, PUBLISHED BY MARIETTE, LANGLOIS, POILLY, AND OTHERS, circa 1660. *Comprising 941 large and clean plates of designs for portals; altar-pieces; monuments and other church architectural decoration; metal work; wall, door, and ceiling decoration; triumphal arches; alcoves; mantelpieces; mirrors; vases; fountains; grottoes; parterres; gardens; friezes; trophies of arms; cartouches; goldsmith's work; miscellaneous ornamental decoration; views of Paris churches; harbour scenes with shipping; garden views; historical and hunting scenes, &c.,* EARLY IMPRESSIONS IN FINE STATE, many with the lower margins uncut, bound in 3 vols., sm. folio, contemporary calf, rebacked, £80

* AN EXCEPTIONALLY FINE COLLECTION OF THE WORKS OF THIS CELEBRATED DESIGNER.

Each title-page is inscribed *jay partient a Rousset Architecte*, and it would appear that Rousset was a contemporary admirer of Le Pautre, and collected into these volumes all that he could obtain of the designs of this famous master. He has even included title designs from Sanson's Maps, which, by being found here, can be assigned to Le Pautre. This collection contains far more of Le Pautre's work than can be found in the collections of seventeenth century designs published by Mariette and Langlois.

- 159 **LEWIS OF GRANADA (F.)** A MEMORIAL OF A CHRISTIAN LIFE. Written first in the Spanishe tongue, by the famous Religious Father, F. Lewis de Granada, Prouinciall of the holie order of Preachers, in the Prouince of Portugal [translated by Richard Hopkins]. *Im-printed at Rouen, by George L'Oyselet, Anno Domini 1586.* FIRST EDITION, thick sm. 8vo., woodcut on title and several woodcuts in the text, flaw in printing in K3 affecting 3 or 4 letters, very slightly wormed in top margin of several leaves, and worm-holes in back margin of last 4 leaves of table, injuring 1 letter, but a fine copy, in the original limp vellum, £21

* EXTREMELY RARE. Although stated on the title that there should be seven treatises and on the verso "divided into two volumes," and at the end of the text "The Seconde volume of the Memoriall of a Christian life I have already translated, and am preparinge it towards the Printe: which containeth the three last Treatises promised in the Authors prologue," only the four treatises (comprising the first volume) ever appeared; but another work entitled, "A Spiritual Doctrine containing a Rule to Liue wel" (translated into English by Richard Gibbons), printed at Lovain in 1599, may be considered as the second volume of the "Memoriall." On the title is the autograph signature of Edward Saunders, with date 1587, and there are a number of marginal annotations in the same hand.

LIBER STUDIORUM MEZZOTINTS, by Sir Frank Short.—See TURNER.

REBUILDING OF LONDON AFTER THE GREAT FIRE OF 1666.

- 160 **LONDON.**—AN ACT DECLARING WHAT STREETS and STREIGHT and NARROW PASSAGES within the CITY OF LONDON and LIBERTIES THEREOF, burnt down in the late dismall Fire, shall be enlarged and made wider, and to what proportion; for notification thereof to the Owners or Parties interested in the Ground to be taken away for the said Enlargements [*London, 1667*], a folio broadside, partly printed in black letter, arms of the City at top, FINE UNCUT COPY, £7 10s

* AN EXTREMELY RARE AND INTERESTING BROADSIDE, giving particulars respecting the rebuilding of the City of London after the Great Fire. "The Street called Fleetstreet, from the place where the Grey-hound Tavern stood to Ludgate, and from thence to St. Paul's Church-yard," Cheapside, Poultry, Cornhill, "the place lately called the Stocks; the Street called Blowbladder-street," Newgate Market, Warwick-Lane, Ave Marie Lane, St. Martin le Grand, the Conduit in Grace-church-street, Thamestreet, Tower Dock, and Old Fishstreet.

THE LONDON PARISH CLERKS' CHARTER OF 1635.

161 **LONDON.**—THE ORIGINAL MANUSCRIPT PETITION OF THE MASTERS, WARDENS AND BRETHREN OF THE COMPANY OF THE PARISH CLERKS OF THE CITY OF LONDON AND LIBERTIES THEREOF, OF THE NINE OUT PARISHES ADJOYNING, AND CITY OF WESTMINSTER, "*most humblie shewinge. That the petitioners and their predecessors have for many yeares past beene a ffraternitie or societie incorporate, and by your Mate. late deare and royall father Kinge James (of blessed memory) by his highness letters patente under the great Seale of England in the ninth yeare of his raigne were incorporated . . . And were thereby enjoyned to make weeklie report of his Majestie of all christeninges and burialls within the cittie and liberties and to do other services therein mentioned. That for the performance of those services they were forced to take a House and maintaine offycers and undergoe other great charges and for the more exact expediting of their services and for avoiding of Errors in writing the ffigures weeklie in their bills IN THE LAST GREAT PLAGUE TIME ANNO 1625. They became humble suitors to the Lorde Archbishopp of Canterbury and Bishopp of London for obteyninge of a printing presse to be sett up in their Hall for the onlie printing of their said bills with the ffigures in them, which it pleased their Lordships to grant and the petitioners have ever since enjoyed. But forasmuch as there are divers defects and imperfections in the said letters patent which your supplicants most humblie praie your sacred Majestie maie be amended . . .*"

ENDORSED "*At the Court at Whitehall, 13 Nouemb., 1635, His Majesties is graciously pleased to referre this petition and Schedule annexed to the Lord Archbishopp of Canterbury, his Grace and the Lord Bishopp of London to take the same into their consideration and to give order for a book to be prepared for his Majesties signature for renewing of the said charter with large enlargements and additions as their Lordships in their grave wisdom shall find most expedient,*" signed "*Raffreman,*" 1 page, 4to.

ACCOMPANIED BY THE SCHEDULE, 1 page, sm. folio, containing the *Seven Desires of the Company*. ALSO ARCHBISHOP LAUD'S MEMORANDUM, "*Mr. Sollicitor I pray you to call for the Parish Clark's Charter and to revise the same according to their petition and the Schedule thereunto annexed fitt for his Mate. royall signature for doing whereof this shalbe your warrant,*" SIGNED "*W. CANT,*" IN ARCHBISHOP LAUD'S OWN HAND, dated *Lambeth, Januar. 18, 1635*, MONTH AND DATE IN LAUD'S HANDWRITING, 1 page, 4to., *preserved in a specially-made case, £35*

* A most interesting and important London document relating to the oldest of all the City Companies, founded in 1228, and especially interesting as having passed through the hands of the celebrated Archbishop Laud, with a fine example of his autograph signature.

162 **LONDON.**—A SHORT AND SERIOUS NARRATIVE OF LONDON'S FATAL FIRE, with its Diurnal and Nocturnal Progression, from Sunday Morning (being) the Second of September, Anno Mirabili, 1666, until Wednesday Night following. A POEM. As also London's Lamentation to her Regardless Passengers. *London, for Peter Dring, 1667.* Sm. 4to., *title within a mourning border, FINE COPY, maroon morocco extra, by Wood, £10 10s*

* A very rare poem on the Great Fire of London.

EXTRA ILLUSTRATED.

- 163 **LONDON.**—PENNANT (THOMAS) SOME ACCOUNT OF LONDON, WESTMINSTER, AND SOUTHWARK: illustrated with Portraits, Views, Historical Prints, Medals, &c. FOURTH EDITION, *London*, 1805 (*original title cancelled and two specially printed titles put in its place with imprint, London, Printed for the Illustrator, N.D.*). Extended to two vols., imp. folio, *with 16 plates*, FURTHER ILLUSTRATED BY THE INSERTION OF 244 PLATES OF VIEWS, PORTRAITS OF EMINENT PEOPLE CONNECTED WITH LONDON, MONUMENTS, ANTIQUITIES, ARMS, &c., *sound contemporary russia, gold and blind tooled borders on the sides, gilt backs, g. e., £15*

* According to Lowndes this is one of twelve copies struck off in imperial folio for the purpose of illustration. Among the views are ten fine aquatints of London, after J. Farington, R.A., by J. C. Stadler, including the two large folding views of London from Greenwich and Lambeth.

- 164 **LONDON.**—THE PLAGUE OF 1562. Contemporary Manuscript on paper, dated 1562, 5 pages, 4to., entitled "The visitation of allmightie god within the cittie of london and the libarties of the same ffrom 1 Jan. 1562 unto 1 Jan. 1563, and also mentioneth of everye parrishe within the sayde sytthe and lybarties of the same" (including Westminster), *unbound, £8 8s*

* From the Lambard archives. Although not mentioned by Holinshed (1577 edition), nor Stow (1681 edition) this visit of the plague was a very serious one, and this manuscript is of much interest, as it gives the total number of the dead in every parish, arranged alphabetically, with the sum total of the deaths from all diseases, followed by the number of those who died of the plague. The list is authentic, as it states that it was "confered and examinyned by the register boke of everye severall parryshe." 20,372 people died in the City of London, of whom 17,840 died of the plague; 1,672 persons died in the liberties and freedom of London, of whom the plague claimed 1,272. In Westminster, 1,616 persons died, of whom the plague claimed 1,465. Maitland, in his History of London, states that there died between 1 Jan., 1562, and 31 Dec., 1563 (two years, not one), 20,372 persons of all diseases, which the present manuscript shows is utterly wrong.

- 165 **LOUIS XI., KING OF FRANCE, 1425-83** (King from 1461 to 1483). DOCUMENT ON VELLUM SIGNED "LOYS," 1 page, oblong folio, *dated "a Amboys," 24 March, 1467, granting restitution of his lands at Lorancourt to Phillip de Lorancourt, countersigned "Demoulines," defect in right upper corner taking away a few words of text, signature faded but clearly legible, slit across, £5 5s*

* A MOST RARE AUTOGRAPH. Louis was one of the principal characters in Shakespeare's Henry VI., and his character is drawn with a master's hand in "Quentin Durward," by Sir Walter Scott.

MADE FOR THE USE OF AND BOUND FOR THE KING HIMSELF.

- 166 **LOUIS XV.**—THE ORIGINAL MANUSCRIPT REGISTER ON PAPER, well-written, in French, of the examinations of over 300 persons confined in the prisons in and around Paris, *dated 10 Oct., 1729*, made by order of the King for the purpose of deciding to which of the prisoners a free pardon should be granted on the occasion of the birth of the Dauphin Louis (father of Louis XVI.), who was born in 1729 and died before his father in 1765. Divided into sections, each signed by the registrar, Duvoigne. Folio, BOUND FOR THE KING IN RICH OLD FRENCH RED MOROCCO, *triple gold fillet on the sides with the royal arms in the centre, back gilt in compartments with fleur-de-lys and circles, gilt edges*, BY BOYET, *some scratches and a little worn, £10 10s*

* An extraordinary and very interesting volume, containing the official records of the depositions of the different prisoners, their names, ages, domiciles, crimes, sentences, and other matter. Arranged under the various prisons, with lists at the end of those to be pardoned. Among well-known French names to occur are those of Collardeau, Rohan, Rousseau, Jean Comte de Barbesin, De la Rue, Pascal, and Petitot, also Edmond Burke, captain of a ship, living at Dunkerque.

- 167 **LORD DUNOAN** RECEIVING THE SWORD OF ADMIRAL DE WINTER, after the defeat of the Dutch fleet off Camperdown in 1797. VERY FINE MEZZOTINT ENGRAVING graphically representing the historical event. Engraved by James Daniell after Henry Singleton. No date is given on the print, it is, however, contemporary with the action. Size, $17\frac{1}{2}$ by $22\frac{1}{2}$, *suitably framed*, £12 12s

HITHERTO UNKNOWN EDITION OF EUPHUES AND HIS ENGLAND BY
JOHN LYL^y: THE MOST INFLUENTIAL AUTHOR IN
ENGLISH LITERATURE.

- 168 **LYL^y (John, the Euphuist)** EUPHUES. THE ANATOMY OF WIT. Very pleasant for all Gentlemen to reade, and most necessary to remember. Wherein are containd the delights that Wit followeth in his youth by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom. By Iohn Lylie, Maister of Art. Corrected and Augmented. *At London, Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard, N.D. (1595?).* [The Second Part], EVPHUES AND HIS ENGLAND. CONTAINING HIS VOYAGE AND ADVENTURES: mixed with sundry pretty discourses of honest loue, the description of the Countrie, the Court, and the manners of the Ile . . . Commend it or amend it. *At London, Printed by I. R. for Gabriell Cawood, and are to be sold at his shop, in Paules Churchyard, 1601. Sm. 4to., black letter, border of printer's ornaments to each title, top margin of last two leaves of Part II. and a tear in last leaf of the same part skilfully mended, FINE LARGE COPIES ($5\frac{1}{2}$ by $6\frac{1}{8}$ inches), blue levant morocco extra, by Rivière, £150*

* No other copy known with the date 1601, while of the undated first part, Euphuës, we can trace only 8 other copies, namely, those in the British Museum, and the Bodleian and the Huth copy. In many ways Euphuës is the most wonderful book ever written: from the time of its first issue, about 1578, it set a fashion so enduring that Euphuism tinged the whole life of English-speaking nations and English writers from Shakespeare to O. Henry. Lodge in his *Rosalynde* (foundation of Shakespeare's "As You Like It"), slavishly followed his model Euphuës, and Shakespeare himself must have been well acquainted with a work which made such a stir and went through so many editions in his day. "Numerous passages have been pointed out in Shakespeare's plays as proof of his extensive indebtedness to Lyl^y's Euphuës for sentiments and phrases (cf. W. L. Rushton, *Shakespeare's Euphuism*, London, 1871), but it is more certain that he ridiculed Lyl^y's style in his earliest comedy, 'Love's Labours Lost,' and accurately caricatured its vapid artificiality in Falstaff's remark in *Henry IV.*, Part I., II., IV., 488-61."—SIDNEY LEE, in the *D.N.B.*

[See Illustration.]

- 169 **MACDONALD (Miss Julia)** A Charming Portrait in Mezzotint, by SAM^l COUSINS after SIR THOMAS LAURENCE, representing a pretty lady in a black velvet dress, with hair in curls. Published 1831. Size of engraved surface, $9\frac{1}{8}$ by $7\frac{1}{2}$, £5 10s

- 170 **MALVEZZI (Virgilio)** ROMVLVS AND TARQUIN, written in Italian by the Marques Virgilio Malvezzi, and now taught English by Henry (Carey), Earle of Monmouth. The Third Edition. *London, for Humphrey Moseley, 1648, with engraved title in compartments, by W. Marshall—IBID. CONSIDERATIONS UPON THE LIVES OF ALCIBIADES AND CORIALANUS. Englished by Robert Gentilis, Gent. London, W. Wilson, for Humphrey Moseley, 1650. FIRST EDITION, the two works in one vol, 12mo., FINE COPIES, contemporary calf, £5 5s*

* Both works, and especially the second, are very scarce, and both are interesting to the Shakespeare student in relation to the "Rape of Lucrece," which is graphically described and moralized on, and the same may be said in respect to Coriolanus.

EUPHUES AND HIS
ENGLAND.

Containing his voyage and
aduentures : Mixed with sundry
prettie discourses of honest loue, the de-
scription of the Countrie, the Court, and
the manners of the
Ile.

Delightfull to be read, and nothing
hurtfull to be regarded : wherein there
is small offence by lightnes giuen to the
wise, and lesse occasion of loosenes
proffered to the wan-
ton.

By Iohn Lily, Maister
of Art.

Commend it or amend it.

At London,
Printed by I. R. for Gabriell Ca-
wood, and are to be sold at his shop,
in Paules Churchyard.

1601.

TO THE
LIBRARY OF
CONGRESS

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95
96
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99
100



- 171 **MANUSCRIPT.**—BIBLIA SACRA LATINA. EDITIO VULGATA, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum. A FINE LATE XIIITH CENTURY MANUSCRIPT ON 495 LEAVES OF UTERINE VELLUM, $6\frac{1}{2}$ by $4\frac{1}{2}$ inches, BEAUTIFULLY WRITTEN BY AN ANGLO-NORMAN SCRIBE IN A SMALL gothic letter, double columns, 48 lines to a full column, AND DECORATED WITH A DELICATELY EXECUTED INITIAL IN BLUE AND RED TO EACH PROLOGUE AND BOOK, WITH ORNAMENTAL PENWORK ATTACHED, *together with hundreds of small capitals of similar character, 2 leaves are very slightly defective, headlines mostly cut into, and there are a number of cuts and tears, chiefly in blank margins, and some natural flaws in the vellum*, BUT A FINE WELL-PRESERVED MANUSCRIPT WITH WIDE MARGINS, *XVIIth century calf, with holes for tie-strings, corners worn*, £75

* A fine, perfect Codex of the Vulgate, written over 600 years ago (c. 1280), and noticeable for the beauty of the writing and delicacy of the initial work. The text varies in places from editions of the Vulgate printed in the XVth century, and the scribe leaves out the epistles of St. Jerome, and in some cases his prologues. He has also omitted part of the Apocrypha, namely, I. and II. Esdras, the rest of Esther, Song of the three Children, Story of Susanna, Bel and the Dragon, and the Prayer of Manasseh. There are numerous additions and marginal annotations by two almost contemporary mediæval scholars, and a table of the books contained in the manuscript, with the number of chapters in each. Also several marginal annotations in a XVth century hand, and a duplicate table of books by the same writer on one of the two vellum fly-leaves at the beginning, with a curious full-page early pen-and-ink drawing of St. George and the Dragon on its recto. Used as a lining is part of a folio leaf from a XIVth century manuscript, apparently on Canon Law.

- 172 **MANUSCRIPT.**—HORÆ BEATÆ MARIE VIRGINIS AD USUM ROTHOMAGENSEM (ROUEN), cum Calendario et aliis officiis. A BEAUTIFUL ILLUMINATED MANUSCRIPT ON VELLUM, EXECUTED PROBABLY AT ROUEN ABOUT THE END OF THE XIVTH OR VERY EARLY IN THE XVTH CENTURY BY A SKILFUL FRENCH ARTIST, 127 leaves, gothic letter, long lines, 15 to a full page, $6\frac{1}{2}$ by 5 inches. DECORATED WITH A SQUARE MINIATURE DEPICTING THE EMBLEMS OF THE PASSION, *on a burnished gold background, accompanied by a large ornamental initial D extended to form a full-page border by means of bar and ivy leaf work*, 6 OTHER LARGE INITIALS CONTAINING SMALL AND FINELY PAINTED MINIATURES, *on chequered or burnished gold backgrounds, of the Annunciation, Salutation, the Nativity, the Magi, the Flight into Egypt, and two monks standing by a bier, 3 of them with similar full-page borders, to the one above described, the other 3 with similar part borders*, 11 VERY FINE LARGE INITIALS, *with similar part borders*, 122 SMALLER ORNAMENTAL INITIALS WITH SPRAYS OF GOLD LEAVES OR IVY LEAF DESIGN, 20 SIMILAR INITIALS WITHOUT SPRAYS, *and upwards of 1,350 capitals and finials*, THE WHOLE BRILLIANTLY ILLUMINATED IN GOLD AND COLOURS, *very fresh and well preserved, with wide margins*, OLD FRENCH RED MOROCCO, *triple gold fillet on sides, flat back covered with scroll tooling in gold, g. e.*, BY PADELOUP, £100

* A choice and very attractive manuscript of an unusual type, remarkable for the beauty, elegance and variety of its initial and border work. The hymn at Matins and the capitulum at Lauds show the use to be that of Rouen, while St. Romanus, Archbishop of Rouen, and St. Ouen, of Rouen, are both invoked in the litany. The calendar, curiously enough, is left unfinished, and only extends to June, while of that portion the first half of April, nearly the whole of March, the headings and parts of the other months are still in their original blank state.

[See Illustration.]

CHOICE XVTH CENTURY ILLUMINATED MANUSCRIPT, WITH 25 FINE
MINIATURES AND 37 BEAUTIFUL BORDERS.

- 173 **MANUSCRIPT.** — HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM CONSUE-
TUDINEM ROMANÆ ECCLESIAE, cum Calendario et aliis officiis, A
BEAUTIFUL ILLUMINATED MANUSCRIPT on 188 leaves of vellum, 7 by 5
inches, *finely written in bold gothic letter, in Latin, a few prayers in
Flemish, long lines, 14 to a full page, executed in the Neighbourhood
of Maastricht, most probably at the Abbey of Tongres, for a noble
lady whose portrait and armorial bearings appear in the large miniature
of St. Hubert, Bishop of Tongres, by a skilful Flemish Scribe and
Miniaturist about 1450.* DECORATED WITH 12 FINE LARGE ARCHED
MINIATURES WITHIN RICH AND REMARKABLY CLEVER BORDERS, *of line
and leaf, flower, and scroll work, interspersed with representations of
rural sports and pastimes, quaint nondescripts, birds and animals, 11
FULL-PAGE BORDERS OF SIMILAR DESIGN, each with an ornamental large
initial, 13 SMALL MINIATURES OF SAINTS WITH THEIR EMBLEMS in the
"Memoriæ de Sanctis," with delicate side borders to each, ABOUT 200
LARGE ORNAMENTAL INITIALS IN GOLD AND COLOURS, a great quantity
of capitals in gold or blue with delicate pen-ornamentation in red or
blue, and several finials, THE WHOLE BEAUTIFULLY ILLUMINATED IN
GOLD AND COLOURS; with the exception of several slight rubbings and
a few margins cut close to the borders (without injury), in an excellent
state of preservation, old French mottled calf, back gilt in compart-
ments, r. e., by Derome, £250*

* A CHOICE AND VERY RICHLY ILLUMINATED MANUSCRIPT, REMARKABLE FOR THE QUALITY OF
ITS MINIATURES AND HIGHLY INTERESTING BORDER WORK. The large miniatures represent : 1,
The Crucifixion with Mary and John, Jerusalem in the background; 2, Pentecost, Virgin
in centre of 13 kneeling Apostles; 3, The Virgin and dead Christ; 4, ST. HUBERT, BISHOP
OF TONGRES, A MOST INTERESTING MINIATURE, WITH PORTRAIT OF THE LADY FOR WHOM THE
MANUSCRIPT WAS EXECUTED, kneeling at a prie-dieu, the Saint kneeling on the other side,
his white horse and hound near, woody background with stag bearing a crucifix between
his horns, in the sky an angel, on a tree is a shield with the lady's arms, gyronny of
10 argent and sable, on each of the latter a cross crosslet or, the same coat-of-arms is
also on the drapery of the prie-dieu, in the border is a hawk attacking a heron, a man
with a sling, another man spearing a wild boar, and another blowing a horn, accompanied
by two dogs, in opposite border two dogs chasing a rabbit and other rabbits and birds;
5, The Annunciation; 6, The Nativity—a fine miniature; 7, The Presentation; 8, The
Magi; 9, The Assumption of the Virgin; 10, St. George in gold armour on white horse
trampling on the dragon pierced with a broken spear, in border a lady kneeling with a
lamb; 11, David praying; 12, Raising of Lazarus.

The small miniatures represent St. John the Baptist, St. Peter, St. Adrian, St. Sebastian,
St. Christopher, St. Anthony, St. Nicholas, St. Francis, Mary Magdalene, St. Catherine,
St. Barbara, St. Margaret, and St. Appollina. The faces throughout are excellent, and
the costume, especially in the border figures, most interesting. The use is Roman, and
the occurrence of St. Hubert, St. Nicasius, St. Servais, and other local Saints in a very
scanty Calendar, together with the special honour of a full-page miniature given to St.
Hubert points pretty clearly to its place of origin. The fine miniature of St. George is
by a different artist, and together with his office and two pages of prayers to the Virgin
in Flemish were added towards the end of the 15th century. At the end, in a different
hand, is an Abecedarium occupying 5 pages, followed by additional prayers in Latin and
Flemish, written about 1500. Altogether one of the most desirable examples of middle
fifteenth century Flemish art that has occurred for sale for some time.

- 174 MARGUERITE DE VALOIS, Queen of Navarre, first wife of Henri IV. of France, 1552-1615. DOCUMENT ON VELLUM SIGNED "MARGUERITE,"** 1 page, oblong folio, *dated Paris, 27 April, 1607, countersigned on verso, "Par la Royne Marguerite, De Montigny," slightly defective on right-hand side, £7 10s*

* A very rare royal autograph. The document begins "Marguerite Royne duchesse de Vallois Contesse de Osermont, Auvergne, Senlis." She was the youngest daughter of Henri II. and Catherine de Medicis, and married, in 1572, Henry, then Prince of Béarn, afterwards Henri IV., and both she and her husband narrowly escaped from the great massacre of St. Bartholomew, which took place during their marriage celebrations. She was the authoress of the celebrated "Memoirs," as well as of some poems of great merit, and ranked as one of the greatest beauties of her age, with talents and accomplishments corresponding to the charms of her person.

MARIE ANTOINETTE, MADAME ELIZABETH, AND THE PRINCESS LAMBALLE.

- 175 MARIE ANTOINETTE, Queen of France, Wife of Louis XVIth, 1755-93. Beheaded at Paris, 16 Oct., 1793. HOLOGRAPH LETTER SIGNED "MARIE ANTOINETTE," WITH A POSTSCRIPT IN THE HAND OF HER SISTER-IN-LAW, SIGNED "ELISABETH MARIE," in French, 2 pages, 8vo., TO THE PRINCESS LAMBALLE, undated, save for the day of the week "jeudy" (1st September, 1791), while the Princess was in England, trying to obtain help for the French Royal Family. Begins:** *"Ma chere lamballe vous ne sauriez vous faire une idée de l'état d'esprit ou je me trouve depuis votre départ la premiere base de la vie est la tranquillite, il m'est bien penible de la chercher en vain . . . abele est revenu et c'est a lui que je remettrai cette lettre, il m'a rapporte des nouvelles de son frere et de notre protégé, hélas la pauvre enfant ne se doute gueren tort que lui fait ma protection je jous beaucoup du bonheur quelle trouve dans sa famille et qui est notre ouvrage, il n'y a pas de coeur plus tendre et plus reconnaissant elle a donné nos noms a ses deux petites jamelles, dieu les protege dans nos malheurs, nous avons cependant fait quelque bien, ah si le bon peuple le savoit . . . mon cher coeur j'ai besoin de votre amitie. elisabeth entre et demande a vous ajouter un mot adieu, adieu, Je vous embrase de tout mon ame, Marie Antoinette."* Beneath is the touching little postscript of Madame Elisabeth, *"la reine veut bien me permettre de vous dire combien je vous aime, elle ne vous attend pas avec plus d'affection que moi, Elisabeth Marie," preserved in a morocco case, £15s*

* One of the most pathetic historical documents in existence. Any holograph letter of the unfortunate Marie Antoinette is of great rarity, but one that unites three of the leading persons in one of the world's outstanding tragedies is absolutely unique. Addressed by the Queen to her "chere lamballe," with its loving little postscript by the saintly and devoted Madame Elisabeth, it is impossible to find a more interesting relic of these three famous victims of the French Revolution.

- 176 [MARVELL (Andrew)] MR. SMIRKE, or the Divine in Mode: being Certain Annotations, upon the Animadversions on the Naked Truth. Together with a Short Historical Essay, concerning General Councils, Creeds, and Impositions, in Matters of Religion. By Andreas Rivetus, Junior. Printed Anno Domini 1676. FIRST EDITION, 4to., VERY FINE UNCUT COPY, unbound, £8 8s**

* One of the rarest of Marvell's prose satires, and in the uncut state of the present copy probably unique. In it Marvell ridicules Dr. F. Turner, master of St. John's College, Cambridge, in much the same manner as he did Bishop Parker, of Oxford, a few years before. Swift refers to Marvell as a great genius, and he was on intimate terms with Milton and other famous literary men of his day.

- 177 **MARTIN MARPRELATE CONTROVERSY.**—A MYRROR FOR MARTINISTS, and all other Schismatiques, which in these dangerous daies doe breake the godlie vnitie, and disturbe the Christian peace of the Church. Published by T. T. . . . London, Printed by Iohn Wolfe, 1590. Sm. 4to., *Wolfe's device on title (McKerrow No. 242), title slightly age-soiled*, REMARKABLY FINE LARGE, ALMOST UNCUT COPY, *mottled calf, antique style, £35*

* Only two other copies can be traced, one in the library at Lambeth Palace, the other in private hands; this tract, therefore, with that by Leonard Wright, are the two rarest of the works issued on either side in the famous Marprelate controversy. It is thus entered in the Register of the Stationers Company: " (1589) 22 Decembris

John Wolf entered for his copie vnder the Bysshop of London his hand and the *Nashe yt is saide Warden: A Myrrour for Martynistes &c. VID

[* i.e., Tom Nash was the reputed author]. Arber, 11, 587.

The tract is often attributed to Thomas Turswell, but could not have been written by him, as he died in 1585, before the Marprelate controversy broke out. Long overlooked, the Marprelate tracts are now regarded as important contributions to Elizabethan English literature.

- 178 **MASSINGER, MIDDLETON AND ROWLEY.** — THE EXCELLENT COMEDY, CALLED THE OLD LAW: or A new way to please you. By Phil. Massenger. Tho. Middleton. William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before. London, Printed for Edward Archer, at the Signe of the Adam and Eve, in Little Britaine, 1656. FIRST EDITION, sm. 4to., *worm-hole in top back margins, several catchwords and signatures cut into, part of two lines of catalogue cut away*, BUT GENERALLY A FINE LARGE COPY, WITH THE BLANK LEAF FOR A1, *red morocco, £45*

* EXTREMELY RARE, ESPECIALLY WITH THE IMPORTANT AND HIGHLY INTERESTING CATALOGUE OF PLAYS, occupying 8 leaves at the end. In its present state the play was doubtless largely revised, with the aid of Rowley, whose hand is traceable in several scenes, and probably edited by Massinger. The earliest version of it by Middleton can scarcely be dated later than 1599, and in this version Rowley can hardly have been concerned, while Massinger is out of the question. Some of the pieces in the Catalogue of Plays are no longer known, others are ascribed to Shakespeare, with which, so far as is known, he had nothing to do, such as the Arraignement of Paris, Chaucers Comedy, T. Hoffman, Hieronimo, both parts, Mucidorus, Roman Actor, and Trick to Catch the Old One, &c. The list contains 27 of Shakespeare's plays, besides several of the doubtful ones. Arden of Feversham is ascribed to Richard Bernard.

- 179 **MASUCCIO.**—LE CINQUANTA NOVELLE di Massuccio Salernitano intitolate Il Novellino nuovamente con somma diligentia reviste corrette et stampate, *Vinegia per Marchio Sessa, 1535.* Sm. 8vo., *cat and mouse device on title and last page, a tiny worm-hole through the last 18 ll., otherwise a fine, large, and clean copy, original vellum, under cover slightly damaged, £8 0s*

* A scarce edition of these popular tales, rivalled only by those of Boccaccio.

- 180 **MATHEMATICIS (OLD) LIBRO DI ARITHMETICA ET GEOMETRIC SPECULATIVA ET PRATICALE: COMPOSTA PER MAESTRO FRANCESCO FELICIANO DA LAZESIO VERONESE** Intitulato Scala Grunaldelli: Nouamente Stampato, *Vinegia, per Francesco de Leno, 1563.* Sm. 4to., *ornamental woodcut border to title, numerous woodcut diagrams, etc., in the margins, slight water-stain*, FINE LARGE COPY, *with many uncut lower margins, half morocco, g. e., £4 10s*

* VERY RARE, and one of the most important books on early mathematics. Its Author influenced all the later schools of mathematics.

- 181 **MAY (Thomas)** A CONTINUATION OF LUCAN'S HISTORICALL POEM till the death of Ivlivs Cæsar. By T. M. *London, Printed for James Boler at the Signe of the Marigold in Pauls Church-yard, 1630.* FIRST EDITION, sm. 8vo., WITH A BRILLIANT IMPRESSION OF THE FINE ENGRAVED TITLE BY T. COCKSON, 7 headlines slightly cut into and without the blank leaves for A1 and 2 and K8, BUT A VERY FINE LARGE COPY, WITH MOST OF THE LOWER MARGINS IN UNCUT STATE, *old calf, rebaked. with the bookplate of North, Earl of Guilford, £10 10s*

* This first edition of May's original poem is very rare, especially in the fine state of the present copy. Dedicated to Charles I., contains the two leaves of "The Complaint of Callopie against the Destinies," often wanting. For its Shakespearian interest see a full description in the catalogue of Capell's collection of Shakespeariana. Clarendon says that this supplement to May's translation of Lucan, for learning, wit and language, is one of the best dramatic poems in the English language.

- 182 **MEDICAL (OLD).**—CERTAIN NECESSARY DIRECTIONS, AS WELL FOR THE CURE OF THE PLAGUE, AS FOR PREVENTING THE INFECTION; with many easie Medicines of small charge, very profitable to his Maesties Subiects; set downe by the Colledge of Physicians by the Kings Maesties speciall command. *London, J. Bill and C. Barker, Printers to the King, 1665.* Sm. 4to., *text in black letter, hole in blank margin of B2, FINE LARGE COPY, calf, antique style, £4 10s*

^ A rare reprint of the medical portion of the edition of 1636, brought out for use during the great Plague of London.

- 183 **MEDICAL (OLD).**—GOEUROT (JEHAN, *Docteur en Medicine*) LENTRETEENEMENT DE VIE. Cotenant les remedes de Medicine & cyrurgie, cotre toutes maladies suruenantes quotidiannement es corps humains. Lesquelles il a approuuees, & en ce petit liure inserees a sa reqste de Madame pour la sante vtilite & profit de tout le monde. Le que depuis a este adioustee. ITE VNG REGIME SINGULIER COTRE PESTE, approuue sur plusieurs. Item en la marge plusieurs additions, & vne table pour plus facillemet trouuer le cotenu du dict liure, nouuellement iprime. *Imprime a Lyo par Claude Veycellier, S.D. (c. 1531).* Sm. sq. 8vo., *lettres batardes, long lines, 25 to a full page, title in red and black within an ornamental woodcut border, 2 fine large ornamental woodcut initials, and many smaller ones, VERY FINE COPY, brown morocco extra, g. e., by Bedford, £25*

* EXTREMELY RARE. No copy of this edition has occurred for sale for over 80 years, and only one of a later edition. It is one of the earliest works on the Plague. The author was physician to Francis I., of France. Collation: A to K in 8s.

- 184 **MEDICAL (OLD).**—VAUGHAN (WILLIAM) DIRECTIONS FOR HEALTH, NATURALL AND ARTIFICIALL: Deriued from the best Phisitians, as well Moderne as Antient. Devided into 6 Sections. The Sixth Edition reviewed by the Author. WHEREUNTO IS ANNEXED TWO TREATISES OF APPROVED MEDICINES FOR ALL DISEASES OF THE EYES, and Preseruatiō of the Eye-sight. The first written by Doctor Bailly, sometimes of Oxford, the other collected out of those two famous Phisitians, Fernelius and Riolanus. *London, Iohn Beale, for Francis Williams, 1626.* Sm. 4to., *fine large copy with the first and final blank leaves, morocco, £25*

* VERY RARE. The best and most complete edition of the work. Dedicated to Shakespeare's patron, William Herbert, Earl of Pembroke. Contains in addition to medical matters, articles on "Tobacco-taking" (pp. 79 to 89); the author was evidently an anti-smoker; passions of the soul, anger, age of man, wine, &c., &c. Vaughan was the well-known poet and American colonial pioneer, who in 1616 founded the colony of Newfoundland. He is best known by the present work, his "Cambrensiū Caroleia," 1626, and "The Golden Grove."

MEDIOAL (OLD).—See ELYOT.

MEDIOAL RECIPES (OLD).—See CARTWRIGHT.

- 185 **MERES (Francis) WITS COMMON WEALTH.** The Second Part. A Treasurie of Diuine, Morall, and Phylosophicall Similies, and Sentences, generally vsefull. But more particularly published, for the vse of Schooles. By F. M., Master of Arts of both Vniuersities. *London, Printed by William Stansby, and are to be sold by Richard Royston, at his Shop in Inie Lane, 1634. Thk. narrow 12mo., paper slightly age-discoloured, tall copy, with a number of uncut lower margins, red morocco, back and sides gilt, inside borders, edges gilt on the rough, £36*

* The very rare earliest re-issue of this celebrated Elizabethan volume, first printed in 1598. "Meres passes in review all English literary effort from the time of Chaucer to his own day, briefly contrasting each English Author with a writer of like character in Latin, Greek, or Italian . . . He thus commemorates in all 125 Englishmen; and his lists of Shakespeare's works, with his commendation of the great dramatist's 'fine filed phrase,' and his account of Marlowe's death are loci classici in English literary history." —D.N.B. In this edition pp. 619-627 contain the nine paragraphs relating to Shakespeare, all reprinted in Shakespeare's Centurie of Prayse, second edition, published by the New Shakespeare Society. A great matter of interest in the fourth paragraph is the mention, amongst other of Shakespeare's plays, of one entitled, "Love Labours Wonne," which Farmer and many other critics identify with "All's well that ends well."

KING CHARLES THE FIRST'S COPY.

- 186 **MEXIA (Pedro) THE TREASVRIE OF AVNCIENT AND MODERNE TIMES,** containing the Learned Collections, Iudicious Reasonings and Memorable Observations, not onely Diuine, Morrall and Phylosophicall, but also Poeticall, Martiall, Politicall, Historicall, Astrologicall, etc. Translated out of that Worthy Spanish Gentleman, Pedro Mexia, and M. Francesco Sansouino, that Famous Italian, as also of those Honourable Frenchmen, Anthonie Du Verdier, Loys Guyon, Claudius Gruget, Parisian, etc. [by Thomas Milles]. *London, Printed by W. Iaggard, 1613. ORIGINAL EDITION, folio (13½ by 9 inches), printer's device on title (McKerrow, 355), lower corner of title repaired, FINE LARGE COPY, with some rough edges and the blank leaf for A1; ENGLISH LYONNESE BINDING OF SMOOTH BROWN CALF, the sides tooled with large solid corner-pieces, a fruit ornament at each outer angle, and the crowned arms of Charles I. within the Garter and scroll ornamentation in the centre, initials of a later owner, "P. B.," added, joints skilfully repaired, £14 14s*

* An especially desirable copy, having been bound for Charles I., and a very fine example of an English royal binding. This volume was exhibited at the Burlington Fine Arts Club in 1891. A very interesting work, gathered from many sources, and full of anecdotes and out-of-the-way information. From the press of the printer of the first folio Shakespeare, and published about 3 years before the poet's death.

- 187 **MILTON (John) PARADISE LOST.** A Poem in Ten Books, *London, S. Simmons, for T. Helder, at the Angel in Little Brittain, 1669. FIRST EDITION, EIGHTH TITLE, sm. 4to., printed within line borders throughout, FINE LARGE COPY, calf, antique style, by Hayday, £21*

* First Edition, with the eighth and last title according to Lowndes, distinguished by having the word Angel in the imprint in italic, a comma instead of a full stop after the word Brittain, and the omission of the Printer's Address to the reader. There is also a mistake in the last line but one of the errata, lib. 2, instead of lib. 6. This issue is almost as rare as the first three issues.

- 188 **MILTON (John)** THE HISTORY OF BRITAIN, that part especially now call'd England, from the first traditional beginning, continu'd to the Norman Conquest, collected out of the antientest and best authors thereof, *London, Printed by J. M. for J. Allestry, at the Rose and Crown, in St. Paul's Church-yard, 1670.* FIRST EDITION, sm. 4to., WITH A BRILLIANT IMPRESSION OF THE FINE PORTRAIT OF MILTON, BY FAITHORNE, *name cut off top blank corner of title, and a small worm-hole in blank corner margin of last few leaves of table,* BUT A LARGE AND VERY FINE COPY IN ITS ORIGINAL CALF, £8 10s

* The rare original edition of a notable work by the famous John Milton, most interesting from a Shakespearian point of view for the Author's version of the stories of Brutus the Trojan, the fables of the original colonisation of Britain, and, more than all, Milton's idea of the story of King Lear. At an early date this copy belonged to John Collet, son of Thomas Collet, born 4 June, 1633, and has a Latin inscription on a fly-leaf recording the fact, and naming his two brothers Thomas and William. He was probably a descendant of the brother of the famous John Collet, Dean of St. Paul's, and founder of St. Paul's School.

- 189 **MIRROR FOR MAGISTRATES.**—THE FIRST PARTE OF THE MIROUR FOR MAGISTRATES, contayning the falles of the first infortunate Princes of this lande: From the comming of Brute to the incarnation of our sauour and redemer Iesu Christe . . . *Imprinted at London by Thomas Marsh, Anno 1575. Cum Priuilegio.* Sm. 4to., *text in black letter, woodcut border to title (McKerrow 154), lower and fore-margin of it very slightly shaved through the carelessness of the original binder,* BUT A VERY FINE LARGE COPY, *morocco, £70*

* EXTREMELY RARE. The second edition of an entirely new series of legends composed by John Higgins. The poems are seventeen in number, commencing with the legend of King Albanacte, the young son of Brutus, ending with the Tragedy of Irenglas, and including the "Induction" by Higgins, Locrinus, Bladud, Forrex, Porrex, and Nennius. This edition is an accurate reprint of the former one, with the addition of the last legend of Irengias, and of eleven stanzas more to the original five verses by "The Authour" at the end of Nennius, which were not in the first impression. Collation: * 6 leaves, A to L2 in 8s, L2 a blank leaf. From the Woolston Hall Library, with autograph signature of T. Willoughby on title.

- 190 **MIRROR FOR MAGISTRATES.**—THE LAST PART OF THE MIROUR FOR MAGISTRATES, wherein may be seene by examples passed in this Realme, with how greeuous plagues, vyces are punished in great Princes and Magistrats, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth most highly to Fauour. Newly corrected and enlarged . . . *Imprinted at London in Fleetstreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh, 1578. Cum Priuilegio.* Sm. 4to., *text in black letter, woodcut border to title (McKerrow 154),* VERY FINE LARGE COPY, WITH SOME UNCUT EDGES, AND WITH THE FINAL BLANK LEAF, *morocco, £95*

* EXTREMELY RARE. Edited by William Baldwin, and called the last part because the subjects of the legends related to a later period of our history than those composed by John Higgins. Contains the beautiful "Induction" by Thomas Sackville (folios 129-88), prefixed to the only legend he wrote of Henry, Duke of Buckingham. Among the other authors are Geo. Ferrers, who wrote Richard II., Elianor Cobham and 4 other pieces; Thomas Churchyard, who wrote Shore's Wife and 2 other pieces; W. Baldwin and Phaer, who wrote Owen Glendower. These legends were largely drawn upon by Shakespeare in his historical plays, particularly King John, Richard II., Henry V., Henry VI., Richard III. and Henry VIII. On the verso of the final blank is a verse of 4 lines, "The golden globe of phiebus light," &c., in a contemporary hand. The table omits Dame Elianor Cobham (8 leaves), which appears unnumbered between folios 39 and 40. Collation: * 4 leaves, A to A4 in 8s, last blank, plus Dame Elianor Cobham 8 leaves, sign. F has only 7 leaves, F8 being cancelled. From the Woolston Hall Library.

- 191 **MONARDES (Nicholas)** IOYFVLL NEWES OUT OF THE NEW-FOUND WORLDE: wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, as well to the vse of Phisicke, as of Chirurgery: which being well applied, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portrature of the said Hearbs, verie aptly described: Englished by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Whervnto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. *London, Printed by E. Alde, by the assigne of Bonham Norton, 1596. Sm. 4to., text in black letter, fine woodcut border to title, repeated on the title on folio 111, separate title to each part, woodcuts of herbs, paper age-discoloured in places, flaw in margin of folio 150 affecting 3 letters of a side-note, water-stain at end, FINE AND VERY LARGE COPY, old limp vellum, £35*

* Third edition of the English translation of the work, but the first containing the last three books, occupying folios 111 to 187. The first title to these three books is dated 1580. Contains a long treatise with woodcut (folios 88b to 45a), "Of the Tabasco, and of his great vertues."

- 192 **MOLIERE (I. P. B.)** GEORGE DANDIN, ov le Mary Confondv. Comedie. *A Paris, Chez Iean Ribou, 1669. FIRST EDITION, 12mo., fine large copy, unbound, £52 10s*

* One of the rarest first editions of Moliere's plays. First played at the fetes which Louis XIV. gave at Versailles in July, 1668. For a long account of this amusing play see Jules le Petit's "Des Principales Editions Originales."

- 192A **MONTAGUE (Walter)** THE ACCOMPLISH'D WOMAN. Written originally in French, since made English, by the Honourable Walter Montague, Esq. *London, Printed for Gabriel Bedel and Tho. Collins, at the Middle Temple Gate in Fleetstreet, 1656. FIRST EDITION, 12mo., border of printer's ornaments to title, on page 59 several words have been missed out in printing, fine copy, original sheep, £5 10s*

* Rare. Dedicated to the Duchess of Buckingham. At the end is the interesting Catalogue of Books Printed for, and sold by Gabriel Bedel, and Thomas Collins, 1656, occupying signatures G9 to 11, followed by the final blank leaf. The play section of the Catalogue includes 'The Merry Wives of Windsor, by Shakespeare, in quarto,' 'Edward the IV., the first and second parts, in quarto,' and plays by Ben Jonson, Goffe, Fletcher, Sharpham, and others. Montague is best known by his comedy, 'The Shepheard's Paradise.'

- 193 **MORLAND (George)** THE FAMOUS PAINTER of Rustic and Farmyard Scenes. He was born in 1763, and died in 1804. This Mezzotint Portrait depicts the artist in plain dress, holding a crayon. The figure is half length. ENGRAVED BY WM. WARD, from a painting by R. Muller. Pubd. 1805. *Size of engraved surface, 14½ by 10½, £8 10s*

- 194 **MUSIO.**—SELECT MUSICALL AYRES AND DIALOGUES, IN THREE BOOKES: First, Ayres for a Voyce alone, Second, Choice Dialogues for Two Voyces, Third, Short Ayres or Songs for Three Voyces. *London, T. H(arper) for John Playford, 1635. Sm. folio, with interesting engraving of a viol and guitar on title, in common with two copies in the British Museum, this has no leaf of dedication, VERY FINE LARGE COPY, panelled calf extra, r. e., £25*

* Particularly rare in really fine state, as in the present instance. The musical compositions are by Dr. John Wilson, Dr. Charles Colman, Henry and William Lawes, Webb, Lanneare, W. Smegergill alias Cæsar, E. Colman, Jeremy Savile, Warner, J. Taylor, T. Brewer, and W. Thomkins. The words are by Shakespeare, Ben Jonson, Herrick, Suckling, and other famous poets of the day. What adds particular interest to the volume is that many of the songs are by "Jack" Wilson, the Shakespearean actor, who sang "Sigh no More, Ladies." With crest and initials of former owner on title.

- 195 **MORE (Sir Thomas)** DE OPTIMO REIP. STATV DEQUE NOVA INSULA VTOPIA LIBELLUS UERE AUREUS, et Epigrammata. Accedunt Epigrammata Des. Erasmi Roterodami. *Basileæ apud Io. Frobenium Mense Martio, an. 1518.* Sm. 4to., full-page view of Utopia, general title, title to Epigrammata, title to Epigrammata D. Erasmi, and the first page of Utopia all within beautiful woodcut borders BY HANS HOLBEIN (TWO SIGNED), woodcut at the top of p. 25 with portrait of More, numerous large pictorial initials, and 3 different varieties of Froben's large device, water-stain on lower corner of eleven leaves near the end, VERY FINE LARGE COPY, old calf, rebound, £10 10s

* VERY RARE. The Wodhull copy of the third and corrected edition, containing, for the first time, the Latin Epigrams of More and Erasmus, which are very often wanting. It is by far the finest of the early editions, and is one of the copies giving the month of March in the colophon instead of December. On the first fly-leaf M. Wodhull has written notes respecting the book and particulars of its purchase.

PRESENTATION COPY.

- 196 **MORRIS (William)** THE ROOTS OF THE MOUNTAINS, wherein is told somewhat of the Lives of the Men of Burgdale their Friends their Neighbours their Foemen and their Fellows in Arms. *London: Reeves and Turner, 1890.* FIRST EDITION, sm. 4to., original cloth bds., uncut, with the label, £8 10s

* With presentation inscription on the half-title, "Elizabeth Barden from her affectionate Brother William Morris Nov: 22nd 1889," in the autograph of Morris.

- 197 **NABBS (Thomas)** MICROCOSMUS. A MORALL MASKE, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Authour, Thomas Nabbes . . . *London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard, 1637.* FIRST EDITION, sm. 4to., printer's device on title, imitated from that used by the Elsevirs, 4 headlines just touched by a binder, A PARTICULARLY FINE LARGE COPY (7 by 5½ inches), polished red morocco extra, £25

* One of the rarest of Nabbes's pieces, especially in the fine state of the present copy. The D.N.B. says, "As a writer of masques Nabbes deserves more consideration. His touch was usually light and his machinery ingenious."

- 198 **NABBS (Thomas)** TOTENHAM COVRT. A PLEASANT COMEDIE, acted in the Yeare 1633. At the private House in Salisbury-Court. The Author, Thomas Nabbes. *At London, Printed by Richard Oulton, for Charles Greene, and are to be sold at the Signe of the White Lyon, in Pauls Church-yard, 1638.* FIRST EDITION, sm. 4to., printer's device on title, A PARTICULARLY FINE LARGE COPY (7½ by 5½ inches), WITH SEVERAL LOWER MARGINS IN UNCUT STATE, polished red morocco extra, £25

* Nabbes's second comedy, and of very great rarity, especially in the fine state of the present copy. It is full of virtue masked in grossness, and obscenity. On page 27 occurs the interesting reference to Shakespeare and Ben Jonson, "Hang cases and bookes that are spoyle'd with them. Give me Johnson and Shakespeare; there's learning for a gentleman." The play has also great London interest, giving valuable details of the manners and customs of the time, and depicting "Marrowbone-Park" and "Totenham-Court" as they then existed.

- 199 **NANTEUIL (Robert)** PRE-EMINENT FRENCH LINE ENGRAVER. The following represents a choice example of this artist's best work, and represents JEAN DE MONTEZAT DE CARBON, archevêque de Bourges pious de Sens, who died in 1686. BRILLIANT FIRST STATE OF A CONTEMPORARY PRINT. *R. Nanteuil, sculp., ad vivum, 1673, £12 12s*

- 200 **NAPIER (John, of Merchiston)** RABDOLOGIÆ, seu nvmerationis per virgulas libro dvo: Cum Appendice de expeditissimo Mvltiplicationis promptuario. Quibus accessit et Arithmetica Localis Liber vnvs. Authore et Inventore Ioanne Nepers, Barone Merchistonii, etc., Scoto. *Edinburgi, Excudebat Andreas Hart, 1617.* EDITIO PRINCEPS, 12mo., with 4 engraved folding tables, and other engravings on copper, VERY FINE COPY, original limp vellum, with 2 of the tie-strings remaining, lower cover damaged on fore-edge, £12 12s

* Very rare in this fine state. Napier's last work, dedicated to Chancellor Seton, Earl of Dunfermline. He explains the title "Rabdologia" as "numeration by little rods." These rods being usually made of bone or ivory, were familiarly called "Napier's bones." In the Appendix he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box—the earliest known attempt at the invention of a calculating machine. The "Local Arithmetic" describes how multiplication and division, and even the extraction of roots, may be performed on a chessboard by the movement of counters. Napier's place among great originators in mathematics is fully acknowledged, and the improvements that he introduced constitute a new epoch in the history of the science. He was the earliest British writer to make a contribution of commanding value to the progress of mathematics. Autograph signature of Jo. Drummond on title, and note of presentation to him in July, 1666, by Mr. Alex. Keith.

- 201 **NEWCASTLE (William Cavendish, Duke of)** THE TRIUMPHANT WIDOW, or the Medley of Humours: a Comedy. Acted by his Royal Highnes's Servants. *London, Printed by J. M. for H. Herringman, 1677.* FIRST EDITION, 4to., fine large copy with the scarce license leaf, mottled calf extra, r. e., £16 10s

* A very rare play, and particularly so in the fine state of the present copy. Shadwell thought so highly of it, that he has transcribed great part of it into his Bury Fair. On page 60 is an interesting reference to Shakespeare: "Codshead: Good sir, try some English Poets, as Shakespeare," &c.

- 202 **NEW TESTAMENT.**—[TINDALE'S VERSION; JUGGE'S REVISION]. The Newe Testament of our Sauuour Jesus Christe, faithfully translated out of the Greke, with the Notes and Expositions of the Darke places therein. *Imprinted at London in Powles Churchyarde by Richard Iugge, N.D. (1566?).* 4to., black letter, long lines, with numerous fine woodcuts, many the same as those in the earlier edition, but those in the Gospels, St. Paul, and Revelation are new, and maps; Calendar printed in red and black, title (with portrait of Edw. VI.), Epistle, and last leaf in facsimile, table from a slightly shorter copy, and a number of margins repaired, ELSE A GOOD SOUND COPY, old panelled calf, g. e., £16 10s

* VERY RARE. The third of Iugge's quarto editions, and the last in the long series of over 40 editions of Tindale's New Testament. It is undated, but is usually ascribed to 1566, the first year of the Almanack. Contains Francis Fry's certificate.

- 203 **NEW TESTAMENT.**—[ROMAN CATHOLIC VERSION] The New Testament of Iesus Christ, translated faithfully into English, etc. In the English College of Rhemes. *Printed at Rhemes by John Fogny, 1582.* 4to., ornamental border to title, FINE LARGE COPY, old English red morocco, gold border on the sides composed of crowns and fleur-de-lys, inlaid centre-piece of green morocco gilt, with I. H. S. and other sacred emblems and surrounded by gold flames, back richly gilt in compartments, with I. H. S. and angels' heads in each, g. e., a little worn, £9 10s

* The editio princeps of the Roman Catholic version of the New Testament in English. Translated from the Vulgate by G. Martin, under the supervision of William, afterwards Cardinal Allen, and R. Bristow. It exerted a very considerable influence on the version of 1611, transmitting to it, not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression.

- 204 **NORDEN (John)** SPECULUM BRITANNIAE. THE FIRST PARTE. AN HISTORICALL AND CHOROGRAPHICALL DISCRIPTION OF MIDDLESEX. Wherein are also alphabeticallie sett downe, the names of the cyties, townes, parishes, hamletes, howses of name, &c. Wth. direction spedelie to find anie place desired in the mappe, and the distance betwene place and place Without compasses. By the travaile and view of John Norden. *No printer or place, Anno 1593. FIRST EDITION, sm. 4to., with fine impressions of the engraved title, and the maps of Middlesex, London and Westminster, engraved by Pieter Vanden Keere, full-page woodcut of the royal arms on verso of the dedication, and a number of woodcuts of armorial bearings in the text, one heraldically coloured, two or three tiny holes and tears in the maps, BUT A VERY FINE LARGE COPY, calf antique, £15 15s*

* A very rare and interesting work, which should find a place in the library of every collector of Elizabethan literature, on account of the admirable description of London and Westminster of that time which it gives. The map of London exhibits the Rose Theatre, here named "The Play Howse," the only theatre then on the south side of the Thames, and "The Beare Howse" is shown close to it. This map is the best of London in Shakespeare's time that has come down to us. Norden was the first Englishman who designed a complete series of county histories.

THE ORIGINAL MANUSCRIPT OF AN UNKNOWN AND UNPUBLISHED
WORK BY A NOTABLE ELIZABETHAN WRITER.

- 205 **NORTH (George)** A BRIEF DISCOURSE OF REBELLION AND REBELLS, wherein is showyd ye treasur yt Traytors in ye execution of theyr treason, by tym attayne to. THE ORIGINAL AUTOGRAPH MANUSCRIPT, neatly written on paper about 1576, 64 leaves, including 7 blanks, sm. 4to., ruled in red throughout, IN FINE STATE, original limp vellum gilt, with holes for tie-strings, from the Wroxton Abbey Library, with the North bookplate, £180

* An autograph manuscript of an Elizabethan writer is an item of surpassing interest and rarity. Of the author of the present manuscript little is known. He describes himself as "Gentleman" on the title-page of his translation of Philbert of Vienna's "The Philosopher at Court," 1575. Only two other works by him are known, namely, "The Description of Sweden, Gotland, and Finland," 1581, dedicated to Thomas Steuckly, esq., and H. Estienne's "Stage of Popish Toyes," 1581. All three books are of the greatest rarity. THE PRESENT MANUSCRIPT IS AN ORIGINAL AND UNKNOWN WORK. It is dedicated to the famous "Sir Roger North knyght Lorde North Baron of Cartledg," to whom the author was most likely related. In the dedication he praises Thomas North, the translator of Plutarch's Lives, "Most wrytars in Englysh (both for inuention and translacon) doe excell in this adge (amonge whome Master T. N. your l. Brother for copie, eloquencie and good method, may clayme paulm and place wth ye best: and wher in long sence I knewe your L. to take great delyght)." FOLIOS 45-50 (10½ pages) ARE OCCUPIED BY THREE LONG POEMS ON "OWEN GLENDOR," "JACKE CADE," AND "THE BLACK SMYTH" (i.e., Michael Joseph, one of the leaders in the Cornish rebellion of 1497), with the following prefix: "But you must imagin yt you heare Owyne howling from ye hyghe mountayns in Wales: and yt you see Jacke Cade and ye Black Smyth preaching on a ladder shroddid wth ye Tyborn and shrynid wth a haltar a miet stadge for all traytors to make their last tryumpheon." ON THE VERSO OF FOLIO 35 IS THE FOLLOWING HIGHLY INTERESTING PASSAGE AND POEM: "Then let us alowe of our late Poet, yt hathe payntid ye world and worldlie causis turnid topp vnder taylor sayeng--

All thyngs ar nowe turnd vpside downe
Gods worde is made, a waxing nose
Good Prince can scant, wear royall crowne
Good lawse ar made, such shypmens hose
Illmen misyouse, yt goodmen made," &c.

The manuscript concludes with a eulogy of Queen Elizabeth, a passage in which gives us the date of writing, "whos gracious gouernment (by 17 years continuance)." It is EXTREMELY INTERESTING TO COMPARE THIS EARLIER ELIZABETHAN, GEORGE NORTH'S POEMS ON OWEN GLENDOWER AND JACK CADE WITH SHAKESPEARE'S TREATMENT OF THE SAME SUBJECT IN RICHARD II. AND HENRY VI., PART II.

- 206 **NORTHUMBERLAND** (Hugh, 2nd Duke of) Famous General. *Served in the American War.* Born in 1742, died in 1817. A **SPLENDID MEZZOTINT**, representing the subject in military uniform, with star and sash. His hair is powdered and the figure is to the waist. **EXTREMELY FINE IMPRESSION OF THE FIRST STATE OF THE WELL-KNOWN PLATE BY CHARLES TURNER**, after the painting by **GABRIEL STUART**. *Engraved surface size, 17½ by 13½, £10 10s*
- 207 **NOWELL** (Laurence, Dean of Lichfield) **AUTOGRAPH TRANSCRIPT OF AN ANCIENT CHRONICLE**, entitled "*Rerum a ducibus Normanniæ gestarum hystoria, a Guilielmo Gemeticensi conscripta*," with inscription at the end, "*Laurentius Noelus transcripsit, 1568, in gallia, nactus vetustissimum exemplar.*" **MANUSCRIPT ON PAPER**, 80 leaves, sm. 4to., *half morocco, with the Lambarde bookplate, £8 8s*

* With note on fly-leaf, marginal annotations and index, all in the autograph of William Lambarde, the historian of Kent. Laurence Nowell (dead 1576) was brother of the celebrated Dean of St. Paul's, Alexander Nowell. He was a diligent antiquary, and one of the first to revive the study of the Anglo-Saxon language in England, and William Lambarde was his pupil.

THE GREAT PICTURE BOOK OF THE MIDDLE AGES.

- 208 **NUREMBURG CHRONICLE**. — **CHRONICON NUREMBERGENSE**, **AUCTORE HARTMANNO SCHEDEL**. *Title: Registrum huius operis libri cronicarum in figuris et ymagibus ab inicio mundi, hunc librum dominus Anthonius Koberger Nuremberge impressit, duo decima mensis Julii, 1493.* **EDITIO PRINCEPS**, large folio, **gothic letter**, WITH OVER 2,250 **FULL-PAGE AND OTHER FINE SPIRITED WOODCUTS BY M. WOLGEMUT (THE MASTER OF ALBERT DURER) AND W. PLEYDENWURFF**, *including a double-page map of the then known world, and large early views of London, Paris, Rome, Naples, Florence, Mainz, Nuremberg (double-page, with interesting additions by a contemporary hand), Vienna, Cologne, Strassburg, Ulm, Augsburg, Basle, Lubec and many other towns, a number of large ornamental initials supplied by hand in red and blue and red, some contemporary interesting marginal additions, 5 tiny worm-holes*, **AN EXCEPTIONALLY FINE, TALL, GENUINE AND PERFECT COPY, ALMOST AS FRESH AS IF JUST ISSUED FROM THE PRESS, old panelled calf, rebacked, £95**

* **ONE OF THE LARGEST AND ONE OF THE FINEST COPIES OF THE CELEBRATED NUREMBURG CHRONICLE THAT HAS EVER OCCURRED FOR SALE.** It measures almost 18½ by 12½ inches, and contains not only the "*De Samatia*," and the three numbered blank leaves, but also the three unnumbered ones, **INCLUDING THE GENUINE FINAL BLANK LEAF, WHICH IS ONLY KNOWN TO OCCUR IN ONE OR TWO OTHER COPIES.** Several examples are known a fraction taller, but, including Lt.-Col. Hibbert's copy, sold at Sotheby's as long ago as 1903 for £120, all want this final blank leaf. The woodcuts contain the first successful attempt made to imitate the bold hatchings of a pen-drawing, and among them will be found a fine Dance of Death. **COPIES SUCH AS THIS ARE OF EXTRAORDINARY RARITY.**

- 209 **OLD MASTERS**.—**REPRODUCTIONS OF DRAWINGS BY OLD MASTERS** in the Collection of the Duke of Devonshire at Chatsworth, with an Introduction, Critical and Explanatory, by **S. ARTHUR STRONG, 1902.** Imp. folio, *with 70 FINELY EXECUTED PLATES CONSISTING MAINLY OF HITHERTO UNKNOWN OR UNEXPLAINED EXAMPLES OF GREAT ARTISTIC MERIT AND HISTORICAL INTEREST, printed on Japanese vellum, and limited to 80 copies, morocco, with the Devonshire arms in gold on side (pub. £21 net), £9 10s*

- 210 **ORIENTAL FIELD SPORTS.**—WILLIAMSON (CAPT. T.) ORIENTAL FIELD SPORTS: an accurate Description of the Wild Sports of the East, interspersed with a variety of Original, Authentic, and Curious Anecdotes. *London, E. Orme, 1808. 2 vols. in one, imp. 8vo., WITH 40 BEAUTIFUL COLOURED PLATES FROM DRAWINGS BY SAMUEL HOWITT, IN CONJUNCTION WITH THE AUTHOR, fine copy, mottled calf extra, g. e., by Rivière, £12 10s*
- 211 **ORNAMENT, ARCHITECTURE, &c.**—BRISEUX (LE SIEUR C. E., *Architecte*) L'ART DE BATIR DES MAISONS DE CAMPAGNE, où l'on traite de leur distribution, de leur construction, et de leur décoration. Et des Desseins de Menuiserie, de Serrurerie, de Parterres, et d'autres Ornemens propres à la Décoration intérieure et extérieure. *A Paris, Chez J. B. Gibert, 1761. 2 vols., 4to., WITH 260 FINE FOLDING, DOUBLE-PAGE AND OTHER PLATES, OF ELEVATIONS, PLANS, DOORS, PANELS, CHIMNEY PIECES, WALL DECORATION, IRONWORK, GATEWAYS, AND OTHER ORNAMENTAL DECORATION, fine copy, contemporary French mottled calf, r. e., corners rubbed, £7 10s*
- 212 **ORNAMENTAL CALLIGRAPHY.**—CARPI (UGO DA) THESAURO DE SCRITTORI. Intagliata per Ugo da Carpi, *sine loco (Florence?)*, 1535. Sm. 4to., *two hands with compass and pen on tittle, large woodcut on verso of writing implements, AND NUMEROUS INTERESTING EXAMPLES OF ORNAMENTAL ALPHABETS AND STYLES OF WRITING, in type and engraved on wood, also a fine woodcut border and several large initials, slight defect in tittle, stain on several leaves at end, and a few cut close, also shows signs of usage in places, but a good copy, old half vellum, £5 10s*

* Extremely rare. The third printed manual of Calligraphy, and the third edition of it, with illustrations cut by the celebrated engraver Ugo da Carpi. Contains 48 leaves, all with Signature A (numbered A1 to A24), and like the British Museum copy this one has no A19. Being a work for practical use most copies have long ago been worn out of existence, hence its great rarity.

FINE XV. CENTURY ILLUMINATED VENETIAN MANUSCRIPT.

- 213 **OFFICIA VARIA.** *Venice, Sæc. XV. [c. 1480]. A BEAUTIFUL ITALIAN ILLUMINATED MANUSCRIPT ON VELLUM, executed in the latter half of the XVth century by a skilful Venetian scribe and illuminator, 91 leaves (1 blank), 4¼ by 3¼ inches, finely written in Latin in gothic letter, long lines, 16 to a full page, headings to 3 of the offices in letters of gold, the others in red, together with the rubrics, decorated with 3 fine large miniature initials, each with an exquisite border of foliage, flowers, rayed gold studs, filigree pen-work, etc., 3 remarkably fine ornamental initials of large size, with elegant parti borders of rayed studs and foliage, and 3 other fine initials of slightly smaller size, the whole beautifully illuminated in gold and colours, also numerous ornamental capitals in red and blue, with delicate pen-work attached, borders cut close, a few places very slightly rubbed, and a leaf or two missing, but as a whole in an excellent state of preservation, with wide margins, modern green leather, antique style, g. e., £25*

* A fine example of the best Venetian illuminator's work towards the close of the XVth century. The 8 miniatures represent: 1, a black coffin with 8 red Maltese crosses; 2, David praying; 3, a calvary, and one of the larger initials has a representation of the Holy Dove. It contains the Office for the Dead, the 7 penitential psalms, Officium sancte crucis editum a pp. Joan. XXII., Officium Spirit Sancti compositum a papa benedicto quarto, Prefatio de nativitate genitricis dei, etc., Sacratissimi hodie festum assumptionis, etc., virginis marie, and Pope Clement's indulgence for 10 years.

- 214 **OMAR KHAYYAM** (*the Astronomer Poet of Persia*) RUBAIYAT, rendered into English Verse [by EDWARD FITZGERALD]. THIRD EDITION, London, B. Quaritch, 1872, sm. 4to. ("by whom?" and date written on the title by a former owner), orig. roxburgh, £3 3s

BOUND FOR LOUIS XV. OF FRANCE.

- 215 **PADELOUP BINDING.**—A LARGE SCRAPBOOK, atlas folio, made specially for Louis XV. to hold prints, BEAUTIFULLY BOUND IN RED MOROCCO, with a rich and very elegant dentelle border in gold on the sides, composed of scroll and leaf work, with the King's monogram at intervals, in the centre the royal arms of France within a collar of two orders, at each corner is the arms of a French duke, added about the same time, back gilt in compartments, with the royal monogram in each, inside borders, g. e., BY A. M. PADELOUP, THE ROYAL BINDER (back faded and joints rubbed, corners broken, and scratched and rubbed on the sides in places), £25

* A magnificent example of this famous French binder's skill. Bound about 1750, evidently for the royal library, and apparently presented shortly afterwards by King Louis to the French nobleman whose arms appear in the centre of the large corner ornaments. Offsets of the prints the volume originally contained can be seen in places. In spite of the defects mentioned the sides are generally in fine state.

BOUND FOR LOUIS XV. OF FRANCE.

- 216 **PADELOUP BINDING.**—ANOTHER SIMILAR SCRAPBOOK, also made specially for Louis XV. to hold prints, BEAUTIFULLY BOUND IN RED MOROCCO, with a rich, broad ornamental border on the sides with a large fleur-de-lys at intervals, those in the corners surrounded by the royal monogram, the royal arms of France in the centre within a collar of two orders, back gilt in compartments, with the royal monogram in each, inside borders, g. e., BY A. M. PADELOUP, THE ROYAL BINDER (back faded, joints worn, and upper joints cracked, corners broken, sides scratched and rubbed in places), £21

* Another splendid example of this famous French binder's skill. The design is totally different to the above, and was bound about the same date for the royal library. Offsets of the prints the volume formerly contained can be seen on some of the leaves.

- 217 **PARIS AND VERSAILLES.**—PERELLE (Les). VEUDES DES PLUS BEAUX BATIMENS DE FRANCE—VEUDES DE ROME. A Collection of 325 very fine plates on 289 leaves as detailed below. *Paris, Mariette, Langlois, &c. Circa 1700. Oblong sm. folio, contemporary calf gilt, rebacked, £21*

CONTENTS :

* [Vues de Paris]. Title and 20 plates on 18 leaves—Les Places, Portes, Fontaines, Eglises, et Maisons de Paris. Title and 55 plates—Vues des Belles Maisons des Environs de Paris. Title and 37 plates on 32 leaves—Vues des Plus Beaux Endroits de Versailles. Title and 54 plates on 54 leaves—[Chateau de Marly]. 10 plates—Vues des Belles Maisons de France. Title and 31 plates on 30 leaves—[Fontainebleau]. 12 plates—[Chantilly]. 14 plates—Diverses Vues de Chantilly. Title and 89 plates on 20 leaves—[Vues des Chateaux]. 25 plates on 21 leaves—Vues de Rome et des Environs. Title and 21 plates

- 218 **PAULE (Sir G.)** THE LIFE OF THE MOST REVEREND AND RELIGIOUS PRELATE JOHN WHITGIFT, LORD ARCHBISHOP OF CANTERBURY. Written by Sir George Paule, Knight, Comptroller of his Graces Householde . . . London, Printed by Thomas Snodham, 1612. Sm. 4to., woodcut portraits of Whitgift on verso of title, REMARKABLY FINE LARGE COPY, WITH THE BLANK LEAF MARKED A AND THE FINAL BLANK FOR N4, original limp vellum, £6 6s

* Very rare in this choice state. Archbishop Whitgift was one of the most eminent holders of the See of Canterbury. He was the founder of the Free Hospital and School at Croydon.

[illegible]



NO. 221. PERSIAN ILLUMINATED MANUSCRIPT. (*Much reduced Facsimile of Binding.*)

- 219 **PERCY (Henry, Earl of Northumberland)** A TRUE AND SUMMARIE REPORTE OF THE DECLARATION OF SOME PART OF THE EARLE OF NORTHUMBERLANDS TREASONS, deliuered publiquie in the Court at the Starre chamber by the Lord Chauncellour and others of her Maiesties most Honourable priuie Counsell, and Counsell learned, by her Maiesties special commandement, together with the examinations & depositions of sundrie persons touching the maner of his most wicked & violent murder committed vpon him selfe with his owne hand, in the Towre of London, the 20 day of Iune, 1585. [*London*], *In ædibus C. Barker*, N.D. (1585). Sm. 4to., FINE LARGE COPY, *polished red morocco*, £12 12s

* **VERY RARE.** Immediately after the death of Henry Percy, 8th Earl of Northumberland, in the Tower on 21 June, 1585, a tract was published at Cologne entitled "Crudelitatis Calvinianæ Exempla duo recentissima ex Anglia," in which the English Government was charged both with Northumberland's murder and with the enforcement of the penal statutes passed in the previous year. To allay public excitement, a Star-chamber inquiry was ordered, and the above "true and summarie reporte" of the proceedings was published, and the verdict of suicide powerfully upheld. Collation: A to D in 4s, A1 and D4 blank leaves, the first marked A1.

- 220 **PERKINS (William)** A TREATISE tending vnto a declaration whether a man be in the estate of damnation or in the estate of grace. *Printed at London by R. Robinson, for T. Gubbin, and I. Porter*, N.D. (1589). FIRST EDITION, sm. 8vo., *printer's device on title, contemporary manuscript annotations, flaw in margin of D2, touching a side-note, VERY FINE COPY WITH THE BLANK LEAF MARKED A, original limp vellum*, £21

* This first edition is excessively rare. We cannot trace the sale of another copy. The earliest edition in the British Museum is that of 1591. Perkin's reputation as a teacher was unrivalled at Cambridge, while as a writer he continued to be studied throughout the 17th century as an authority but little inferior to Hooker or Calvin. The remarkable popularity of his writings is attested by the number of languages into which many of them were translated, including Latin, Dutch, Spanish, Welsh, and Irish.

- 221 **PERSIAN ILLUMINATED MANUSCRIPT.**—KORAN IN ARABIC, WITH AN INTERLINEAR TRANSLATION IN PERSIAN. Sm. folio, 11½ by 6½ inches, A FINELY WRITTEN XIXTH CENTURY MANUSCRIPT, *the Arabic in black, the Persian in red, on 408 leaves of vellum-like native paper, every page within line borders of gold and blue with an outer narrow border of gold. DECORATED WITH 6 FULL-PAGE ORNAMENTAL 'UNWANS, REMARKABLE FOR THEIR BEAUTY OF DESIGN AND COLOUR WORK, 109 ornamental chapter headings, a charming ornamental side border, repeated 110 times, and a large quantity of marginal ornaments in red and gold, the whole delicately painted in gold and colours by a skilful Persian artist. IN A BEAUTIFUL LACQUER WORK NATIVE BINDING, containing a large centre panel covered with an exquisite floral design, with foliage, in colours, heightened with gold, within an outer border of similar work, but smaller in size, with narrow dividing borders of ornamental gold work on a green ground, double in black with a narrow gold border and centre ornament, EXECUTED BY A FIRST-RATE PERSIAN BINDER, AND IN A FINE STATE OF PRESERVATION, £40*

* A very beautiful example of modern Persian art, both writing, decorative work and binding being of the best quality

[See Illustration.]

ORIGINAL "PHIZ" SKETCHES.

- 222 "PHIZ."—SKETCH-BOOK containing about 150 ORIGINAL SKETCHES (many full-page) in colour, pencil, wash and ink for illustrations to Lever's Novels, "Our Mess," "The O'Donoghue," etc., INCLUDING THE ORIGINAL PENCIL DRAWINGS FOR THE WRAPPERS OF "OUR MESS" AND "JACK HINTON," 4to., vellum, £55

* This volume was for many years the personal property of Charles Lever and is a unique souvenir of the collaboration of the famous artist with the equally renowned novelist. It also contains a pencil sketch inscribed "Réhack 1860, by Charlie," representing a military officer with an abnormal moustache, and in the same hand, on the fly-leaf are the words "Our own Book."

FINELY EXTRA ILLUSTRATED, INCLUDING A MOST INTERESTING AUTOGRAPH LETTER.

- 223 PIOZZI (Mrs.) AUTOBIOGRAPHY LETTERS AND LITERARY REMAINS OF MRS. PIOZZI (THRALE). Edited with notes and an introductory account of her life and writings, by A. Hayward, K.C. London, 1861. Two vols. extended to four, with portrait. EXTENSIVELY EXTRA ILLUSTRATED WITH A FINE AND LONG AUTOGRAPH LETTER, 226 PORTRAITS OF THE EMINENT PERSONAGES WITH WHOM MRS. PIOZZI CAME IN CONTACT, OF WHICH 102 ARE FINELY HAND-COLOURED, AND 75 VIEWS (SEVERAL COLOURED), IN ALL OVER 300 PIECES, *carefully inlaid or folded to size where necessary, and bound in crushed brown levant morocco extra, uncut, t. e. g.*, £35

* A remarkably choice extra illustrated work, its subject matter rendering it peculiarly adaptable to the purpose. Mrs. Piozzi's long autograph letter inserted at the beginning of the first volume, is of unusual interest. It is dated Penzance, 24 Nov., 1820, and consists of 4 pages, 4to., addressed to her life-long friend, Mrs. Pennington, and was written in her 81st year a few months before her death in May, 1821. In it she writes about her preparation for and thoughts on death, mentions the loss of old friends, including "my earliest Playfellow and Cousin Tom Cotton, is dead . . . We never met of Course since my second Marriage, and he was saucy: but I am sorry, for he will be saucy no more." Refers feelingly to her "Dearest Piozzi." She also writes of friends, family matters, gossip, &c. The writing is a marvel of clearness and firmness for a woman of her advanced age.

- 224 PLAGUE (THE).—CERTAIN NECESSARY DIRECTIONS, AS WELL FOR THE CURE OF THE PLAGUE, AS FOR PREVENTING THE INFECTION; with many easie Medicines of small charge, very profitable to his Maiesties Subiects; set downe by the Colledge of Physicians by the Kings Maiesties speciaall command. With sundry Orders thought meet by his Maiestie, and his Priuie Councell, to be carefully executed for preuention of the Plague. Also certaine select Statutes commanded by His Maiestie to be put in execution by all Iustices, and other officers of the Peace throughout the Realme; Together with His Maiesties Proclamation for further direction therein: and a Decree in Starre-Chamber, concerning buildings and in-mates. *Imprinted at London by Robert Barker . . . and Assignes of John Bill, 1636. Sm. 4to., text in black letter, large royal arms on verso of title, D4 defective at top, taking away several words, old half calf, rebacked, £12 12s*

* Very rare. In addition to the interesting medical part of the work, it contains the "Orders concerning health," the utter prohibition of "Plaies, Beare baitings, Games, Singing of Ballads, Tipling Houses," &c.; the "Proclamation for quickning the Lawes made for the reliefe of the poore, and the suppressing, punishing and settling of the sturdy Rogues and Vagabonds"; Act of 43 Elizabeth for the relief of the poor; Act of 39 Elizabeth for punishment of Rogues, Vagabonds, and sturdy Beggars, including the fine for anyone bring into this realme "Irish, Scottish or Manniske (Isle of Man) vagabonds"; and the "Decree of Starre-Chamber" relating to tenements in Hog-lane and Shorditch and their inmates. There is much beside in the volume of London interest.

- 225 **PLANTAGENETS TRAGICALL STORY, OR THE DEATH OF KING EDWARD THE FOURTH:** with the Unnatural Voyage of Richard the Third, through the Red Sea of his Nephews innocent blood, to his usurped Crowne. Metaphrased by T. W., Gent. *London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner, 1649.* ORIGINAL EDITION, sm. 8vo., with portrait by W. Marshall, two or three headlines slightly cut into, polished calf extra, g. e., by Bedford, £21

* **VERY RARE.** Usually ascribed to Thomas Weaver, but certainly not by him, as he was born in 1609, and T. W. is stated to have been "scarce nineteen" at the outbreak of the Civil War. Moreover, Weaver was a chaplain of Christ Church, Oxford—a rank which would not allow him to be designated on a title-page as "T. W. Gent.," or to be greeted as "Captain" by his friends. Has two dedications, that to the first book to Edward Benlowes, that to the second book to "Mr. D. W." Of the real author, Captain Thomas Wincoll, little appears to be known. Collation: A to I in 8s. From the Lakeland Library, with the bookplate of W. H. Crawford.

POETRY (OLD).—See CARTWRIGHT.

- 226 [**POPE (Alexander)**] **THE DUNCIAD.** An Heroic Poem. In Three Books. *Dublin, Printed; London, Reprinted for A. Dodd, 1728.* Sm. 8vo., with the "Owl" frontispiece, old stain on a few leaves, modern calf, £25

* The rare third issue of the first edition, distinguished by having a small square ornament on the title, the misprint in line 1 corrected, the second line commencing with "who," and page viii has 22 lines.

- 227 [**POPE (Alexander)**] **VERSES UPON THE LATE D—SS OF M—.** By Mr. P . . . , *London, W. Webb, 1746.* FIRST SEPARATE EDITION, folio, vignette on title, which is creased across and a little frayed in blank portion, large copy, stitched, preserved in a specially-made cloth case, £15

* **EXTREMELY RARE,** having been suppressed by Bolingbroke after Pope's death. The verses are upon the famous F Sarah, Dutchess of Marlborough. Contains a note referring to the story that they had been intended to form part of the "Characters of Women," but had been suppressed on the Duchess giving Pope £1,000. Originally printed in a newspaper and again in the Harleian Miscellany in 1746. We cannot trace the sale of a copy since that of Col. Grant at Sotheby's in May, 1900. Even the British Museum has only the 8vo. edition of the same year.

- 228 **POPE. — MISCELLANEOUS POEMS AND TRANSLATIONS,** by Several Hands, *London, Bernard Lintott, 1712.* FIRST EDITION, 8vo., WITH FRONTISPICE AND HALF-TITLE, FINE LARGE COPY, contemporary panelled calf, joints cracked, VERY SCARCE, £10 10s

* **CONTAINS THE FIRST EDITION OF POPE'S RAPE OF THE LOCK,** besides many other poems by Pope, Dryden, Gay, Prior, and others. Pp. 57-65 contain "Four Songs," written in 1683, "in order to be sung as choruses between the Acts of a Play of Shakespear that was altered."

- 229 **PRESTER JOHN.—ALVAREZ (FRANCISCO) HISTORIA DE LAS COSAS DE ETIOPIA,** en laqual se cventa muy Copiosamente el estado y potencia del Emperador della (QUE ES EL QUE MUCHOS AN PENSADO SER EL PRESTE IVAN) con otras infinitas particularidades . . . Segun que de todo ello sue testigo de vista Francisco Alvarez, Capellan del Rey Don Manuel de Portugal. Agora nueuamente traduzido de Portugues en Castellano, por el Padre Fray Thomas de Padilla. *En Anvers, En casa de Iuan Steelsio, 1557.* Sm. 8vo., printer's device on title, slight water-stain on lower corners to p. 90, large copy, original calf with ornamental centre-piece, worn, and small bit of leather cut out of front cover, £12

* The very rare first edition in Spanish of Alvarez's Ho Preste Ioam das Indias (1540). Alvarez went with a Portuguese Embassy to Prester John in 1520-27.

IN A FINE CONTEMPORARY EMBROIDERED BINDING.

- 230 **PRAYER**.—THE BOOK OF COMMON PRAYER, and administration of the Sacraments and other Rites and Ceremonies in the Church of England. [With the Psalter.] *Imprinted at London by Christopher Barker, N.D. Sm. 4to., text in black letter, ruled in red throughout, fine woodcut border to title, and woodcut initials; separate title-page to the Psalter, within a similar border, CONTEMPORARY CRIMSON SILK, back and sides elaborately embroidered with a losenge-shaped design in silver wire and different coloured silks, each losenge enclosing a tree of the same material, g. e., remains of tie-strings, preserved in a cloth case, £75*

* AN EXCEEDINGLY RARE EDITION of the Elizabethan version of the Book of Common Prayer, unrecorded by Lowndes, of which no perfect copy has occurred for sale for many years past. Fine large perfect copy. It is the first of the long series of Prayer Books printed by Christopher Barker and his successors, and the present copy in its remarkably choice state, and with its fine contemporary embroidered binding, is very desirable. The approximate date of printing is found in the Almanac for 26 years at the beginning, which starts with the year 1578. On several fly-leaves are memoranda of the births, deaths, etc., of the family of Ambrose and Dulcebella Phillips, connected with Winchester, from 1686 to 1654, including a notice of the death of Charles I.

- 231 **PRICE (Miss)** DAUGHTER OF CHARLES PRICE, M.P. Born about the year 1760. She married Bamber Gascoyne, Esq., and was grandmother of Robert, 3rd Marquis of Salisbury. A VERY FINE AND PLEASING MEZZOTINT ENGRAVING, representing the lady when a young girl. She stands in a landscape with two lambs beside her. BRILLIANT IMPRESSION OF THE FIRST STATE OF THE PLATE, BY JAMES WATSON, after SIR J. REYNOLDS, P.R.A. Pubd. 1770. *Size of engraved surface, 13½ by 11, £15 15s*

A RARE SIGNATURE.

- 232 **PRIOR (Matthew, 1664-1721, Poet and Diplomatist)** AUTOGRAPH SIGNATURE ON DOCUMENT, 1 page, folio, dated Whitehall, 13 Jan., 1706-7, addressed to the Earl of Sunderland, relating to the appointment of two Lieut.-Governors in the Leeward Islands, by Col. Parke. Signed also by Lord Dartmouth, Rob. Cecil, Wm. Blathwayt, and others, all commissioners of trade and plantations. *Endorsed on back in Lord Sunderland's autograph, "letter from the Council of Trade to me Jan. 13," £8 8s*

* Prior was appointed a commissioner of trade and plantations upon the retirement of John Locke, but was deprived of his office in 1707.

- 233 **PUBLIC SCHOOLS**.—[COMBE (W.)] THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, London, R. Ackermann, 1816. Imp. 4to., WITH BRILLIANT IMPRESSIONS OF THE 48 FINE COLOURED AQUATINT VIEWS, *contemporary straight-grained red morocco gilt, g. e., £47 10s*

- 234 **PURCELL (Henry)** A COLLECTION OF AYRES, compos'd for the Theatre, and upon other Occasions. Violino Primo, Secundo, Tenor, and Bassus, London, J. Heptinstall for Frances Purcell, Executrix of the Author, 1697. FIRST EDITION, THE FOUR PARTS COMPLETE, folio, *separate title to each part, several paginations cut into, old owner's initials stamped on titles, FINE SET, contemporary stiff marbled paper wrappers, backs repaired, £25*

* One of the rarest works of this celebrated musician, hardly ever found with all the four parts complete and in good condition.

1888

**Here begynneth the booke of Iohan Bochas/ discyputing the fall of pri-
ces/princes/and other nobles: Translated into Englysh by Iohn Lyd-
gate monke of Burp/begynnyng at Adam and Eue/and endyng
with kyng Iohan of fraunce/ taken prisoner at
Poitiers by prince Edwarde.**



PRINTED BY RICHARD PYNSON.

- 235 **PYNSON'S PRESS.**—BOCCACCIO (GIOVANNI) HERE BEGYNNETH THE BOKE OF IOHAN BOCHAS, DISCRYUNG THE FALL OF PRINCES, PRINCESSES, AND OTHER NOBLES: Translated in to Englysshe by Iohn Lydgate, monke of Bury, begynnyng at Adam and Eue, and endyng with kyng Iohan of Fraunce, taken prisoner at Poyters by prince Edward. [Colophon]: *Thus endeth the nynt and laste boke of Iohn Bochas . . . Imprinted at London in flete strete by Richarde Pynson, printer vnto the kynges moste noble grace and fynisshed the xxi. day of Februarye, the yere of our lorde god, 1527.* Sm. folio, **black letter, double columns**, FINE ALMOST FULL-PAGE WOODCUT ON THE TITLE WITHIN AN ORNAMENTAL WOODCUT BORDER MADE UP OF VARIOUS BLOCKS AND 10 SMALLER WOODCUTS IN THE TEXT, *a slight worming throughout*, BUT A FINE, LARGE AND CLEAN COPY, *modern calf*, £110

* THE EXCESSIVELY RARE SECOND EDITION, OF WHICH VERY FEW PERFECT COPIES ARE KNOWN. The woodcut on the title is very fine, and was first used by Antoine Verard in *L'Art de bien Mourir*, 1492. This and the cut of the "Wheel of Fortune" do not occur in the first edition of 1494. The other cuts, one to each book, illustrate the same scenes as in the first edition, and several of them are copied from the earlier cut. On the verso of the last leaf is Pynson's large device (McKerrow 44) but within a border of six pieces of ornament, the four at the top and bottom similar to those in the same position on the title. One of the finest and most interesting examples of this famous early London press.

[See Illustration.]

- 236 **RABELAIS.**—PANTAGRUEL'S PROGNOSTICATION: Certain, true, and infallible; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes; by Mr. Alcofribas, Sewer in chief to Pantagruel. Set forth long since by that famous well-wisher to the Mathematicks, and Doctor in Physick, Francis Rabelais. Done in the way, and by the Tables, of that Astrologer of the First Magnitude, in the Brittish Hemispher, Anglicus. And now of late translated out of French by Democritus Pseudomantis. *Printed at London, N.D. (c. 1645).* Sm. 8vo., REMARKABLY FINE UNCUT COPY, *morocco*, £35

* The only other copy known is that formerly in the Huth library, which was long supposed to be unique, and it had its imprint cut off, so that the present is the only absolutely perfect copy known, and it has the additional advantage of being entirely uncut. Dedicated to William the astrologer, and following the dedication is a 4-page poem entitled "Skelton upon Rabelais." Collation: A to C4 in eights.

- 237 **[RANDOLPH (Thomas)] ARISTIPPVS, OR THE IOUALL PHILOSOPHER:** Demonstratiue proouing, That Quartes, Pintes, and Pottles are sometimes necessary Authours in a Scholers Library. Presented in a priuate Shew. To which is added, The Conceited Pedlar . . . *London, Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Mynne, at his Shop in Little Britayne, at the Signe of Saint Paul, 1630.* FIRST EDITION, sm. 4to., *fine large copy, brown morocco, g. e.*, £25

* Randolph's first publication and exceedingly rare, especially with the above imprint, the name of Robert Allot usually taking its place. Aristippus, which is in prose interspersed with verse, is a witty satire in dramatic form on university education, and a rollicking defence of tipping. The phrase at p. 18 is one of Randolph's verses, "blithe, buxom, and debonair," was borrowed by Milton in his *L'Allegro*. The Conceited Pedlar is a monologue which would not have discredited Autolycus (D.N.B.). According to Halliwell-Phillips and Hazlitt, there is, in addition to allusions to mulde sack, Robin Goodfellow, Taylor the water-poet, Banks's horse, Scroggins's fleas, Skelton, Fenner and others, a ridicule of the prologue of Shakespeare's *Troilus and Cressida*.

ADMIRAL RODNEY'S OWN LOG BOOK, WRITTEN BY ONE OF HIS POST CAPTAINS UNDER HIS OWN DIRECTION, FROM 22 NOV., 1779, TO 16 NOV., 1780.

A NAVAL MANUSCRIPT OF GREAT NATIONAL IMPORTANCE, COVERING A VERY CRITICAL PERIOD.

- 238 **RODNEY** (Sir George Brydges, afterwards first Baron Rodney) THE HIGHLY VALUABLE LOG BOOK IN ONE OF RODNEY'S POST CAPTAIN'S HANDWRITING, 82 pages, folio, containing authentic manuscript materials of the proceedings of one of the greatest English admirals during the critical period mentioned above, beginning on 22 Nov., 1779, with details of the preparations for the relief of Gibraltar, and the expedition to the West Indies; details of the voyage and troubles with the convoy; full details under 8 and 9 Jan., 1780, of the capture of the Spanish convoy off Cape Finisterre. UNDER 17 JAN., 1780, IS A DETAILED ACCOUNT OF RODNEY'S BRILLIANT ACTION OFF CAPE ST. VINCENT WITH THE SPANISH FLEET, occupying 3 pages. The entries from 19 Jan. to 17 Feb. give interesting particulars of the relief of Gibraltar, and Rodney's doings there. On 18 Feb. he set sail with 6 ships for the West Indies, arriving at Barbadoes on March 17th. From the 18 March to the 23 Aug. the entries give full particulars of his proceedings in the West Indies, including under 17 and 18 April a short account of the indecisive action with the French Fleet off Martinique, with note, "the further particulars of the Action are set forth in my public Letter to the Lords Comm^{rs} of the Adm^y." Aug. 8 he writes, "Capt. Robinson of the *Cyclops* having represented that several vessels belonging to his Maj. Rebellious subjects had been drove by him into St. Martin's where they had behaved with the greatest Insolence to His Maj. Flag. Sent orders to him to take the *Fortune*, *Drake* & *Hornet* with him & to take, sink, burn and destroy them or any other vessels belonging to Rebellious Americans there or where ever else he may find them." On 24 August, thinking the French Fleet had sailed to N. America (in reality they had returned to Europe), Rodney sailed for New York. On 13 Sept. the fleet arrived at Sandy Hook. On 15 Sept. Rodney writes, "At anchor under Sandy hook. Having received Information that V.A. Arbuthnot is off Rhode Island blocking up the French Fleet, Dispatch'd Com. Drake in the *Russel* with the *Shrewsbury*, *Centaur* & *Culloden* to join him. At the same time wrote to Arbuthnot informing him of my arrival and also sent him orders to put himself under my Command." 18 Sept.: "Had a Conference with His Ex. G^d Clinton and the Mortification to find, that somehow or other an Attack on the French at Rhode Island had been neglected so long that the French had fortify'd themselves so strongly, as to render an attempt upon there impracticable with any Prospect of success." 21 Sept.: "Gave Orders to Capt. How in the *Thames* Frigate to take an Ordnance Store ship much wanted at Charles Town & to proceed with her and the Trade bound to that Place returning therefrom as expeditiously as possible with two ships loaded there with Rice for the Army at New York, the said supply being much wanted by them." 22 Sept.: "Having rec^d. Intelligence that several ships and vessels were loading with Provisions in the Delawar for the French at Rhode Island sent express to Ad. Arbuthnot to acquaint him therewith in order to his keeping as good a lookout as possible for them should they escape a

E. & E. Carlisle Bay
Sept. 23 - Arrived His Maj. Angles Bree
and Greyhound in 19 Days from the West Indies
having taken four Prizes on their Passage
& sent one of them a Spanish Brig with great Part
of their Prisoners to Philadelphia.

Gave Orders to Capt. Sterling in the Revenge Sloop
to put himself under my Command & proceed
to City Island in order to protect the Wardens who
supply the City of New York & the Army with Fuel
Gave Orders for the Watchkeeper to supply the Prisoners
to-day with Angers & Peasantry - Also for the Prison
Watchkeeper to supply the Ship with Stoves on being
properly demanded without Delay -

General Washington having made several more
movements which seem'd to indicate an Attack upon New York
especially on the Hudson River - This Day
anchored the Sandwich between that Point & New York
bearing the Brunswick, Alcides, Terrible, Torbay, Germantown &
Intrepid at the Veterans Place off Staten Island

E. & E.
Sept 24th Having received a great scarcity of Angles to the
Point as I came along the Coast & the American Privateers
wearing off Charles Town orderd Capt. Price in the Galatea to proceed
here directly with the General's Dispatches without waiting the
Arrival & command of that Port for the Protection of the Trade
as the same might contribute to the dispersion of the small
Fleet Privateers & give Opportunity of sailing to & from
readily for that Purpose

Squadron I am going to send to cruise for them under Capt. Affleck," &c. "Gave orders to Capt. Sterling in the *Avenger* Sloop to proceed to City Island in order to protect the Wooders who supply the City of New York & the Army with Fuel."

"GENERAL WASHINGTON having made several Movements which seem'd to indicate an Attack upon New York especially on the Rawlins Hook side the North River. This day anchor'd the *Sandwich* between that Point and New York leaving the *Triumph*, *Alcide*, *Terrible*, *Torbay*, *Yarmouth*, & *Fortunèe* at the Watering Place off Staten Island."

Sept. 24: "Having observed a great scarcity of Frigates to the Sward as I came along the coast & the American Privateers swarming off Charles Town order Capt. Reid in the *Galatea* to proceed there directly with the General's dispatches without waiting the Convoy & cruise off that Port for the Protection of the Trade & as the same might contribute to the dispersion of the small Rebel Privateers, gave Permission of Sailing to 5 Privateers ready for that Purpose."

"The Wooders & Foragers having been lately much molested by the Rebels, order'd the *Swift* and *Keppel* Brigs immediately to repair between Huntington Bay and City Island for their defence and Protection." 8 Oct.: "The Presence of V. Adm. Arbuthnot one of H.M. Commissioners being thought necessary here at this juncture wrote to him to come & at the same time sent Orders to Rear Adm^l Graves to take the Command off Rhode Island & to put himself under my Command & in Case of Mouns. Ternay escaping from thence to proceed with the utmost Dispatch & cruise off Martinique till my arrival sending an Acct. of anything necessary for my Information to Barbadoes." 19 Oct.: "Vice-Admiral Arbuthnot having in a Letter received from him in Answer to mine inclosing Orders to Rear Adm^l Graves, refused to return to New York, where he does not (he says) judge his Presence necessary, & therein, as also by several orders given to Captains Lutwidge and Robinson in Contradiction to those given them from me, refused to acknowledge me as Commander in Chief on this Station. Wrote to him to justify my coming on this Station & taking the Command (which nothing but the Good of His Maj. Service could induce me to do) and assuring him I should lay the whole of the Matter before their Lordships & that I had no doubt of meeting with the Royal Approbation for my Conduct." On 16 Nov., Admiral Rodney set sail for the West Indies from Sandy Hook, and here the log ends.

Preserved in a specially made blue morocco case, emblematically tooled in gold, £250

- 239 **ROGUES AND VAGABONDS.**—THE CHEATING SOLLICITER CHEATED: being a True and Perfect Relation of the Life and Death of Richard Farr. With an Exact Character of his Wench, Mrs. Eleanor Chadwick. Both Executed at Tyburn, the 12th of April, last past. London: Printed for T. J., 1665. Sm. 4to., with a curious woodcut frontispiece of the judge addressing the prisoners, with the hangman holding the rope, A VERY FINE AND ENTIRELY UNCUT COPY, unbound, *preserved in a cloth case, £45*

* This entertaining tract is so excessively rare that the only other copy we are able to trace is that in the British Museum. Nor does it appear to have been recorded by any bibliographer. Its rarity is due to the fact that having been printed the year before the great fire, most copies probably perished in that conflagration. Collation: A 2 leaves, B to H in fours.

WITH HIS GREAT SEAL ATTACHED.

- 240 **RICHARD II.**, 1367-1400, King of England.—LICENSE FOR TWO MARKS PAID TO THE KING (RICHARD II.) BY WILLIAM DE YEPISWICH, PRIOR OF HURLE (Hurley Priory in Berks), for the alienation in mortmain by John Terry of 4 messuages, 3 tofts and 37 acres of land, together with half an acre of meadow in Hurle, not held in chief, to the said prior and convent for finding a taper in their church to burn daily before the high altar at high mass. *Dated at Westminster, 12 Oct., 1385. One page, sm. oblong folio, finely written in gothic letter, large ornamental initial R, in the main stem of which is the prior's name "Yepiswyck," 7 other flourished initials, two of them containing heads. ATTACHED TO THE DOCUMENT WITH COLOURED TWISTED SILKS IS THE GREAT SEAL OF RICHARD II., inscription partly broken away, otherwise in good condition, preserved in a cloth case, £35*

* Exemplification of Patent. License for alienation. Documents such as this with the great seal attached and of so early a date are of extreme rarity. Hurley Priory was a cell to Westminster Abbey, and was founded by Geoffrey de Mandeville, one of the companions of William the Conqueror. Dugdale's Monasticon (ed. Caley, Ellis, and Bandinel, 1817-30) gives an account of Hurley Priory, but the name of William de Yepiswich is an addition to the list of priors. With a full transcript of the Latin text.

- 241 **ROLEVINCK (Werner) FASCICULUS TEMPORUM** (ad annum 1484). *Impressum Argentine per Johannem prysz, 1487. Sm. folio, gothic letter, long lines, types 2 and 3, rubricated throughout, LARGE OUTLINE WOODCUT OF CHRIST ON FOLIO 37, WOODCUT VIEWS OF TOWNS, and many diagrams to illustrate the chronological succession of historical events, FINE LARGE COPY, WITH THE TWO FINAL BLANK LEAVES NOT MENTIONED IN HAIN'S COLLATION, old English red morocco, Harleian gold tooling on sides, g. e., rebacked to match sides, £12 12s*

* Hain, *6936; Proctor, 528. A rare edition of this famous old chronicle, printed at Strassburg by a citizen of that town, who began to print there in 1488. The author, born in 1426, was a Carthusian monk, resident at Cologne from about 1447, and, from the nature of his studies, must have been personally acquainted with Ulrich Zell and the other early printers of Cologne. His acquaintance with the art of printing and its history cannot have begun later than 1462-63; consequently his statement on the verso of folio 89, "Librorum impressionis scientia subtilissima omnibus seculis inaudite circa hec tempora reperitur in vrbe magutina," etc., beneath the narration of a fact which occurred in 1456, has much greater force than a mere *obiter dictum*.

- 242 **ROTHSCHILD COLLECTION.**—DAVIS (CHARLES) DESCRIPTION OF THE WORKS OF ART FORMING THE COLLECTION OF ALFRED DE ROTHSCHILD, *privately printed, 1884, 2 vols., large 4to., with 194 PHOTOGRAPHIC REPRODUCTIONS OF THE FAMOUS PICTURES, CHINA, FURNITURE, PLATE, SNUFF-BOXES, ENAMELS, IVORIES, ETC., at Seamore Place and Halton, CRUSHED BLUE LEVANT MOROCCO, rich dentelle border on the sides with A. de Rothschild's monogram in the centres, back gilt in compartments, deep inside borders, g. e., rubbed, by De Coverly, £10*

* A presentation copy to Viscount Barrington with A. de Rothschild's inscription to that effect on the title. It forms a magnificent art work, all the articles illustrated being the choicest examples of their kind. Only a very limited number of copies were specially printed on fine paper, at Whittingham's Chiswick Press, for the owner of the collection.

CHOICE UNCUT COPY.

- 243 **ROWLANDSON.**—WIGSTEAD (HENRY) REMARKS ON A TOUR TO NORTH AND SOUTH WALES in the year 1797. *London, W. Wigstead, 1800. 8vo., engraved title, AND 22 VIEWS AFTER DRAWINGS BY T. ROWLANDSON, PUGH, HOWITT AND OTHERS, BEAUTIFULLY AQUATINTED IN COLOURS BY J. HILL, straight-grained blue morocco extra, uncut, i. e. g., £21*

* One of the rarest works illustrated by Rowlandson. Ten of the plates bear his name, including views of Coventry, Wolverhampton, Cardigan and Swansea, Cardiff and Raglan Castles. The two first named are particularly fine and interesting views. Five of the remainder bear H. Wigstead's name, including Penmanmawr and Snowdon. The others include views of Conway and Carnarvon Castles, Aberystwith, Tintern Abbey, and the Meeting of the Wye and Severn.

UNCUT COPY.

- 244 **ROWLANDSON.**—[COMBE (W.)] THE ENGLISH DANCE OF DEATH, with Metrical Illustrations, by the Author of Doctor Syntax. *London, R. Ackermann, 1815-17. FIRST EDITION, 2 vols., large 8vo., with 74 humorous coloured plates by T. Rowlandson, including frontispiece and engraved title to Vol. I., BRILLIANT IMPRESSIONS, FINE UNCUT COPY, contemporary bds., linen back, £25*

* Grego, in his work on Rowlandson, says, "Both artist and author seem to have appreciated the resources of their subject so thoroughly, and have worked out the grotesque spirit with such appropriateness, that the Dance of Death must remain a fitting monument of their genius."

- 245 **R[OWLEY] (W[illiam])** A MATCH AT MIDNIGHT, a Pleasant Comœdie; as it hath beene Acted by Children of the Revells, written by W. R., *London, Printed by Aug. Mathewes, for Wilham Sheares, 1633. FIRST EDITION, sm. 4to., edges of sigs. B1, 2, and some headlines cut into, some MS. corrections on C2, calf, g. e., £21*

* Whether Fleay and Bullen are right or not in ascribing the ground plan of this comedy to Middleton is at best problematical, but there can be no doubt of its merit, despite Prof. A. W. Ward's adverse criticism. We think a little more thought should have been given before using the term "intolerable grossness." Dyce describes it as Rowley's "best piece," and even Prof. Ward does not deny the excellence of the Welshman. The play is distinctly part of Elizabethan literature, and we are reminded of Shakespeare on sig. D 1: "Are they none of Duke Humfryes furies, doe you thinke, that they devis'd this plot in Pauls to get a dinner."

WITH INSCRIPTIONS BY JAMES VI. OF SCOTLAND AND HIS QUEEN, ANNE OF DENMARK.

- 246 **ROYAL AUTOGRAPHS.**—ALBUM AMICORUM OF DIETRICH BEVERNEST, envoy of the Duke of Mecklenburg, containing 156 dated autograph inscriptions in Latin, German, and French, with signatures, by members of the royal and princely families of Scotland, Denmark, and Germany, *written on 77 leaves of paper between 1590 and 1609, sm. 8vo., old red velvet, £80*

* A most interesting collection of autographs, including two lines written in 1590 by James I., as James VI. of Scotland:

"Est nobilis ira leonis
Parcere subiectis et debellare superbos
Jacobus R."

Beneath his wife, Anne of Denmark, has written

"Tout gist en la main de dieu

Anna Royne decosse," with date 1590.

Other contributors include Christian IV., King of Denmark and Norway; his mother, Sophia; and various members of his family; Ulrich of Mecklenburg, "the German Nestor"; Anna his second wife; and other members of his house; also members of the reigning houses of Brandenburg, Brunswick, Pomerania, Saxony, &c., and such famous German names as von Hindenborch, von Hoyne, von Bülow, von Arnim and Henckel von Donnersmark.

- 246A **SACRAMENT.**—A TREATISE, shewing the possibilitie, and conueniencie of the reall presence of our Sauour in the blessed Sacrament: The former is declared by similitudes and examples: the latter by the causes of the same. *At Antwerp Imprinted by Ioachim Trognesius, 1596.* Sm. 8vo., *large emblematical woodcut on title, several side-notes slightly shaved, tear across N4 and 5, old calf, £12 12s*

* **VERY RARE.** The only other copy we can trace is that in the British Museum. In an old hand on the title the authorship is ascribed to Doctor Perrott.

- 247 [**SAINT GERMAIN (Christopher)?**] A TREATISE CONCERNYNGE DIUERS OF THE CONSTITUCYONS PROUYNCIALL AND LEGANTINES (in this lytell treatyse are contayned dyuers thynges concernyng the constytutions prouynciall and the legantynes of Otho and Octobone, somtyme legates in this realme). *Printed at London by Thomas Godfray, Cum priuilegio regali, N.D. (c. 1535).* Sm. 8vo., **black letter, long lines, ornamental woodcut initials, names of early owners on title, the outer part of which is slightly soiled, fine large copy, old calf, rebounded, £40**

* The only copy known. From the Richard Farmer, Inglis, and Heber Collections, with a long note signed by Farmer respecting the rarity of the book, and giving a notice of Cardinals Otho and Othobon. Unrecorded in the Bibliographical Society's Hand List of English Printers. Godfray issued only one dated book, the first complete edition of Chaucer in 1582. Of undated books he printed over thirty, but in two only does he mention any address, the grammar of Stanbridge, *Sum Es Fui* printed "in the Old Bailey," and the *Exoneratorium Curatorum* "at Temple Bar." His press seems in some mysterious way to have been connected with that of Berthelet. All his productions are of great rarity. Collation: A to G6 in 8s, with catchwords, but no pagination.

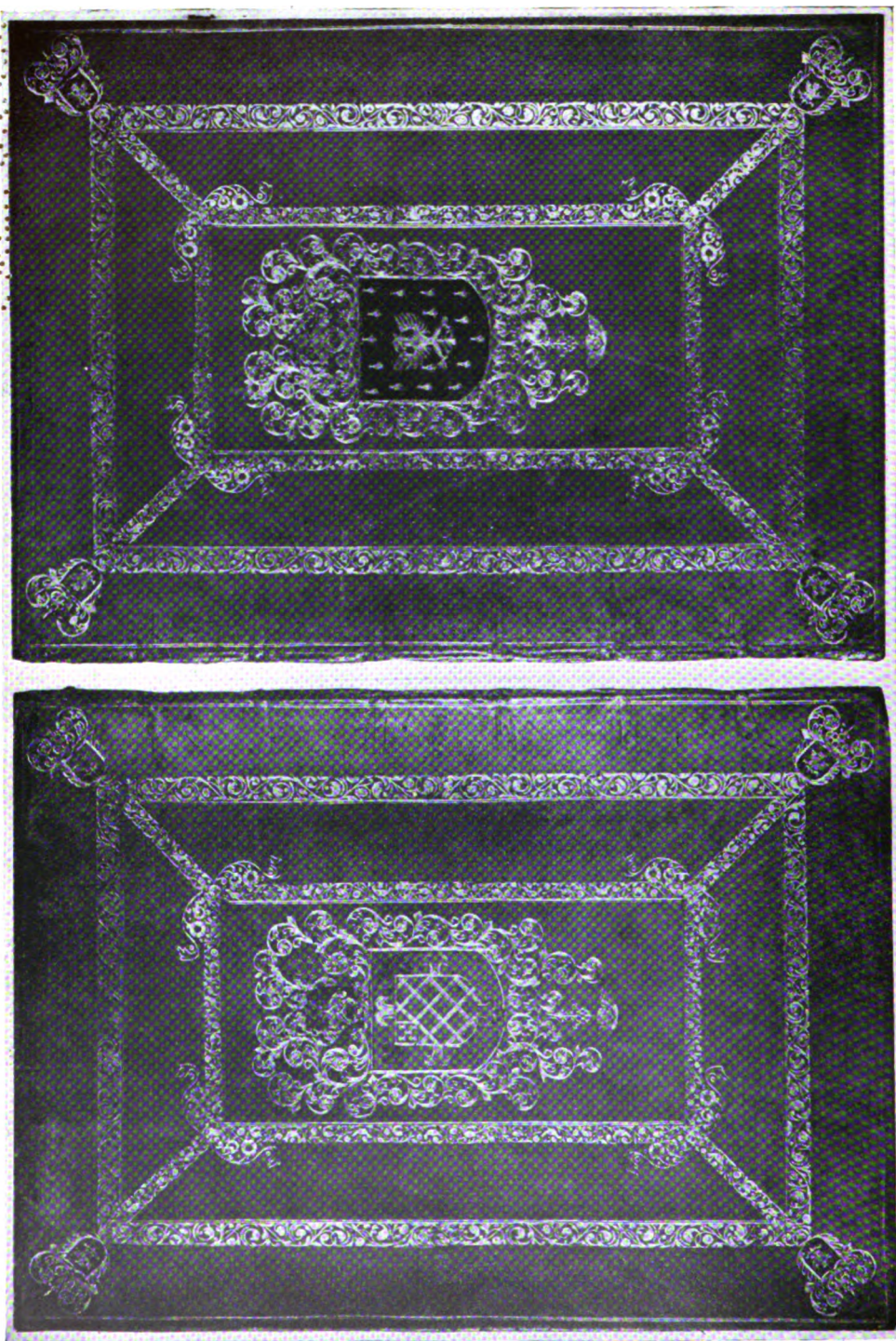
ONE OF THE ONLY TWO COPIES KNOWN.

- 248 **SARUM HORÆ.**—HORE DIUE VIRGINIS MARIE, SECUNDUM RITUM INSIGNIS ECCLESIE SARUM (cum Calendario), Anno 1524, *die vero. XIX. Augusti (Antuerpia, C. Endoviensis?)*. Sm. 4to., **large gothic letter, in red and black, long lines, 26 to a full page, text mostly in Latin, small portion in English, capitals and headings printed in red, with signatures and pagination, but no catchwords, WITH 75 SMALL WOODCUTS OF SCENES IN THE LIFE OF CHRIST AND THE VIRGIN, SAINTS, ETC., SOME REPEATED, wants title and + 8, lower blank margin of first leaf repaired, 29 rubrics of Papal indulgences, etc., scored through, woodcut and first portion of the Office for St. Thomas à Becket lightly crossed out, his name in the calendar and litany, and the word pape in the former, also crossed out, OTHERWISE A VERY FINE, LARGE, AND PERFECT COPY, IN A VERY BEAUTIFUL OLD ENGLISH RED MOROCCO BINDING, the sides richly tooled in gold with an elaborate and very unusual design, with the well-known Mearne tulip, rose, vine, and pointillè work, rebounded, but preserving the geometrically tooled panels of the original back, filled with elegant vine or floral designs, BY SAMUEL MEARNE, £35**

* The only other copy known of this excessively rare Sarum book of hours is that in the library of St. Paul's Cathedral, which also lacks the title. The scoring through of many of the rubrics was done in accordance with the well-known decree of Henry VIII. The XV. Nos. occupying folios 78 to 82 are in English, as are also many of the rubrics. It was probably printed for the London booksellers dwelling at the Sign of the Trinity in St. Paul's Churchyard, like many other liturgical books at this period. It is also interesting as being a pre-reformation Sarum Horæ. The binding is a very rich, and at the same time characteristic, example of S. Mearne's skill. Collation: + 8 leaves (wanting 1 and 8 in this copy), A to X and Aa to Bb in 8s.

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No. 252. SETTLE MS., SHOWING DIFFERENT ARMS ON UPPER AND LOWER COVERS.

- 249 **ST. SERF (Thomas)** TARUGO'S WILES, or the Coffee-House: a Comedy. As it was Acted at his Highness's, the Duke of York's Theater. London, Printed for Henry Herringman, 1668. FIRST EDITION, 4to., *fine large copy, mottled calf extra, r. e.*, £8 8s

* A rare play, referred to by Pepys, hardly ever found in the choice state of the present copy. Dedicated to George, Marquis of Huntly. It appears to have been acted but three times, though it is a good piece. There is a strong resemblance between this play and Crowne's Sir Courtly Nice, both having been taken from the same Spanish comedy.

- 250 **SAVONAROLA (Girolamo)** COMPENDIO DI REVELATIONE DELLO INVITILE SERVO DI IESV CHRISTO frate Hieronymo da Ferrara dello ordine de frati predicatori, *Impsso i Firenze p. ser Francesco Buonaccorsi nel 1495. A di 18 di Agosto. Sm. 4to., roman letter, long lines, 34 to a full page, early marginal notes and underlinings by Bernardino Romena, Milite di S. Stefano*, FINE COPY, *half calf*, £8 10s

* VERY RARE. Hain 14384, but unseen by him; neither is there a copy in the British Museum Catalogue. F. Bonaccorsi started his career as a printer at Florence in 1485, and produced that first classical monument of vigorous Italian prose, Dante's Convivio, in 1490. Collation: a to d in 8s, e to g in 6s, h 4 leaves.

- 251 **SAVONAROLA (Girolamo)** TRACTATO DI FRATE HIERONYMO DA FERRARA dellordie de pdictori circa el reggimento & gouerno della citta di fireze. *No imprint, but Florence, Bartolomeo di Libri, c. 1498. 8vo., roman letter, long lines, 35 to a full page, wants C1, water-stain on lower corners of 6 leaves at beginning and end*, BUT A REMARKABLY FINE AND ENTIRELY UNCUT COPY, *old grey paper wrapper*, £5 5s

* EXTREMELY RARE. Not in Hain, Audin 1, and Proctor 6227. Savonarola's writings, which are all of great rarity, were rigidly prohibited and destroyed, but must ever be objects of the greatest interest for Florentine history, such as were the speeches of Demosthenes to Athens, or the orations of Cicero to Rome. Collation: a and b 8 leaves each, c 4 leaves, last a blank.

ORIGINAL MANUSCRIPT OF AN UNRECORDED "TRIUMPH OF LONDON"
FOR 1706, BY E. SETTLE, THE CITY POET.

WRITTEN, BOUND, AND DECORATED BY HIMSELF.

- 252 **SETTLE (Elkanah)** ON THE HAPPY INAUGURATION OF THE RIGHT HONOURABLE SR. ROBERT BEDINGFEILD, KNT., LORD MAYOR OF THE CITY OF LONDON. A Congratulatory Poem. By E. Settle. Anno Domini 1706. MANUSCRIPT ON 5 LEAVES OF STOUT PAPER, large sq. folio, *title and every page of the poem decorated with a double roll border in gold from tools formerly used by Charles Mearne, the outer roll heightened in colours*, BOUND BY SETTLE IN RED MOROCCO, *the sides tooled in gold with the same roll borders as used for the decoration of the text, but with the Bedingfeild crest at each outer angle, in the centre of the upper cover the Bedingfeild arms superimposed over the arms of Baptist Noel, Earl of Gainsborough, with Bedingfeild crest and mantling, in the centre of the lower cover the arms of the Earl of Gainsborough, but with the Bedingfeild crest, which, as before, is repeated at each outer angle, break in 2 compartments of the back, otherwise in a very fine state of preservation*, £31 10s

* A manuscript of great London importance, as it gives us for the first time the text of the "Triumph" for 1706, hitherto lost in common with the "Triumphs" for 1708 to 1705 and 1707. Settle was the last of the city poets, which appointment he first held in 1691. The writing, printing, and binding of his poems marked the last stages of his downward career, so that the man who began as a rival to Dryden ended by writing drolls for a certain lady's booth in Bartholomew Fair. He died in the Charterhouse, a poor brother, 12 Feb., 1723-4. The binding of the present MS. is one of the finest examples of Settle's work we have ever met with

[See Illustrations].

- 253 **SETTLE BINDING.**—ABSTRACTS OF THE NUMBER AND YEARLY PAY of the Land-Forces of Horse, Foot and Dragoons in Great Britain, for the year 1718. *London, 1718*—SOME FURTHER REMARKS RELATING TO HALF-PAY, and to the Frugal Management of other Parts of the Publick Money, delivered into Parliament, 28 Nov., 1717. Together in 1 vol., 4to., WITH A FRONTISPIECE BY ELKANAH SETTLE, THE CITY POET, *reproducing the design on the binding, stamped in gold from the tools used, and heightened in red and blue, SPECIALLY BOUND BY SETTLE FOR THE ORIGINAL OWNER IN RED MOROCCO, the sides tooled in gold with 3 ornamental borders, one of them having corner ornaments, the space between the two inner borders filled with cherubs' heads and wings, tulip sprays and other tooling, in the centre the title in gold letters with corner ornamentation, back gilt, g. e., back and corners worn, sides well preserved, £8 0s*

* A characteristic example of the book decoration and binding executed by the well-known poet and dramatist, Elkanah Settle. The tools used are close imitations of those formerly used by the Mearnes.

- 254 **SHAKESPEARE (William)** THE TRAGEDY OF HAMLET, PRINCE OF DENMARK. As it is now Acted at his Highness the Duke of York's Theatre. *London: Printed for H. Heringman and R. Bentley, at the Blew Anchor in the New Exchange, and in Russell-Street in Covent Garden, 1683.* 4to., FINE LARGE COPY (8½ by 6½ inches), *with uncut lower edges, panelled calf extra, £35*

* A very fine copy of the eighth edition of Hamlet and the second Restoration quarto. An interesting address to the reader is prefixed, showing that the text was abbreviated for stage purposes, "but that we may no way wrong the incomparable author, are here inserted according to the Original Copy," with the portions to be left out marked for omission. The census of Shakespeare Quartos records 12 copies, of which 4 are in public or university libraries, and the other 8 are probably still in private hands.

- 255 **SHAKESPEARE (William)** A COLLECTION OF POEMS, in Two Volumes; being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions. The First Volume contains: I., VENUS AND ADONIS; II., THE RAPE OF LUCRECE; III., THE PASSIONATE PILGRIM; IV., SOME SONNETS SET TO SUNDRY NOTES OF MUSICK. The Second Volume contains ONE HUNDRED AND FIFTY-FOUR SONNETS, all of them in Praise of his Mistress; II., A LOVER'S COMPLAINT OF HIS ANGRY MISTRESS. *London: Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleetstreet, N.D. (1709).* Sm. 8vo., *separate titles to the four pieces in Vol. I., FINE COPY, crushed red morocco extra, deep inside borders, t. e. g., £12 12s*

* **VERY RARE** THE FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS, containing all his important pieces. Supposed to have been edited by Charles Gildon.

- 256 **SHAKESPEARE.** — SONGS IN THE OPERA OF HAMLET, as they are Performed at ye Queens Theatre. *London, for J. Walsh at ye Harp and Hoboy, and J. Hare at ye viol and Flute, N.D. (1712).* Folio, *fine engraved title with musical instruments, with the music engraved, fine copy, calf, antique style, £10 10s*

* **VERY RARE.** Contains not only the music and songs (in Italian), but the names of the singers. The libretto is by Apostolo Zeno, and the music is by F. Gasparini.

- 257 **SHAKESPEARE.**—THE TEMPEST, OR THE ENCHANTED ISLAND: a Comedy [altered from Shakespeare's Tempest by John Dryden and Sir Wiliam Davenant]. As it is now Acted at his Highness the Duke of York's Theatre. *London, Printed by J. Macock, for Henry Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676. 4to., fine large copy, panelled calf extra, r. e., £21*

* The whole groundwork of this play is built on Shakespeare, the greater part of the language and some entire scenes being copied verbatim from him. Dryden has, however, made a considerable alteration in the plot and conduct of the play, and introduced three new characters, enlarged on the characters of the sailors, greatly extended the musical parts, and terminated the piece with a kind of masque. Sir W. Davenant had some share in this alteration.

The prologue contains the famous lines :—

"Shakespear, who (taught by none) did first impart
To Fletcher Wit, to labouring Johnson Art."

* * * * *

"But Shakespear's Magic could not copy'd be,
Within that Circle none durst walk but he."

Sir Walter Scott describes this prologue as one of the most masterly tributes ever paid at the shrine of Shakespeare.

PROOF SET OF BOYDELL'S SPLENDID ILLUSTRATIONS TO SHAKESPEARE.

- 258 **SHAKESPEARE.**—A COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain. *London, John and Josiah Boydell, 1803. FIRST EDITION, atlas folio, WITH THE COMPLETE SET OF 100 MAGNIFICENT ENGRAVINGS, after paintings by Sir Joshua Reynolds, Romney, F. Wheatley, A. Kauffman, Smirke, Rev. W. Peters, W. Hamilton, Fuseli, Wright of Derby, J. Downman, R. West, J. Opie, R. Westall, J. Northcote, T. Stothard, and others, BEAUTIFULLY ENGRAVED by Bartolozzi, P. Simon, Caroline Watson, Ogburne, Schiavonetti, Ryder, B. Smith, Earlom, T. Burke, and others, BRILLIANT OPEN-LETTER PROOFS, dark green morocco, g. e., £60*

* A picked copy of this celebrated series of engravings, the finest illustrations to Shakespeare that have ever been done. Includes the portraits of George III. and Queen Charlotte, the Seven Ages by Smirke and the smaller plate of Shakespeare nursed by Tragedy and Comedy, after Romney by Smith, which are often wanting.

H. BUXTON FORMAN'S FINE EDITION.

- 259 **SHELLEY (Percy Bysshe)** POETICAL WORKS, edited by H. Buxton Forman. *London, Reeves and Turner, 1876-77. FIRST ISSUE OF THIS EDITION, 4 vols., 8vo., with portraits, etchings of places connected with Shelley, facsimiles of portions of his MSS., titles of rare first editions, etc., original gilt figured cloth, uncut, £10 10s*
* The best edition of Shelley's Poetical Works.

- 260 **SIDMOUTH (Henry Addington, Viscount)** POLITICIAN, Prime Minister. AN EXTREMELY FINE AND IMPORTANT ENGRAVING, showing the subject full length, standing in robes of Speaker of the House of Commons. ENGRAVED IN MEZZOTINT BY R. DUNKARTON, from the painting by JOHN S. COPLEY. Pubd. 1799, £7 7s

- 261 **SHERBURNE (Edward)** SALMASIS, LYRIAN & SYLVIA, FORSAKEN LYDIA, THE RAPE OF HELEN: a Comment thereon, with severell other Poems and Translations. *London, W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffford's Inn in Fleetstreet, 1651.* FIRST EDITION, 8vo., *with curious engraved frontispiece in 4 compartments, small worm-hole in back margins at the end affecting 3 letters, FINE LARGE COPY, original sheep, worn, £18 18s*

* VERY RARE. Sherburne was kinsman to Thomas Stanley, the poet, to whom the present work is dedicated, and was on intimate terms with James Shirley, the dramatist. It contains most of the author's extant verse. His melodious translations from Horace show him at his best. There are two issues of the title; the present copy agrees with that formerly in the Huth library. Collation: A to L6 in 8s, besides frontispiece and printed title; pp. 95-102 are in duplicate.

- 262 **SHIRLEY (James)** THE TRIVMPH OF PEACE: a Masque, presented by the Foure Honourable Houses, or Innes of Court, before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written by James Shirley, of Grayes Inne, Gent. *London, Printed by John Norton, for William Cooke, and are to be solde at his Shop, neere Furnivals-Inne-gate, in Holborne, 1633.* FIRST EDITION AND FIRST ISSUE, sm. 4to., *very large copy, panelled calf extra, £40*

* Extremely rare. Has the misprint of "bride" for "bridle" on page 2, line 19, showing it to be the first issue as described by Dr. Greg in his "List of Masques," &c., published by the Bibliographical Society in 1902. This masque was one of the most magnificent ever produced; the scene and ornament was the work of Inigo Jones, and the music was composed by William Lawes and Simon Ives.

- 263 **SHIRLEY (James)** SIX NEW PLAYES, viz., The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. Never printed before. *London, Printed for H. Robinson at the Three Pigeons and H. Moseley at the Prince's Armes in St. Paul's Church-yard, 1653.* Sm. 8vo., *portrait by W. Marshall, FINE COPY, old tree calf, rebaked, £38*

* Rarely met with in such good state. Besides the general title each play has a separate title (the first five dated 1652), pagination and signatures.

- 264 **[SKENE (Alexander)]** MEMORIALLS FOR THE GOVERNMENT OF THE ROYAL-BURGHES IN SCOTLAND. With some Overtures laid before the Nobility and Gentry of the severall Shyres in this Kingdom. AS ALSO A SURVEY OF THE CITY OF ABERDEEN, with the Epigrams of Arthur Iohnstoun Doctor of Medicine, upon some of our chief Burghs, translated into English by I. B. By Philopoliteius (Or) A lover of the Publick well-fare. *Aberdeen, Printed by John Forbes, Printer to the City and University, 1685.* Sm. 8vo., *royal arms on verso of general title, arms of Aberdeen on verso of second title, old calf rebaked, r. e., £5 5s*

* A rare little volume, containing the first appearance in English of Dr. Arthur Johnston's verses on Scottish burghs, first printed in Latin at Aberdeen in 1632. He was physician in ordinary to Charles I. The burghs commemorated are Aberdeen, New Aberdeen, Edinburgh, Leith, Lithgow, Stirling, Perth, Dundee, Glasgow, Drumfrise, Air, Haddington, the coast-side towns of Fyffe, St. Andrews, Cowper of Fyffe, Farfar, Breechin, Montrose, the Old-Town (vulgarly called Old-Aberdeen, Kintore, Inverurie, Bannf, Elgin, Inverness, and Inverlochbie. The translator, "I. B.," was John Barclay of Cruden.

MINIATURE BOOK, 2 $\frac{1}{2}$ BY 1 $\frac{1}{2}$ INCHES.

- 265 **SHORTHAND.**—RICH (JEREMIAH) THE WHOLE BOOK OF PSALMS IN METER. According to the Art of Short-Writing. *London, Printed for the Author, and are to be sould at his house the Golden Ball in Swithins Lane neare London Stone, N.D. (c. 1660). 64mo., engraved throughout by T. Cross, within rules, the portrait of Rich, title, next 4 leaves and last page within ornamental borders, FINE COPY, contemporary black morocco gilt, g. e., £7 7s*

* Extremely rare in any state, but practically unobtainable in the choice condition of the present copy. Dedicated to the Duke of Buckingham and others. The last page contains "The Names of those Ingenious Schollars that were ye first incouragers of this incomparable peice."

- 266 **SOLOMAN, King of Israel.**—COLLATOES QS DICUNT FECISSE MUTUO REX SALOMAN SAPIETISSIMUS & MARCOLPHUS FACIE DEFORMIS & TUR PISSIMUS, TAMEN UT FERTUR ELOQUENTISSIMUS SEQUUNTUR, *sine nota, sed Deventer, Jacobus (Os) de Breda, second press after 1489. Sm. 4to., gothic letter, long lines, 36 to a full page, woodcut on title, with the emblems of the four evangelists and sacred monogram, white on black ground, corners of leaves mended, names of early owners on back of title and last leaf, FINE LARGE COPY, maroon morocco extra, £17 10s*

* Hain *14249; Proctor 9068. VERY RARE, unknown to Campbell. An edition in English was printed by Gerard Leen at Antwerp about 1492, of which only one copy is known. Several editions were published in the XVth century in Latin, and all of them, including the present example, are known by but few copies. Collation: aa 6 leaves, bb 4 leaves, no pagination.

AN ASSOCIATION BOOK OF MOST UNUSUAL INTEREST.

ROBERT BURTON'S COPY OF SIR P. SIDNEY'S ARCADIA, WITH AUTOGRAPH SIGNATURE AND MANY AUTOGRAPH CORRECTIONS, UNDERLININGS, ETC.

- 267 **SIDNEY (Sir P.) THE COVENTESSE OF PEMBROKES ARCADIA.** Now the fourth time published, with some new Additions. *London, Imprinted by H. L. (Humphrey Lownes) for Mathew Lownes, 1613. Sm. folio, title within a fine woodcut border with figures and emblematical devices, slight water-stain on top inner part at beginning, FINE LARGE COPY, XVIIth century panelled calf, worn, preserved in a cloth case, £30*

* An extremely rare edition, which, though called fourth edition, is really the sixth. Dedicated to the author's sister, the Countess of Pembroke. It contains the *Arcadia* in five books, "Certaine Sonets . . . never before printed," The Defence of Poesie, *Astrophel and Stella*, and The Lady of May (Queen Elizabeth walking in Wanstead Garden, i.e., Wanstead Park, Essex). "The influence of this romance (in prose and verse) on contemporary literature was more than considerable. Shakespeare based on Sidney's story of the "Paphlagonium unkind king" (Book II.) the episode of Gloucester and his sons in "King Lear," while many phrases in his plays, especially in "The Tempest," "Midsummer Night's Dream," and "Love's Labour Lost," closely resemble expressions in the "Arcadia," and justify the conjecture that he studied the romance as carefully as he studied Sidney's sonnets or his masque of the "Lady of May." There is an unmistakable resemblance between Holofernes in "Love's Labour Lost" and Rombus, the pedantic schoolmaster in Sidney's masque. To the sonnets Shakespeare was doubtless indebted for the form of his own sonnets, and at times Sidney seems to adumbrate Shakespeare's subtlety of thought and splendour of expression."—D.N.B. The border to the title has been brought into prominence by the Shakespeare-Bacon theorists. They assume that the male and female figures supporting the boar represent the Earl of Leicester and Queen Elizabeth upholding Bacon. BUT THE CHIEF IMPORTANCE OF THE PRESENT COPY IS THAT IT BELONGED TO ROBERT BURTON, THE AUTHOR OF THE FAMOUS ANATOMY OF MELANCHOLY, CONTAINS HIS AUTOGRAPH SIGNATURE ON THE TITLE, "ROB. BURTON," HIS INITIALS, "R. B.," AT FOOT OF LAST PAGE, AND OVER 55 MISPELLINGS IN THE TEXT CORRECTED BY HIM, together with a few marks and a hand pointing out passages which interested him, thus showing how closely he read the work, which, like Shakespeare, he undoubtedly turned to good use in his famous Anatomy. This copy contains the two very rare extra leaves in Ee and Es, which are found only in very special copies.

- 268 **SIDNEY (Sir Philip) THE COUNTESSE OF PEMBROKES ARCADIA.** Written by Sir Philip Sidney, Knight. Now the Third Time published, with sundry new additions of the same Author. *London, Imprinted for William Ponsonbie, Anno Domini, 1598. Sm. folio, fine ornamental woodcut border to title, mend in margin of title and corner of 1 leaf, signature liz defective and repaired, all or most part of 4 verses and 7 words of another of the poem upon it supplied in neat manuscript, small worm-holes, chiefly in margin, from sign. Pp to end, injuring a few words, half calf, r. e., £21*

* Extremely rare. Dedicated to the author's sister, the Countess of Pembroke, this edition, undertaken by Ponsonby under her direction, is THE DEFINITIVE EDITION OF SIDNEY'S WORKS, and was constantly re-issued. It contains the *Arcadia* in five books, "Certaine Sonets . . . never before printed," "The Defence of Poesie," "Astrophel and Stella," and the "Lady of May" (Queen Elizabeth walking in Wanstead Garden, i.e., Wansted Park, Essex). This volume of 1598 supplied for the first time the "Certaine Sonets," among which is the splendid lyric entitled "Love's dirge," which gives Sidney a high place among lyric poets. In "Astrophel and Stella" an important sonnet and two songs were also added for the first time, and the same was the case with the masque of the "Lady of May." "The influence of the romance on contemporary literature was considerable. Shakespeare based on Sidney's story of the "Paphlagonion unkind king" (Book II.) the episode of Gloucester and his sons in "King Lear," while many phrases in his plays, especially in the "Tempest" and "Midsummer Night's Dream," closely resemble expressions in the "Arcadia," and justify the conjecture that he studied the romance as carefully as he studied Sidney's sonnets or his masque of the "Lady of May." There is an unmistakable resemblance between Holofernes in "Love's Labour's Lost" and Rombus, the pedantic schoolmaster in Sidney's masque. To the sonnets Shakespeare was doubtless indebted for the form of his own sonnets, and at times Sidney seems to adumbrate Shakespeare's subtlety of thought and splendour of expression."—D.N.B. The border to the title has been brought into prominence by the Shakespeare-Bacon theorists. They assume that the male and female figures supporting the boar represent the Earl of Leicester and Queen Elizabeth upholding Bacon.

- 269 **SOLINUS.—THE EXCELLENT AND PLEASANT WORKE OF IULIUS POLYHISTOR.** Contayning the noble actions of humaine creatures, the secretes & prouidence of nature, the description of Countries, the maners of the people: with many meruailous things and strange antiquities, seruing for the benefitt and recreation of all sorts of persons. Translated out of Latin into English, by Arthur Golding, Gent. *At London, Printed by I. Charlewoode for Thomas Hacket, 1587. FIRST EDITION, sm. 4to., text mostly in black letter, title within a border of printer's ornaments with a medallion portrait of a crowned king in armour, numerous fine, large woodcut initials, small stain in top margin nearly throughout, 1 or 2 small rust holes, VERY LARGE COPY, old calf, £12 10s*

* The rare first edition in English of the work of one of the two great authorities on ancient Roman geography. It was reprinted in 1590 with Pomponius Mela, by the same translator.

- 270 **SPENSER (Edmund) THE FAERIE QVEENE.** Disposed into twelue bookes, Fashioning XII. Morall Vertues. THE SECOND PART OF THE FAERIE QVEENE. Containing the Fovrth, Fifth, and Sixth Bookes. *London, Printed for William Ponsonbie, 1596. FIRST UNIFORM EDITION, 2 vols., sm. 4to., printer's device on each title, FINE LARGE COPY, morocco extra, £90*

* EXTREMELY RARE IN FINE PERFECT STATE. First edition of the whole work, that is, second edition of books 1, 2 and 3, and first edition of books 4, 5 and 6. The second edition of the first three books differs from the first by the omission of "A Letter of the Authors expounding his whole intention in the course of this worke," certain of the complimentary poems by various authors, and all the complimentary sonnets, while the last five stanzas were re-written and compressed into three. The printer was Richard Field. In book 4, canto 3, stanza 10, is the passage employing Shakespeare's name:—

"He all enraged his shivering speare did shake,
And charging him afresh thus felly him bespake."

- 271 **SPENSER (Edmund)** THE FAERIE QVEEN: THE SHEPHEARDS CALENDAR: Together with the other Workes of Englands Arch-Poet Edm. Spenser: Collected into one Volume, and carefully corrected. *Printed by H. L. (Humphrey Lownes) for Mathew Lownes, Anno Dom. 1611.* Sm. folio, *fine woodcut border to title, FINE COPY, old XVIIIth century mottled calf, rebaked, with the Cotton arms in gold on the sides, £18*

* THE FIRST COLLECTED EDITION OF SPENSER'S WORKS, supposed to have been edited by his friend Gabriel Harvey, dedicated to Queen Elizabeth, whose heraldic badges are contained in most of the woodcut ornaments to each canto of the "Faerie Qveen," which also has a number of tail-pieces, several of them depicting a death rising from a tomb. The "Shepheards Calendar," besides ornamental head and tail-pieces, contains 12 spirited and very interesting woodcuts of the occupations of each month, and has the scarce final blank leaf; its title is dated 1611 with Lownes' Mermaid device. There are also separate titles to Prosopopoeia, dated 1613; Colin Clout, undated, a circumstance of considerable rarity, most copies being dated 1613; Prothalamion (with mermaid device), Amoretti (with mermaid device), Epithalamion (with serpent device), Fovre Hymnes (armorial device), Daphnada, Complaints (with mermaid device), Tears of the Muses (with armorial device), and Mviopotmos, all dated 1611. The "Faerie Qveen" is in two parts; the title to the second is dated 1612, with Lownes' large device; the last leaf of it (Hh6) is blank, and on the verso of Hh 5 is the colophon, "London, Printed by H. L. for Matthew Lownes," with the date 1612. There is a small hole in D 1 of the "Faerie Queen," done in printing, injuring several words; a tiny rust-hole in V 6, and small holes in the blank margin of four leaves. The border to the general title has been brought into prominence by the Shakespeare-Bacon theorists. They assume that the male and female figures on each side of the boar represent Queen Elizabeth and her favourite, the Earl of Leicester, supporting Bacon.

- 272 **SPENSER (Edmund)** COLIN CLOVTS COME HOME AGAINE. *London: Printed [by T. Creed] for William Ponsonby, 1595.* FIRST EDITION, sm. 4to., *border of printer's ornament to title, with Creed's device in the centre, REMARKABLY FINE LARGE COPY, morocco extra, £100*

* EXTREMELY RARE, especially in the remarkable state of the present copy. Dedicated to Sir Walter Raleigh. At signature C2 is the allusion to Shakespeare under the name of "Acteon": "A gentler shepherd may no where be found," &c.

- 273 **SPORTING.**—ALKEN (HENRY) A COCKNEY'S SHOOTING SEASON IN SUFFOLK. Containing the Remarkable Adventures that actually occurred to a young Cit on a visit to his friends in that County. *London: T. McLean, 1822.* FIRST EDITION, folio, WITH 6 REMARKABLY FINE COLOURED PLATES BY HENRY ALKEN, BRILLIANT IMPRESSIONS, *contemporary half calf, £36*

* One of the finest and rarest of Alken's coloured sporting books.

- 274 **SPORTING.**—[APPERLEY (C. J.)] THE CHASE, THE TURF, AND THE ROAD. By Nimrod. *London, John Murray, 1837.* FIRST EDITION, 8vo., *with portrait by Maclise and 13 FULL-PAGE COLOURED PLATES OF HUNTING, RACING, AND COACHING SCENES, BY HENRY ALKEN, fine copy, polished calf extra, uncut, t. e. g., the original front cloth cover and back strip with sporting designs in gold preserved, £10 10s*

* Reprinted from the *Quarterly Review*. The plates are the first coloured issue from the edition of 1870.

- 275 **SPORTING.**—[BECKFORD (PETER)] THOUGHTS ON HUNTING. In a Series of Familiar Letters to a Friend. *Sarum, Printed by E. Easton, 1781.* FIRST EDITION, sm. 4to., *frontispiece of Diana preparing for the chase after Cipriani by Bartolozzi, and 2 plans of Kennels, FINE COPY, old russiá gilt, g. e., £12 10s*

- 276 **SPORTING.**—THE COMPLEAT FISHER, or the True Art of Angling: being a Clear and Speedy Way of Taking all Sorts of Fresh-Water Fish, with the Worm, Fly, Paste, and other Baits in their proper Seasons . . . To Fish in Hackney River, the best Stands, and how to make the best Tackling to Fish there, by J. S., a Brother of the Angle. Sixth Edition, *London, printed for G. Conyers, at the Ring, in Little-Britain*, N.D. (c. 1730). Narrow 12mo., *frontispiece, with ornamental border at top and bottom, and woodcuts of fish, original sheep, back worn*, £10 10s

* This minute work by an anonymous writer forms one of the marked features of most angling book collections, partly from its merits as a manual, but far more from its rarity, only a few copies of the earlier issues having escaped the wear and tear of time.

- 277 **SPORTING.**—[MARKHAM (GERVASE)] THE PLEASURES OF PRINCES, or Good Men's Recreations. Contayning a Discourse of the Generall Art of Fishing, with the Angle, or otherwise, and of all the hidden secrets belonging thereunto. Together with the Choyce, Ordring, Breeding, and Dyeting of the Fighting Cock. Being a worke never in that nature handled by any former author. *London, Printed by Iohn Norton for Henry Tavnton, in St. Dunstons Church-yard, in Fleete-street*, 1635. Sm. 4to., REMARKABLY FINE, LARGE, AND PRACTICALLY UNCUT COPY, *calf, antique style, by Zaehnsdorf*, £14

* This excessively rare work is one of the earliest treatises in English on Cock-fighting, and is also a very important early angling book, by an author, who was the foremost authority on all country sports and agricultural matters in the days of Queen Elizabeth.

- 278 **SPORTING.**—SCROPE (W.) THE ART OF DEER-STALKING: a Narrative of a few days' Sport in the Forest of Atholl, with Account of the Nature and Habits of Red Deer, and Description of the Scotch Forests; Legends, Superstitions, Stories of Poachers and Freebooters, etc. *London, J. Murray*, 1838. FIRST EDITION, imp. 8vo., WITH 12 FINE FULL-PAGE ENGRAVINGS AND TINTED LITHOGRAPHS AFTER EDWIN AND C. LANDSEER AND THE AUTHOR, *full polished calf, back emblematically tooled, t. e. g., scratch on lower cover*, £8 8s

- 279 **SPORTING.**—WASE (CHRISTOPHER) GRATII FALISCI CYNEGETICON, or a Poem of Hunting by Gratus the Faliscian, Englished and Illustrated by C. Wase, Gent. *London, for C. Adams*, 1654. 12mo., *panelled calf extra, g. e., by Zaehnsdorf*, £5 10s

* FIRST EDITION. One of the rarest English poems on Hunting. Prefixed is a long poem (8 pp.), "On my worthy friend the Author," by Edmund Waller. FINE LARGE COPY.

- 280 **SWEDISH NATIONAL COSTUME.**—SANDBERG (J. G.) GRAFSTROM (A.) FORSSELL (C.) ETT AR I SVERGE. Taflor af Svenska Allmogens klädedrägt, lefnadssätt och hemseder, samt de för landets historia märk värdigaste orter, *Stockholm, Tryckt hos Johan Hörberg*, 1827. FIRST EDITION, 4to., ENGRAVED TITLE WITH VIGNETTE AND 41 COLOURED PLATES OF SWEDISH COSTUME AND SCENERY, AFTER SANDBERG AND FORSSELL, ENGRAVED BY THE LATTER, *with the plate of music and scarce printed slip entitled "Anmälan" at p. 89, FINE CLEAN COPY, old half calf, gilt back*, VERY RARE, £8 8s

- 281 **SWISS VIEWS.**—[BEAUMONT (ALBANI)] A PICTURESQUE TOUR FROM GENEVA TO THE PENNINE ALPS, translated from the French, *London, J. Nichols, for J. Bate*, 1792. Folio, WITH 12 BEAUTIFUL COLOURED AQUATINT VIEWS OF SWISS SCENERY IN THE NEIGHBOURHOOD OF GENEVA, FINE COPY, *half calf, rebacked*, £36

* A beautiful book, remarkable for the quality of its early coloured aquatints.

- 282 STATUTES.** — In this volume are contained the statutes made and established from the time of kyng Henry the thirde, vnto the fyrste yere of the reigne of our most gracious and victorious soueraine lorde king Henry the VIII., Anno M.D.XLIII. Colophon: *Londini in officina Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum*, Anno 1543. Thk. folio, **blaek letter, long lines, ornamental woodcut initials, royal arms at foot of last page, leaf at end with colophon on recto and Berthelet's large Lucrece device on verso** (McKerrow 80), worm-hole in last 8 leaves injuring some words, and a natural flaw in the margin of B6, OTHERWISE A REMARKABLY FINE LARGE COPY, in its original binding of wooden boards covered with brown calf with a stamped ornamental renaissance border on each side, containing the binder's initials E. N. or N. E., crack in joint of upper cover, and top and foot of back strengthened, else well preserved, £21

* VERY RARE. There was not a copy in the famous Dunn law collection, nor can we trace the sale of another copy. The binder (E. N. or N. E., reversed on each cover) is unknown to Weale, nor was there an example in the Gordon Duff collection.

- 283 SUCKLING (Sir John) FRAGMENTA AVREA.** A Collection of all the Incomparable Peeeces, written by Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley. . . 1646. FIRST EDITION, 8vo., WITH A BRILLIANT IMPRESSION OF THE BEAUTIFUL AND RARE PORTRAIT BY W. MARSHALL, A REMARKABLY FINE LARGE COPY (7½ by 4½ inches), in the original sheep, top and foot of back skilfully repaired, £45

* One of the greatest favourites of all the XVIIth century volumes of poetry, and very rarely met with in the fine state of the present copy. It contains the Poems; Letters to divers Eminent Personages; an Account of Religion by Reason; Aglaure; The Goblins; and Brennoralt, a Tragedy; each item has a separate title, and the 3 plays have also separate pagination. Suckling, to a marked extent, praised, quoted, and imitated Shakespeare. Thus on pages 29-30 of the poems is the delightful continuation entitled 'A Supplement of an imperfect copy of Verses of Mr. Wil. Shakespears,' to which Suckling adds 15 additional lines, namely, the Rape of Lucrece. There are further interesting Shakespearean references on pages 35 and 61 of the Poems, and on pages 2, 35 and 45 of the Goblins, while in "Brennoralt" he did not hesitate to introduce into the printed text without acknowledgment some whole lines from Shakespeare. That masterpiece of sporting gaiety and good humour, "The Ballad upon a Wedding," celebrating the marriage of Roger Boyle (afterwards Earl of Orrery) and Lady Margaret Howard, occupies pages 37 to 41 of the Poems.

EXTRA ILLUSTRATED,

INCLUDING TWO FINE WATER-COLOUR PORTRAITS BY G. P. HARDING.

- 284 SURREY.**—MAURICE (THOMAS) RICHMOND HILL; a Descriptive and Historical Poem: illustrative of the principal objects viewed from that beautiful eminence, London, W. Bulmer & Co., for the Author, 1807. 4to., with two folding views, EXTRA ILLUSTRATED BY THE INSERTION OF 77 FINE PORTRAITS, ETC., with numerous blank leaves for additions, name on title and dedication, FINELY BOUND IN OLD BLUE STRAIGHT-GRAINED MOROCCO, with vine-leaf gold border on the sides, back richly gilt and blind tooled in compartments, broad gilt inside borders, leather joints, by C. Smith, £21

* A very choice extra-illustrated volume remarkable for the quality of the prints inserted. Among them we may mention the TWO BEAUTIFUL WATER-COLOUR PORTRAITS BY THE WELL-KNOWN ARTIST G. P. HARDING—one of Viscount Sidmouth, signed and dated 1819; the other of Fox, also signed. There are also fine portraits of the Duchess of Devonshire, by Bartolozzi; the Hon. Anne Damer, after A. Kauffman by Ryder; a fine mezzotint of John Duke of Marlborough, and two fine large coloured aquatints—Twickenham after Pugin by Hill, and View near Richmond, after J. Clark by Hill.

- 285 **TAMERLANE THE GREAT.**—SAINCTYON (SIEUR DE) HISTOIRE DU GRAND TAMERLAN, tirée d'un excellent Manuscrit, et de quelques autres Originaux: tres-propre à former un grand Capitaine. Dediée au Roy (Louis XIV.). *A Paris*, 1677. Sm. 8vo., CONTEMPORARY FRENCH RED MOROCCO, *double triple fillet borders in gold on the sides, one with corner fleurons, back richly gilt in compartments, g. e.*, BY BOYET, BINDER TO LOUIS XIV., **£8 6s**

* A very choice copy of one of the best accounts of Tamerlane or Timur, the renowned Oriental conqueror, who was born at Kesh in 1336, in a particularly fine and fresh example of the famous royal French binder Boyet's skill.

- 286 **TAMERLANE.**—DU BEC (JEAN) THE HISTORIE OF THE GREAT EMPEROVR TAMERLAN. Wherein are expressed, encounters, skirmishes, battels, sieges, assaults, skalings, taking of cities and strong places, defended and assaulted, with diuerse Stratagems of Warre, the which this great and Renowned warrior hath conducted and accomplished, during his raigne of fortie or fiftie yeares . . . Drawn from the auncient Monuments of the Arabians, by Messire Iean du Bec, Abbot of Mortimer. Newly translated out of French into English . . . by H. M. (Humphrey Mildmay). *London, Printed for William Ponsonby*, 1597. FIRST EDITION IN ENGLISH, sm. 4to., *printer's device on title, fine copy, old calf, rebaked*, **£10 10s**

* VERY RARE. Warton observes that probably the story of Tamerlane was introduced into our early drama from this work.

TURNER'S LIBER STUDIORUM.—THE FOLLOWING BRILLIANT MEZZO-TINTS ARE BY SIR FRANK SHORT, R.E., P.R.E., being *signed in pencil by the engraver*. The average size is 7 in. by 10 in. (engraved surface).

287 SOLWAY MOSS	£3 3s
288 BEN ARTHUR	£3 3s
289 PROCRIS AND CEPHALUS	£2 2s
290 RAGLAN CASTLE	£2 10s
291 MILL NEAR THE GRAND CHARTREUSE	£2 2s
292 BONNEVILLE, SAVOY	£2 2s
293 CHAIN OF ALPS, GRENOBLE	£2 2s
294 NYMPH AT A WELL	£2 2s
295 A WATER MILL	£2 2s
296 SOURCE OF THE ARVERON	£2 2s
297 SUNSET ON THE BEACH	£2 10s
298 LITTLE DEVIL'S BRIDGE	£2 10s

WITH AUTOGRAPH LETTER RELATING TO THE WORK INSERTED.

- 299 **THOREAU (Henry David)** A WEEK ON THE CONCORD AND MERRIMACK RIVERS. *Boston and Cambridge, James Munroe and Company*, 1849. FIRST EDITION, 8vo., FINE COPY, *crushed levant morocco extra, uncut, t. e. g.*, **£21**

* Inserted at the beginning is a most interesting autograph letter from this distinguished American author, 1 page, 4to, dated Concord, Mass., Sept. 15, 1864, addressed to Sarah E. Webb, 206, Henry Street, Brooklyn, L.I., respecting an address which appeared in the Liberator, and mentioning the above work and "Walden," finishing "the 'Week' probably is not for sale at any bookstore. The greater part of the edition has returned to me."

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THE
PENNYLES
PILGRIMAGE.

OR
The Money-lesse perambulation,
of Iohn TAYLOR, *Alias*
the Kings Majesties
Water-Poet.

HOW HE TRAVAILED ON FOOT
from *London* to *Edenborough* in *Scotland*, not carrying
any Money to or fro, neither Begging, Borrow-
ing, or Asking Meate, drinke or
Lodging.

With his Description of his Entertainment
in all places of his Iourney, and a true Report
of the vnmatchable Hunting in the *Brea*
of *Marre* and *Badenoch* in
Scotland.

With other Obseruations, some serious and
worthy of Memory, and some merry
and not hurtfull to be Remembered.

Lastly that (which is Rare in a Travailer)
all is true.

LONDON
Printed by *Edw: All de*, at the charges of the
Author. 1618.

No. 300. TAYLOR.

- 300 **TAYLOR (John, the Water Poet)** THE PENNYLES PILGRIMAGE, or the Money-leese perambulation of John Taylor, Alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough in Scotland, not carrying any money to or fro, neither Begging, Borrowing, or Asking Meate, drinke or Lodging. With his Description of his Entertainment in all places of his Journey, and a true Report of the vnmatchable Hunting in the Brea of Marre and Badenoch in Scotland. With other Observations. Lastly that (which is rare in a Travailer), all is true, *London, Printed by Edw. All-de, at the charges of the Author*, 1618. Sm. 4to., *flaw in lower outer blank margins mended, half blue morocco*, £42

* FIRST EDITION. One of the rarest of Taylor's works, partly written in verse. Collation: A to G 8 in 4s.

[See Illustration.]

- 301 **TAYLOR (John, the Water Poet)** A SWARME OF SECTARIES, AND SCHISMATIKES (in verse): wherein is discovered the strange preaching (or prating) of such as are by their trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. The Cobler preaches, and his Audience are as wise as Mosse was, when he caught his Mare. *Printed luckily, and may be read unhappily, betwixt hawk and buzzard*, 1641. 12 leaves, sm. 4to., *quaint woodcut of Sam. How preaching in a beer vat in an ale-house on the title*, FINE COPY, *red morocco extra, g. e., by Mackenzie*, £42

* One of the rarest of Taylor's productions, the Huth and Britwell Court copies being the only others to occur for sale in recent years.

A FAMOUS IRISH ARCHBISHOP'S OWN COPY OF HIS OWN BOOK.

- 302 **USSHER (James, Archbishop of Armagh)** BRITANNICARUM ANTIQUITATES. Quibus inserta est pestiferæ adversus Dei gratiam a Pelagia Britanno in Ecclesiam inductæ Hoereseos Historia, *Dublinii, ex Officina Typographica Societatis Bibliopolarum*, 1639. FIRST EDITION, thk. sm. 4to., *title in red and black, flaw in printing in headline of Bbbb 2, taking away 5 letters, else a very fine large copy*, SPECIALLY BOUND FOR THE ARCHBISHOP HIMSELF BY A CONTEMPORARY DUBLIN BINDER IN OLIVE MOROCCO, *outer double line fillet in gold, inner similar one, with inner and outer ornamental fleurons, enclosing the large armorial bearing of Archbishop Ussher, double line panel on the back with corner ornaments, with divisions for lettering, g. e.*, REMARKABLY FRESH AND WELL PRESERVED, £15

* Nicolson, in his Irish Historical Library, states that this work is "an everlasting monument of the author's good service to the Church of Ireland." The said author was one of the most remarkable men of his day. Bishop Burnet's eulogy of him says "He had a way of gaining people's hearts and of touching their consciences that look'd like somewhat of the apostolical age revived." Selden calls him "learned to a miracle." To have been held in the highest esteem by such diverse characters as James I., Charles I., Oliver Cromwell, Strafford, and Archbishop Laud, speaks for itself.

- 303 **USURY.**—USURIE ARRAIGNED AND CONDEMNED, OR A DISCOVERIE OF THE INFINITE INJURIES THIS KINGDOM ENDURETH BY THE UNLAWFULL TRADE OF USURIE, *London, Printed by W. S. for John Smethwicke*, 1625. Sm. 4to., *new mottled half calf gilt, g. e.*, FINE LARGE COPY, VERY RARE, £8 8s

- 304 **VAUGHAN (Henry, *Silurist*)** OLOR ISCANUS. A Collection of some select Poems, and Translations. Published by a Friend. *London, Printed by T. W(alkley), for Humphrey Moseley . . . at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651.* FIRST EDITION, sm. 8vo., *fine impression of the engraved title by R. Vaughan, leaf "Ad Posteror" opposite, FINE LARGE COPY, original sheep, £55*

* **EXTREMELY RARE.** "Vaughan's position among English poets is not only high, but in some respects unique. The pervading atmosphere of mystic rapture, rather than isolated fine things, constitute the main charm of his poems."—Richard Garnett in the D.N.B. Olor Iscanus was re-issued in 1879 by Thomas Vaughan, with an address to the reader hinting that it would, but for his intervention, have been destroyed by the author.

- 305 **VEGETIUS (Flavius Renatus)** THE FOVRE BOOKES OF FLAVIUS VEGETIUS RENATUS, briefelye contayninge a plaine forme, and perfect knowledge of Martiall policie, feates of Chivalrie, and whatsoeuer pertayneth to warre. Translated out of lattine, into Englishe, by John Sadler, Anno 1572. *Imprinted at London in Fletestreate, neare to Saint Dunstones Churche, by Thomas Marshe [1572].* Sm. 4to., *text in black letter, woodcut border to title (McKerrow 154), 6 fine full-page woodcuts of military engines, and woodcut initials, slight water-stain on first 9 leaves, tiny rust-hole in H2, first owner's name and note on title, FINE AND VERY LARGE COPY, morocco, £30*

* **VERY RARE.** The first edition of the first English translation of Vegetius, remarkable for its fine military woodcuts in the style of those in the Verona edition of Valturius, 1472. Dedicated to Francis Russell, second Earl of Bedford. On the title is the signature of the first owner "Hugo Baskafilde" and note "estate mee 25: maii 26: 1572." Contains commendatory verses by Thomas Drant, William Bulleyn, John Higgins and others. There is no copy in the British Museum printed catalogue. Collation: title and introductory matter, 10 leaves; A to H in 8s; I 4 leaves, K 2 leaves; L 4 leaves.

- 306 **VERSAILLES.** — A SERIES OF TWENTY BEAUTIFUL VIEWS OF THE ROYAL PALACE OF VERSAILLES, with its Gardens, Fountains, etc., by Mansart, the Royal Architect, Israel Silvestre, Le Pautre, and J. Cotel, engraved by Le Pautre, and others, *Paris, 1666-80.* Large folio, *consisting of folding or double-page plates, FINE IMPRESSIONS, contemp. vellum, sides tooled in gold, g. e., BY SAMUEL MEARNE, £13 10s*

* These views are very rare, and are remarkable for their fine and accurate drawing. They are rendered the more interesting by the addition to most of the plates of numerous elegant figures on foot, horseback, in carriages or in boats, depicting the costume, equipments, and modes of conveyance of the period.

- 307 **VITRUVIUS.** — L. VITRUVII POLLIONIS DE ARCHITECTURA LIBRI DECEM. Sexti Iulii Frontini de Aquæductibus liber unus. Angeli policiani opusculum: quod Panepistemon inscribitur. Angeli Policiani in priora analytica prælectio. Cui titulus est Lamia. *Florentiæ, [Antonio de Francesco], impressum anno a natali christiano, 1496.* Sm. folio, *roman letter, long lines, 44 to a full page, 64 leaves (2 leaves with no signatures, A to I in 6s, K and L 4 leaves each), woodcut diagrams, FINE LARGE COPY, old Italian vellum, with bookplate of W. C. Mylne, the well-known London Architect, £27 10s*

* The extremely rare first dated edition of Vitruvius, whose first edition, published at Rome, c. 1482, is the first printed book on architecture, though the Albertus of 1485 is usually given that honour. Although mentioned on the title, this work does not contain the pieces by Frontinus and Policianus, which are sometimes supplied by an edition of their works published at Venice in 1495, as is the case with the British Museum copy. Vitruvius, like Virgil, is entirely omitted by Hain. Proctor 6408.

- 308 **VIRGIL.**—THE WHOLE XII. BOOKES OF THE ÆNEIDOS OF VIRGILL. Whereof the first IX. and part of the tenth were converted into English Meeter by THOMAS PHAER, ESQUIER, and the residue supplied, and the whole worke together newly set forth, by THOMAS TWYNE, GENTLEMAN. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euery booke. *Imprinted at London by Wylliam How, for Abraham Veale, dwelling in Paules Church-yearde, at the Signe of the Lambe, 1573. Sm. 4to., mostly in black letter, border of printer's ornaments to title, top corner margin of a few leaves frayed, slight water-stain on some leaves, many underlinings by an early owner, FINE LARGE COPY, original limp vellum, worn, and back and lower cover slightly defective, £45*

* **EXTREMELY RARE.** The first complete translation into English of Virgil's Æneid by Phaer and Twyne. Dedicated to Sir Nicholas Bacon. This translation, in fourteen-syllable rhyming ballad metre, is often spirited and fairly faithful, and is the work by which Phaer is best known. He was the first Englishman to attempt a translation of the whole Æneid, and his version was deservedly popular during the Elizabethan and early Jacobean periods. A. Hall, when dedicating his Homer to Sir T. Cecil in 1581, laments the inferiority of his efforts to Phaer's "Virgilian English." Stanihurst's clumsy version of the first four books, 1582, was derided by Nash as of small account beside Phaer's efforts, while Puttenham, in his "English Poesie," bestows great praise on him. An early owner has added a manuscript index on the fly-leaves. Referred to by Douce in his Illustrations of Shakespeare, Vol. I., pp. 22 and 134.

- 309 **WALES.**—HARRY (GEORGE OWEN) THE GENEALOGY OF THE HIGH AND MIGHTY MONARCH, JAMES, by the grace of God, King of great Brittainne, &c., with his lineall descent from Noah, by diuers direct lynes to Brutus, first Inhabiter of this Ile of Brittainne; and from him to Cadwalader, the last King of the Brittish blood; and from thence, sundry wayes to his Maiesty: wherein is playnly shewed his rightfull Title, by lawfull descent from the said Cadwalader, as well to the Kingdome of Brittainne, as to the Principalities of Northwales and Southwales: together with a briefe Cronologie of the memorable Acts of the famous men touched in this Genealogy, and what time they were. Where also is handled the worthy descent of his Maiesties ancestour Owen Tudyr, and his affinity with most of the greatest Princes of Christendome: With many other matters worthy of note. Gathered by George Owen Harry, Parson of Whitchurch in Kemeis, at the request of M. Robert Holland. *London, Imprinted by Simon Stafford for Thomas Salisbury, 1604. Sm. 4to., with the 9 genealogical tables engraved on copper, and most of the shields of arms coloured by a skilful heraldic artist, the double-page table of Owen Tudyr cut into, and several of the shields rubbed, BUT A FINE LARGE COPY, WITH THE FINAL BLANK LEAF, morocco, £36*

* **EXTREMELY RARE.** Two or three copies are known with a dedicatory epistle by Robert Holland inserted, but it is not called for in the signatures, and most of the known copies are without it. Collation: a to h in fours, h4 a blank leaf.

- 310 **WALLER (Edmund) A POEM ON ST. JAMES'S PARK** as lately improved by His Majesty. Written by Edmund Waller, Esq. *Printed for G. Bedel and T. Collins at the Middle-Temple Gate, 1661. Folio, unbound, preserved in a specially made cloth case, £20*

* **THE EXCESSIVELY RARE FIRST GENUINE EDITION ON LARGE PAPER** of St. James's Park, with the end note referring to the surreptitious edition, "The Reader is desired to take notice, that a false copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out." The poem on St. James's Park ends on C1: the rest of the work (C2 to D2) is occupied by some verses "Of our late War with Spaine, and first Victory at Sea near St. Lugar." A **VERY FINE CLEAN COPY.**

WITH ADDITIONS, CORRECTIONS, AND ALTERATIONS IN WALTON'S
AUTOGRAPH.

- 311 **WALTON (Izaak)** THE LIVES OF DR. JOHN DONNE, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. The Fourth Edition. London, Printed by Tho. Roycroft for Richard Marriot. Sold by most Booksellers, 1675. Sm. 8vo., with the 4 portraits by Lombart, Dolle, and White, autograph signature of T. Willughby on title, fine copy, dark blue morocco extra, by Sangorski and Sutcliffe, £45

* A most interesting copy, containing a number of additions, corrections or alterations in Izaak Walton's own handwriting. He has crossed out the errata on the last page and corrected it in every instance, amounting in all to 12 alterations. On page 31 is an addition of 15 words. On the blank leaf before the Life of Wotton he has added 4 lines ending "the lamp of his life wanting oyle and burnt out." On the blank leaf before the Life of Hooker, Walton has written "whipt them out of the temple with a divine indignation." On page 261 he has added eleven words. The notice of Herbert's Temple refers to the two so much noted verses "Religion stands a Tip-toe in our Land, Ready to pass to the American Strand."

- 312 **WILDE (Oscar)** THE SPHINX. London, Elkin Mathews and John Lane, 1894. FIRST EDITION, 4to., with illustrative designs in brown and decorative initials in green, all by Charles Ricketts, original vellum, with a different design in gold on each cover, uncut, £10 10s

* Only 200 copies were printed, and the present one is as clean as new.

- 313 **WARNER (William)** ALBIONS ENGLAND. A Continued Historie of the same Kingdome, from the Original of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning vnto, and in the happie Raigne of our now most gracious Soueraigne Queene Elizabeth . . . First penned and published by William Warner: and now reuised and newly enlarged by the same Author: Whereunto is also newly added an Epitome of the whole Historie of England. London, Printed by Edm. Bollifant for George Potter . . . 1602, slightly soiled in places by usage—A CONTINUANCE OF ALBIONS ENGLAND: By the first Author, W. W., London, Imprinted by Felix Kyngston for George Potter . . . 1606, printer's device on title, has the blank leaf marked A1, slight water-stain in places. Together 2 vols., sm. 4to., good sound copies, polished red morocco, £40

* FIRST COMPLETE EDITION and an Elizabethan poetical work of great rarity. Five editions of Albions England containing less material had already appeared. In this edition there are 13 books and a prose epitome. To it is added the "Continuance," also in verse, containing the first appearance of Books XIV. to XVI., and making A COMPLETE SET IN FIRST EDITION. Albions England is a long historical poem, carried down from the Flood to the author's own period, including an account of Mary Queen of Scots and her execution and the Spanish Armada. In it Warner also sings of Willoughby, Chancellor, Jenkinson, Hawkins, Drake, Gilbert, Frobisher, and others, and of their exploits. Meres, in his "Palladis Tamia," 1598, calls Warner one of the two chief English heroic poets, and as a lyric poet he classes him with Spenser, Daniel, Drayton, and Breton. THE TWO VOLUMES ALSO POSSESS GREAT SHAKESPEARIAN INTEREST IN CONNECTION WITH KING LEAR AND MACBETH. See Warner's account of King Lear at p. 65 of Albions England, and Macbeth at p. 375 of the "Continuance." Whether this account of Macbeth precedes or follows the production of the play is uncertain, but either alternative favours the probability of the date of 1606 as that of the tragedy. See the New Shakespeare Society's Fresh Allusions, 1886, pp. 43-44.

- 314 **WILKIE (Sir David)** EMINENT SCOTTISH PAINTER of Domestic Subjects. Born in 1785 and died in 1841. He is portrayed seated in plain dress holding a palette. A CHOICE IMPRESSION OF JOHN YOUNG'S MEZZOTINT, from the painting by SIR WM. BEECHEY. Open letter proof. Pubd. in 1810. Rare and in fine condition. Size of engraved surface, 13½ by 10½, £10 10s

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- 315 **WEBSTER (John)** THE DEUILS LAW-CASE. Or, When Women goe to Law, the Deuill is full of Businesse. A New Tragedycomedy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maiesties Seruants. Written by Iohn Webster. *London, Printed by A. M. for Iohn Grismand, and are to be sold at his shop in Pauls Alley at the Signe of the Gunne, 1623.* FIRST EDITION, sm. 4to., *several headlines and 2 signatures very slightly cut into*, BUT A FINE COPY, *red morocco extra, g. e., by Bedford, £54*

* VERY RARE. The Rowfant copy, with the jester bookplate of Frederick Locker. "Charles Lamb first recognised Webster's surpassing genius as a writer of tragedy. Subsequently Hazlitt, and at a later period Swinburne, bore powerful testimony to Lamb's justness of view. Webster is obviously a disciple of Shakespeare, and of all his contemporaries he approaches Shakespeare nearest in tragic power."—D.N.B. Dedicated to Sir Thomas Finch. Collation: A to L in 4s. The printer was Augustine Matthews.

[See Illustration.]

- 316 **WILLIS (Thomas, of Ihistleworth (Isleworth), in Middlesex)** VESTIBULUM LINGUÆ LATINÆ. A Dictionarie for Children, consisting of Two Parts, containing near ten thousand words, besides thrice that number derived from, or known by them: being the fruit of above forty years' experience in teaching School. *London, R. Cotes, for P. Stephens, 1651.* Sm. 8vo., FINE CLEAN COPY, *with the blank leaf for A1, original sheep, £10 10s*

* Very rare, most copies having been thumbd out of existence. The only other copy we can trace is that in the British Museum. Unknown to Hazlitt or Lowndes. The author was the son of Richard Willis, of Fenny Compton, co. Warwick, and was Schoolmaster at Isleworth for about fifty years.

- 317 **WINE.—BACCIUS (ANDR.)** DE NATVRALI VINORVM HISTORIA DE VINIS ITALIÆ ET DE CONUIUIIS ANTIQVORVM LIBRI SEPTEM. Accessit de Factitiis ac Cervisiis de quibus Rheni Gallia, Hispania et de totius Europæ Vinis et de omni Vinorum usu Compendiaria Tractatio. *Romæ, ex officina Nicholai Mutii, 1596 (colophon at end dated 1597).* PREMIERE EDITION, folio, *fine engraved title, with portrait, BEAUTIFULLY BOUND IN OLD FRENCH RED MOROCCO, the sides richly tooled in gold with a double and two single borders composed of different ornaments, divided by triple and double fillets, enclosing a centre panel CONTAINING THE ROYAL ARMS OF FRANCE, within a border of leafy sprays, the fleur-de-lys at each corner, back gilt in compartments, inside borders, marbled gilt edges*, IN A VERY FINE STATE OF PRESERVATION, **£75**

* A superb copy of an extremely rare work on the wines of Italy, France and Spain, in a remarkably rich example of royal French binding. Conforms exactly to Brunet's description. Autograph of the Duke of Grafton, 1776, and other old MS. notes on title.

- 318 **WYCHERLEY (William)** MISCELLANY POEMS AS SATYRS, EPISTLES, LOVE-VERSES, SONGS, SONNETS, ETC., *London, Printed for C. Brome, J. Taylor and B. Tooke, 1704.* FIRST EDITION, folio, WITH A BRILLIANT IMPRESSION OF THE BEAUTIFUL MEZZOTINT PORTRAIT AFTER LELY BY I. SMITH, FINE LARGE COPY, *panelled calf extra, by Riviere, £25*

* Very rarely met with containing the portrait, which, being an unusually fine example of the mezzotinter's art, is nearly always abstracted.

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- 319 **WITHER (George)**, 1588-1667. FAMOUS JACOBEOAN POET: Order of the Trustees for Sale of the late King's (Charles I.) goods. 1 p., folio, printed form, partly filled up in manuscript, dated 10 Oct., 1651. WITH THE AUTOGRAPH SIGNATURES OF THE EIGHT COMMISSIONERS, OF WHOM WITHER WAS ONE, *with receipt on the back of the amount realised (£50), dated 30 June, 1652, mounted and preserved in a specially made half morocco case, £17 10s*

* The autograph of George Wither, the celebrated author of *Abuses Stript and Whipt*, 1613; *The Shepherd's Hunt*, 1615; *Fidelia*, 1617; *Faire-Virtue*, the *Mistresse of Phil-Arete*, 1622; *Halelujah*, 1641, and many other works, is PARTICULARLY RARE, AND NO EXAMPLE HAS OCCURRED FOR SALE FOR MANY YEARS. This signature is the more interesting as it shows that Wither was one of the commissioners for the sale of the goods of Charles I. in 1651, two years earlier than the date assigned to his appointment in the D.N.B.

- 320 **WYCHERLEY (William)** LOVE IN A WOOD, or *St. James's Park*: a Comedy, as it is Acted at the Theatre Royal, by his Majesties Servants. London, J. M. for H. Herringman, 1672. FIRST EDITION, 4to., *fine large copy, mottled calf extra, r. e., £8 8s*

* Wycherley's first play, seldom met with in the fine state of the present copy. Dedicated to the Duchess of Cleveland. A successful comedy, containing many witty scenes, but is marred by its indecency. With list of the characters and the names of the different actors.

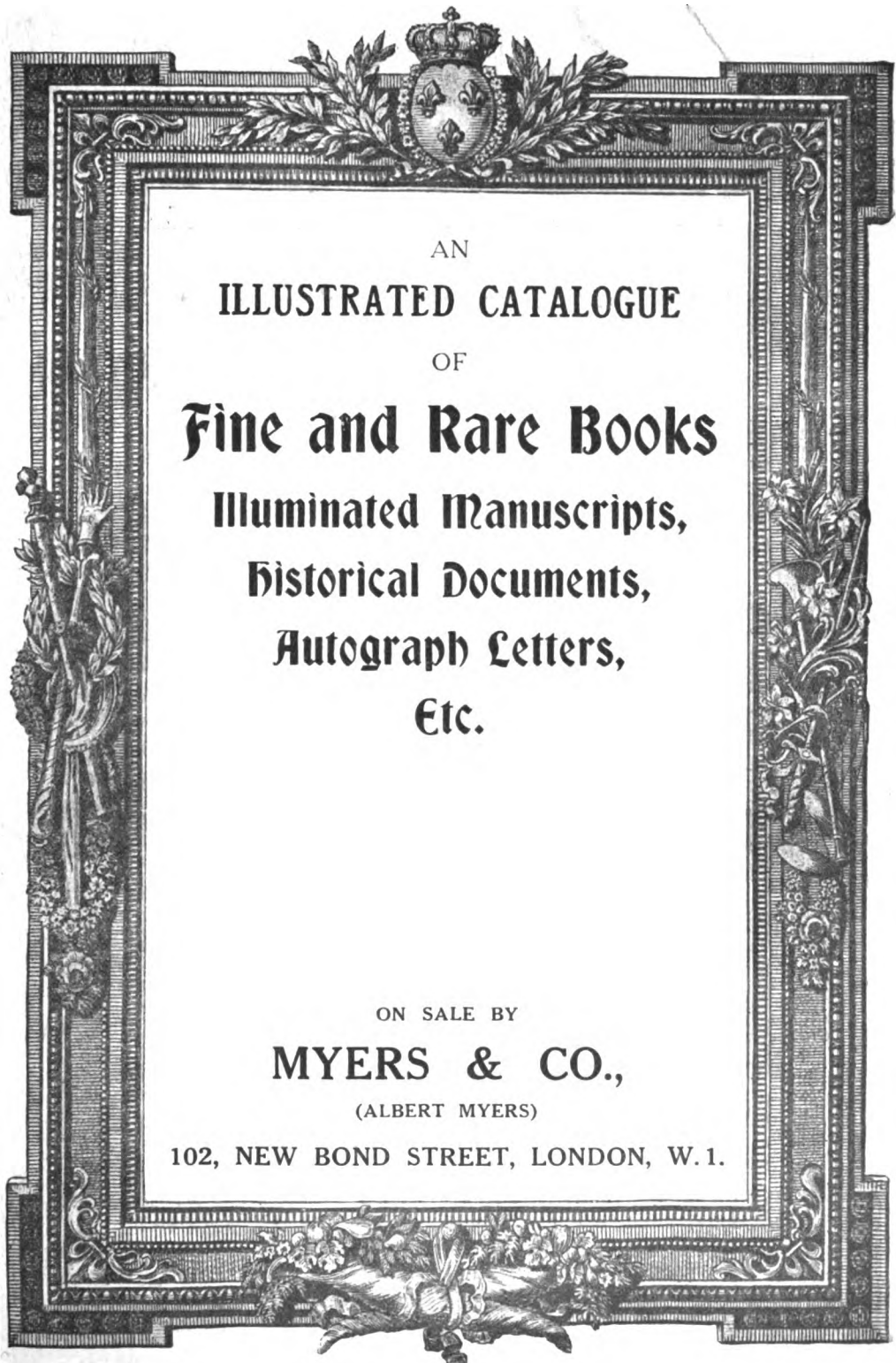
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- 321 **WYNKYN DE WORDE**.—EXPOSITIO HYMNORUM SECUNDUM VSUM SARUM. Colophon: "*Habes lector explanationes hymnorum secundum usum Sarum diligenter castigatas et auctas. Impressas Londonensis per wynandum de worde commorantem in vico vulgariter nuncupato (the fletestrete) in signo solis. Anno domini M.CCCCC.XXVII. Laus Deo.*" A fragment of two leaves, consisting of folio XLIX. (sign. I 1) and the last leaf containing the table and colophon, sm. 4to., **black letter**. ALSO TWO LEAVES FROM THE EXPOSITIO SEQUENTIARUM (folios XXXIII. and XXXVI.), which form the second part of the above, and from the same edition of it, *preserved in a case, £19 10s*

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- 322 **YORKSHIRE**.—[WALKER (GEORGE)] THE COSTUME OF YORKSHIRE. London, printed by T. Bensley, for Longmans, Ackermann, and Robinson of Leeds, 1814. FIRST EDITION, large 4to., WITH 40 FINE COLOURED AQUATINTS, AFTER DRAWINGS BY THE AUTHOR BY R. AND D. HAVELL, CHOICE IMPRESSIONS, FINE COPY, *contemporary straight-grained green morocco, ornamental gold border (vine pattern) on sides, g. e., £16*

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* These highly important items, giving valuable details of the acquisition of Cape Colony by Great Britain in 1795, come from the Letters and Documents received by Henry Dundas, first Viscount Melville, and intimate friend of Pitt, who was President of the Board of Control, otherwise the India Board, at the time. The operations were at first under the charge of Vice-Admiral Elphinstone, afterwards Lord Keith, with General Craig in command of the few land forces, supplemented by 1,000 sailors. They arrived in Simon's Bay in July, 1795, and were engaged in operations against the enemy from that time up to 3 Sept., when the arrival of Major-General Clarke with reinforcements changed the face of affairs. Additional troops were landed, and on 14 Sept. the British force commenced its march to Cape Town, and on the 16th the colony capitulated, whereby the rule of the Dutch East India Company in South Africa was determined, a change which a Colonial Dutch writer (Judge Watermeyer) has observed, benefited every man of every hue throughout the colony.

- 2 **ALCUIN OR ALBINUS.**—SERMO NOTABILIS. *Sine Nota sed Colonie per Martinum de Werdena, circa 1510.* Sm. sq. 8vo, **gothic letter**, 2 types, long lines, rubricated, FINE OUTLINE WOODCUT ON VERSO OF TITLE, REPRESENTING CHRIST CARRYING HIS CROSS, WITHIN A BORDER OF 4 BANDS, EACH CONTAINING A CHAIN WITH A FLOWER AT EACH END, WHITE ON BLACK, *lower half of a 4 stained and slight stains on other leaves, large copy, polished brown morocco*, £5 5s

* A very rare example of this early Cologne press, remarkable for its fine woodcut and border, which is not included in Proctor's list of woodcuts used by Martin von Werden, who started printing at Cologne in 1498, and continued printing there until 1515. Alcuin or Albinus was celebrated as a theologian, man of letters, and more especially as the coadjutor of Charlemagne in his great educational reforms. His English name was Ealhwine. He was born at York in 735 and died in France in 804.

- 3 ALDINE PRESS.**—MUSÆI OPUSCULUM DE HERONE ET LEANDRO (*Græce et Latine*). ORPHEI ARGONAUTICA. Eiusdem hymni. Orpheus de lapidibus (*Græce*). *Venetius in Aedibus Aldi et Andreae Soceri Mense Novembri, 1517. Sm. 8vo, finely printed in Greek italic type, ARMS OF THE ORIGINAL OWNER EMBLAZONED AT FOOT OF TITLE, per fess purple and azure, on a bar argent 3 six-pointed mullets sable, in base a crescent or, Aldine anchor on title and last page, two woodcuts, fine tall copy, old green morocco, Aldine anchor in gold on sides, g. e., £8 6s*

* The very rare second Aldine edition, the Musæus reprinted, with very little change, from the first edition of 1494, which was the first production of the Aldine Press. The Orpheus is taken from the first edition printed by B. Junta at Florence in 1500, while the poem "de Lapidibus" appears here for the first time.

- 4 ALDINE PRESS.**—VIRGIL. THIRD ALDINE EDITION [Opera, ex recens. A. Naugerii], *Venetius in aedibus Aldi et Andreae Soceri Anno, 1514, mense Octobri. Sm. 8vo, finely printed in italic type, Aldine anchor on title and at end, slightly soiled in places and one or two stains, wants the two end blank leaves and the final leaf, with anchor, which has been cut round and pasted beneath the colophon, OLD ENGLISH BLUE MOROCCO, gold border on sides and inside borders, g. e., IN THE STYLE OF ROGER PAYNE, £3 8s*

* An excellent copy of this extremely rare and sought-after Aldine, from the libraries of Sir M. Masterman Sykes and Bishop Butler, with pencil note on fly-leaf by the latter recording his purchase of it at Sir M. Syke's sale. It is the second and more correct of the two issues with the same date, which Renouard calls "la plus précieuse."

- 5 ALKEN (Henry) SYMPTOMS OF BEING AMUSED.** *London, Thomas McLean, 1822. Oblong 4to, THE COMPLETE SET OF 42 FINELY COLOURED PLATES, containing 192 highly humorous sketches, with witty applications, FINE ORIGINAL IMPRESSIONS, half levant morocco, gilt back, g. e., by Tout, £10 10s*

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- 6 AMBROSE (St.) SERMONES SANCTI AMBROSII ARCHIEPISCOPI MEDIO-LANENSIS. XVTH CENTURY MANUSCRIPT ON STOUT PAPER.** *Sm. folio (11½ by 8½ inches), written by a German scribe in semi-gothic letters, double columns, 40 lines to a full column, ORNAMENTED WITH 23 ELEGANT INITIALS IN COLOURS, WITH DELICATE PEN WORK ATTACHED, water-stain on the top of the outer column of the first three leaves and top blank corner of folio 20 torn off, otherwise in remarkably fine state, with wide margins, CONTEMPORARY GERMAN MONASTIC BINDING OF WOODEN BOARDS COVERED WITH BROWN CALF, on the sides a broad frame formed by double parallel fillets intersecting each other at right angles and prolonged to the edges of the cover, inside the frame are 12 small stamps of an angel with a scroll, eagles, wiverns, and other ornaments, and 4 scrolls inscribed with the words "Ihesus" and "Maria," bosses removed from the sides, but with the original metal clasps, &c., upper joint cracked, ELSE FINELY PRESERVED, £20*

* A perfect and well-written manuscript executed in Germany about 1470. The watermark in the paper is the bull's head and star. So large that in many places the original manuscript signatures still survive. The binding is a very fine example of XVth century German bookbinder's work. The volume contains 22 sermons, and the initial at the beginning of each is skilfully executed.

- 7 **ALKEN (Henry)** THE SPORTING REPOSITORY, containing Horse-Racing, Hunting, Coursing, Shooting, Archery, Trotting and Tandem Matches, Cocking, Pedestrianism, Pugilism, Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a great variety of Miscellaneous Articles. London, W. Lewis for Thomas McLean, 26, Haymarket, 1822. FIRST EDITION, roy. 8vo, WITH MOST BRILLIANT IMPRESSIONS OF THE 19 BEAUTIFUL COLOURED PLATES BY H. ALKEN AND I. BARENGER, *fore-margin of 2 plates very slightly frayed and a tear in another skilfully mended*, BUT A CHOICE UNCUT COPY, *original half roan*, £150

* This book is the rarest of all those illustrated by Henry Alken, and the 14 remarkably fine coloured plates of sporting subjects by him are accounted some of his best work.

- 8 **AMERICA.**—APIANUS (Petrus) COSMOGRAPHIA, PER GEMMAM PHRYSIUM, apud Louanienses Medicum ac Mathematicum insignem, Denuo restituta. Additis de eadem re ipsius Gemmæ Phry. libellis, *Vaneunt Antuerpiæ in pingni gallina Arnolde Berckmanno*, 1540 (colophon: *Excusum Antuerpiæ opera Aegidii Copernii*, 1540). Sm. folio, LARGE WOODCUT GLOBE ON TITLE, AND OVER 50 OTHER FINE WOODCUTS, SMALL MAPS, TWO NAMING AMERICA, AND GEOMETRICAL AND ASTROLOGICAL DIAGRAMS, 5 OF THEM WITH VOLVELLES AND OTHER MOVABLE PIECES, (*the volvelle to that on the verso of folio XI. wanting*), ALSO A LARGE NUMBER OF HIGHLY ORNAMENTAL INITIALS AND FINE PRINTER'S DEVICE ON VERSO OF LAST LEAF, VERY FINE COPY, *original limp vellum, holes for tie-strings, preserved in a wool-lined cloth case*, £21

* AN EXTREMELY RARE EDITION OF A WORK OF HIGH IMPORTANCE IN RELATION TO THE DISCOVERY AND NAMING OF AMERICA. A list of the contents of the book appears on the verso of the title, among which is "*Eiusdem partilis descriptio quator partium terræ, videlicet Europæ, Asiæ, Africæ & Americæ. Cui adiecta est descriptio regionis Peru nuper inuenta.*" The two small maps on the verso of folio III. and recto of folio XXIX. BEAR THE DELINEATION AND TITLE OF AMERICA. Chapter XVI. mentions America as an island along with Rhodes, &c. The fourth chapter of the second part is an article ENTIRELY DEVOTED TO AMERICA AND VESPUCCI, ignoring the name of Columbus altogether.

It is curious to note that the volvelles are printed on the back of leaves of a fine early printed Missal, with musical notation. Some of the woodcuts have very beautiful ornamental accessories. Collation: A to Q in 4s, P 6 leaves.

- 9 **AMERICA.**—DAPPER (Olfert) DIE UNBEKANTE NEUE WELT, ODER BESCHREIBUNG DES WELT-TEILS AMERIKA, UND DES SUD-LANDES: Darinnem vom Ursprunge der Ameriker und Sudlander, und von den gedencckwurden Reysen der Europæer darnach zu . . . *Zu Amsterdam, Ben J. von Meurs*, 1673. Folio, *engraved title, folding maps, including North and South America (California as an island, with Indians, ships, animals, &c.), "Novi Belgii quod nunc Novi Jorck vocatur. Novæ Angliæ et Partis Virginie" (with Indians and animals), "Nova Virginie Tabula," and "Virginie partis Australis, et Florida," portraits of Columbus, Vesputius, Magellan, &c., double-page views, including "Arx Carolina," "Pagus Hispanorum in Florida" (St. Augustine), Havanah, Porto Rico, &c., and numerous illustrations in the text, mostly after De Bry, age-discoloured in places*, FINE COPY, *old vellum*, £31 10s

* VERY SCARCE. Asher (No. 15) states, "The only copy of this rare book to be found in Holland belongs to Mr. Campbell." At page 143 is a fine impression of the rare early view of New York City—"Novum Amsterdamum."

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But chiefly of the late Troubles in the two last
years 1675, and 1676.

To which is added a Discourse about the War
with the *PEQUODS* in the year 1637.

By *W. Hubbard* Minister of *Ipswich*.

And the Lord said unto Moses, Write this for a Memorial in a Book, and rehearse it in the ears of Joshua; for I will utterly put out the Remembrance of Amalek from under heaven, Exod. 17. 14.

LONDON:

Printed for *Tho. Parkhurst* at the Bible and Three Crowns in Cheapside,
near *Mercers Chappel*, and at the Bible on London-Bridg. 1677.

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- 11 AMERICA.**—AQUI COMIENCA VN VOCABULARIO EN LA LENGUA CASTELLANA Y MEXICANA. COMPUESTO POR EL MUY REUERENDO PADRE FRAY ALONSO DE MOLINA : Guardia dl couento d Sant Antonio d Tetzcuco dla orde delos frayles Menores. *Imprimio se e la muy grade d insigne y muy leal ciudad de Mexico, en casa de Iua paplos, qtro dias del Mes de Mayo, de 1555.* FIRST EDITION, sm. 4to, woodcut on title, which is in facsimile, also a few words on the last page, slight water-stain in places, BUT A FINE LARGE COPY, blue morocco gilt, inside dentelles, g. e., £105

* No perfect copy known; in fact, the book is of such extraordinary rarity that only some five copies altogether are believed to be extant, of which the present example is the best, being the most perfect. It is also of great interest as the first printed dictionary of the Aztec tongue, and also one of the earliest books printed in America.

- 12 AMERICA.**—HUBBARD (William) THE PRESENT STATE OF NEW-ENGLAND. Being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to this present year 1677, but chiefly of the late Troubles in the two last years 1675 and 1676; to which is added a Discourse about the War with the Pequads in the year 1637. By W. Hubbard, Minister of Ipswich. London, Printed for Tho. Parkhurst, 1677. FIRST LONDON EDITION, sm. 4to, WITH THE LARGE FOLDING MAP OF NEW ENGLAND ("WINE HILLS"), corners of the first 61 pages and last 5 leaves repaired, also a small piece of lower blank margin to l 3, large copy, red levant morocco, ornamental gold panel on the sides, back richly gilt, inside borders, g. e., by F. Bedford, £72 10s

* Extremely rare, with the genuine "Wine Hills" map, which in this copy is in very fine state, save that the lower left-hand black border is slightly shaved. It is a most interesting map, with ships, animals, &c. The map, as it appeared in the original Boston edition of the same year, was the first ever executed in America. The work itself has for over two hundred years been regarded as the authority on the early history of New England. Its author went with his father to New England in 1635, and graduated at Harvard in 1642. During the absence of Increase Mather in England in 1688 he was appointed by Sir Edmund Andros to act as President of Harvard.

[See Illustration.]

ACCOUNT BY AN EYE-WITNESS OF THE REPULSE AT CHARLESTOWN, S.C., AND THE BATTLES OF LONG ISLAND AND WHITE PLAINS IN 1776, THE EXPEDITION UP THE CHESAPEAKE AND THE BATTLE OF BRANDYWINE IN 1777, &c.

- 13 AMERICA.**—NEW REGULATIONS FOR THE PRUSSIAN INFANTRY, containing an exact detail of the present Field Service. Translated from the German. London, 1757. 4to, with 15 (should be 16) folding copper-plates of different exercises, old law calf, £15

* A most interesting volume, containing at the end ten leaves of manuscript giving a full and contemporary account of the unsuccessful Siege of Charlestown, S.C., in 1776, the Battles of Long Island and White Plains, and the taking of Forts Washington and Lee, the march through New Jersey, the defeat of the Hessian Division at Trenton, the Expedition in 1777 up the Chesapeake, ending with the Battle of Brandywine and investment of Philadelphia, written either by Major Morrison or Captain Christopher Darby (to whom Morrison presented the book 19 Jan., 1784), both of the 54th Foot or West Norfolk Regiment, and both eye-witnesses, having been engaged with their regiment in all the operations above named. The first few pages of manuscript contain Orders for a Review to be observed by every Regiment or Corps in Nova Scotia under the command of Major Gen. John Campbell, dated Head Quarters, Halifax, 28 May, 1764. With the armorial bookplate of John Campbell, Earl of Loudoun, Governor of Virginia.

- 14 AMERICA.**—HUDSON (Henry) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DETECTIONIS FRETI SIVE, Transitus ad Occasum supra terras Americanas, in Chinam atq.; Japonem ducturi. Recens investigati ab M. Henrico Hudsono Anglo. Item Exegesis Regi Hispaniae facta, super tractu recens detecto, in quinte Orbis parte, CUI NOMEN, AVSTRALIS INCOGNITA. Cum descriptione Terrarum Samoiedarum, & Tingoesiorum, in Tartaria ad Ortum Freti Waygats sitarum, nuperq; sceptro Moscovitarum adscitarum. *Amsterdam, ex officina Hesselii Gerardi, 1613. Sm. 4to, with 4 folding maps (that of Nova Zembla in beautiful facsimile), large folding engraving of a walrus and young (also in facsimile), and 3 woodcuts of a ship, a Samoyede driving reindeer (shaved on outer edge), and a whale, slightly age-discoloured, fine large copy, blue morocco extra, g.e., £120*

* ONE OF THE RAREST OF ALL AMERICANA. The only other copies that have occurred in the auction rooms within recent years are those formerly in the Huth and Christie Miller Collections. The present copy has two supplementary leaves of text at the end (sign. G 1-2), which do not appear to be in any other known example. They are omitted in the collation of the work both by Brunet and Lowndes, nor are they mentioned in the collation given in the Huth and Christie Miller catalogues. Contains Hudson's third and fourth voyage in 1609 and 1610, and the third published account of the discovery of the Northern Coasts of Australia by F. de Quiros. The maps represent: (1) Hudson's Bay, engraved by Hessel Gerritsz after the original by H. Hudson; (2) Mappedmond, the American half showing California as a peninsula; (3) The Northern Part of Russia, Nova Zembla, Spitzbergen, and Siberia; (4) Spitzbergen and Nova Zembla. Though usually called second edition, the text is entirely different from that of 1612. The fourth map, and plate of the Walrus and young, appear here for the first time. Collation: A to G2 in fours, D2 marked B2, with 4 folding maps and a folding plate. The Huth copy, wanting the last 2 leaves, realised £150 at Sotheby's in 1919.

- 15 AMERICA.**—A JOINT LETTER FROM ADMIRAL LESTOCK AND LIEUT.-GENERAL ST. CLAIR TO HIS GRACE THE DUKE OF NEWCASTLE. Dated 21 Oct., 1746. CONTEMPORARY MANUSCRIPT ON PAPER, 18 leaves, sm. 4to, *original marbled paper wrapper, £5 5s*

* A valuable and important manuscript, giving a full account of the action with the French Fleet off Hispaniola, 7 Jan., 1740-41, and particulars in great detail of the expedition against Cartagena in March and April, 1740-41.

- 16 AMERICA.**—THE LATE OCCURRENCES IN NORTH AMERICA, and Policy of Great Britain, considered. *London, J. Almon, 1766. 8vo, fine large copy, calf, antique style, £7 10s*

* A rare tract, giving the point of view of the Colonies in the disputes between Great Britain and North America in regard to taxation, &c., which eventually led to the War of Independence.

- 17 AMERICA.**—ORIGINAL OFFICIAL MANUSCRIPT DOCUMENT, "An Account of the Charges of the Province of the Massachusetts Bay arisen from the Expedition against Cape Breton." $1\frac{1}{2}$ pages, folio, *with postscript on a separate half-page, 8vo, £3 8s* 1745-46

* A valuable historical document in connection with the taking of Cape Breton in 1745, giving a detailed account of the sums spent in Military and Naval services by the province on that expedition, with the names of the ships employed, and dates of their services. Includes an item of £18,525 for "materials sent for, per Mr. Bastide, the engineer to repair Louisbourg," and £13,500 for the support of 1,600 prisoners sent up from Louisbourg to Boston. The total amount expended in New England money was £777,535-9-4, in sterling money £129,589-4-10 $\frac{1}{2}$. The postscript states, "there is no charge made in this account for the pay or subsistence of the Troops since the 24th Sept., 1745, when two American regiments were established here — and the Shirley Galley continued in the pay of the Province of the Massachusetts longer than the time here charged before she was purchased for his Majesty and taken into his pay."

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Niesi nouamente ritrouati per
 la Nauigatione di Spagna in Calicut, Et da Alber
 tutio Vesputio Fiorentino intitulato Mon
 do Nouo. Nouamente Impresso:



No. 21. AMERICA : VESPUCCI.

- 18 AMERICA.**—MATHER (Cotton) *MAGNALIA CHRISTI AMERICANA*, or the Ecclesiastical History of New-England, from its First Planting in the year 1620 unto the year 1698. In Seven Books. By the Reverend and Learned Cotton Mather, M.A., and Pastor of the North Church in Boston, New-England. *London, Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside, 1702. FIRST EDITION, folio, with the folding map of New England and New York, separate title to each book and the two leaves of advertisements, fine copy, old panelled calf, £35*

* Cotton Mather's most valuable work, which gives a detailed record of the first 78 years of American national life, and affords us a marvellous insight into the lines of thought of the earliest English-speaking colonists, their records, &c., and our knowledge of the beginnings of the American nation is largely founded on this indispensable work. It contains: Book I., Antiquities; II., Lives of the Governors of New England; III., Lives of Sixty Divines of New England; IV., Account of the University of Cambridge in New England; V., Acts and Monuments of the Church of New England; VI., Wonderful Providences on divers persons in New England; VII., The Wars of the Lord. Being an History of the Manifold Afflictions and Disturbances of the Churches in New England, with an Appendix of Remarkable Occurrences which New England had in the Wars with the Indian Salvages, from 1688 to 1698. At the beginning are laudatory poems in English and Latin by N. Noyes, Teacher of the Church at Salem; T. Woodbridge, Minister of Hartford; Grindal Rawson, Pastor of Mendon; H. Selijns, "Ecclesiæ Neo-Eboracensis Minister Belgicus"; and others. At the end of Book II. is a long poem in double columns upon the death of Governor Sir William Phips.

- 19 AMERICA.**—OTIS (James, of Boston, Mass.) *A VINDICATION OF THE BRITISH COLONIES. Boston, printed; London, reprinted for J. Almon, 1769. 8vo, fine large copy, calf, antique style, £8 8s*

* A rare and valuable tract. Otis was the first leader in the American disputes to declare the universal opinion of the Colonies against the authority of the British Parliament. Soon after the news arrived in America of passing of the Stamp Act, Mr. Hopkins, Governor of Rhode-Island, wrote a tract on that subject. He was answered by Mr. Howard in "A Letter to a Gentleman at Halifax." This tract is Otis's reply to that Halifax letter.

- 20 AMERICA.**—Two PAPERS on the subject of Taxing the British Colonies in America. *London, J. Almon, 1767. 8vo, fine large copy, calf, antique style, £8 8s*

* A rare and important tract. The Papers were drawn up by a club of American merchants, at the head of whom were Sir William Keith, Governor of Pennsylvania, the celebrated Mr. Joshua Gee, and many other eminent persons, and were first published in 1739. They particularly relate to the establishment of Stamp Duties in America by the Parliament of Great Britain.

- 21 AMERICA.**—VESPUCCI (Amerigo) *PAESI NOUAMENTE RITROUATI PER LA NAUIGATIONE DI SPAGNA IN CALICUT. Et da Albertutio (sic) Vesputio Fiorentino INTITULATO MONDO NOUO. Nouamente Impresso. Stampata in Venetia per Zorzi de Rusconi millanese: Nel. 1517, XVII. adi. XVIII. Agosto. Sm. sq. 8vo, large woodcut of Venice on title, which, together with A 4 (last leaf of table), is in beautiful facsimile by the famous facsimilist Pilinski, several letters rubbed on P 1 and two holes mended in blank portion of last leaf, otherwise a very fine copy, dark blue levant morocco, inside dentelles, edges marbled and gilt, BY NIEDREE, from the Bibliotheca Sobolewskiana, with book-plates, £92*

* EXCESSIVELY RARE. There is no copy in the British Museum, and it was unknown to Brunet, though this identical copy is the only one mentioned in the supplement to his work. It is the first edition published by Zorze of the first collection of voyages to America, and the earliest edition that any present-day collector is likely to obtain. See HARRISSE, *Bibl. America Vetust.*

[See Illustration.]

WITH BENJAMIN FRANKLIN'S DESIGN "THE COLONIES REDUCED."

- 22 **AMERICA.**—THE POLITICAL REGISTER AND IMPARTIAL REVIEW OF NEW BOOKS [edited by J. Almon]. London, J. Almon and H. Beevor, 1767-71. Vols. 1 to 8, 8vo, with numerous folding and other satirical political plates, INCLUDING FRANKLIN'S "THE COLONIES REDUCED," WITH "ITS COMPANION" AND "AN ATTEMPT TO LAND A BISHOP IN AMERICA" (NEW ENGLAND), last 3 vols slightly taller than the others, contemporary sprinkled calf, worn and upper cover of Vol. 1 rejoined, £30

* A very rare periodical, of which Lowndes states that only eleven numbers, dated 1767-68, were issued. These volumes contain a great amount of important information on North American affairs at this critical period, which is not to be wondered at, considering that Almon was the editor. We can only mention Maryland, Florida, Pennsylvania, and the Indians in 1728 (22 pages), Massachusetts in 1728 (29 pages), Visit of the Cherokee Indians to England in 1731 and account of them (18 pages), New England in 1730 (26 pages), Trade Dispute between the West Indies and the Northern American Colonies in 1731 (12 pages), Enquiry into the Rights of the British Colonies by Richard Bland of Virginia (19 pages), the Boston Massacre of 1770, founding of Georgia, &c., &c. The lists and reviews of new books are also of much importance. BUT THE CHIEF INTEREST IS IN VOL. 3, WHICH CONTAINS AN EXCESSIVELY RARE FRANKLIN ITEM WITH A VERY INTERESTING HISTORY. W. T. Franklin, in his memoirs of Dr. Franklin, Vol. 1, p. 219, writes, "During the disputes between the two countries, Dr. Franklin invented a little emblematic design intended to represent the supposed state of Great Britain and her Colonies, should the former persist in her oppressive measures, restraining the latter's trade, and taxing their people by laws made by a legislature in which they were not represented. It was engraved on a copper plate. Dr. Franklin had many of them struck off on cards, on the back of which he occasionally wrote his notes. It was also on a half sheet of paper with the explanation and moral."

P. L. Ford, in his Franklin Bibliography, writes, "The plate was also engraved, with 'Its Companion,' for the Political Register No. XXI., Dec., 1768. Of this issue I have only seen one impression. The English plate is without the explanation added in the American edition. All three issues are of the greatest rarity."

- 23 **AMERICA.**—SOUTH CAROLINA. Original Official "Abstract of a Letter to His Grace the Duke of Chandos from a Merchant of South Carolina, dated 17 Nov., 1743." Manuscript on paper, 1 page, folio, well preserved, £7 7s

* Relates to the discovery of a rich silver mine in the lower Cherokee Nation, about 300 miles from Charlestown, S.C., urging the Duke to impress on His Majesty (George II.) the need for sending a larger force than the Colony had petitioned for, to protect it from the French and Spaniards, mentioning that in the summer of 1742 the latter had made an embarkation of upwards of 3,000 men to reduce or very much to harass the Colony, going on to state that "Our annual produce is worth near £170,000 per annum. We take near that value annually from our Mother Country, in her manufactures, and by our Custom house books it appears 250 sail of vessells at least enter and clear in a year," and points out "our situation with respect to the Gulph of Florida is of consequence, and was it in the possession of France with the advantage of her settlement in High Spaniola, she might greatly interrupt the navigation both of the Gulph and Windward Passage," ending "I embark this evening or to-morrow morning for South Carolina."

- 24 **AMERICA.**—RHODE ISLAND AND THE CAPE BRETON EXPEDITION OF 1745. Original official manuscript document "An Account of the Several Emissions of Paper money in the Colony of Rhode Island for carrying on the Expedition to Cape Breton, with the respective Periods and Proportions of sinking the same." 1 page, folio, slight defect in top left-hand corner, £7 7s

* An interesting historical document in connection with the taking of Cape Breton. The "Time of Emission" was 1744-45, Feb. and March, May, 1745, and Sept., 1745, and the total sum £15,000. A note at the foot states, "no other authentick account can be made out here of the Paper money of this Colony, no acts of Assembly having been transmitted from thence, they not being oblig'd by their charter to give account to his Majesty what Laws they make, which is likewise the case of Connecticut." It appears that in 1740 the outstanding Paper Currency of Rhode Island was £320,000, and of Connecticut £63,000.

AMERICA.—See EUROPE: Historical Register.

- 25 AMERICAN REGIMENT.**—ORIGINAL OFFICIAL MANUSCRIPT COPY OF THE MEMORIAL OF MAJOR-GENERAL THOMAS WENTWORTH, Commander-in-Chief of the Military Forces in the Carthegena Expedition, endorsed "*Copy of a Memorial relating to the detachment at Ratan given to the Duke of Newcastle, 24 Jan., 1742-43.*" 2 pages, folio, £5 5s

* An important addition to our knowledge of the early history of the American Regiment, of which so little is known. This detachment from it was sent in August, 1742, to possess themselves of the Island of Ratan in the Bay of Honduras, and consisted of 232 officers and men, "whereof one Lieut., one Sergt., one Corpl., and twelve private men are upon the Mosquito Shoar." In addition to this detachment, there were upon the Island 52 officers and men of Col. Wolfe's Regiment, and 23 members of the Engineers and Artillery.

- 26 AMERICAN STAMP ACT.**—THE LATE REGULATIONS RESPECTING THE BRITISH COLONIES ON THE CONTINENT OF AMERICA CONSIDERED, in a Letter from a Gentleman in Philadelphia to his Friend in London. *Philadelphia printed; London, reprinted for J. Almon, 1766.* 8vo, fine large copy, calf, antique style, £3 8s

* A rare and important tract dealing with American trade with Spain, Portugal, and the foreign plantations in the West Indies. Contains tables contrasting the exports from England to the Northern Colonies, and those to the West Indies from 1744 to 1768, showing the great increase in the former compared with the latter; the state of the Colonies at the time, with special reference to Virginia and the County of Philadelphia; and stating that but a very little more weight of taxation upon Virginia and Maryland would prevent their raising tobacco, and would make them and all their sister colonies sink under their multiplied burthens.

- 27 AMERICAN WAR OF 1812-15.**—MINUTES TAKEN AT A COURT MARTIAL ASSEMBLED ON BOARD HIS MAJESTY'S SHIP GLADIATOR, IN PORTSMOUTH HARBOUR, 23 APRIL, 1813. Detailing the particular circumstances attending the capture and loss of His Majesty's late Ship *Java*, after a severe Action for several hours with the United States Ship the *Constitution* on 29 Dec., 1812, a few Leagues off Bahia (Coast of Brazil). *Ordered to be printed 10 May, 1813.* 20 pages, folio, with coloured plan of the action, fine copy, sewed and uncut, as issued, £5 5s

* RARE. Contains the depositions of the surviving officers and some of the men, giving a detailed account of the battle, together with First-Lieut. Chads' letter dated "United States Frigate *Constitution*, off St. Salvador, 31 Dec. 1812," giving his full account of the action. This was one of the most important successes gained by the United States in this war. In his letter Chads writes very highly of the treatment accorded to the officers and crew of the *Java* "from our gallant enemy, Commodore Bainbridge and his Officers." The result of the court-martial was that all concerned were most honourably acquitted, and Chads was specially complimented by the president. The *Constitution* lost in killed and wounded 34, while the *Java* lost 150; the *Constitution* was scarcely damaged, while the *Java* was entirely dismasted and sinking.

- 28 ANNE (ST.).**—LEGENDA DE SANCTA ANNA et de vniuersa eius progenie. *Impressa Colonie per Martinum de werderna prope domum Consulatús in vico Burgensi commorantem, Anno domini 1510.* Very sm. 4to, gothic letter, 3 types, long lines, FINE OUTLINE WOODCUT OF THE VIRGIN AND CHILD AND ST. ANNE, repeated on the last page, fine large copy, polished morocco extra, £4 4s

* A very rare edition of this interesting old legend, remarkable for its fine outline woodcut.

AN UNKNOWN FRAGMENT OF A TUDOR ALMANACK FOR 1590.

- 29 **ALMANACK.**—BUCKMINSTER (Thomas) [AN ALMANACK AND PROGNOTICATION, 1590]. Colophon: *Imprinted at London by Richard Watkins and James Robertes. Sm. 8vo, black letter and roman mixed, long lines, contains July to December of the Prognostication only, including colophon (signatures C 2 to C 4), upper inner blank margin of C 2 defective, the same with C 3, but several words of text in this case are gone, and its verso has part of several lines of text rubbed off, old writing on colophon leaf, preserved in a specially made case, with silk tie-strings, £7 10s*

* Unrecorded by Mr. Bosanquet in his *English Printed Almanacks*, Bibliographical Society, 1917. He records a fragment of two leaves of one in Cambridge University Library (signatures C1 and 8), to which the date c. 1590? is ascribed, but neither signatures nor colophon agree with this, though both are from the same press. An appropriate verse of four lines begins the prognostication of each month.

- 30 **ANGLO-SAXON.**—THE GOSPELS OF THE FOWER EUANGELISTS, translated in the olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons, and now published for testimonie of the same. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate, 1571. Sm. 4to, text in Anglo-Saxon, with an English translation in black letter, as a side column, 2 headlines and a signature just touched by a binder, small worm-hole through text of last five leaves, FINE CLEAN COPY, vellum, £9*

* An interesting copy of this rare and important book, having formerly belonged to that noted scholar, Dr. Adam Clarke, the disciple of John Wesley and famous Bible commentator. One of the fly-leaves contains a long note in his autograph respecting the editorship of the work (which is usually ascribed to John Fox, the Martyrologist), stating that Archbishop Parker was the real editor. The dedication to Queen Elizabeth (5 leaves) is certainly by Fox. It is the first edition of the Anglo-Saxon Scriptures, and was published at the expense of Archbishop Matthew Parker. "John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century."—*Ferguson*. It was the first time Anglo-Saxon characters appeared in print.

- 31 **BACON (Sir Francis)** THE ELEMENTS OF THE COMMON LAWES OF ENGLAND, branched into a double Tract: The One containing a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent . . . The Other the Use of the Common Law for preservation of our Persons, Goods, and good Names. According to the Lawes and Customes of this Land. By the late Sir Francis Bacon, Knight, Lo: Verulam and Viscount S. Alban. . . . *London, Printed by the Assignes of J. More, Esq., and are to be sold by Anne More and Henry Hood, in Saint Dunstons Church-yard in Fleet-Street, 1636. Sm. 4to, mottled calf, antique style, £5 5s*

* A fine copy of this rare and important legal work by the celebrated Bacon. The famous Dudley, third Lord North's copy, with his autograph signature on the title.

- 32 [**BANCROFT (Richard, Archbishop of Canterbury)**] DAVNGEROUS POSITIONS and PROCEEDINGS PUBLISHED AND PRACTISED WITHIN THIS Island of Brytaine, vnder pretence of Reformation, and for the Presbiteriall Discipline . . . *London, Imprinted by John Wolfe, 1593. FIRST EDITION, sm. 4to, printer's device on title, early owner's name on same, fine large copy, bds., leather back, £6 6s*

* Rare. One of Archbishop Bancroft's most notable productions. Richard Farmer's copy, with his autograph signature inside front cover.

EXTRA ILLUSTRATED.

- 33 **BANNISTER.**—ADOLPHUS (John) MEMOIRS OF JOHN BANNISTER, Comedian. *London, R. Bentley, 1839. 2 vols, 8vo, with 2 portraits, FURTHER ILLUSTRATED BY THE INSERTION OF 150 PORTRAITS OF EMINENT ACTORS AND ACTRESSES, MANY IN CHARACTER, old and contemporary dramatic authors, including Shakespeare, Ben Jonson, Killigrew, Massinger, Beaumont, Dryden, Wycherley, Gay, Congreve, Goldsmith, Dr. Johnson, Sheridan, General Burgoyne, Cumberland, &c., patrons of the stage, and several views, those of old and new Drury Lane Theatre coloured aquatints, two of the portraits are in mezzotint, a number are in proof state and several are coloured, INCLUDING A FINE AND SCARCE PORTRAIT OF NAPOLEON I. PRINTED IN COLOURS, also an autograph note from Charles Kean and an admission ticket for the performance of King Lear at Drury Lane, 10 May, 1820, inlaid to size where necessary, red morocco gilt, g.e., by Hayday, £12 10s*
- 34 **BACON (Francis, Lord Verulam)** THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH, written by the Right Honourable Francis, Lord Verulam, Viscount St. Alban. *London, Printed by W. Stansby for M. Lownes and W. Barret, 1622. FIRST EDITION, sm. folio, ornamental woodcut border to title, portrait of Bacon by J. Payne, outer margin of portrait repaired, LARGE COPY, old calf, repaired, £8 6s*
 * This work has recently been brought into prominent notice by the Shakespeare-Bacon theorists because of the coincidence that in the Shakespeare series of plays relating to the Kings of England, the only drama missing is that of Henry VII., and curiously enough, Bacon's Henry VII. begins exactly where Shakespeare's Richard III. ends, and it is the only work of its class Bacon puts his name to.
- 35 **BARTHOLUS DE SAXO FERRATO.**—TRACTATUS INDICIORUM. Tractatus, de renunciationibus beneficiorum in publicis instrumentis. Processus Sathane contra genus humanum. *Sine Nota sed Martinum de Werdena, circa 1510. Sm. sq. 8vo, gothic letter, 3 types, long lines, rubricated, WOODCUT OF THE VIRGIN AND CHILD ON LAST PAGE, 3 headlines slightly shaved, but a fine large copy, polished morocco, £4 4s*
 * A rare example of this early Cologne Press. The woodcut is quite different to those mentioned in Proctor's list of the woodcuts used by Martin von Werden, who started to print at Cologne in 1498, and continued printing there until 1515.
- 36 **BASKERVILLE PRESS.**—SHAFTESBURY (Anthony, Earl of) CHARACTERISTICS OF MEN, MANNERS, OPINIONS, TIMES. *Birmingham, John Baskerville, 1773. 3 vols, roy. 8vo, brilliant impression of the portrait of the Author by Gribelin, and of the exquisite vignettes by the same engraver, VERY CHOICE COPY, BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH RED MOROCCO, broad ornamental gold borders of graceful floral work, with different corner-pieces on the sides, backs elegantly tooled in compartments, g.e., wonderfully fresh and well preserved, £23*
 * A charming set, as well as a masterpiece of English decorative skill of the period, as applied to bookbinding.
- 37 **BASKERVILLE PRESS.**—C. CRISPUS SALLUSTIUS; ET L. ANNAEUS FLORUS. *Birminghamia, Typis Joannis Baskerville, 1773. 4to, fine clean copy, CONTEMPORARY ENGLISH RED MOROCCO, triple gold fillet on the sides, flat back richly tooled in gold with quatrefoils and diagonal lines, g.e., well preserved, £9 6s*

- 38 **BATH.**—ÆSOP AT BATH, or a few Select Fables in Verse, by a Person of Quality. *London, Printed for A. Baldwin in Warwicklane, 1698.* FIRST EDITION, sm. 8vo, with the blank leaf for A 1, some pages age-discoloured, large copy, mottled calf, antique style, £3 10s

* RARE. A series of satirical poems written in imitation of Æsop's Fables and directed against the Jacobites. In the author's address to the reader he compares the mineral waters of Bath with Epsom and Tunbridge Wells.

- 39 **BEAUMONT (Francis) and FLETCHER (John) COMEDIES AND TRAGEDIES**, written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. *London, Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard, 1647.* Folio, brilliant impression of the fine portrait of Fletcher by W. Marshall (outer ornament and inscription at foot in facsimile), title and last page slightly soiled, LARGE COPY, in contemporary calf, rebacked, £24

* FIRST EDITION OF THE COLLECTED WORKS, and forms the companion volume to the Shakespeare and Ben Jonson folios. Probably edited by the poet Shirley. Dedicated to Philip, Earl of Pembroke, and the publishers remind him that the works "of the then expired Sweet Swan of Avon Shakespeare," were also dedicated to him. There are probably no two books so frequently quoted from by the various Shakespeare commentators as the folios of Beaumont and Fletcher and Ben Jonson.

- 40 **BERNARDUS (Sanctus) LIBER MEDITATIONUM.** *Sine nota sed Colonie per Martinum de Werdena, circa 1510.* Very sm. 4to, gothic letter, 4 types, long lines, rubricated, FINE OUTLINE WOODCUT OF THE VIRGIN AND CHILD AND ST. ANNE ON TITLE, REPEATED ON VERSO OF TITLE AND LAST PAGE, fine large copy, polished brown morocco, £4 4s

* A rare example of this early Cologne press, remarkable for its woodcuts. Martin von Werden started printing at Cologne in 1496, and continued to print there until 1515.

WITH ARMS OF J. A. DE THOU AND HIS SECOND WIFE.

- 41 **BINDING.**—CODEX LEGVM ANTIQVARVM, in quo continentor Leges Wisigothorum, Lex Bvrgvndionvm, Lex Salica, Lex Alamannorum, Lex Saxonvm, Angliorum, et Werinorum, &c., Nunc primum editæ : et Glossarium sive Interpretatio rerum vocum que difficilium et obscuriorum, ex Bibliotheca Frid. Lindenbrogi, J.C. *Francoforti, apud J. et A. Marnios et consortes, 1613.* Thk. folio, device on title, CONTEMPORARY PLAIN OLIVE MOROCCO, WITH THE LARGE ARMS OF J. A. DE THOU AND HIS SECOND WIFE GASPARDE DE LA CHASTRE AND THEIR MONOGRAMS, WITHIN A WREATH, IN GOLD ON SIDES, back gilt in double line compartments, each containing the monograms, g.e., scratch on upper cover, else well preserved, £9 10s

* A good example of the celebrated de Thou library.

- 42 **BINDING.** — TITI LIVII PATAVINI HISTORIARUM AB URBE CONDITA LIBRI QUI SUPERSUNT, cum Omnium Epitomis. Ac Deperditorum Fragmentis : ad optimas editiones castigati, Accurante Tho. Ruddimanno, A.M. *Edinburgi, in ædibus T. et W. Ruddimanni, 1751.* 4 vols, 12mo, OLD FRENCH GREEN MOROCCO, triple gold fillet on the sides, back gilt in compartments, inside borders with an unusual broad outer border of scroll and shell work, g.e., BY LOUIS DOUCBUR, BINDER TO THE KING, £9 6s

* Examples of this eminent royal French binder's work are of most uncommon occurrence; the present specimen is in very fine fresh state.

- 43 **BINDING.**—LE NOUVEAU TESTAMENT EN FRANCOIS, avec des Reflexions Morales sur chaque verset. A Paris, 1705. 4 vols, bound in 8, 8vo, *frontispiece to Vol. I.*, CONTEMPORARY FRENCH RED MOROCCO, dotted gold fillet on the sides, back tooled in compartments, with a centre flower ornament in 5 of them, WITH DOUBLURES OF RED MOROCCO, tooled with a rich dentelle border, marbled gilt edges, old French armorial bookplate on back of title, £20

* An early example of the famous French binder, A. M. Padeloup, bound about 1720, with doublures in the Du Senil style, and in fine condition. Examples such as this are very rare.

- 44 **BINDING.**—OFFICE DE LA SEMAINE SAINTE EN LATIN ET EN FRANCOIS, à l'usage de Rome et de Paris. Pour l'usage de la Maison de Madame la Dauphine. A Paris, 1745. 8vo, with 3 full-page plates by Scotin, title soiled, CONTEMPORARY FRENCH RED MOROCCO, the sides very richly tooled in gold in the style of Le Gascon, enclosing the arms of Marie Thérèse Antoinette Raphaele infante d'Espagne, daughter of Philippe V., with those of her husband, Louis the Dauphin, father of Louis XVI., back gilt in compartments, with a fleur-de-lis in the centre of 5 of them, flowered Dutch lining, marbled gilt edges, well preserved, £10 10s

* A very fine example of middle XVIIIth century French binding.

DE THOU BINDING.

- 45 **BINDING (French Armorial).**—SIGONIUS (C.) De Antiquo Iure Populi Romani Libri Undecim. Bononiæ, 1574. Folio, device on title, FINELY BOUND IN OLD FRENCH OLIVE MOROCCO, WITH THE ARMS OF J. A. DE THOU WITHIN A WREATH SURROUNDED BY A TRIPLE FILLET IN GOLD ON THE SIDES, back gilt in compartments, each containing his earliest monogram, g.e., a stain on inner half of lower cover, ELSE IN A FINE STATE OF PRESERVATION, £11

* A choice example of the stately bindings executed for the great bibliophile, J. A. de Thou, before 1587, when he married his first wife, Marie Brabacón, after which he added her arms on the covers of his books.

WITH SOUTHEY'S SIGNATURE ON TITLE AND HIS BOOKPLATE BY T. BEWICK.

- 46 **BINDING (Royal Spanish).**—OPPIANI POETÆ CILICIS DE VENATIONE LIB. IIII. DE PISCATU LIB. V., cum Interpretatione Latina, Commentariis, &c., confectis studio et opera C. Rittershusii Brunswicensis. Lugduni Batavorum, ex officina Plantiniana, 1597. Thk. sm. 8vo, printer's device on title, CONTEMPORARY SPANISH RED MOROCCO, narrow ornamental scroll border on the sides within gold lines, fleuron at each inside angle, ENCLOSING THE LARGE ARMS AND QUARTERINGS OF THE DUKE D'ORSUNA, A MEMBER OF THE ROYAL HOUSE OF SPAIN, ON THE FRONT COVER, surmounted by a crown with motto "FEI" and surrounded by fleurs-de-lis, columns and circles, each of the latter containing a large initial letter, a similar shield on the lower cover, but instead of arms, bearing the motto "Revoluta Foecundant," with a double band of stars beneath, and at the base growing plants, ornamental gold bands and centre piece on each panel of the back, corners a little worn and back slightly wormed, g.e., £7 10s

* Old Spanish morocco bindings, especially with royal arms, are among the rarest examples that occur for sale, and the general state of preservation of the present one is good. The book, too, is of interest, being not only a correct edition of one of the earliest works on hunting and fishing, but a fine example of the famous Plantin Press. The bookplate is on verso of title.

- 47 **BINDING BY BOYET.**—ROYAUMONT (le Sieur de, *Prieur de Sombrevail*) L'HISTOIRE DV VIEUX ET DV NOVVEAV TESTAMENT, avec des Explications édifiantes. A Paris, 1675. Sm. 8vo, ruled in red throughout, engraved title, vignette on printed title, CONTEMPORARY FRENCH RED MOROCCO, JANSENIST STYLE, WITH DOUBLURES OF RED MOROCCO, SURROUNDED BY ORNAMENTAL GOLD BORDERS, edges of boards also tooled, g.e., BY LUC. ANTOINE BOYET, BINDER TO LOUIS XIV., well preserved, from the Lakelands library, with bookplate, £10

* The double bindings of this famous French craftsman are very scarce. He was one of the first to use this form of decoration as applied to the art of bookbinding. Contains the early trade ticket of Lemaitre, Libraire et Marchand d'Estampes, Place S. Ouen à Rouen.

BINDING BY BOZERIAN.—See ELZEVIUS PRESS : PREFACE.

BINDING BY SAMUEL MEARNE.—See FLATMAN.

BINDING.—For two remarkably beautiful examples of modern work, see OMAR KHAYYAM.

- 48 **BLACKWELL.**—MR. GEORGE BLACKWEL (made by Pope 8 Arch-priest of England) his Answers vpon sundry his Examinations, together with his Approbation and taking of the Oath of Allegiance, and his Letter written to his Assistants and brethren, moouing them not onely to take the said Oath, but to aduise all Romish Catholikes so to doe. Imprinted at London by Robert Barker, Printer to the King, 1607. Sm. 4to, ornament at head of title, royal arms on verso, woodcut initials, several paginations shaved, with the rare blank leaf marked A in the centre of an ornamental bar, mottled calf antique, g.e., by Riviere, £7 10s

* A rare tract, of which no other copy appears to have turned up in the auction rooms since that in the Huth Sale in 1911. In consequence of Blackwell taking the oath of allegiance and inducing others to do the same, the Pope deprived him of the office of archpriest in 1608, and appointed George Birket in his place.

- 49 **BOCCACCIO (Giovanni).**—THE DECAMERON, CONTAINING AN HUNDRED PLEASANT NOVELS. Wittily discoursed betweene seauen Honourable Ladies and three Noble Gentlemen. London, printed by Isaac Iaggard, 1620. FIRST EDITION.

THE DECAMERON . . . The last Fiue Dayes. London, Printed by Isaac Iaggard, 1620. FIRST EDITION, 2 vols in one, sm. folio, both titles within a woodcut border composed of 6 separate cuts within frames, with a woodcut to each novel, THE EARLIEST ISSUE, BOTH TITLES BEARING THE DATE 1620, small worm-hole in outer blank margin of the first 12 leaves of the second volume, FINE TALL COPY, old calf, rebaked, £320

* THE EXCESSIVELY RARE FIRST EDITION IN ENGLISH WITH GOOD MARGINS TO EACH TITLE. Such copies as occur for sale usually have the woodcut borders cut into. Both volumes are dedicated to Sir Philip Herbert by the unknown translator, who, apparently, made the translation at Herbert's request. The woodcut illustrations on the titles are the same in each volume, but it is important to note that they are differently arranged. "It is a curious fact that in the flood of translations from classical and renaissance writers coming from the press in England after the introduction of printing down to the Civil War, a work of the interest and importance of the 'Decameron' should have had to wait until 1620 for its appearance in English. Of the 1620 edition of both volumes I can find recorded only about six perfect copies, three of which certainly are in permanent public collections." —Mr. E. M. Cox in "The Library" for April, 1916.

A REAL BIBLIOGRAPHICAL GHOST.

PRINTED BY RICHARD PYNSON.

50 **BOCCACCIO (Giovanni).**—HERE BEGYNNEETH THE BOKE CALLEDDE IOHN BOCHAS, DESCRIVINGE THE FALLE OF PRINCIS, princessis and other nobles, traslatid ito englissh by Ihon ludgate, moke of the monastery of seint édmedes Bury at the comaudemet of the worthy prynce humfrey duke of gloucestre beginnyng at adam and endinge with kinge iohn take prisoner in fraunce by prince Edward. *Fynysshed the xxvii. day of lanyuere, in the yere of oure lord god MccccLxxxiiii. Emprentyd by Richard Pynson: dwellynge withoute the Temple barre of London, Laus Deo (1494). Sm. folio, black letter, double columns, 125 leaves out of 216, of which 3 are defective (one badly), out of the 9 charming woodcuts only that of King Saul remains, all the missing leaves are replaced by blanks to keep the book in its original size, at each end is part of a leaf on vellum of a XIIIth century Processional, with the music, and at the beginning a leaf from a fine XVth century missal, BOUND IN EARLY XVTH CENTURY BLACK CALF, ornamented by means of a singularly beautiful narrow "roll" made up of 4 royal badges separated by arabesques. The 4 badges are the Tudor portcullis, the royal initials H.R., the Tudor Rose, and a fleur-de-lys, holes for tie-strings, in a fine state of preservation, £350*

* The first edition in English of this celebrated work. Only nine other copies are known, six of which are in Public Libraries, and not one of them is perfect, most, including the 3 British Museum copies, being, like this, large fragments, the nearest approach to completeness being the Fountaine copy sold at Sotheby's in June, 1902, for £435, which wanted a 1, supposed hitherto to be a blank leaf. That this is not the case the present copy conclusively shows, for there is still remaining a fragment of that leaf attached to its companion leaf a 8, which shows a portion of a rule such as usually surrounds Pynson's woodcut frontispiece, and of which this is the sole survivor, rendering this copy of unique bibliographical interest. A further interest is that this and another copy are the only ones ever likely to be in the market. But the greatest importance of this copy is its original end-leaf (with the name of the original owner, William Ottye, in the cytie of London, and other early writing) containing the "ghost." Mr. A. W. Pollard, of the British Museum's description of it in the Gazette of the Grolier Club, No. 3, May, 1922, fully shows its value. He writes, "On the inner side of the final fly-leaf, originally pasted down to form an end-paper, dwells my ghost. The most prominent feature of it is a faint grey double impression of a woodcut coat of arms, surmounted by a papal tiara, and with the cross keys at the corners . . . Beneath and on one side of the arms the page is covered with very faint grey printing . . . it was clearly Latin, printed in English black letter . . . I called my Head Incunabulist (Mr. V. Scholderer) to my help, and he reported that this spectral print had at last yielded up its secret, and could be identified with Alexander VI.'s Bull 'inter curas multiplices' of 20 Dec., 1499, ordaining the observance of the following year, 1500, as a Jubilee. Now this Bull was printed by J. Besicken at Rome, and by J. Pruss at Strasburg, and copies of these editions exist. There may be other copies of other editions still in existence; but of an edition printed in London by Richard Pynson there is, to the best of my belief, no copy, and no record yet known to any bibliographer, not even to Mr. Gordon Duff. Neither is this faint offset from type and woodcut a copy, for it has clearly never passed through a printing press, but when the edition had been printed, and the contents of the forme had been released in preparation for distribution, a piece of paper must have rested, first in one and then in another position, on the nearly dry type and block, and this confused faint impression resulted. Sometime after, probably very soon, the paper thus soiled, being clean except where it had touched the contents of the forme, was used as an end-paper for 'The Fall of Prynces,' the soiled side being pasted down. As the paper is clearly 'printer's waste,' we must conclude that it was used for this purpose by Pynson himself, who was a binder as well as a printer; whether on the present beautiful black calf binding with the Tudor badges is much more doubtful. I am inclined to believe that it is the book's second jacket, not its first, and is not likely to be earlier than 1530. My present point is that this edition of the Bull itself is entirely dead, since no copy of it survives; yet here is a spectre of it, and a spectre of the dead, I submit, can only be called a ghost."

- 51 **BRADSHAWE** (Ellie, of the Parish of Boulton, in the County of Lancaster, Husbandman) A NEW AND CLEAR DISCOVERY OF THE TRUE, AND PROPER, NATURAL CAUSE, OF THE FIBBING AND FLOWING OF THE MAIN SEA. Convincingly held forth, both from Scripture and Reason: So as any Rational man, may easily apprehend, the proper Cause of its fluent motion: And that it is not the Moon, as some have imagined, and gone about to prove. . . . London, Printed by Gartrude Dawson for Thomas Brewster, at the Signe of the three Bibles under Mildreds Church in the Poultry, 1649. Sm. 4to, page 2 soiled, calf, antique style, £5 5s

* A rare early tract on tides, written by a native of Bolton, Lancashire, who also published several other curious tracts.

- 52 **BRONTE** (Charlotte), 1816-55. Celebrated novelist. AUTOGRAPH LETTER SIGNED "CURRER BELL," 1½ pages, 8vo, dated March 6th, 1850, to J. G. Smith: 'I have to thank you very sincerely for your kind note and the volumes accompanying it. Through the kindness of my Publishers I had already enjoyed the opportunity of reading "Mirabeau," but it is an additional pleasure to possess the work as a gift from the author. I am happy to learn that my writings have afforded you some agreeable moments, and if my gratification is a little chastened by the fear that you ascribe to me a merit beyond my deserts, perhaps it is better so; the unmixed cup is rarely salutary. With every good wish for your success in the honourable but difficult career of literature,' £32 10s

* A fine and characteristic example of the autograph of this distinguished authoress.

EXTRA ILLUSTRATED.

- 53 **BUTLER** (Samuel) HUDIBRAS, a Poem, in three Cantos, with Notes by Dr. T. Nash, the historian of Worcestershire. London, 1793. 3 vols, large 4to, WITH PORTRAITS OF BUTLER AND NASH AND NUMEROUS FINE VIGNETTES, choice impressions, EXTRA ILLUSTRATED BY THE INSERTION OF THE COMPLETE SET OF HOGARTH'S HUMOROUS PLATES AND TWO OTHER ILLUSTRATIONS, BRILLIANT IMPRESSIONS, remarkably fine clean copy, BEAUTIFULLY BOUND IN OLD ENGLISH STRAIGHT-GRAINED BLUE MOROCCO, sides tooled in gold with two broad single fillets, enclosing a line geometrical design, and inner fan ornament at each corner, back richly gilt in 5 compartments, with the Hutton crest in the centre of the third, g.e., £30

* Only 200 copies printed. The binding is a choice example of English work in immaculate state. It was evidently bound for a Thomas Hutton, whose bookplate, circa 1800, is inserted in each volume. The extra illustrations were added at the time of binding.

- 54 **BROME** (Richard) DRAMATIC WORKS, containing Fifteen Comedies now first collected. London, John Pearson, 1873. LARGE PAPER, 3 vols, 8vo, portrait, binders' boards with the original labels, uncut, £4 15s

D^r Sir,

D^r Aglietti is the best Physician not only in Venice
but in Italy - his residence is on the Grand Canal
& easily found - I forget the number - but am
probably the only person in Venice who don't know it
there is no comparison between him & any of the
other medical people here. - I regret very much
to hear of your indisposition - & shall do myself
the honor of visiting you as the moment I
am up. - I write this in bed - & have only
just received the letter from you - I beg you to believe
that nothing but the extreme lateness of my hours
would have prevented me from replying immediately
a coming in person. - I have not been called a
minute. - I have the honor to be
very truly yrs
most ob^{ly} serv^t

Venice. August 31st 1811.
Byron

My dear Sir

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- 55 **BROME (Richard).**—FIVE NEW PLAYES, viz., The English Moor, or the Mock-Marriage. The Love-Sick Court, or the Ambitious Politique. Covent Garden Weeded. The New Academy, or the New Exchange. The Queen and Concubine. London, Printed for A. Crook and H. Brome, 1659. Sm. 8vo, a number of headlines cut into, chiefly at the end, one or two entirely gone and others nearly so, small piece torn from margin of one leaf, injuring two letters, old half calf, £7 15s

* The rare sequel to "The Five New Playes," printed for H. Moseley, R. Marriot, and T. Dring in 1658. Copies vary in the make-up, the present example has not the first blank (save for title slip), nor the duplicate title to the English Moor, but has the blank leaf at the end of Covent Garden Weeded, the list of books sold by Andrew Crook at the end of The New Academy, and the last leaf with the list of books printed for Hen. Brome on recto and errata on verso, all seldom found, even the Hoe copy wanting the first and second leaves.

- 56 **BROWNE (William)** BRITANNIA'S PASTORALS, Lond: print: for Geo: Norton, dwell: at Temple-barr, N.D. [1613?] — BRITANNIA'S PASTORALS. The Second Booke, London, Printed by Thomas Snodham for George Norton, and are to be sold at the Signe of the Red Bull without Temple-barre, 1616. FIRST EDITION, LARGE PAPER (10½ by 6½ inches), sm. folio, engraved title to first part by W. Hole, with figures of a Shepherd and Shepherdess, pastoral games in background and most part of pp. 60-61 engraved (all skilfully re-margined, with all printed matter intact), fore-margin of 9 leaves and top corner of last leaf of Part 2 restored, ELSE FINE COPY, polished calf extra, g.e., by Pratt, £35

* Extremely rare. Part 1 is dedicated in verse to Edward Lord Zouch, and contains prefatory verses by John Selden, Michael Drayton, Christopher Brooke, and others. Part 2 is dedicated, also in verse, to William, Earl of Pembroke, with prefatory verses by W. Herbert, John Davies of Hereford, George Wither, Ben Jonson, and others. The D.N.B. says, "Britannia's Pastorals were greatly applauded at the time of their appearance, and still hold a distinguished place in English poetry . . . Browne was indeed, as Michael Drayton says of him in the epistle to H. Reynolds, a 'rightly born poet.' . . . The difficulty in quoting from Browne is not in finding passages to extract, but in the embarrassment of too much wealth." Both Milton and Keats show clear traces of his influence. For the Shakespearian interest of this work see Douce's "Illustrations of Shakespeare," Vol. 1, p. 388; and Drake's "Shakespeare and his Times," Vol. 1, p. 155.

- 57 **BYRON (Lord)**, 1788-1824. The celebrated poet. AUTOGRAPH LETTER SIGNED "BYRON," 1 page, 4to, dated Venice, August 31st, 1818, to Captain Basil Hall, R.N.: "Dr. Aglietti is the best Physician not only in Venice but in Italy [small hole between in and Italy, injuring part of the I]—his residence is on the Grand Canal & easily found—I forget the number—but am probably the only man in Venice who don't know it . . . I regret very much to hear of your indisposition—& shall do myself the honour of waiting upon you the moment I am up—I write this in bed . . . I beg you to believe that nothing but the extreme lateness of my hours would have prevented me from replying immediately or coming in person.—I have not been called a minute," £20

* A fine example of the famous poet's autograph. Captain Hall, to whom the letter is addressed, was the author of many well-known and interesting books of travel.

[See Illustration.]

- 58 **BROWNING (Robert)**, 1812-89. Eminent English Poet. AUTOGRAPH LETTER SIGNED WITH INITIALS "R. B.," 3½ pages, 8vo, dated 19 Warwick Crescent, W., May-day '74, to his son, Robert Barrett Browning: "Dearest Pen . . . I have just returned from the private view: Mr. Heyermans' picture is indeed well hung—on the line, level with the eye, and in a capital light, it looks even better (which is only natural) than in Moscheles' little studio. It is a charming picture & I am quite sure, will obtain the notice it deserves. I took Sidney Colvin (perhaps our best critic) and made him look at it,—he admired it extremely—so did others I managed to get hold of . . . Mr. Heyermans owes me no thanks at all, for his work claims all the notice I can hope to attract to it, but I feel most grateful to him for his care and kindness to you. . . . Besides, now you are about it, I want you to be ambitious, and to see & paint for yourself that is, originally,—from your own liking and knowledge, and not as the hundredth imitator of anybody . . . the exhibition is above the average decidedly. Millais' landscapes and portraits—very fine." Writes also of paintings by Leighton, Nettleship, Lehmann, Moscheles, &c., £5 5s

* A long and very interesting letter, written by Browning to his son at Antwerp, where he was being trained as an artist under the superintendence of Heyermans.

- 59 **CAESAR (Caius Julius)**.—LES OEUURES ET BRIEFUES EXPOSITIONS DE JULIUS CESAR sur se faict des batailles de Gaule, *Imprime nouvellement a Paris par la veufue feu Michel le Noir demourant en la grant rue saint Jacqs a lenseigne de la Rose blanche couronnee*, S.D. (c. 1525). Sm. 4to, *lettres batardes*, long lines, 38 to a full page, FINE LARGE WOODCUT ON TITLE OF THE TRANSLATOR PRESENTING HIS WORK TO CHARLES VIII., KING OF FRANCE, ANOTHER LARGE WOODCUT ON THE VERSO OF LAST LEAF AND 6 SMALL SPIRITED CUTS IN THE TEXT, numerous ornamental initials, FINE COPY, a number of lower margins uncut, modern calf, blind tooled to an antique pattern, £16

* EXTREMELY RARE. Remarkable for its fine outline woodcuts. Translated into French by Robert Gaguin. Collation: A to B, G to L, N to S, V to X, Z and 3, and BB to CC, in 4's; P, M, T, Y, and AA in 8's, DD 6 leaves.

- 60 **CALATRAVA (ORDER OF)**.—DIFFINICIONES DE LA ORDEN Y CAVALLERIA DE CALATRAVA conforme al Capitulo General celebrado en Madrid, 1600. *Impresso en Valladolid, con licencia por Luis Sanchez*, 1603 (colophon at end 1604). Folio, fine engraved title, with the royal arms of Spain in the centre, woodcut initials and ornaments, arms of an old owner stamped on title, FINE LARGE COPY, old limp vellum, g.e., £9 9s

* A very rare edition. Unknown to Brunet or Salva, while the earliest edition in the British Museum is that of Madrid, 1661. This military and religious Spanish order was instituted in 1158 in the reign of Sancho III. of Castile. It received the town of Calatrava as a perpetual gift, on condition that the Order should defend it against the Moors. The later history of Calatrava is a series of civil wars between the grandmasters, which became so troublesome that Ferdinand and Isabella, in 1487-8, prohibited a new election, and secured the grandmastership to the Crown by a papal bull in 1493.

- 61 **CANALETTI (A.)** URBIS VENETIARUM PROSPECTUS CELEBRIORES, ex Antonii Canal Tabulis XXXVIII. ære expressi ab Antonio Visentini in Partes Tres Distributi. *Venetii, apud J. B. Pasquali*, 1742-51. 3 parts in one vol, oblong folio, vignette on each title, portraits, AND FINE EARLY IMPRESSIONS OF THE 38 INTERESTING VIEWS OF VENICE, few slight tears mended, fine large copy, half vellum, £10

CANADA.—See EUROPE.

- 63 CARROLL (Lewis, i.e., C. L. Dodgson).**—ALICE'S ADVENTURES IN WONDERLAND. London, Macmillan and Co., 1866. FIRST EDITION, sm. 8vo, WITH THE 42 DELIGHTFUL ILLUSTRATIONS BY JOHN TENNIEL, FINE CLEAN COPY, handsomely bound in polished red levant morocco, gold line border on the sides, back richly gilt in compartments, inside gold borders, g.e., VERY SCARCE, £42

- 64 CARTWRIGHT (William).**—COMEDIES, TRAGI-COMEDIES, WITH OTHER POEMS, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes. London, for H. Moseley, 1651. FIRST EDITION, sm. 8vo, portrait of the author by Lombart, margin skilfully restored, separate titles to the plays and poems, marginal note on b 2, and two letters on general title just touched by a binder, usually both are cut into, cut in **7, repaired, contemporary calf, rebacked, £3 8s

* Seldom found with all the commendatory poems by Iz. Walton, Howell, Stapylton, Mayne, Lawes, Sherborne, A. Brome, Vaughan, and others, complete. The two stanzas on pp. 301 and 303 and the 13 lines on p. 305 are left blank, having been cancelled on account of their political allusions. Cartwright, in his eulogy of Fletcher, puts both Shakespeare and Ben Jonson below him, though he praises the latter in no measured strain in the long poem, "To the memory of Ben Johnson, Laureat."

- 65 CHARLES I.**—THE ORIGINAL MANUSCRIPT PETITION TO CHARLES I. OF CAPTAIN ROBERT MARBURY, one of his Majesty's 'Gent ushers quarter waiters in Ordinary,' setting forth his long services to James I., loss of his post on the accession of King Charles, his receiving no pension or reward, his utter poverty at the time, and asking the King to bestow upon him the unpaid fine of £700 levied in the Star Chamber upon Sir Nicholas Poyntz and his son Robert XI. James I., pointing out that Sir Nicholas died miserably in prison, leaving no estate in lands or goods, having wasted in his lifetime all the means he had, so that his said son Robert is compelled to be a servant in a mean manner to subsist, consequently no possible benefit could come to his Majesty from that source, and that he, the petitioner, would only receive a composition of £50 in land, 1 page, folio, £4 4s

* Endorsed "Att the Court att Greenwich 1 Junii 1635," stating that his Majesty was pleased to refer it to the Commissioners for the Treasury to give order for a grant to be made to the petitioner should they find his suit reasonable. Signed "Tho: Aylesbury." An earlier endorsement on the side dated at Whitehall, 8 March, 1635, signed "Will. Baker." Sir Thomas Aylesbury, Bart., was Secretary to the Earl of Nottingham, Lord High Admiral of England, one of the Masters of Requests and Master of the Mint. He was a learned man, and a munificent patron of learned men, but being a steady Royalist he lost his all in the Civil War.

- 66 CHARLES I.**—[DU MOULIN (P.)?] TRAGICUM THEATRUM ACTORUM, & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta: & ad Anglicanum Metamorphosin via est aperta. Amstelodami, Apud J. Jansonium, Anno 1649. Sm. sq. 8vo, with brilliant impressions of the portraits of Charles I. and II., Wentworth, Laud, Fairfax, Cromwell, James Duke of Hamilton, Henry Earl of Holland, and folding view of Whitehall, with the execution of Charles I., FINE LARGE COPY, olive morocco extra, g.e., by C. Smith, with his ticket, £4 4s

* RARE. The portrait of the Earl of Holland is often missing. Usually attributed to P. du Moulin. At p. 254 is inserted an extra portrait of Arthur, Lord Capel, cut down to fit the book.

- 67 **CHAUCER (Geoffrey).**—WOORKEs, newly printed, with divers additions, whiche were never in printe before, with the siege and destrucion of the worthy citee of Thebes, compiled by John Lidgate, Monke of Berie. *Imprinted at London by John Kyngston for John Wight, dwellyng in Paules Churchyarde, 1561. Folio, black letter, double columns, large woodcut of Chaucer's arms, dated 1560, on general title, back margin repaired, two other titles each within a broad woodcut border, showing the Genealogy of the houses of York and Lancaster down to Henry VIII., woodcut of a knight and numerous large ornamental initials, two or three headlines just touched, some margins restored, otherwise A FINE LARGE SOUND COPY, almost contemporary calf, with clasps, leather strips renewed, £38*

* Very rare. The fourth collected edition, edited by John Stowe, the historian. Shakespeare was familiar with the Canterbury Tales, and traces of them are found in *Lucrece*, *A Midsummer Night's Dream*, and *Titus Andronicus*. The story of *Troilus and Cressida* is taken from Chaucer rather than from the *Iliad*. The Testament of Cresseide by Robert Henryson is included, and Shakespeare refers to this tale in *Henry V*. This 1561 edition is probably the one used by Shakespeare, and it contains an addition of 14 leaves of *Ballades*, *Court of Love*, &c., while Lydgate's poem makes a further addition of 23 leaves, all not found in the edition of 1542.

- 68 **CHAUCER (Geoffrey) THE WORKES OF OUR ANCIENT AND LEARNED ENGLISH POET, GEEFFREY CHAUCER,** newly Printed . . . *Londini, Impensis Geor. Bishop, Anno 1602. Folio, title within a woodcut border dated 1574, portrait of Chaucer (often missing), surrounded by a genealogical chart and arms, large cut of Chaucer's arms and woodcut to the Knight's tale, small wormhole in top margin of the first few leaves, and through the inner margins of the second half of the work, FINE COPY, old calf, £3 8s*

* The sixth edition, and the second edited by Thomas Speght. The issue of this edition with Bishop's imprint instead of that of Adam Islip. The portrait of Chaucer is the same as that in the edition of 1598, and is the first engraved representation of the poet.

- 69 **CHESTERFIELD (Lord) MISCELLANEOUS WORKS OF THE LATE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD:** consisting of Letters to his Friends, never before printed, and various other articles; to which are prefixed, Memoirs of his Life, tending to illustrate the Civil, Literary, and Political History of his Time. By M. Maty, M.D. *London, E. and C. Dilly, 1777. FIRST EDITION, 2 vols, 4to, with 8 portraits and frontispiece to Vol. 2 after Cipriani by Bartolozzi, ENTIRELY UNCUT, original boards, joints cracked, £14*

* Very rare in this state. At the end of Vol. 2 is bound up the scarce Appendix entitled, "Characters by Lord Chesterfield contrasted with Characters of the same Great Personages by other respectable Writers. Also Letters to Alderman George Faulkner, Dr. Madden, Mr. Sexton, Mr. Derrick, and the Earl of Arran. Intended as an Appendix to his Lordship's Miscellaneous Works. London: E. and C. Dilly, 1778."

- 70 **CLEVELAND (John) POEMS.** By J. C. With Additions. *Printed in the yeare 1651. Sm. 8vo, title within border of printer's ornaments, fine copy, mottled calf extra, g.e. by Riviere, £6 6s*

* Formerly John Drinkwater's copy, with his small artistic bookplate, signature in ink dated 1923, and the following manuscript note in pencil in his autograph, "A fine copy, perfect. The second of the 2 editions published in 1651, when Cleveland's works first appeared as 'Poems.' This edition has the letters for the first time." Contains allusions to *Falstaff* and *Bardolph* on pp. 28 and 41.

- 71 **CLEVELAND (John) CLIEVELANDI VINDICIÆ**, or Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious Ones which had usurped his name, and from innumerable Errours and Corruptions in the true copies. To which are added many Additions never printed before: with an Account of the Author's Life. Published according to the Author's own Copies. London, Printed for Obadiah Blagrove, 1677. Sm. 8vo, brilliant impression of the portrait, several paginations cut into, but a fine copy, citron morocco, inside borders, g.e., £9 6s

* Formerly John Drinkwater's copy, with his small artistic bookplate, signature in ink dated 1919, and the following manuscript note in pencil in his autograph: "The first authoritative edition, used by John M. Berdan as the text for his Yale University Press edition. Complete with portrait. This edition was issued with 8 distinct title-pages in the same year, the other two having been published by Robert Harford and Nath. Brooke respectively." Contains Shakespeare allusions on pp. 43, 67, 100, and 101, including references to Falstaff and Bardolph.

- 72 **COLOURED AQUATINTS**.—HASSELL (J.) PICTURESQUE RIDES AND WALKS, with Excursions by Water, thirty miles round the British Metropolis. London, J. Hassell, 1817-18. LARGE PAPER, 2 vols, 8vo, WITH 120 CHARMING COLOURED AQUATINT VIEWS DRAWN AND ENGRAVED BY THE AUTHOR, half morocco, t.e.g., £16 10s

- 73 **COLOURED COSTUME**.—THE SET OF 40 REMARKABLY FINE FULL-PAGE COLOURED LITHOGRAPHS BY C. LEV, illustrating the costume of the Tyrol. Paris and Turin, chez Marino, N.D. (about 1826). Folio, very fine copy, half red morocco, t.e.g., £22 10s

* An extremely rare and beautiful costume book, exhibiting the picturesque dress of the inhabitants of the towns and valleys of the Tyrol in the early part of the last century in a series of designs of unusual excellence.

- 74 **COLOURED PLATES**.—THE ADVENTURES OF A POST CAPTAIN, by a Naval Officer. London, J. Johnson, N.D. (1817). Roy. 8vo, WITH 25 HUMOROUS COLOURED PLATES, INCLUDING ENGRAVED TITLE BY C. WILLIAMS, fine impressions, LARGE COPY, polished calf extra, back emblematically tooled in gold, t.e.g., £15 15s

- 75 **COMMON PRAYER OF CHARLES II.**—THE BOOK OF COMMON PRAYER. London, Printed by J. Bill and C. Barker, Printers to the King, N.D. [1662]. LARGE PAPER, folio, text mostly in black letter, ruled in red throughout, engraved title by Loggan after I. Ceaspers, FINE LARGE COPY, CONTEMPORARY ENGLISH DARK BLUE MOROCCO, narrow ornamental gold border on the sides enclosing a centre panel composed of 3 fillets, fleuron at each outer angle, scale ornament at top and foot, and scroll ornament on each side, WITH THE CROWNED MONOGRAM OF CHARLES II., THE INTERLACED OC WITHIN A PALM WREATH, IN TWO SIZES, REPEATED 6 TIMES, back gilt in 6 compartments in 2 different designs, inside borders, edges of boards also tooled, g.e., remains of tie-strings, BY SAMUEL MEARNE, THE ROYAL BINDER, rubbed in places, joint slightly repaired, but generally in good condition, £10 10s

* One of the special copies of the "Sealed Book" of King Charles II., printed for presents, and bound by the Royal binder, Samuel Mearne. This edition remained the fixed model for all later issues of the Book of Common Prayer. The Psalter has a separate title dated 1669.

- 76 COMMONWEALTH BROADSIDE.**—AN ACT AND DECLARATION OF THE PARLIAMENT OF ENGLAND, Touching a Pamphlet, Entitled, "A Declaration by the Kings Majesty, to His Subjects of the Kingdoms of Scotland, England and Ireland," Printed at Edinburgh, 1650, dated 28 Aug., 1650. *London, E. Husband and J. Field, Printers to the Parliament, 1650, black letter, broadside printed on one sheet, folio, armorial Seal of the Commonwealth at top, mounted, £4 4s*

* A rare and interesting broadside, showing the anxiety of the Commonwealth Government as to the effects produced on the people by the publication of the tract to which it relates. It finishes, "That all and every person and persons whatsoever, who shall abet or countenance the said Declaration, by Printing or publishing the same, or by promoting or prosecuting the Design or Ends therein contained, is, and are hereby Adjudged and Declared to be guilty of High Treason, and shall be proceeded against as Traytors."

- 77 COMMONWEALTH BROADSIDE.** — RESOLVES OF THE COMMONS ASSEMBLED IN PARLIAMENT, concerning such Ministers as shall Preach or Pray against the present Government established by Parliament, dated 9 July, 1649. *London, E. Husband, Printer to the Parliament of England, 10 July, 1649. On one sheet, folio, within a border of printer's ornaments, FINE COPY, £3 10s*

* A very rare broadside. The Second Resolve prohibits the mention directly or indirectly of Charles and James Stuart, Sons of the late King.

- 78 CRUIKSHANK.**—EGAN (Pierce) LIFE IN LONDON, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *London, Sherwood, Neely and Jones, 1821. FIRST EDITION, 8vo, WITH FINE IMPRESSIONS OF THE 36 FULL-PAGE COLOURED PLATES OF SCENES FROM REAL LIFE, BY GEORGE AND J. R. CRUIKSHANK, numerous woodcuts by the same artists, AND THE THREE RARE FOLDING PLATES OF MUSIC, no half-title, slight off-set on text from some of the plates, TALL COPY, CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, ornamental gold border on the sides, at the corners a large gold ornament and a circular centre-piece of similar work, back richly gilt in compartments, g.e., £16*

* A fine copy of this rare book, remarkable alike for its striking descriptions of fast life in London in the days of George IV., to whom, appropriately enough, the volume is dedicated, and for the vivid delineations by the brothers Cruikshank of London scenes and characters long since passed away.

- 79 CRUIKSHANK.**—LONDON ODDITIES, or the Theatrical Cabinet : being Neat Tit-Bits of Humour and Eccentricity. *London, Hodgson and Co., N.D. [1823]. The 12 numbers in one vol, 8vo, each with a highly humorous coloured frontispiece, all but one signed I. R. Cruikshank or I. R. C., original bds., cloth back, with label (the label soiled and slightly defective). preserved in a cloth case, £18*

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- 80 CRUIKSHANK.**—WIGHT (J.) MORNINGS AT BOW STREET : a Selection of the most Humorous Reports from the *Morning Herald*. *London, C. Baldwin, 1824—IBID., MORE MORNINGS AT BOW STREET. London, J. Robins and Co., 1827. BOTH SERIES, FIRST EDITIONS AND FIRST ISSUE, 2 vols, 8vo, with etched frontispiece and 45 humorous wood-engravings by George Cruikshank, FINE COPIES, with the advertisements in each series, polished calf extra, uncut, t.e.g., by F. Bedford, £8 10s*

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- 81 **CRUIKSHANK.**—[COMBE (W.)] THE LIFE OF NAPOLEON, a Hudibrastic Poem in 15 Cantos, by Doctor Syntax. London, T. Tegg, 1817. LARGE PAPER, roy. 8vo, WITH 30 HUMOROUS AND GROTESQUE ETCHINGS BY GEORGE CRUIKSHANK, IN TWO STATES—PLAIN AND COLOURED, the latter set skilfully inlaid to size, VERY FINE UNCUT COPY, handsomely bound in full red levant morocco, back and sides gold tooled, inside borders, t.e.g., £42

* Uncut copies on large paper are very rare, and particularly so with the plates in both states.

- 82 **CRUIKSHANK AND HIS FAIRY LIBRARY.**—ROUGH DRAFT OF A LETTER TO A LADY, IN G. CRUIKSHANK'S HANDWRITING, dated June 20, no year, but about 1854, thanking her for her appreciation of the Fairy Library, particularly in relation to Cinderella, and explaining the reasons why he was unable to continue the series: "I arranged with Mr. B.—the publisher (D. Bogue) that he should have half the profits—knowing by sad experience that unless a publisher has an interest the artist or author gets next to nothing—the profit upon each single book is two pence and my share is therefore one penny—the bookseller has them at 7½d. or 8d. and he thus gets 4d. for handing it over the counter . . . which was re-echoed by other journals and at once choked the sale, and although I have shown in Hop o' my Thumb's letter that Mr. Dickens and the other critics did not know what they were writing about, the injury was done and the mass of the public supposed that I had published books which were unfit for children! . . . I may perhaps do one more in order to make a balance of four—but that cannot be at present," with pen-and-ink sketch of a lady's head and a pencil sketch of the beanstalk. At the foot of one page is a list of the plates in Puss in Boots, 3 pages, 4to, ACCOMPANIED BY THE DRAFT OF AN ALTERNATIVE LETTER OF A SIMILAR CHARACTER, on 3 pages, 8vo, with 3 pen-and-ink sketches. Also a letter from J. F. Streatfield, dated 9 April, 1859, to Cruikshank, relating to his oil painting of Cinderella, now at South Kensington, and a copy of Routledge's re-issue of Cinderella in the original illustrated wrapper, with the 11 etchings, £5 10s

- 83 **CRUIKSHANK AND THACKERAY.**—ROUGH DRAFT OF AN ARTICLE IN GEORGE CRUIKSHANK'S HANDWRITING, on the portrait of a French Bourgeoise by "my tall—I might say my GREAT friend Michael Angelo Titmarsh—has in one of his characteristic sketches of the French (Parisian) character drawn with his pen much better than I could draw with my pencil—the portrait of a French Bourgeoise—Grand papa taking his grandson to see some grand fete," &c., 2 pages, 4to, £4 10s

* On the verso is a rough draft of Cruikshank's letter to a lady, ending, "The almost universal habit of persons—both ladies and gentlemen—placing the end of the handle of stick or umbrella to their mouths has struck me as being so fraught with danger." Also draft of a speech, "Ladies, I have most respectfully to ask you to do a favour . . . it is merely to beg of you to look in the glass," with pen-and-ink sketches of a head (probably of himself), a ship, and an ornament.

- 84 **CRUIKSHANK (George)** TWO CLEVER PENCIL SKETCHES OF CHARLES TILT, THE PUBLISHER OF THE EARLY COMIC ALMANACKS, with inscription, "*The thief Tilt who robbed me of my 'Comic Almanack' and its half share of profits, viz., £10,000, Geo. Cruikshank,*" 1 page, 4to, £5 10s

* On the verso is a pencil sketch of an old hall, and beneath it slight humorous and other sketches with the artist's signature, "Geo. Cruikshank."

- 85 **DANCING AND DEPORTMENT.**—NIVELON (F.) THE RUDIMENTS OF GENTLE BEHAVIOR. *No place or printer's name* [London], 1737. Thin 4to, ornamental engraved title and 12 fine full-page plates of male and female deportment, chiefly in dancing, engraved by Boitard, FINE COPY, original mottled calf gilt, g.e. (worn), with the lettering label on the front cover, £8 8s

* An early and very rare work on deportment and dancing, remarkable for its fine costume plates.

- 86 **DANIEL (Samuel)** THE WHOLE WORKES OF SAMUEL DANIEL, ESQUIRE, IN POETRIE. *London, N. Okes for C. Waterson, in Paules Church-yard at the Signe of the Crowne*, 1623. FIRST COMPLETE EDITION, sm. 4to, printer's ornaments at top and foot of title, separate title to each piece, name on general title and small rust-hole in Sign Ee2, old panelled calf, rebaked, £21

* A fine, large and perfect copy of the very rare first complete edition of Daniel's poetical works, with the exception of Tethys Festival, which only appears in the separate work published in 1610. The collation agrees exactly with those in the Grolier Club and Huth Catalogues, and in Hazlitt's Collections and Notes, 1876. Dedicated to Prince Charles by the author's brother, John Daniel.

- 87 **[DEFOE (Daniel)]** MEMOIRS OF A CAVALIER, or a Military Journal of the Wars in Germany, and the Wars in England, from the year 1632 to the year 1648. . . . *London, Printed for A. Bell . . .* [1720]. FIRST EDITION [Lee No. 204], 8vo, FINE COPY, in contemporary calf, with the Cotton arms on sides, £8 10s

- 88 **DERBY (Elizabeth Farren', Countess of)**, 1759-1829. Second wife of the 12th Earl. Actress. PORTRAIT OF, WHEN MISS FARREN. A VERY PRETTY HALF-LENGTH STIPPLE ENGRAVING IN BISTRE. CHOICE PROOF IMPRESSION, with open letter title and with margins to plate-mark. DRAWN BY J. DOWNMAN, engraved by J. Collyer. Pub. 1788. 8½ by 7½ inches. Framed in gold, £14 14s

- 89 **DES RUES (O. N.)** THE CASE OF SEDUCTION : being an Account of the late Proceedings at Paris, as well Ecclesiastical as Civil, against the Rev. Abbé C. N. Des Rues, for committing Rapes upon 133 Virgins. Containing the Canon and Civil-Law relating to the two kinds of Rape and the Depositions exhibited against M. Des Rues : and his Defence. Translated from the French Original by Mr. Rogers. *London, E. Curll*, 1726. 12mo, contemporary calf, with the Cotton arms and crest in gold on sides, £5 5s

* Bound in are the Mandate of Cardinal de Noailles upon occasion of the Miracle, and the very rare and curious "Humble representation of Edmund Curll, Bookseller and Citizen of London, concerning Five Books, complained of to the Secretary of State," which wants last leaf.

90 DICKENS. — CROWQUILL (Alfred) *THE PICKWICKIANS.* London, Ackermann and Co., 1837. FIRST EDITION, 8vo, THE COMPLETE SET, INCLUDING TITLE, OF 40 HIGHLY HUMOROUS PLATES, MOST OF THEM WITH SEVERAL SUBJECTS, BY A. CROWQUILL, *illustrating different characters in Dickens's Pickwick Papers, cut close, polished calf extra, t.e.g., VERY SCARCE, £3 10s*

91 DONNE (John) *LETTERS TO SEVERALL PERSONS OF HONOUR:* Written by John Donne, sometime Deane of St. Pauls, London. Published by John Donne, Dr. of the Civill Law. London, J. Flesher for Richard Marriot, 1651. FIRST EDITION, sm. 4to, *with the portrait by Lombart (inlaid), fine large copy, original calf, rebacked and re-cornered in morocco, £9 9s*

* Contains several letters to Sir Thomas Lucy, of Charlecote, grandson of Shakespeare's Sir Thomas, between 1607 and 1622.

92 DRAYTON (Michael).—*POEMS*, Collected into one Volume, newly corrected. London, Printed for J. Smethwicke, 1637. 12mo, *fine engraved title by W. Marshall, with portrait of the author, supported by Apollo and Minerva, beneath a Satyr with a pipe and a Shepherd with bag-pipes (fore and lower blank margins repaired), few headlines cut into, no blank for A 1, green morocco, g.e., £8 6s*

* The rare last of the old impressions of Drayton's Poems. Reprinted from the 8vo edition of 1630, but in a more convenient size.

93 DRAYTON (Michael).—*THE BATTAILE OF AGINCOURT.* Fought by Henry the Fifth of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the Sixt, Anno Dom., 1415. The Miseries of Queene Margarite, the unfortunate Wife of that most infortunate King Henry the Sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepherds Sirena. The Moone-Calfe. Elegies vpon sundry occasions. London, A. M. for William Lee, 1631. Sm. 8vo, *paper age-discoloured, good copy, old sheep, rebacked, £8 6s*

* A rare edition of these well-known poems by Drayton.

94 DRUMMOND (William) *FLOWRES OF SION:* by William Drummond of Hawthorndene. To which is adjoyned his Cypress Grove. Printed at Eden-Bourgh, by the Heires of Andro Hart, Anno 1630. Sm. 4to, *printed ornaments on title, 2 tiny worm-holes throughout, slightly larger in 5 of the end leaves, slightly water-stained, FINE LARGE COPY, dark blue levant morocco extra, £150*

* The only absolutely complete copy known, with a contemporary autograph signature of J. or L. Primrose on title. The Huth and Hoe copies of the work were of the later issue printed by John Hart. For a detailed bibliographical description of this issue see the poetical works of William Drummond, edited by L. E. Kastner, M.A., 1913, Vol. I., p. lxxv. Professor Kastner says three copies only are known: (1) The British Museum, (2) Maidments, now Britwell Court (unsold), (3) John Rylands. This copy contains a blank leaf F3 which is joined on to and forms part of F2. F3 printed is a cancel leaf, and is really H4. The title-page is O4. Neither of the other known copies mentioned above contains the blank leaf which elucidates the mystery of the H signature. The "Flowers" are in stately verse with a majestic pomp of diction which must have pleased Milton. The Cypress Grove is in prose, concluding with a poem by Sir W. Alexander on the reported death of Drummond, Drummond's reply, a poem by W. D. to Jane, Countess of Perth, and some verses on the death of King James. The last part of the Flowers entitled, "The Shadow of the Iudgement" (pp. 47-61), is not contained in the collected edition of Drummond's Poems, 1656.

- 95 **DURER (Albert)** THE LADY AND THE LANSQUENET, otherwise called the Lady on Horseback (*Bartsch* 82), with monogram, cut close, hinged on mount, RARE, £10

* Original silvery impression, very delicate. Belongs to the same group as *The Peasant and his Wife*, &c., which most authorities upon Durer ascribe to the period 1496-96.

- 96 **DURER (Albrecht)** THE VIRGIN SUCKLING THE INFANT JESUS (*Bartsch* 36). With Durer's monogram on a stone on the left hand at foot and date 1512, with one-eighth of an inch margin, tiny defect in lower right-hand corner, else in fine state, £8 8s

* A brilliant original impression of this rare engraving, with an 18th century collector's stamp on back containing the initials G. v R. surmounted by a coronet, beneath the word "Sammlung."

- 97 **EGERTON (D. T.)** FASHIONABLE BORES, or Coolers in High Life, by Peter Quiz. London, T. McLean, 1824. Oblong folio, THE COMPLETE SET OF 12 VERY HUMOROUS COLOURED AQUATINTS, WITH DESCRIPTIONS BENEATH, AND ENGRAVED TITLE, CHOICE IMPRESSIONS, as issued, but without the wrappers, in cloth portfolio, £10 10s

* A fine series of coloured plates illustrating High Life in London of the "Tom and Jerry" period. Interesting also for the civil and military costume, and representations of carriages, coaches, &c.

ILLUSTRATED WITH ENGRAVED PORTRAITS, &C.

- 98 **ELIZABETH (Princess).** — IRELAND (William Henry), 1777-1835. Celebrated Forger of Shakespeare Manuscripts. AUTOGRAPH MS. OF THE "FROGMORE FETE," WITH ITS HIGHLY ABUSIVE PREFACE, CONTAINING AN ATTACK UPON THE PRINCESS ELIZABETH, daughter of George III. 48 pp., 4to, ILLUSTRATED BY THE INSERTION OF 22 ENGRAVED PORTRAITS of George III., Queen Charlotte (*in red*) and their family; L. St. George Skeffington; Earl of Harrington; Fawcett, as Touchstone; Mrs. Mattocks; and others. AN AUTOGRAPH LETTER from Sir L. St. George Skeffington (Fop and Playwright, 1771-1850, who introduced Ireland to the Princess) to W. H. Ireland, dated 10 March, 1803, TWO SCARCE CARICATURES of Skeffington (*one coloured*), and AN ORIGINAL WATER-COLOUR DRAWING OF THE GROUNDS AT FROGMORE, *half morocco*, £18 16s

* Unique item of great interest, in which Ireland, in answer to an act of petty meanness on the part of Princess Elizabeth, in connection with his "Frogmore Fete," lets his resentment have full play. The title reads: "'Frogmore Fete.' As written by me, W. H. Ireland. At the request of Princess Elizabeth in 1802. And thus fairly transcribed for Posterity, A.D. 1805. Omnes stultos insanire." The preface, dated December, 1806, and signed, occupies 12 pp., and concludes by saying that it is written "in order to commemorate the refined taste of a British Court at the commencement of this enlightened century." No other copy of this MS. exists.

- 99 **ELZEVR PRESS.**—LIVIVS (Titus) HISTORIARUM LIBRI ex recensione I. F. Gronovii. *Lugd. Batavorum, ex officina Elzeviriana*, 1645-1644-1645. 3 vols, thk. 12mo, engraved title to Vol. I., printer's device on the other two titles, old owner's initials stamped on the titles of Vols. 2 and 3, removed from that of Vol. 1, OLD FRENCH BROWN MOROCCO, triple gold fillet on the sides, back richly gilt in compartments, with a centre ornament in each surrounded by leafy sprays, inside borders, g.e., BY ANTOINE RUETTE, BINDER-IN-ORDINARY TO THE KING, £5 5s

* A choice copy of this sought-after example of the famous Elzevir Press.

- 100 **ELZEVR PRESS.**—P. VIRGILII MARONIS OPERA; nunc emendatiora. *Lugd. Batavor., ex officina Elzeviriana, Ao. 1636.* FIRST EDITION, SECOND ISSUE, 12mo, *engraved title, folding map, ink-stain on 2 pages, unusually tall copy (138 mil.), FINELY BOUND IN OLD FRENCH RED MOROCCO, triple gold fillet on sides, flat back gilt in compartments, with scroll and flower ornament, inside borders,* BY THE FAMOUS BINDER J. A. DEROME, £5 5s

THE MOST COMPLETE SET KNOWN.

- 101 **EUROPE.**—THE PRESENT STATE OF EUROPE, or the Historical and Political Monthly Mercury, giving an Account of all the Publick and Private Occurrences, Civil, Ecclesiastical, and Military, that are most considerable in every Court. With Political Reflections upon every State. *London, 1690-1735.* 46 vols, bound in 26, 4to, *wants end of index to Vol. 25, marginal wormholes and holes in several vols, a number of general and monthly titles not present, and a few other trifling defects, but a fine sound set, contemporary calf, except Vols. 45-46, which are in half vellum, a few backs and joints defective,* £200

* An extremely rare journal, and an invaluable collection of records for the reigns of William and Mary, Anne, George I. and George II., which Danton calls one of the finest journals of the kind the world has ever seen. Lowndes was unable to give the exact number of volumes. The British Museum set has only 45 vols, including a preliminary vol covering the period 1688 to 1690, published in 1692, not included here. Heber's set consisted of 32 vols. The present set (numbered 1 to 47) is really 46 vols, as the numbering of the volumes jumps from 32 to 34. In addition to the English, Continental, Asian, and African news, including full details of the Marlborough Campaigns, the rebellion of 1715 and other proceedings of the Jacobites, the reduction of Ireland, East Indian affairs, the founding of the Bank of England and other trade news, notable trials, &c., the set contains a large amount of valuable and interesting information relating to America, of which the following is a brief summary: The taking of Quebec in 1691; the great earthquake in Jamaica in 1692; the revolt in Mexico in 1693; Frontenac and the Iroquois Indians in 1697; Pointi's expedition to the West Indies in 1697; Canada makes peace with the Iroquois, 1701; the foundation and affairs of the Scots colony at Darien; d'Iberville's Mississippi discoveries; pirates off Virginia, 1700; South Pole voyage, 1700; expedition from South Carolina to Florida and the taking of St. Augustine in 1702; revolt of the Pennicooke and Eastern New England Indians in 1708; Kidd the pirate; French attack on Charlestown, S.C., in Aug., 1706; visit of the Indian Chiefs to Queen Anne in 1710; expedition against Quebec from Boston, N.E., in Aug., 1711; Mississippi discoveries; French attack on Rio Janeiro, 12 Sept., 1711; the negroe conspiracy in New York, 1712; account of the Indians of the Five Nations; Treaty of Utrecht, with the articles concerning Hudson's Bay, Canada, Newfoundland and the Indians; Cape Breton fishery, 1718; French attack on the Outagamies or Fox Indians in 1717; the South Sea Company; Thack alias Black Beard the Pirate killed off North Carolina, 2 Nov., 1718; Law's Mississippi Colony, 1719; exploit of Capt. Roberts the Pirate, 1720; a letter (5 pages), concerning the peopling of America, 1721; Speeches of S. Shute Governor of Massachusetts, 1721; Speech of the judge of the Admiralty at Philadelphia, 23 March, 1721; account of inoculation for small pox at Boston, N.E., 1721; another speech of S. Shute, 24 Aug., 1721, and a long and interesting letter from the Eastern New England Indian rebels; speech of F. Nicholson, Governor of South Carolina, to Wootassitan Chief of the lower and middle settlements of the Charrikees (Cherokees), and the latter's answer to it; Assembly of Charlestown, S.C., passes an act for incorporating Charlestown by the name of Charles City, 17 June, 1722; the Indian war in New England in 1722; Wood's patent for coining half pence, pence and two pences for the Plantations in America, June, 1723; execution of pirates at Rhode Island, July, 1723; great storm at Philadelphia and New York, July, 1723; Indian outrages in New England in Aug., 1723; Governor W. Dummer's proclamation, 17 Aug., 1726, concerning peace with the Eastern New England Indians; List of the Royal Navy with their present station, &c., including the ships for New York, Newfoundland, Virginia, Carolina and the West Indies; attack on Florida and the Yamassee Indians by an expedition from Charlestown, S.C., 22 March, 1728; visit of the five Cherokee Indian Chiefs to George II. in June, 1780, &c.

- 102 ELZEVR PRESS.**—PEREFIXE (H. de) HISTOIRE DV ROY HENRY LE GRAND. *A Amsterdam, chez Louys et Daniel Elzevir, 1661. NARROW 12mo, fine impression of the engraved title, with equestrian portrait of King Henry, tall copy (130 by 70 mil.), OLD FRENCH STRAIGHT-GRAINED GREEN MOROCCO, ornamental gold border on the sides, flat back gilt in compartments, inside borders, g.e., SIGNED AT THE FOOT OF THE BACK BY THE BINDER, BOZERIAN JBUNE, £5 5s*

* Second issue of the first Elzevir edition, and a fine example of that famous press. The binding is an excellent example of Bozerian's skill, and is in fine state.

- 103 FABYAN (Robert).**—THE CHRONICLE OF FABIAN, whiche he nameth the concordance of histories, newly perused, and continued from the beginnyng of kyng Henry the Seventh to thende of Queene Mary. *Imprinted at London by John Kyngston, 1559. Mense Aprilis. 2 vols in one, sm. folio, black letter, each title within a woodcut border, with the King (Edward VI.) in Council above and R. Grafton's small device below, ornamental woodcut initials, name cut off top blank margin of title, which is repaired and a little soiled, LARGE COPY, old russia, sides tooled in gold in Roger Payne's style, joints worn, £7 7s*

* The fourth and best edition of Fabyan's Chronicle, very rarely found complete. The issue which carries the narrative down to 8 May, 1559. Fabyan was the first of the citizen chroniclers of London, who conceived the design of expanding his diary into a general history. Occasionally the author breaks into verse, but the chief interest of his work is the interesting details of London affairs given by him as an eye-witness.

- 104 FAIRFAX (Thomas, Lord, 1612-71, Commander-in-Chief of the Parliamentary Army, defeated Charles I. at Naseby in 1645, took Oxford in 1646).** PRINTED PASSPORT SIGNED, 1 p., folio, dated 24 June 1646, empowering David Walter, "who was in the City and Garrison of Oxford, at the surrender thereof," to pass your Guards with his Servants, Horses, Armes, Goods, &c., and to repaire to London or elsewhere upon his necessary occasion, or to Transport himself beyond the Seas, headed "Sir Thomas Fairfax Knight Generall of the Forces raised by the Parliament," £4 16s

* An interesting memento of the great siege of Oxford, and a fine example of the signature of a very famous man. Accompanied by an oval portrait of Fairfax in mezzotint, proof before all letters.

FANSHAWE (Sir Richard).—See MENDOZA.

- 105 FARLEY (Robert) LYCHNOCAVSIA sive Moralia Facvm Emblemata. Lights Morall Emblems Authore Roberto Farlæo Scoto-Britanno. . . London, Printed by Tho. Cotes for Michael Sparke Iunior, 1638. With engraved frontispiece (by Glover?), metrical explanation of the same, and numerous full-page emblematic woodcuts, has the blank leaf for I4, several leaves supplied from a slightly shorter copy—IBID. KALENDARIUM HVMANÆ VITÆ. The Kalendar of Man's Life. Authore Roberto Farlæo. Scoto Britanio . . . London, Printed for William Pope, 1638. Fine engraved title by Glover, metrical explanation of the same, and full-page emblematic woodcuts, several leaves supplied from a slightly shorter copy. The 2 works in one vol, sm. 8vo, crushed brown levant morocco, gilt back, inside borders, g.e., lettered on front cover, £7 7s**

* Two extremely rare emblem books in Latin and English verse, hardly ever found perfect.

- 106 FENCING.**—MILLER (Capt. James) SOLDIER AND GENTLEMAN'S COMPANION. Gladiatory the most Manly Art of Self-defence. [London], Printed for I. Millan near Whitehall, 1759. Folio, engraved title and 15 fine double-page plates of the Captain and his Pupils, designed and engraved by Scotin and Gravelot, "with borders, &c., in ye most elegant manner which render them Proper Furniture for ye Genteelest Apartments" (plates dated 1738), each plate dedicated to a nobleman or gentleman with the respective armorial bearings, apart from a few slight tears a fine copy, in the original blue paper wrapper, edges of wrapper frayed and back strip gone, VERY RARE, £10 10s

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- 107 FIFTEENTH CENTURY GERMAN WOODCUT.**—LIRAR (T.) CHRONIK VON SCHWABEN. Getruckt von Cunrad Dinckmut Zu Vlm, 1486. Sm. folio, a single leaf of the original edition, gothic letter, long lines, ON RECTO A FINE AND SPIRITED FULL-PAGE WOODCUT IN OUTLINE, UNCOLOURED, WITH A VIEW OF TWO PLACES, ONE WITH THE TITLE "HEWEN," THE OTHER ENTITLED "GUTTENBURG," with good margins, hinged on a mount, £5 5s

* A fine XVth century woodcut, remarkable as being a rare example of a little known school; it was probably designed and executed by Dinckmut himself, who had been an engraver before he became a typographer. The book from which it comes is of the greatest rarity, and illustrates scenes in Suesbian history, ending with the sack of Mentz in 1462. Conrad Dinckmut started to print in Ulm in 1482, and his last book printed there was dated 1496.

- 108** ——— ANOTHER LEAF FROM THE ABOVE WORK, marked b11, WITH A FINE SPIRITED FULL-PAGE WOODCUT IN OUTLINE, UNCOLOURED, representing the siege of a castle, with men in armour, mediæval cannon, &c., with good margins, hinged on a mount, £5 5s

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* It is a circumstance of great rarity to find a notable first edition clad in an equally notable binding, as in the present instance. Contains a number of commendatory poems, including one by Charles Cotton. The binding is a striking and beautiful example of the best work of Samuel Mearne, the royal binder to Charles the Second.

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* Lord Saltoun had the help of Sir Wm. Fraser in compiling this work, and it was issued uniformly with the latter's great series of Scottish Family Histories.

- 111 FLOWERS.**—THE COMPLEAT FLOBIST. *London, printed for J. Duke and sold by J. Robinson, 1747.* Roy. 8vo, WITH FRONTISPIECE OF A FORMAL GARDEN, ENGRAVED TITLE WITH FLORAL BORDER AND 100 FINE ENGRAVINGS OF FLOWERS, ALL BEAUTIFULLY COLOURED BY HAND AFTER NATURE, *very small wormhole in blank portion of last two plates, fine copy, contemporary mottled calf, corners worn, £13 10s*

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- 112 FREEMASONRY.**—AN ORATION, DELIVERED IN THE SUBLIME GRAND LODGE, IN CHARLESTON, SOUTH-CAROLINA, on the 23d of September, 5801 (1797), before the Members of that Lodge, the Symbolic Grand Lodge of Ancient York Mason, and the Officers of the several lodges in the city, and published at their request. By Brother Frederick Dalcho, Member of the Supreme Council of the XXXIII Degree, and Grand Orator of the Sublime Lodge of Perfection. *Charleston, South-Carolina, Printed by T. B. Bowen, No. 3, Broad Street (1797).* 8vo, with the song and chorus. *Written for the Original Chapter of Prince Masons by T.M.W.S.I.F., with the music, slight water-stains, BUT A FINE UNCUT COPY, old paper wrapper, £10 10s*

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[See Illustration.]



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GARDENING.—See HUSBANDRY.

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- 129 GARTER.—ORDER OF THE GARTER.**—"Thes Statutes and ordinances of the moost noble order of Saynte George, named the Gartier. Reformed, explained and declared and renewed by the moost high, moost excellent and moost puissant Prynce Henry the Eight, by the grace of god kyng of Englande and of ffrance defender of the ffaith, and lorde of Irelande, &c." THE ORIGINAL MANUSCRIPT ON VELLUM, sm. folio, 25 leaves, 9½ by 7½ inches, written in *lettres batardes*, long lines, DECORATED ON VERSO OF THE FIRST LEAF WITH THE ARMS OF ST. GEORGE, IMPALING THE ROYAL ARMS WITHIN THE GARTER, BENEATH THE ARMS AND QUARTERINGS OF GREY, ALSO WITHIN THE GARTER, AND 50 ILLUMINATED LARGE AND SMALL INITIALS IN THE TEXT, ALL FINELY PAINTED IN GOLD, SILVER AND COLOURS. On the fly-leaf at the beginning and at the foot of the last page of text is THE AUTOGRAPH SIGNATURE OF HENRY GREY HIMSELF, *the whole in a fine state of preservation*, CONTEMPORARY ENGLISH BROWN CALF, *ornamental stamped border on the sides with corner fleurons and centre ornament in gold*, BY THOMAS BERTHELET, THE ROYAL BINDER AND PRINTER, *top and foot of the back and corners slightly repaired and tie-strings replaced*, £70

* Early manuscripts of the Statutes of the Garter are excessively rare. The present manuscript is not only a beautiful example, but is an historical relic of unusual interest and importance. Executed under the immediate supervision of the Garter King-at-Arms of the time, as appears from the statute ordering every knight to have a book of the statutes of the order. It must have been executed in 1547, when the famous and unfortunate third Marquis of Dorset, Henry Grey, father of the ill-fated Lady Jane Grey, was elected a Knight of the Garter. He was created Duke of Suffolk in 1551, and beheaded in Feb., 1554, a few days after the execution of his daughter and her husband, Lord Guildford Dudley, for his share in the attempt to place his daughter upon the throne. His signature, an exceedingly rare autograph, occurs in two different forms, the first time as "H. Suffolk," his usual signature, and the second as "Henry Suffolk." The Statutes themselves are the revised version made by Henry VIII. in consequence of the Reformation, though it is interesting to note that "the masse of requiem after saint George daye" is still retained. Another interesting ordinance is that after the death of a knight his executors were bound to return within 3 months his copy of the statutes to the registrar of the order.

EXTRA ILLUSTRATED.

- 130 GWYN (Nell).**—CUNNINGHAM (Peter) THE STORY OF NELL GWYN: and the Sayings of Charles the Second. *New York, John Wiley's Sons, 1883.* Imp. 4to, with 8 different portraits of Nell Gwyn in two states. FURTHER ILLUSTRATED BY THE INSERTION OF 85 PORTRAITS OF KING CHARLES AND HIS COURTIER, HIS MISTRESSES, DRAMATIC AND OTHER AUTHORS AND MOST OF THE EMINENT PERSONAGES OF THE TIME, *all skilfully inlaid to size, finely bound in morocco extra, deep inside borders with floral corner ornaments, leather joints, uncut, t.e.g.,* £15 15s

- 131 **GASCOIGNE (George).** — THE WHOLE WOORKES OF GEORGE GASCOIGNE ESQUIRE : Newlye compyled into one Volume, That is to say : His Flowers, Hearbes, Weedes, the Fruites of warre, THE COMEDIE CALLED SUPPOSES, THE TRAGEDIE OF IOCASTA, the Steele Glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and THE PLEASURE AT KENELWORTH CASTLE. London, Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreete, 1587. Sm. 4to, mostly in **black letter**, large printer's device on separate title to "*The Steele Glas*" within a border of printer's ornaments, a similar border to the titles of *Flowers, Hearbes, Weedes, Fruites of Warre, and Complaint of Phylomene* (which is dated 1576), outer blank margin of title, its top corner and the top corner of the next leaf and 2 last leaves skilfully repaired, wormhole in back margin from *Weedes* to end of *Phylomene*, 6 letters of side-notes cut into, several small rust-holes, one injuring 6 letters of text, slight tear in 2 leaves mended and some soils and stains, BUT A FINE AND VERY LARGE COPY, brown morocco, gold tooled to a contemporary design, g.e., by Riviere, £105

* The extremely rare first collected edition. Gascoigne's "*Supposes*," after Ariosto, is the earliest extant comedy in English prose; his "*Jocasta*," after Euripides, is the second earliest tragedy in blank verse; his "*Steele Glas*" is probably the earliest "regular verse satire"; his "*Certain Notes of Instruction concerning the making of verse*" (forming the last four leaves and often missing) is the earliest English critical essay; his "*Adventures of Ferdinando Ieronimi*," translated from Bandello, is one of the earliest known Italian tales in English prose.—D.N.B. Gascoigne is praised by Webbe, Arthur Hall, Puttenham, Francis Meres, Gabriel Harvey, and Edmund Hall among his contemporaries. Shakespeare probably derived the name Petruchio and the under-plot of Lucentio's suit to Bianca in the "*Taming of the Shrew*" from Gascoigne's "*Supposes*," and from the same play the ridiculous name and character of Dr. Dodipoll seems to have got into old drama. Walter Raleigh contributed a commendatory poem to the "*Steele Glas*," his earliest appearance in print.

- 132 **GUEVARA (A. de).**—A CHRONICLE, conteyning the liues of tenne Emperours of Rome. Wherein are discovered, their beginnings, proceedings, and endings, worthie to be read, marked, and remembred. Wherein are also conteyned Lawes of speciall profite and policie. Sentences of singular shortnesse and sweetenesse. Orations of great grauite and Wisedome. Letters of rare learning and eloquence. Examples of vices carefully to be auoyded, and notable paternes of vertue fruitfull to be followed. Compiled by the most famous SYR ANTHONIE OF GUEVARA, Bishop of Mondonnedo, Preacher, Chronicler, and counsellour to the Emperour Charles the fift : and translated out of Spanish into English BY EDWARD HELLOWES, GROOME OF HER MAIESTIES LEASHE. Imprinted at London for Ralphe Newberrie, dwelling in Fleetestrete, Anno Gratia 1577. FIRST EDITION, sm. 4to, mostly in **black letter**, border of printer's ornaments to title, VERY FINE LARGE COPY WITH THE FINAL BLANK LEAF, limp vellum, g.e., by Riviere, £35

* Very rare, and particularly so in the remarkably fine state of the present copy. Dedicated by the translator to Queen Elizabeth, to whom he became groom of the chamber in the royal household in 1597. Among the lives are those of Antoninus Pius and Heliogabalus.

- 133 **HALL (Bishop J.)** SATANS FIERY DARTS QUENCHED, or Temptations Repelled, in Three Decades, for the Help, Comfort and Preservation of Weak Christians in these Dangerous Times of Errour and Seduction, 1647. FIRST EDITION, 12mo, *separate title to each decade, wants A1, probably a blank leaf, fine copy, original sheep, worn, £4 4s*

* A very rare work by the famous Bishop of Norwich, written during his enforced retirement from his See at Higham, near Norwich. Unknown to Hazlitt and Lowndes, and there is no copy amongst the long list of Hall's works in the British Museum Catalogue, nor in the list given in the article upon him in the D.N.B. The printer was Miles Flesher.

- 134 **HARDY (Thomas)**. Famous living English Novelist and Poet. AUTOGRAPH LETTER SIGNED, 1 page, 8vo, *dated Maxgate, Dorchester, Dec. 28, 1913, to Charles Sayle, thanking him for an invitation to the Lamb dinner. "In the summer I formed pious resolutions to revisit Cambridge on the slightest excuse; but alas, now that winter has come they fail me, and I find it will be impracticable for me to join you on February 7, much as I should like to be present," £10 10s*

- 135 [**HAUGHTON (William)**] ENGLISH-MEN FOR MY MONNY, or a pleasant Comedy called, A Woman will haue her Will. As it hath beene diuers times acted with great applause. London, I. N. for H. Perry, 1626. Sm. 4to, *printer's device on title, part of top word on title shaved by binder, bit burnt out of lower margin of A4, injuring 5 letters, some headlines cut into, half calf, r.e., £5 10s*

* The rare second edition of this play. Even Huth had only the third edition of 1681, with the altered title.

- 136 **HAUKSBEE (F., F.R.S.)** PHYSICO-MECHANICAL EXPERIMENTS ON VARIOUS SUBJECTS, containing an account of several Surprising Phenomena touching Light and Electricity, Producibile on the Attrition of Bodies, with many other Remarkable Appearances not before observ'd. London, 1709. Sm. 4to, *with 7 interesting folding copper-plates of the machines and other apparatus used in making the experiments, fine large copy, old sprinkled calf, gilt back, £6 6s*

* A very rare early work on Light and Electricity. From the Wrest Park Library, with fine impression of the scarce large armorial Jacobean bookplate, dated 1718, of Henry, Duke of Kent. Also contains the armorial bookplate of Earl de Grey.

- 137 **HEATH AND OTHERS.** — A SERIES OF 27 HUMOROUS COLOURED POLITICAL CARICATURES BY W. HEATH, J. DOYLE, AND R. SEYMOUR, satirising the King, the Duke of Wellington, Irish Affairs, &c. London, T. McLean, 1829-31. Bound together in one vol, oblong folio, FINE ORIGINAL IMPRESSIONS, *half red morocco extra, g.e., £10 10s*

- 138 **HERBERT (Philip, Earl of Montgomery and fourth Earl of Pembroke)** 1584-1650. LETTER SIGNED, 1 page, sm. folio, *dated Whitehall, 18 Jan., 1644, addressed "To ye R. Honble. my very good Lord, my Lord ffairfax, General of ye Forces in ye North," mentions Skipton, with seal, stained down the right-hand side, £7 7s*

* A very rare and important signature, Philip and his elder brother William, both Earls of Pembroke in succession, were "the incomparable pair of brethren" to whom the first folio of Shakespeare's works was inscribed in 1623. Like his brother, Philip interested himself in New England and other colonial settlements. He was a member of council for the Virginia Company in 1612, and was one of the incorporators of the North-West Passage Company in the same year.

PRESENTATION COPY.

- 139 **HERRICK (Robert).**—**HESPERIDES : OR THE WORKS BOTH HUMANE AND DIVINE.** . . . *London, Printed for John Williams and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard, 1648-47.* FIRST EDITION, the 2 parts in one vol, 8vo, WITH BRILLIANT IMPRESSION OF THE ENGRAVED FRONTISPIECE, WITH PORTRAIT BY WILLIAM MARSHALL (*early owners' names on back*), a few paginations very slightly cut into, BUT A FINE LARGE COPY (6½ by 4½ inches), contemporary calf, gold fillet on sides with a flower ornament at each corner and ornamental centre-piece, g.e., rebacked, £300

* EXCESSIVELY RARE AND A VERY INTERESTING PRESENTATION COPY, having been given by John Williams, Bookseller, of London, whose name is in the imprint, to his friend, Richard Hoare, with a five-line Latin inscription to that effect on the first fly-leaf, dated 1647, the date of the publication of the second part, "Noble Numbers." The names of other early owners occur on the fly-leaves, one on the blank verso of the last leaf. The difficulty of obtaining a perfect copy of Herrick at all has increased very much in recent years, and even then the portrait is almost always cut close. In the present copy it has a good margin. Mr. E. M. Cox writes: "If one might venture a bibliographical prophecy, it would be that Herrick's 'Hesperides' is a book which, in its first edition, will steadily gain interest and importance to the collector in the field of English literature to an extent which a very few years ago would have seemed impossible."

- 140 **HEYWOOD (Thomas).**—**THE HIERARCHIE OF THE BLESSED ANGELLS,** their Names, Orders and Offices. The fall of Lucifer with his Angelles. *London, Printed by Adam Islip, 1635.* Sm. folio, engraved title by T. Cecill, and 9 full-page plates by W. Marshall, J. Payne, Droeshout, and others, blank margin of title restored, imprimatur leaf missing, slight water-stain at beginning, inner margin of last 2 leaves restored, name on dedication, and outer margin of one leaf mended, LARGE COPY, original calf, £8

* The original edition of this rare didactic poem in nine books, with prose annotations. Dedicated to Charles I. and his Queen. The Author was the famous actor and dramatist and a contemporary of Shakespeare. In the fourth book is the interesting notice of XVIIth century English poets, including "Mellifluous Shakespeare, whose enchanting quill, commanded Mirth or Passion, was but Will." The last two books contain some remarkable Ghost Stories and Tales of Witches, among them Heywood's version of Macbeth, which, though taken from the same source as Shakespeare's Play, has curious variations, and represents Macbeth as slain by Malcolme, Duncan's son, and not by Macduff.

- 141 **HOOPER (John, Bishop of Gloucester and Worcester)** A DECLARATION OF THE X. HOLYE COMMAUNDEMENTES OF ALMIGHTYE GOD, written Exo 20, Det. 5. Collectyd oute of the scripture Canonically by John Hopper, Anno 1550. [*London, Nicholas Hyll, 1550*]. Sm. sq. 8vo, black letter, ornamental woodcut border to title, with the printer's initials N. H. at foot (unknown to McKerrow), FINE LARGE COPY, old calf, £20

* The only other copy recorded is that in the University Library, Cambridge. Hooper was the leader of the advanced section of the reformers, and although he was opposed to the attempt to set aside Mary in favour of Lady Jane Grey, he was, nevertheless, one of the first persons against whom proceedings were taken in her reign. He was sent to Gloucester for execution, and was burned at the stake there on 9 Feb., 1554-5. By his actions and writings he very effectively contributed to the popularising of extreme puritanic views of religion in England. Collation: A to O 4 in eights, o 4 a blank leaf.

- 142 [HEYWOOD (Thomas)] THE LIFE OF MERLIN, SURNAMED AMBROSIVS.** HIS PROPHESSIES AND PREDICTIONS INTERPRETED, and their truth made good by our English Annalls. Being a Chronographical History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royal Sovereigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. *London, J. Okes, and are to be sold by J. Emery in Pauls Church-Yard, 1641. FIRST EDITION, sm. 4to, with frontispiece by Hollar, slight water-stain in places, large copy, with many lower margins uncut, original calf, rebacked, £14*

* Charles Lamb says, "Heywood is a prose Shakespeare, his scenes are to the full as natural and effective." He is first mentioned in Henslowe's diary, and was regularly engaged by Henslowe as a member of his, the Lord Admiral's company. He was also for a time, one of the theatrical retainers of Henry Wriothesley, third Earl of Southampton. This work is the old fabulous history of Britain, continued down to the death of James I., the prophecies of Merlin (in verse), being recounted and interpreted along with the events which were supposed to realise them.

- 143 HISTORICAL REGISTER (THE),** CONTAINING AN IMPARTIAL RELATION OF ALL TRANSACTIONS, FOREIGN AND DOMESTICK: with a Chronological Diary of all the Remarkable Occurrences that happened throughout the year. *London, 1714-38. 25 vols, 8vo, titles numbered irregularly and corrected by a contemporary hand, some pages age-discoloured, old calf, worn, £20*

* This work, very rarely found complete with all the 25 volumes, was published by the Sun Fire Office, to save their subscribers the expense of taking in a newspaper. It is sometimes adopted as a precursor to the Annual Register. Contains much matter relating to American affairs, including the cases of Charles, Lord Baltimore, with relation to his Government of Maryland, W. Penn, Proprietary Governor of Pennsylvania, the Province of Massachusetts Bay, and the Colony of Connecticut; Governor Shute's Speeches to the Assembly of Massachusetts Bay; Transactions in New England and New York in 1721; South Carolina and the Cherokee Indians; New York, Virginia, and the Indians of the Five Nations; New York, Virginia, Pennsylvania, and the Indians in 1798 (22 pages); Massachusetts in 1728 (29 pages); Account of the Cherokee Indians and their country and the visit of several chiefs of the tribe to England in 1731 (18 pages); New England in 1730 (26 pages); trade dispute between the West Indies and the Northern American Colonies in 1731; South Sea Company; Treaty of Utrecht; Florida; Maryland; Bermuda; Jamaica; the founding of Georgia, &c.

- 144 [HOLLAND (Henry)].—HEROOLOGIA ANGLICA** HOC EST CLARISSIMORVM ET DOCTISSIMORVM. Aliqvt Anglorum Qui Florvervnt Ab Anno Cristi. M.D. vsq. Ad Presentem Annvm M.D.CXX. Viuæ Effigies Vitæ et elogia Duobus tomis Authore. H. H. Anglo Britanno: Impensis Crispini Passæi Calcographus et Jansonii Bibliopolæ Arnheimensis. [Arnhem, 1620]. *Sm. folio, fine engraved title with a medallion map of the British Isles and a bird's-eye view of London, and 63 (out of 65) beautifully engraved portraits and one monument (should have two), also wants the two leaves of "Post-Prefatio," leaf of verses by I. Gruterus, and List of Plates, outer margin of one leaf mended, large copy, half morocco, £10*

* Brilliant impressions of this splendid series of English portraits, the first ever issued. Includes Henry VIII., Sir T. More, Cardinals Wolsey and Pole, Edward VI., Lady Jane Gray, Queen Elizabeth, Prince Henry, W. Herbert Earl of Pembroke, Sir Humphrey Gilbert, Sir Henry and Sir Philip Sidney, Robert Dudley Earl of Leicester, Sir P. Walsingham, Sir Richard Grenville, Thomas Cavendish or Caudish, Sir John Hawkins, Sir Francis Drake, William Cecil Lord Burghley and his brother Robert, George Clifford Earl of Cumberland, Thomas Sutton (Founder of the Charterhouse), Thomas Cranmer, Archbishop M. Parker, John Bradford, Hugh Latimer, &c.

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Lomét dauid par Brie enuoya des lettres a ioab
Pour le faire tuer: adonc dauid fut homiade.
A tort fut mis a mort le bon Brie
Des filz amon pres les murs de cabab

- 145 HOLLYBAND (C., i.e., CLAUDE DESAINLIENS) THE FRENCH SCHOOLE MAISTER.** Wherein is most plainely shewed the true and perfect way of pronouncing the French tongue, to the furtherance of all those which would gladly learne it. First collected by Mr. C. H. and since often corrected by diuers professors of the sayd tongue. *London, Printed by T. P. for Tho. Knight, and are to be sould by Ephraim Dawson, at the signe of the Raine-bow, neere Temple-Barre, 1632.* Sm. sq. 8vo, partly in **black letter**, *English and French text opposite each other*, REMARKABLY FINE COPY, WITH THE FIRST AND FINAL BLANK LEAVES, original limp vellum, remains of tie-strings, £20

ILLUMINATED BY THE FAMOUS MINIATURIST AND PUBLISHER,
GERMAIN HARDOUYN OF PARIS.

- 146 HORE BEATE MARIE VIRGINIS SECUNDUM VERUM VSUM ROMANUM TOTALITER AD LONGUM SIUE REQUIRE.** Cum multis aliis suffragiis et orationibus de nouo additis. *Nouiter impressis Parisius, per Germanum Hardouyn comorantem inter duas portas Palatii regis: ad intersignum Sancte Margarete. Et ibi venundentur, s.d. (1526).* PRINTED ON VELLUM, 8vo (8½ by 5 inches), *lettres batardes, long lines, text in Latin, with a page or two in French*, 17 LARGE WOODCUTS, CHIEFLY OF THE USUAL NEW TESTAMENT SCENES, 16 OF THEM WITHIN GOLD ARCHITECTURAL FRAME BORDERS, AND 26 SMALL WOODCUTS OF SAINTS, &c., THE WHOLE EXQUISITELY ILLUMINATED IN GOLD AND COLOURS BY GERMAIN HARDOUYN HIMSELF, WITH HIS SIGNATURE "G. H." IN THE LOWER FRAME BORDER OF FIVE OF THEM, IN ADDITION 158 PAGES ARE FINELY DECORATED WITH AN OUTER BORDER OF FLORAL, FRUIT, AND SCROLL WORK RICHLY PAINTED ON A MAT GOLD GROUND, together with a great quantity of large and small capitals, wants signature F8, BUT A REMARKABLY CHOICE LARGE COPY WITH WIDE MARGINS, IN THE FINEST POSSIBLE STATE OF PRESERVATION, elaborately bound in French red morocco, gilt bevelled edges with raised cover containing sunk quatrefoils each with a gold cross in the centre, surrounded by a geometrical design with lions rampant in gold, a similar design on the back, inside dentelles enclosing a doublure of green morocco, semée with gold lions rampant, gilt edges semée with gauffred crimson fleurs-de-lis, ornamental gilt clasps, by Despierres Rel. de l'Empereur (Napoleon III.), £110

* A MAGNIFICENT EXAMPLE OF ONE OF THE FEW SPECIAL COPIES OF BOOKS OF HOURS PUBLISHED BY GERMAIN HARDOUYN, AND ILLUMINATED BY HIMSELF. RENDERED STILL MORE VALUABLE AND ATTRACTIVE FROM THE CIRCUMSTANCE THAT FIVE OF THE LARGE MINIATURES ARE SIGNED WITH HIS INITIALS, WHICH, HITHERTO, WE HAVE NEVER MET WITH NOR HEARD OF. The woodcuts are so skilfully illuminated in opaque colouring that they can only be accounted original miniatures.

[See Illustration.]

- 147 HORSEMANSHIP.**—BLUNDEVILLE (Thomas) *THE FOWER CHIEFYST OFFICES BELONGYNG TO HORSEMANSHIPPE*, That is to saye: The Office of the Breeder, of the Rider, of the Keper, and of the Ferrer. Wyche bookes are not onely paynfully collected out of a number of aucthours but also orderly dysposed and applyed to the use of thys oure contrey. By Tho. Blundevill, of Newton Flotman in Norff. Imprinted at London by Wylllyam Seres dwellyng at the west end of Paules Church, at the signe of the Hedgehogge, N.D. (title to third part dated 1565). FIRST EDITION, 4 parts in one vol, sm. 4to, *black letter, slightly mixed with roman, separate title, pagination and signatures to each part, ornamental woodcut border to each title, numerous woodcuts of bits and shoes, slight defect in border of the general title, its margin and that of the next 12 and last 7 leaves repaired, Part 4 wants title and 3 leaves of preface (signature A), stain at end of Book 3, LARGE COPY, calf antique, £15 15s*

* The very rare first edition of one of the best-known English works on horses. Dedicated to Queen Elizabeth's favourite, Robert Dudley, Earl of Leicester.

- 148 HORSEMANSHIP.**—DE LA GUERINIERE (M., *Ecuyer du Roy*) *ECOLE DE CAVALERIE*, contenant la Connoissance, l'Instruction et la conservation du Cheval. Paris, 1733. FIRST EDITION, large folio, *with engraved frontispiece, 6 FINE FULL-PAGE EQUESTRIAN PORTRAITS AND NUMEROUS OTHER PLATES AFTER PARROCEL, few trifling tears in lower margins, fine copy, original French mottled calf, rebounded, £5 5s*

* The rare first edition of one of the most important treatises on the subject, and notable for its fine equestrian portraits, which include the Marquis de Beauvilliers, the Comte de St. Aignan, the Marquis de la Ferté and Charles, Prince de Nassau.

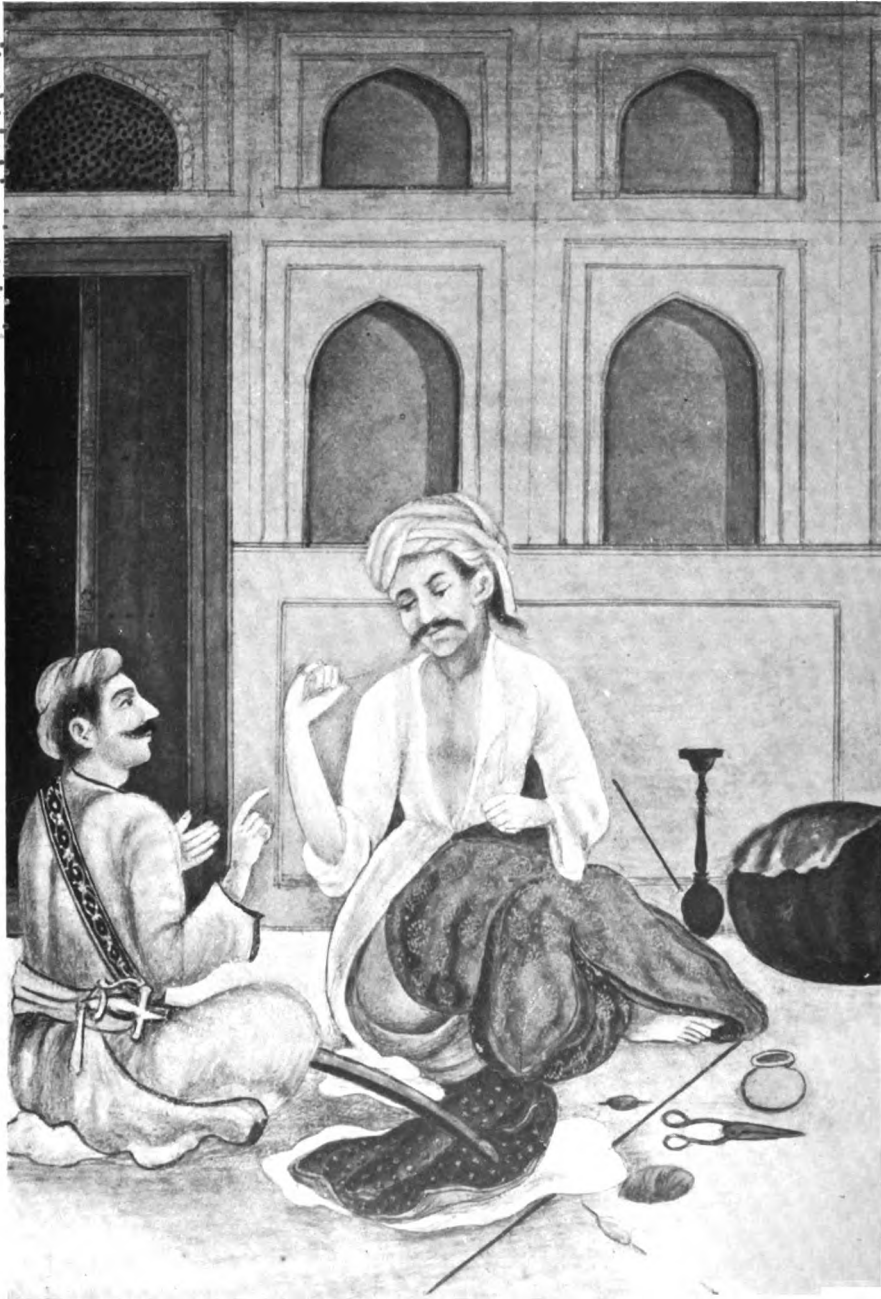
- 149 HUSBANDRY.**—MARKHAM (G.) *CHEAPE AND GOOD HUSBANDRY FOR THE WELL-ORDERING OF ALL BEASTS AND FOWLES*, and for the Generall Cure of their Diseases, containing the Nature, Breeding, &c., of all Manner of Cattell, the WHOLE ART OF RIDING GREAT HORSES, with the Breaking and Ordering of them, and the Dieting of the RUNNING, HUNTING, AND AMBLING HORSE, of Poultry and Fowles both Tame and Wilde, the CURE OF ALL THE DISEASES IN HAWKES, THE USE AND PROFIT OF BEES, the Making of Fish-ponds, and the TAKING OF ALL SORTS OF FISH. London, 1631. THE SIXTH EDITION, sm. 4to, *woodcut of a fish-pond, large copy, calf antique, £5 5s*

* A rare edition of this notable book upon most of the pursuits of country life in the days of Elizabeth and James I.

- 150 HUSBANDRY.**—MARKHAM (Gervase) *THE ENGLISH HUSBANDMAN*, drawne into Two Bookes and each Book into Two Parts. The First Part containyng the Knowledge of Husbandly Duties, the Nature of all sorts of Soiles within this Kingdome, the Manner of Tillage, the Diversity of Ploughes, and all other Instruments. The Second Part containing the Art of Planting, Grafting and Gardening, the Vse of the Vine, the Hopgarden, and the Preservation of all sorts of Fruits, the Draught of all sorts of Knots, Mazes, and other Ornaments. Newlie reviewed, corrected and enlarged by the first Author, G. M. London, printed for H. Taunton, 1635. *Numerous woodcuts, separate title, signatures and pagination to second book, original limp vellum, £7*

* Rare. George Tollet, the Shakespearian critic's copy, with his signature on the title. The Pleasures of Princes mentioned on the second title is, as usual, wanting. It was issued as a separate work, and usually turns up in that form.

1895



NO. 153. INDIAN ILLUMINATED MS ONE OF THE 103 ORIGINAL DRAWINGS,

- 152 INDIA.**—LORD (H.) A DISPLAY OF TWO FORRAIGNE SECTS IN THE EAST INDIES, viz.: The Sect of the Banians, the Ancient Natives of India, and the Sect of the Persees, the Ancient Inhabitants of Persia, together with the Religion and Manners of each sect. Collected into two Bookes by Henry Lord, sometime resident in East India and Preacher to the Hoble. Company of Merchants trading thether. London, Printed by T. and R. Cotes for Fra. Constable, 1630. FIRST EDITION, sm. 4to, *fine engraved title by W. Marshall, large copy, old vellum, rebacked, £4 4s*

* Lord's "Display" was the first modern work on the Brahmins and Persees, derived from actual acquaintance with the people and their books. It is very interesting, and contains a vast amount of information upon subjects hitherto quite unknown.

- 153 INDIAN DRAWINGS.**—TASHRIH AL-AKWAM, or Descriptions of Peoples. A VERY FINE INDIAN ILLUMINATED MANUSCRIPT ON 313 LEAVES OF NATIVE PAPER. Folio (12 by 7½ inches), executed at the end of the XVIIIth century, probably for Mr. John Skinner, of the Indian Government. DECORATED WITH 103 REMARKABLY FINE DRAWINGS IN COLOURS, MANY HEIGHTENED WITH GOLD, OF THE TRADES AND OCCUPATIONS OF INDIA, THE WORK OF A FIRST-RATE NATIVE ARTIST, *a number of margins strengthened, otherwise in a beautiful state of preservation, old straight-grained green morocco gilt, gauffred gilt edges, rebacked, £62 10s*

* The paintings in this manuscript are unusually choice examples of Indian artistic skill, and depict, in a marvellous manner, the different trades and occupations of India. They include fakirs and members of various religious bodies, soldiers, potters, bangle makers, husbandry operations, camel drivers, armourer, baker, itinerant jeweller, snake charmer, carpet weaving, cooking operations, conjurors, washerman, Doctor, greengrocer, fruiterer, tailor, mason, spinner with wheel, weaving, blacksmith, gardener, surgeon, hairdresser, wrestlers, hunters, shoemaker, scribe, grocer, nobleman, herdsmen with cattle and sheep, musician, dancing bear, elephant and driver, &c. We must draw special attention to the very fine half-length oval portrait of a rajah in State dress, surrounded by an ornamental oblong background of gold scroll work with flowers and rich corner-pieces of gold and blue, with red and white flowers, and two golden cupids holding peacock feather plumes.

[See Illustration.]

- 154 INDIAN ILLUMINATED DRAWINGS.**—SWAI PARBAT SINGH, OR SWAI JAGAT SINGH, MAHARAJAH OF JAIPUR, a highly finished oval portrait in gold and colours, 10 by 8½ inches—THE COMPANION PORTRAIT OF AMIR KHAN RAJAH OF SIRONJ, 9½ by 8½ inches. BOTH EXECUTED ABOUT 1800, ON NATIVE PAPER, BY A FIRST-RATE JAIPUR ARTIST, *each surrounded by a brilliant gold square, with corner scroll ornaments in blue, and outer borders, in rotation, of silver (with blue panels outlined in red), blue, red and green, outlined in white and yellow, accompanied by an engrossed detailed description of each, on vellum, £18 18s*

* For delicacy of drawing, beauty of finish, freshness and brilliancy of colouring and gold work, and the splendid jewel-like appearance of the whole, these drawings must be seen to be properly appreciated. Finer examples of the famous work of the celebrated artists of Jaipur it would be impossible to meet with. The Maharajah of Jaipur is the head of the Kachwaha Clan of Rajputs, and ruler over one of the four principal Rajput States of India. From the date of the execution of this portrait it must be that of Swai Parbat Singh, who was ruling in 1791, or of his successor, Swai Jagat Singh, who died in 1818, when the State came under British protection. Swai is the title given by the Mughal Emperor to Jai Singh II., 1699-1745, who founded the city of Jaipur in 1728.

- 155 **IRELAND.**—LAWES AND ORDERS OF WARRE, established for the good conduct of the Service of Ireland, whereunto are added Instrvctions for the better Discipline of the Army. *Dublin, Printed by the Society of Stationers, Printers to the King's most excellent Majestie, Anno Dom. 1638.* Sm. 4to, full-page woodcut of the armorial achievement of Thomas Viscount Wentworth, Lord Deputy General, on verso of A1, FINE LARGE COPY, half calf, £4 4s

* A rare and interesting early Dublin tract.

- 156 **ISIDORUS.**—ETHIMOLOGIARUM. Idem de Summo bono. *Impressus Venetiis per Bonetum locatellum mandato et expensis Nobilis viri Octauiani Scoti, 1493.* Sm. folio, semi-gothic letter, double columns, WITH MANY BEAUTIFUL LARGE AND SMALL ORNAMENTAL INITIALS, WHITE ON BLACK, AND WOODCUT DIAGRAM, Scot's device on recto of last leaf, latter part of the volume slightly wormed, chiefly in the lower blank margin, BUT A FINE LARGE COPY, old marbled boards, calf back, £12 12s

* A perfect copy (100 leaves) of this rare edition of a sort of encyclopædia, covering the whole range of knowledge of the time, written chiefly by Isidor, Saint and Bishop of Seville, who lived c. 570-686, and was one of the greatest figures of the early Spanish Church. O. Scotus, who began to print in Venice about 1480, was one of the notable printers and publishers of his time. His printer of this work, Bonetus Locatellus, was a producer of many works at Venice from 1486 to 1500, and is remarkable for the beauty of his woodcut initials.

- 157 **ISLE OF WIGHT.**—THE ISLE OF WIGHT Illustrated, in a Series of Coloured Views from the original Drawings of F. Calvert, with a Description of the Island, 1846, 4to, with lithographed frontispiece, coloured map, AND 19 BEAUTIFUL COLOURED AQUATINTS of the most charming scenes in the Island, original cloth gilt, £8 6s

A FINE EXAMPLE OF A STAMPED BINDING BY NICHOLAS SPIERINCK,
OF CAMBRIDGE.

- 158 **JUSTINIANUS.** — INSTITUTIONES IMPERIALES cum casibus longis. *Parisiis in ædibus Thielmanni kerner, 1517.* Sm. folio, finely printed in gothic letter, red and black, double columns, surrounded by the commentary also in double columns, Kerner's device on title, large woodcut on verso of B8, another of the "Arbor Civilis" on verso of m8, "Redemptoris Mundi Arma" on recto of last leaf, and numerous ornamental woodcut initials, old manuscript annotations on fly-leaves and verso of last leaf, marginal water-stains in places and a few rust-holes, fine large copy, CONTEMPORARY BINDING OF WOODEN BOARDS, COVERED WITH BROWN CALF STAMPED WITH 2 ROLLS, one containing figures of a wyvern, a lion and a griffin, all looking to the right, with the binder's initials and mark repeated 4 times on each cover, forming a border enclosing a panel composed of 2 rows of the other roll containing diaper work of quatrefoils within lozenges formed by diagonal lines, back plain with 4 bands, remains of clasps, BY NICHOLAS SPIERINCK, small bit of the leather broken off the top of the back, otherwise in fine state, £10 10s

* Examples of Spierinck's bindings in good condition are very rarely met with, most specimens that occur for sale being worn or damaged. He flourished at Cambridge from about 1510 to 1545. For illustrations of the rolls used in the present binding see Gray's Earlier Cambridge Stationers, &c., 1904, plate XXVII A, Nos. 1 and 2. The book itself is a choice example of the beautiful printing and woodcut work executed by Thielman Kerner at his famous Paris printing press between 1497 and 1522.

- 159 **JAMES I.**—**BASILIKON DORON**, or His Maiesties Instructions to His dearest Sonne, Henry the Prince. *At London, Imprinted by Felix Kyngston for Iohn Norton, according to the copie printed at Edinburgh, 1603.* FIRST LONDON EDITION, sm. 8vo, printer's device on title (McKerrow 273), early owner's name on title and several early manuscript notes, fine large copy, with the leaf after the epistle and final leaf blank, has not the first blank leaf, old calf, £5 5s

* The third book contains the instructions of King James about writing poetry, field exercises, recommending "runing, leaping, wrastling, daucing, & playing at the catche or tennise, archery, palle maille," &c., but forbidding "all rough and violent exercise, as the foot-ball; meeter for laming, than making able the users thereof: as likewise such tumbling trickes as onely serue for Commediants & Balladines, to win their breede with." Recommends highly the art of riding, hunting and hawking, especially hunting "with running boundes; which is the most honourable and noblest sorte thereof: for it is a theetish forme of hunting to shoote with gunnes and bowes; and grey-hound hunting is not so martiall a game." Warns him also "not to keepe ordinarilli in your companie, Comediants or Balladines."

THE RARE FIRST COLLECTED EDITION.

- 160 **JONSON (Ben).** — **THE WORKES OF BENIAMIN JONSON.** Vol. 1, *Imprinted at London by Will. Stansby, 1616.* Vol. 2, *London, Printed for Richard Meighen, 1640.* Two vols, sm. folio, fine emblematical title in compartments by W. Hole (skilfully remargined without touching any printed matter), separate title to each piece except "Christmas his Masque," that to "Every Man out of his Humour" within a deep woodcut border, title to "Sad Shepherd" and "Timber" in Vol. 2, dated 1641, lower blank margin of general title to Vol. 2 skilfully restored, several blank margins mended, FINE COPY, plain red morocco with broad inside dentelles, g.e., £105

* The first folio edition of the collected works, and Jonson's own edition, ranking with the first folio of Shakespeare, and exceedingly difficult to meet with absolutely complete and with all the points right, as in the present instance. The first three plays in Vol. 2, "Bartholomew Fayre," "The Diuel is an Asse," and "The Staple of News," have the imprint on their titles, "London, Printed by I. B. for Robert Allot, 1631." At the end of each play in Vol. 1 is given a list of the principal players, including Shakespeare, who played in "Every Man in his Humour," and "Seianus." Other important players are Richard Burbadge, John Hemings, and Henry Condell. Jonson, in his "Timber" at the end of Vol. 2, gives his interesting and important opinion upon Shakespeare, ending, "There was ever more in him to be prayseed than to be pardoned."

- 161 **JONSON (Ben).**—**THE WORKES OF BENJAMIN JONSON.** THE SECOND VOLUME. Containing these Playes, viz., 1 Bartholomew Fayre. 2, The Staple of Newes. 3, The Divell is an Asse. *London, Printed for Richard Meighen, 1640.* FIRST EDITION, sm. folio, printer's device on general title, separate title to each play with the imprint "London, Printed by I. B. for Robert Allot, and are to be sold at the signe of the Beare, in Pauls Church-yard, 1631." with printer's device on each, top and corner margin of general title repaired, and title itself cleaned, small wormhole in outer blank margin of Bartholomew Fayre, BUT A FINE TALL COPY, mottled calf, antique style, g.e., by Zaehnsdorf, £20

* These three plays, with Allot's imprint, and with the general title with Meighen's imprint, are extremely difficult to obtain, and are absolutely necessary to make up a complete set of Ben Jonson's works in first edition.

EXTRA ILLUSTRATED.

- 162 **JORDAN (Mrs.).**—BOADEN (James) *THE LIFE OF MRS. JORDAN*, including Original Private Correspondence and numerous Anecdotes of her Contemporaries. *London*, 1831. SECOND EDITION, 2 vols, thk. 8vo, *with portrait*, FURTHER ILLUSTRATED BY THE INSERTION OF UPWARDS OF 240 PORTRAITS OF MRS. JORDAN AND ALL THE EMINENT ACTORS, ACTRESSES (MANY IN CHARACTER), DRAMATIC WRITERS, AND PATRONS OF THE STAGE, &c., OF HER TIME, WITH A NUMBER OF OLDER DATE, INCLUDING SEVERAL OF GARRICK, *also views of theatres, &c.*, 18 of the plates are in colour, several in mezzotint and many in proof state, skilfully inlaid to size where necessary, half morocco, uncut, t.e.g., £13 16s

* An almost complete gallery of all the celebrities of the second half of the XVIIIth century and the early years of the XIXth. On the fly-leaf of Vol. 2 is an autograph demand note for £100, drawn on Messrs. Coutts & Co., dated 28 July, 1816, signed "Dorothea Jordan."

EXTRA ILLUSTRATED.

- 163 **KEMBLE (John Philip, the famous Shakespearean Actor).**—AUTHENTIC NARRATIVE OF MR. KEMBLE'S RETIREMENT FROM THE STAGE, including Address, Criticisms, Poems, &c., with an Account of the Dinner given at the Freemasons' Tavern, 27th June, 1817, Mr. Campbell's Ode, &c.; to which is prefixed an Essay, Biographical and Critical. *London*, 1817. 8vo, INLAID TO FOLIO, *with portrait and plates*, EXTRA ILLUSTRATED BY THE ADDITION OF 69 PORTRAITS IN MEZZOTINT, STIPPLE, LINE, &c., 11 VIEWS OF COVENT GARDEN AND DRURY LANE THEATRES, 5 COLOURED CARICATURES, 23 SCARCE PLAY-BILLS, AND 17 INTERESTING AUTOGRAPH LETTERS, IN ALL 125 PIECES, *russia extra, g.e., rebacked*, £30

* A most interesting volume in connection with the career of the celebrated actor, J. P. Kemble, containing 25 different portraits of him, several of them fine mezzotints, others in proof state, and a number representing him in Shakespearean characters, including 8 as Hamlet (one a proof in mezzotint by Dawe after Lawrence), 2 as Hotspur, also as Coriolanus, Macbeth, Timon, and King John. There are also 4 autograph letters from his pen, while 11 of the playbills relate to his Shakespearean parts. Among the other portraits are a mezzotint of J. Poole (Paul Pry), Adelaide Kemble, a large coloured litho., C. Kemble, Miss Siddons, Edmund Kean as Richard III., Charles Kemble, the Prince of Wales (after Cosway), Sir W. Scott, a large coloured aquatint of Norman as the Sultan of Cashmere, a fine india proof before all letters of Shakespeare, and a proof mezzotint by Ward after Phillips, from the bust at Stratford. The views include two fine coloured aquatints of Drury Lane and Covent Garden Theatres by Havall. Among the autographs are interesting examples from the pens of James Smith, joint author of "Rejected Addresses"; T. Campbell, the Poet; Fawcett, the Actor; B. West, R.A., Flaxman Adelaide, Kemble, and Charles Matthews.

- 164 **KILLIGREW (Thomas)** *THE PRISONERS AND CLARACILLA*. Two Tragic-Comedies. As they were presented at the Phoenix in Drury-Lane, by her M^{ties} Servants. *London*, Printed by T. Cotes for Andrew Crooke, 1641. ORIGINAL EDITION, 12mo, *separate title to each play, paper age-discoloured, title backed and lower blank corner torn off, flaw in paper of B11, affecting 4 letters, several letters just touched by the binder, two or three outer margins a little frayed, and has not the blank leaf for A1 in the second signature A, old half calf*, £6 6s

* A very rare volume in any state, and the present copy is as good as is likely to be met with. The Prisoners is said to be the only one of the author's plays to be written in London. Claracilla was written in Rome. Collation: A 6 leaves, A, repeated, to F in twelves, second A 1 and 2 blank leaves, the first wanting and the other marked A 2 within an ornament.

- 165 **KING'S COUNCIL IN THE NORTH.** — A large folio MANUSCRIPT volume (16½ by 11 inches), containing 264 pages of highly interesting matter relating to the North Riding of Yorkshire, particularly Cleveland, the King's Council in the North, and the Belasyse family, compiled for the use of Sir Henry Belasyse, of Newburgh Priory, a member of the Council, his son, and his grandson, covering the years 1608 to 1670. INSERTED IN A NOTABLE XVIITH CENTURY BINDING OF LAMP BROWN LEATHER, the sides stamped in blind with an outer border, containing the Tudor royal arms and badges (*portcullis, rose, castle, pomegranate and fleur-de-lis*), an inner border with medallion portraits, &c., enclosing a centre panel with diagonal lines, and a border at the head and foot containing the royal arms and badges, back plain, with a border at the top and bottom containing 3 of the Tudor badges, strengthened at a later date with 5 leather straps (2 with buckles for fastening) decorated with an interlaced design in vellum, also a folding flap with 2 straps and similar borders to those on the sides, relined and repaired, worn, £150

* A very valuable manuscript, particularly in relation to the Council of the North and Cleveland, though its contents cover the whole of the North Riding. It contains a list of the Presidents and Councillors of the Council of the North from 1587 to 1618, with a note, "This was written in this book . . . 1612." Transcripts of the instructions to Lord Sheffield on the conduct of affairs in the North Parts, dated 15 July, 1628, with a list of members of the Council, subscribed by Sir Francis Bacon (21 pp.); instructions to the Council of the North for levying an aid for Prince Henry on the occasion of his knighthood, dated 6 May, 1608 (44 pages); the names of such freeholders as have not compounded for the aid, dated 22 April, 1611, with a long list of persons and places in Richmondshire, Allertonshire, Cleveland, &c. (8 pages); account of money received by Sir Henry Belasys, Kt., and others at Richmond, Northallerton, Pickering, and Thirak, in 1608 and 1609, with a long list in double columns of persons, places, and the amount each person paid throughout the North Riding (7 pages); "A Muster role, dated 8 July and 7 Aug., 1613, conteyninge the names of all such persons as are charged to serve with comon and pryvate Armes within the liberties of Whitby Strand, and Pyckeringe Lythe," with an account of the arms in charge of each person (12 pages); a similar muster roll for Scarborough, dated 7 Aug., 1613; a Certificate of the Wapentakes and Captains, containing a list of persons, places, and the arms held by them in Birdforth, Allertonshire, Hang East, and Gilling East (17 pages); Belasyse family deeds of the time of James I. and Charles I., relating to lands in Yarm, Hooton, Sutton in Galtre, Alne, Coxwold, Easingwold (list of tenants), Newburgh Priory, Old Byland, &c., and the Belasyse, Fairfax, Meinil, Darcy, Mowbray, and other families (72 pages); Coxwold, Hustwayt, and Old Byland in connection with Trinity College, Cambridge, in 1607 or 1608 and 1617 (5 pages); inventory of plate belonging to Sir H. Belasyse at Newburgh Priory, made 23 March, 1611, by Pearson of York, goldsmith, with the weight of each piece (2 pages); half year's rental of lands in Newburgh, Coxwold, Old Byland, &c., due Ladyday and Whitsun, 1609, with the names of all the tenants, &c.

Also contains a curious account of a great whale which came on shore 28 Oct., 1617, in Teesmouth, accompanied by a skilfully executed water-colour drawing of the monster, "The name of this fish is Ann Vsee." This jetsam led to disputes, but Belasyse maintained his right against the Council of the North and others, and eventually sold the remains for £120.

The cover, which is still in its original state, must have been, when fresh, a noble example of royal Tudor binding. This manuscript is also one of the original sources used by Miss R. R. Reid, *Litt.Doc.*, in her book, "The King's Council in the North," Longman's, 1921. See p. 478

- 166 **KIPLING (Rudyard) LETTERS OF MARQUE.** Allahabad, A. H. Wheeler & Co., 1891. FIRST COMPLETE EDITION, 8vo, with the two leaves of advertisements in front and three leaves at end, publisher's stamp on fly-leaf "issued 18 Nov. '91," tiny wormhole through margin of last 12 leaves, original red and blue cloth, lettered diagonally, cover stained, £14

EXTRA ILLUSTRATED.

- 167 **KEMBLE (J. P.).**—BOADEN (James) MEMOIRS OF THE LIFE OF JOHN PHILIP KEMBLE, Esq. Including a History of the Stage, from the time of Garrick to the present period. *London, Longmans, 1825, with portrait*—AUTHENTIC NARRATIVE OF MR. KEMBLE'S RETIREMENT from the Stage; with an Account of the Dinner given at the Freemasons' Tavern, June 27, 1817; Speeches of Lord Holland, Mr. Kemble, Mr. Campbell's Ode, &c. With an Essay, Biographical and Critical. *London, J. Miller, 1817. Together 3 vols, 8vo, FURTHER ILLUSTRATED BY THE INSERTION OF 146 FINE PORTRAITS OF KEMBLE, GARRICK AND ALL THE LEADING ACTORS AND ACTRESSES OF THE PERIOD (9 COLOURED, SOME PROOFS, AND MANY IN CHARACTER), AUTHORS, MUSICIANS, ARTISTS AND PATRONS OF THE STAGE, an original admission ticket for the dinner, not filled in, and 4 original old playbills of Drury Lane and Covent Garden Theatres, in all 151 extra illustrations, skilfully inlaid to size where necessary, polished calf extra, g.e., BY RIVIERE, £22 10s*
- 168 **KNOX (John, the famous Reformer)** AN ANSWER TO A GREAT NUMBER OF BLASPHEMOUS CAUILLATIONS WRITTEN BY AN ANABAPTIST and aduersarie to Gods eternal Predestination. And Confvted by John Knox, Minister of Gods worde in Scotland. . . . [*Geneva*], Printed by Iohn Crespin, 1560. Sm. 8vo, ruled in red throughout, printer's device on title, fine copy, with the leaf of "Fautes escaped," vellum, r.e., £6 9s
- * First edition of Knox's well-known Treatise on Predestination, seldom met with in good state.
- 169 **LAMB.**—THE WORKS OF CHARLES LAMB. *London, C. and J. Ollier, 1818. 2 vols, fcap. 8vo, FIRST COLLECTED EDITION with leaf of advertisements and blank leaf at end of Vol. 2, polished calf extra, t.e.g., fine copy, £7 7s*
- 170 **LAPIDE (J. de)** RESOLUTORIUM DUBIORUM CIRCA CELEBRATIONEM MISSARUM OCCURRENTIUM. Venundantur parisiis a Johanne Lamberto: residenti in vico Brunello: Sub imagine diui Claudii. Colophon: Impressum parisiis per Thoman Kees almanie Nationis, comorati in vico tendeus ad Cenobium carmelitarum in domo rubea sic nucupata, 1511, II. mensis Junii. Sm. sq. 8vo, small gothic letter, long lines, 33 to a full page, rubricated throughout, Lambert's large printer's device on title, VERY FINE LARGE COPY, green levant morocco extra, g.e., by Sansgorski and Sutcliffe, £8 8s
- * Both Lambert and Kees had established themselves in Paris in the last decade of the XVth century. Their publications are rarely met with. Collation: A to E in 8s.
- 171 **LATIMER (Hugh, Bishop of Worcester)** A SERMON OF MASTER LATIMER, preached at Stamford the IX. day of October, Anno MCCCC and fyftie. Imprinted at London by Jhon Daye [1550]. Sm. 8vo, black letter, title within woodcut border, several letters in headlines just touched by a binder, fine copy, blue morocco extra, g.e., by Riviere, £12 12s
- * The first edition of one of the rarest of Bishop Latimer's famous sermons. The author, together with Ridley, was burnt at Oxford, 16 Oct., 1555.

LORD CHANCELLOR LOUDOUN'S COPY.

- 172 LAW (OLD).**—ACTS DONE AND PAST IN THE SIXTH SESSION OF THE FIRST TRIENNIAL PARLIAMENT OF OUR SOVERAIGNE LORD CHARLES, By the Grace of God, King of Scotland, England, France and Ireland, Defender of the Faith. Holden at Edinburgh, Beginning 3 Nov., 1646, and ending 27 March, 1647. *Edinburgh, E. Tyler, Printer to the King, 1647. Sm. folio, border of printer's ornaments to title, fine copy, specially bound for the Lord Chancellor in red velvet, g.e., back worn, with bookplate of John, 4th Earl of Loudoun, Governor of Virginia, £5*

* Underlined in a few places by the Lord Chancellor of Scotland, John, 1st Earl of Loudoun.

- 173 LAW (OLD).**—HENRICI DE BRACON DE LEGIBUS ET CONSUECUDINIBUS ANGLIÆ LIBRI QUINQ; in varios tractatus distincti, ad diuersorum et vetustissimorum codicum collationem, ingenti cura, nunc primu typis vulgati: quorum quid cuiq; insit, proxima pagina demonstrabit. *Londini, Apud Richardum Tottellum An. do. 1569. FIRST EDITION, interleaved throughout for notes and bound in 3 vols, sm. folio, ornamental woodcut initials, name torn off top of title, taking away the top of 4 letters, and 4 very small holes at top of B 1, injuring several letters, old calf, rebounded, £10 10s*

SHAKESPEARE'S TESTAMENTARY LANGUAGE.

- 174 LAW.**—A BRIEF TREATISE OF TESTAMENTS AND LAST WILLES, Very profitable to be vnderstoode of all the Subjects of this Realme of England . . . and no lesse delightfull, as well for the rareness of the worke, as for the easiness of the stile, and method. . . . *London, Printed by John Windet, 1590. FIRST EDITION, 4to, original limp vellum, a few wormholes in blank margins, £10 10s*

* "NICHOLAS ROWE HUS LIBER, ANNO 1598," also "LIBER JOHANNIS SAVILE, ANNO 1634," inscribed on fly-leaf. The first autograph is that of Nicholas Rowe, of Muswell Hill (Middlesex), 1570-1616, who was father of Sir Nicholas Rowe, who married Mary, daughter and sole heir of SIR JOHN HAYWARD, KT., the author. The Shakespeare interest of this book is too well known to need emphasis here. See *Rushton's Shakespeare's Testamentary Language* (pp. 50, 61) and *Halliwel-Phillips*.

- 175 LAW (OLD).**—THE GREAT CHARTER CALLED IN LATYN MAGNA CARTA, with diuers olde statutes whose titles appere in the next leafe. Newly correctyd (translated out of latyn and Frenshe into Englysh by George Ferrers). *Imprynted at London in Fletestrete by Elizabeth, wydow of Robert Redman, dwelling at the sygne of the George next to saynte Dunstones churche, N.D. (c. 1541). Sm. narrow 8vo, woodcut border to title and the royal arms on verso of + 4, both cut into on the outer side, printer's device on separate leaf at end (McKerrow 3d, formerly used by Pynson), side-notes cropped and several headlines and catch-words cut into, calf, £21*

* **EXTREMELY RARE.** Contains the last use of the famous Pynson monogram, first met with about 1491, and adopted by Robert Redman after Pynson's death in 1530, and by Redman's widow, Elizabeth Pickering, who printed only a very short time, issuing nine books, one dated 1540; the rest all undated, and all of them very rare. She gave up printing before 1542 on her re-marriage to Ralph Cholmondeley, when the printing office passed to William Middleton.

176 **LAW (OLD).**—AN EXPOSITION OF CERTAINE DIFFICULT AND OBSCURE WORDS, AND TERMES OF THE LAWE OF THIS REALME, newly set forth and augmented, both in French and English, for the help of such young Students as are desirous to attaine to the knowledge of the same. *At London, Printed by th' Assignee of Charles Yetsweirt, Esq., deceased, 1595. Sm. sq. 8vo, English and French text in parallel columns, the English in black letter, hole in blank margin of 14, small wormhole in lower back margin from Q5 to end, name erased from top of title, injuring the blank margin, very large copy, original calf, rebacked, holes for tie-strings, £5 10s*

177 **LAW (OLD).**—NATVRA BREVIVM IN FRENCH (and Latin). *Imprinted at London in Fletestrete within Temple barre at the signe of the hand and starre, by Richarde Tottill, Anno domini 1557. Sm. sq. 8vo, black letter, long lines, original owner's name, Thomas Metham, repeated several times on title, FINE LARGE COPY, original calf, rebacked, £5 10s*

* A rare edition, of which there was no copy in the famous Dunn law collection.

A BIBLIOGRAPHICAL CURIOSITY.

178 **LAW (OLD).**—A PROFITABLE BOOKE OF MASTER IOHN PERKINS, fellow of the Inner Temple. Treating of the Lawes of England. [Colophon] *Imprinted at London in Fleetestreat within Temple barre, at the signe of the Hand and Starre by Richard Tottel, 1593. A 12MO. BOOK PRINTED IN THE UPPER INNER CORNER ON PAPER OF SMALL 4TO. SIZE IN ORDER TO GIVE WIDE MARGINS FOR NOTES, the text in black letter, long lines, small wormhole in lower blank margin from L 1 to end, old calf, rebacked, £10 10s*

* Extensively annotated in a XVIIth century hand, particularly at the beginning. One of R. Tottel's latest productions. He died in 1594. A very popular early law book, which passed through many editions down to 1827.

SIR ROGER TWYSDEN, THE ANTIQUARY'S COPY.

179 **LAW (OLD).** — SHIP-MONEY. "THE ARGUMENT OF MR. JUSTICE CROKE vpon the Case of the Scire facias out of the Exchequer against John Hambden esquier ye 14th of Aprill 1638." A MANUSCRIPT COPY MADE IN 1639 FOR SIR ROGER TWYSDEN, 110 pages—ALSO, BOUND WITH IT, "28 Aprilis anno 14 Carol: R: Anno Dom. 1638. THE ARGUMENT OF MR. JUSTICE HUTTON. A Scire facias brought by the Kinges Matie, in the Exchequer Chamber against John Hambden." A MANUSCRIPT COPY MADE FOR SIR ROGER TWYSDEN AT THE TIME FROM THE JUDGE'S OWN COPY, 35 pages. Bound together in one vol, folio, half morocco, uncut, with the Lambarde bookplate, £10 10s

* Two valuable manuscripts relating to the celebrated case against John Hampden in connection with the Ship-Money, from the Lambarde archives. At the head of Mr. Justice Croke's Argument, in Sir Roger Twysden's autograph, and signed by him, is the following interesting account of the manuscript: "Compared with a copy Mr. Justice Croke hymself sent to my brother Yeluerton (Sir Henry, the judge) by hys man Mr. Welby, 12 June, 1638, as a true copy of yt he deliuered to ye King, Mr. Justice Croke hymself gave the copy of this, to my uncle Francis Finch, out of whose copy I had this transcribed and compared with my Brother Yeluertons wch ye judge gave hym, 21 Octobr, 1639. Exam. Roger Twysden." On the title to Mr. Justice Hutton's Argument Sir Roger has written, "Out of the Judges owne Coppy. Lent me by my Brother Thom. Twysden" (the judge). Sir Roger's interest in this subject can easily be understood, for he obstinately refused to pay ship-money.

- 180 **LAW (OLD).**—**RETURNA BREVIUM.** *Londini in ædibus Thomæ Bertheleti regii impress.*, N.D. (c. 1540). Sm. 8vo, **black letter**, long lines, title within Berthelet's fine woodcut border, dated 1534, FINE LARGE COPY, calf antique, £15 15s

* Very rare Not recorded in the Hand-Lists of English Printers, nor did the famous Dunn Law Collection contain a copy. Collation: A 8, B 4 leaves.

- 181 **LAW.**—**STAUNFORD** (Sir William) **AN EXPOSITION OF THE KINGES PREROGATIVE**, collected out of the great abridgement of Iustice Fitzherbert, and other Olde Writers of the Lawes of Englande . . . whereunto is annexed the Proces to the same Prerogative appertaining. *Imprynted at London in flete strete within temple Barre at the signe of the hand and starre, by Rychard Tottell, An. 1568.* Sm. 4to, **black letter**, and roman mixed, small worm-holes in lower blank margin of last two leaves, fine large copy, mottled calf, £10

* This work was much used by later legal writers. Staunford is said to have edited the earliest printed version of Glanville's "Tractatus de Legibus," printed by Tottel about 1556.

- 182 **LAW MANUSCRIPT.**—**NATURA BREVIUM**, with an Index, 43 ll.—**AN INDEX TO THE STATUTES**, 48 ll., 2 vols, 4to, bound together, half red morocco. The first volume concludes "*Explicit . . . Natura Breuium Quod Spelman*" (the famous Judge, see D.N.B.). There are some verses in Latin following with the note "*Explicit . . . Willo. ffleewoodo anno secundo E. sexti*" (Recorder of London and author, see D.N.B.). The MSS. are in Law French, written between 1490 and 1550, £25

LAW.—See JUSTINIAN.

- 183 **LE BRUN.**—**NOLHAC** (Pierre de) **MADAME VIGÉE-LE BRUN**, peintre de la reine Marie Antoinette, 1755-1842. *Paris, Goupil, 1908.* 2 vols, sm. folio, printed throughout on Japan vellum (only 100 copies so printed, this being No. 60), WITH 60 CHARMING PLATES, EACH IN THREE STATES, and Catalogue des œuvres de Mme. le Brun (peintures, pastels, dessins), qui ont passé en vente publique depuis 1778 jusqu'en 1908 dressé par Henry Pannier, SUMPTUOUSLY BOUND IN LIGHT BLUE LEVANT MOROCCO SUPER EXTRA, backs richly gilt, triple gold fillets on sides, with centre ornament of fleurs-de-lis enclosed within a wreath, t.e.g., uncut, by Riviere, £18

* A magnificent copy of the edition-de-luxe of the best work on this famous artist.

- 184 **LELAND** (John) **CYGNEA CANTOI.** *Avatore Ioanne Lelando Antiquario, Londini [apud R. Vuolfium], 1545.* FIRST EDITION, sm. 4to, woodcut of swans within a border on title, repeated on verso, FINE COPY, 17th century panelled calf, rebaked, £10 10s

* The very rare first edition of this Latin poetical panegyric on Henry VIII., by the celebrated earliest English Antiquary, to whom all later writers are indebted for a foundation. Contains the "Commentarii in Cygneam Cansionem Indices Britannicæ antiquitatis locupletissum," often wanting. Some copies have no imprint at all, others, like this, simply "Londini MD.XLV." The printer was undoubtedly Reynold Wolf. Collation: A 6 leaves, B to E in 4s, and (Commentary) A to P in 4s. The errata to both parts occupies most part of the last page of the Commentary, so that they were evidently printed together.

- 185 **LEECH.**—JERROLD (Douglas) A MAN MADE OF MONEY. *London, Punch Office, 1849. FIRST EDITION, 8vo, WITH 12 HUMOROUS FULL-PAGE ETCHINGS BY JOHN LEECH, fine copy, IN THE 6 ORIGINAL PARTS, with all the pictorial covers and advertisements as issued, preserved in a cloth case, £8 6s*

* Rare in this state. The advertisements are full of interest, and include Thackeray's *Vanity Fair*, *Pendennis*, and the *Great Hoggarty Diamond*; Dickens's *Dombey and Son*, *Oliver Twist*, and *Christmas Books*; a Beckett's *Comic England*, &c. Also the extra slips, one in colours, announcing the publication of Dickens's *Haunted Man* and *David Copperfield*.

- 186 **LESLIE** (John, *Bishop of Ross*) IOANNIS LESLÆI SCOTI EPISCOPI ROSSEN. PRO LIBERTATE IMPETRANDA, ORATIO. Ad Serenissimam Elizabetham Angliæ Reginam. *Parisiis, Oliva Pet. l'Huillier: Via Iacobea, 1574. FIRST EDITION, sm. 8vo, FINE COPY, printer's device on title, panelled calf, £10*

* Very rare. Leslie was one of the chief supporters of Mary, Queen of Scots, and, in connection with the plot to marry her to the Duke of Norfolk, who was executed for his share in it, was sent to the Tower, 24 Oct., 1571, where he was kept a close prisoner for two years. This is the original edition of the Latin Oration he sent to Elizabeth in Oct., 1573. The recto of the last leaf is occupied by three Latin verses, two in praise of Queen Elizabeth, and one in praise of his own mistress, Mary, Queen of Scots.

- 187 **LILLO** (George) THE LONDON MERCHANT, or the History of George Barnwell, 1731. FIRST EDITION, 8vo, *some leaves slightly age-discoloured, calf, antique style, £4 15s*

* The play that made its author famous. It achieved an extraordinary success, and Pope, who was present at its production at Drury Lane, warmly commended the piece, which retained possession of the stage for over a century. There is an interesting reference to Shakespeare's *Hamlet*, and no fewer than three quotations from it in the dedication.

COLOURED COPY.

- 188 **LIVERSEEGE** (Henry) ENGRAVINGS FROM HIS WORKS. *London, Hodgson, Boys and Graves, N.D. (1832-35). Folio, ENGRAVED TITLE, WITH VIGNETTE PORTRAIT AND 35 MEZZOTINT ENGRAVINGS OF HIS CHIEF WORKS, BY SAMUEL AND H. COUSINS, WILLIAM AND G. R. WARD, AND OTHERS, all finely coloured in imitation of the original paintings, contemp. morocco, g.e., rebacked, £7 10s*

* Coloured copies of this work are extremely rare. There is no copy in the auction sale records for the past 30 years. A number of the engravings are admirable illustrations to Sir Walter Scott and Shakespeare, the latter including representations of *Hamlet* and the Ghost, *Othello* and *Desdemona*, *Falstaff* and *Bardolph*, *Touchstone* and *Audrey*, *Ann Page*, and *Christopher Sly* and the *Hostess*.

- 189 **LIVY.**—THE ROMANE HISTORIE WRITTEN BY T. LIVIVS OF PADVA. Also, the *Breviaries of L. Florus*: with a *Chronologie* to the whole *Historie*: and the *Topographie* of Rome in old time. Translated out of Latine into English by Philemon Holland, Doctor in Physicke. *London, Printed by Adam Islip, 1600. FIRST EDITION, thk. folio, large printer's device on title (McKerrow 324), and contemporary woodcut portrait of Queen Elizabeth on its verso, and a portrait of Livy, water-stain at top at the beginning, FINE LARGE COPY, contemp. calf, gold block ornament on the sides, rebacked, £8 6s*

* Known as the Shakespeare edition, being the only English translation available to him. Dedicated to Queen Elizabeth. Holland's earliest translation. He was headmaster of Coventry School.

EXTRA ILLUSTRATED.

- 191 **LONDON.**—CROKER (T. C.) A WALK FROM LONDON TO FULHAM. By the late Thomas Crofton Croker, F.S.A. Revised and edited by his son, T. F. Dillon Croker, F.S.A. *London, W. Tegg, 1860. 8vo, with portrait of the author and numerous illustrations in the text of houses and objects of antiquity, many of them long since vanished. EXTENDED TO 2 VOLS AND FURTHER ILLUSTRATED BY THE INSERTION OF 110 FINE PORTRAITS AND VIEWS, MANY PROOFS, AND 8 AUTOGRAPH LETTERS, mounted or inlaid to size where necessary, straight-grained blue morocco extra, g.e., by Wallis, £10 10s*

* The autograph letters comprise examples of Sir Humphrey Davy, J. O. Halliwell (relating to his edition of Shakespeare), and the actors, J. B. Buckstone, W. Farren, R. Keeley (2), J. T. Liston, and G. Colman the younger. The portraits are those of distinguished authors, artists, actors and actresses (some in character), poets, royalty, statesmen, and other celebrities connected with the part of London described.

ILLUSTRATED COPY.

- 192 **LONDON.**—CUNNINGHAM (Peter) A HANDBOOK FOR LONDON, PAST AND PRESENT. *London, John Murray, 1849. FIRST EDITION, 2 vols, 8vo, EXTENDED TO 4 VOLS, EACH WITH A SPECIALLY PRINTED TITLE, AND ILLUSTRATED BY THE INSERTION OF 250 PORTRAITS OF EMINENT PERSONAGES CONNECTED WITH THE CAPITAL, VIEWS OF STREETS, NOTABLE BUILDINGS, ANTIQUITIES, MONUMENTS, &c., SEVERAL IN COLOURS, INCLUDING THOSE OF COSTUME, half levant morocco extra, uncut, t.e.g., £15 15s*

- 193 **LONDON.**—LEE (Leonard) A REMONSTRANCE HUMBLIY PRESENTED TO THE HIGH AND HONOURABLE COURT OF PARLIAMENT, touching the Insupportable Miseries of the Poore of the Land, especially at this time, and in this great City of London, within the Line of Communication and Bill of Mortality, and the Causes thereof; together with the Cure and Remedy, &c. *London, 1644. Sm. 4to, fine copy, calf antique, £4 4s*

- 194 **LONDON.**—A SHORT AND SERIOUS NARRATIVE OF LONDON'S FATAL FIRE, with its Diurnal and Nocturnal Progression, from Sunday Morning (being) the Second of September, Anno Mirabili, 1666, until Wednesday Night following. A POEM. As also London's Lamentation to her Regardless Passengers. *London, for Peter Dring, 1667. Sm. 4to, title within a mourning border, FINE COPY, maroon morocco extra, by Wood, £10 10s*

* A very rare poem on the Great Fire of London.

- 195 **LONGUS.**—DAPHNIS ET CHLOE (d'après la traduction de J. Amyot, revue, corrigée et complétée par Paul Louis Courier). Preface de Jules Claretie. *Paris, G. Boudet, 1890. PRINTED ON VELLUM PAPER, roy. 8vo, WITH 12 FULL-PAGE PLATES AND 29 ILLUSTRATIONS IN THE TEXT, DESIGNED BY RAPHAEL COLLIN AND ENGRAVED "A L'EAU-FORTE" BY CHAMPOLLION, French blue levant morocco, gold fillets on the sides, back richly gilt in compartments, broad inside borders, edges rough gill, BY LORTIC, £7 7s*

PRESENTATION COPY,
WITH THREE AUTOGRAPH LETTERS, TWO RELATING TO "EVANGELINE,"
INSERTED.

- 196 **LONGFELLOW (Henry Wadsworth) THE DIVINE TRAGEDY.** *Boston, James R. Osgood and Company, 1871. FIRST EDITION, sm. 8vo, original cloth as issued, £35*

* A most interesting association copy, with Longfellow's presentation inscription on fly-leaf, "R. G. Haliburton Esq. with the compliments of the Author. Jan. 30, 1872." At the beginning is inserted an autograph letter signed "Henry W. Longfellow," 4 pages, 8vo, dated Nahant, Aug. 28, 1871, to R. G. Haliburton, thanking him for two pamphlets: "I have read both the Historic Sketch and the Scientific paper with much interest. In both you make a very good case. If Darwinian readers say 'Thou almost persuadest me to be a monkey': yours can say 'Plato thou reasonest well.' . . . I shall be too happy to send a copy of *Evangeline* as you suggest," &c. At the end are inserted two other autograph letters signed as above, each 4 pages, 8vo, addressed to the same person, one dated Cambridge, Oct. 1, 1871, "I have '*Evangeline*' packed and ready for her journey . . . I am delighted to have this little share in your Fruit Show. You will accordingly find my name on the title page; and on a blank leaf: 'From the Author,' after which you can write the name of the future owner of the book. Many thanks for '*Voices from the Street*,' which I have read with great pleasure, particularly '*The Beggar at the Church-door*.' Many thanks also for '*New Materials for the Hist. of Man*,' which has just arrived . . . I doubt not I shall find it full of curious matter," &c. The other letter is dated Cambridge, Nov. 20, 1871, "The beautiful apples of Acadie have arrived safe and sound . . . Thanks also to you personally for the newspapers and the speeches, and the 'honorable mention' made therein. I await with much interest the publication of your '*Home spun Songs*' . . . I am particularly curious to see your musical compositions, it is so rare an accomplishment to be able to write both words and music. '*The Festival of the Dead*' deserves a new and handsomer edition," &c. Also contains a newspaper cutting giving an account of the fruit show at Wolfville, Nova Scotia, and the presentation of Longfellow's prize, the copy of *Evangeline* referred to in two of the letters. R. G. Haliburton, to whom the letters were written, was the author of '*New Materials for the History of Man*' and other works, and was a member of the Haliburton family to which Judge Haliburton, of "Sam Slick" fame, belonged.

- 197 **LOUIS XVI. AND HIS FAMILY.**—A COLLECTION OF 38 PORTRAITS, AUTOGRAPH LETTERS, &c., comprising 5 portraits of the unfortunate king, *including a rare medallion portrait printed at Lyons on silk*, 4 portraits of Marie Antoinette, *including the rare companion medallion portrait to the above printed on silk*, 16 other portraits of members of the French royal family, 6 AUTOGRAPH LETTERS from Prince Esterhazy (dated 20 June, 1767), Charlotte (undated), Sophie (dated 28 July, 1761), Louise Elizabeth (22 Jan., 1752), Henriette Anne (12 Feb., 1749), Victoire (1 Oct., 1782), all daughters of Louis XV., A MANUSCRIPT "Proclamation du Roi, aux Français, Bukingamm (Buckingham) le 12 Janvier 1814," 3 pages, oblong 12mo, a pencil sketch of soldiers by the Duc de Bordeaux, dated 1830, &c., *hinged on thick paper, imp. 4to, a number of items taken out, FINELY BOUND IN CRUSHED RED LEVANT MOROCCO, triple gold fillet on the sides with a fleur-de-lis at each corner, in the centre the arms of Louis XVI., back gilt in compartments with fleurs-de-lis, interior double dentelle borders, crimson watered silk linings, leather joints, g.e., preserved in a cardboard case, £12 12s*

* Among the miscellaneous items are three scarce printed poetical pieces by Madame Bourette, "*la Muse de la Cour*" for 29 years, dated Paris, 1777, and 1782, consisting of 2 leaves, sm. 8vo, each. The binding is a choice example of modern skill.

- 198 **LOUYS (Pierre)** APHRODITE MŒURS ANTIQUES. *Paris, F. Ferroud, 1909.* 4to, WITH 43 FULL-PAGE AND OTHER ILLUSTRATIONS DESIGNED BY RAPHAEL COLLIN AND ENGRAVED ON WOOD IN COLOURS BY ERNEST FLORIAN, SUMPTUOUSLY BOUND IN RED LEVANT MOROCCO, the sides elaborately tooled in gold with a broad classical border, relieved at each corner by a large ornamental square, broad inside borders, silk linings, leather joints, back richly gilt in compartments, g.e., BY LORTIC, £15 15s

* A choice example of this famous French binder's skill.

- 199 **LOVISINO (Marco Antonio, Vdinese)** ESPOSITIONE DELL' XI. ET XII. CAP. DEL IIII. LIB. D'ESTRA. *In Venetia, appresso Mattheo Boselli, 1571.* Sm. 4to, printer's device on title, 57 CURIOUS WOODCUTS, MANY OF THEM REPEATED, library stamp of an early owner on the last page, small portion of blank margin of title replaced, original limp vellum, back slightly defective, £10 10s

* A very rare and singular work, remarkable for its woodcuts, especially that of the triple-headed eagle, often repeated. Brunet writes 'rare et peu connu . . . l'auteur y annonce une irruption prochaine de la part des Turcs dans tous les Etats de l'Europe. C'est la puissance ottomane qu'il appelle le grand et formidable empire de l'Aigle, quatrième et dernière monarchie de l'univers.'

ILLUMINATED COPY, WITH ARMORIAL BEARINGS.

- 200 **LUCRETIUS.** — T. LVCRETII CARI DE RERVN NATVRA LIBRI VI. *Venetii in Aedibus Aldi, et Andreae Soceri Mense Ianuario, 1515.* Sm. 8vo, finely printed in italic type, WITH 6 ILLUMINATED INITIALS, FINELY PAINTED IN GOLD AND COLOURS, AND AT THE FOOT OF THE FIRST PAGE OF TEXT THE ARMS OF THE ORIGINAL OWNER AZURE A PEGASUS OR, IN THE LEFT-HAND CORNER A SIX-POINTED STAR OR, BETWEEN TWO CORNUCOPIAS, Aldine anchor on title and verso of last leaf, armorial stamp of a former owner on title, fine tall copy, with all the blank leaves, old vellum with the original gilt gaufré edges, £12

* A beautiful copy of this rare Aldine, from the library of Comte D. Boutourlin, with his bookplate. One of the last ten books printed by the elder Aldus.

- 201 **LYLY (John, the Euphuist).**—EVPHVES. THE ANATOMY OF WIT. Very pleasant for all Gentlemen to reade, and most necessary to remember. Wherein are contained the delights that Wit followeth in his youth by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom. By Iohn Lylie, Master of Art. Corrected and augmented. *Printed at London by John Beale for Iohn Parker, N.D. (1623).* [The Second Part], EVPHVES AND HIS ENGLAND. CONTAINING HIS VOYAGE AND ADVENTURES: mixed with sundry pretty discourses of honest loue, the Description of the Country, the Court, and the mannes of the Ile . . . Commend it, amend it. *Ibid.* 1623. Sm. 4to, black letter, paper age-discoloured, top and outer blank margin of A6 in first part and last leaf of part 2 restored, slight water-stain, names on titles, good sound copy, old scored calf, rebaked, m.e., £26

* In the British Museum copy of this edition is inserted a letter by Hazlitt, stating that for some reason unknown to him, this edition is exceptionally rare.

202 **LUPTON (Thomas).**—SIVQUILA. TOO GOOD TO BE TRUE :

Omen

Though so at a vevve,
 Yet all that I told you,
 Is true, I vpholde you :
 Novv cease to ask vvhy :
 For I can not lye.

Herein is shewed by way of Dialogue, the wonderfull maners of the people of Mauqsun (i.e., Nusquam), with other talke not friuolous.

Imprinted at London by Henrie Bynneman, dwelling in Thames Streete neere unto Baynardes Castle, Anno Domini 1584

* A dialogue in imitation of Sir Thos. More's Utopia. The very rare Second Edition, text in black letter, woodcut border to title, with figures and armorial bearings (defect in lower back margin of title and next leaf, and a number of headlines slightly touched by binder, last cut off). Collation : Title, dedication to Sir C. Hatton and to the Reader, 3 leaves, B to Z 1 in 4s.

THE SECOND PART AND KNITTING VP OF THE BOKE ENTITULED TOO GOOD TO BE TRUE. Wherin is continued the discourse of the wonderfull Lawes, commendable customes & strange manners of the people of Mauqsun. Newly penned and published by Thomas Lvpton, at London, Printed by Henry Binneman, Anno Domini 1581, Sept. 6. In one vol, sm. 4to, text in black letter, woodcut border to title, on verso large armorial achievement of Lord Burghley, to whom the work is dedicated, lower back margins wormed in places and some headlines just touched by binder, water-stain, old calf, rebacked, £80

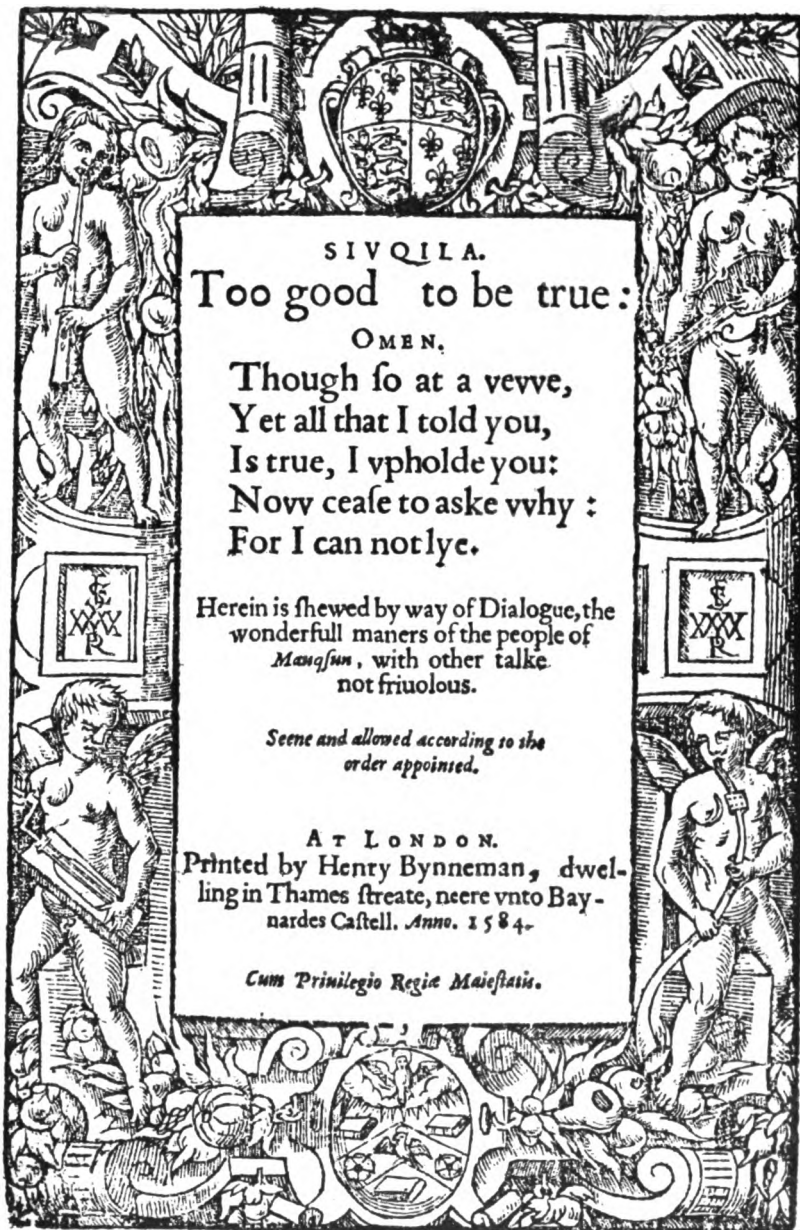
* The genuine first edition of this second part is excessively rare. There is another issue with the same date, "Printed by H. Binneman. Anno Domini 1581," which is certainly of later date, and collates A to Dd 1 in 4s, and varies considerably from this edition (which collates A to Cc in 4s). This second part possesses great Shakespearian importance, as it contains a story similar to the Plot of Measure for Measure. The Christie-Miller (Britwell Court) copy, with Part I., the third edition of 1587, sold for £91.

[See Illustration.]

EXTRA ILLUSTRATED.

203 **MACREADY (W. C.)** MACREADY'S REMINISCENCES, AND SELECTIONS FROM HIS DIARIES AND LETTERS. Edited by Sir Frederick Pollock, Bart., one of his Executors. London, Macmillan and Co., 1875. FIRST EDITION, 2 vols, 8vo, with 2 portraits and 2 vignette portraits on the titles in the characters of Henry IV. and Virginius. EXTENDED TO 4 VOLS, AND FURTHER ILLUSTRATED BY THE INSERTION OF AN AUTOGRAPH LETTER, 268 PORTRAITS, 63 VIEWS (SOME IN COLOURS), AND 2 PLAYBILLS, 334 ITEMS IN ALL, carefully inlaid or folded to size where necessary, the titles to the 2 extra vols are supplied by duplicates of the titles in the original 2 vols, smooth calf extra, uncut, t.e.g., £28

* A choice and interesting extra-illustrated work. The portraits include all the leading actors and actresses, many in character, authors, statesmen, and other eminent personages with whom Macready came in contact, including a number of earlier date than his time. Among the views we may mention the scarce folded coloured aquatints of Exeter, Plymouth, and Grantham Theatres, two small coloured aquatints of the village of Simpton, Switzerland, and High St., Southampton, and 4 small coloured drawings of Pompei.



SIV QUILA.

Too good to be true:

OMEN.

Though so at a vevve,
Yet all that I told you,
Is true, I vpholde you:
Nowv cease to aske vvhy :
For I can not lye.

Herein is shewed by way of Dialogue, the
wonderfull maners of the people of
Mausun, with other talke
not friuolous.

*Seene and allowed according to the
order appoinised.*

AT LONDON.

Printed by Henry Bynneman, dwel-
ling in Thames streate, neere vnto Bay-
nards Castell. Anno. 1584.

Cum Privilegio Regie Maiestatis.

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Muld Sacke:
O R
The Apologie of *Hic Mulier* :

To the late Declamation against her.

Exprest in a short Exclamation.

Non est mollis è terris ad astra via.

Muld Sacke, Muld Sacke.



LONDON
Printed for Richard Meighen, and are to be sold at his shops vnder
Saint Clements Church. and at Westminster Hall. 1620.

NO. 204. TITLE-PAGE OF ONE OF THE 3 VOLUMES.

- 204 **MAN WOMAN.**—HIC MULIER, or the Man Woman : Being a Medicine to cure the Coltish Disease the Staggers in the Masculine-Feminines of our Times. Exprest in a briefe Declaration. Non omnes possumus omnes. Mistris, will you be trim'd or truss'd. *London printed for J. T. and are to be sold at Christ Church gate, 1620 (last two figures cut off), large quaint woodcut on title, old morocco, g.e.*

HÆC VIR, or The Womanish Man : Being an Answer to a late Booke intituled Hic-Mulier. Exprest in a briefe Dialogue betweene Hæc-Vir the Womanish Man and Hic-Mulier the Man-Woman. *London, printed for I. T. and are to be sold at Christ Church gate, 1620, large woodcut on title, first word of title and several headlines slightly cut into, calf gilt, g.e.*

MULD SACKE : or The Apologie of Hic Mulier : To the late Declaration against her. Exprest in a Short Exclamation. Non est mollis e terris ad astra via. Muld Sacke, Muld Sacke. *London, Printed for Richard Meighen, and are to be sold at his shops vnder Saint Clements Church, and at Westminster Hall, 1620. FINE WOODCUT ON TITLE REPRESENTING A FULL-LENGTH PORTRAIT OF MULD SACKE, THE FAMOUS CHIMNEY SWEEP, calf gilt, g.e. Together 3 vols, sm. 4to, £90*

* A COMPLETE SET OF THESE EXCEEDINGLY RARE TRACTS IN PROSE AND VERSE, satirizing the tendency to perversion in the habits and employments of man and woman, more especially concerning the latter. The woodcuts on the titles of the first two items, besides being extremely interesting for the costumes depicted, emphasise this change in no uncertain manner. Each tract, and particularly Muld Sacke, is very scarce, but the three combined are of the utmost rarity, and have not occurred for sale for very many years.

[See Illustration.]

- 205 **MANDEVILLE (Sir John) THE VOIAGE AND TRAVAILLE OF SIR JOHN MAUNDEVILLE, KT.** Which Treateth of the Way to Hierusalem ; and of Marvayles of Inde, with other Ilands and Countryes. Now publish'd entire from an Original MS. in the Cotton Library. *London, 1725. LARGE PAPER COPY, 8vo, with duplicate titles, one in red and black, original panelled calf, rebaked, £5 10s*

* A rare edition of these celebrated travels, and particularly so on large paper and in good state like the present example. With autograph signature of G. W. Dasent on fly-leaf. Some copies have titles dated 1727, and some with 1725 and 1727. This copy has both titles of the earlier date.

- 206 **MARY QUEEN OF SCOTS.**—BUCHANAN (George) ANE DETECTION OF THE DUNGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell. And ane defence of the trew Lordis, maintaineris of the Kingis graces ctioun (*sic for action*) and aucthaoritie. Translated out of the Latin quhilke was written by G. B. *Neither place, printer, nor date, but London, John Daye, c. 1572. Sm. sq. 8vo, text in black letter, VERY FINE COPY, red morocco extra, in the Roger Payne style, with the Christie-Miller arms in gold on sides, g.c., by Bedford, with the bookplate of James Bindley, £25*

* A very rare edition of this famous book (Scott's bibliography of works relating to Mary, Queen of Scots, No. 81), from the Brand — Brindley — Heber — Christie-Miller libraries. Has a MS. note on fly-leaf by Brindley relating to it. The binding is a choice example of Bedford's best work.

IN A BEAUTIFUL ITALIAN RED MOROCCO BINDING OF THE TIME,
TOOLED IN THE LE GASCON MANNER.

- 207 MANUSCRIPT.**—DIPLOMA WRITTEN ON VELLUM IN LATIN, 6 *leaves* ($9\frac{1}{2}$ by $6\frac{3}{4}$ inches), granting a degree as doctor in philosophy to "D. FRANCISCUS MARIA FERRETUS civis Venetus filius excellentissimi D. Alovrsii I V Doctoris," granted by "NICOLAVS CAOPENA Plebanus Sancti Joannis in Bragora, et Studii Generalis Venetiar. Concellarius, et Nos IVLIVS MALVICINI Artium, et Med. Doctor Collegii D. D. Philosophor, ac Medicor, Venetiar, Prior, et in hac parte Vicarius Imperialis," with colophon: "*Datum et Actum Venetiis, 1644,*" *beneath which are signatures of Malvicini and Angelus Schietti.* FINELY DECORATED THROUGHOUT, *beginning with a full-page painting of the Malvicini arms superimposed on the crowned double-headed eagle of Austria, surrounded by elaborate flower and scroll border work, springing from two half-length nude female figures seated on a marble table at the foot of the page, while introduced in the top scroll work are figures of the Virgin and Child, St. Mark and St. Julian, opposite is a border of similar character, containing cherubs and nude children, with a large ornamental initial worked in gold, the other 8 pages have each a border of flower and scroll work, all the names of personages and capitals are in gold letters, THE WHOLE ILLUMINATED IN GOLD, SILVER AND COLOURS BY A SKILFUL VENETIAN ARTIST OF THE TIME, CONTEMPORARY ITALIAN RED MOROCCO, the sides richly tooled in gold with an elaborate design in imitation of the work of the famous French binder, Le Gascon, 4 of the original silk tie-strings still remain, BOTH ILLUMINATIONS AND BINDING ARE IN A FINE STATE OF PRESERVATION, £12*

- 208 MANUSCRIPTS.**—WARNER (Sir George) DESCRIPTIVE CATALOGUE OF ILLUMINATED MANUSCRIPTS IN THE LIBRARY OF C. W. DYSON PERRINS, Oxford University Press, 1920. 2 vols, folio, *with 128 facsimile plates by Emery Walker, buckram, t.e.g., uncut, £10 10s*

- 209 MAPS.**—OLD AMERICAN AND OTHER MAPS.—PORCACCHI (Thomaso) L'ISOLE PIU FAMOSE DEL MONDO descritte da Thomaso Porcacchi da Castiglione Arretino. *In Venetia, Appresso Simon Galignani & Girolamo Porro, 1572.* FIRST EDITION, sm. folio, *fine engraved title and 30 maps in the text, all engraved from copper-plates by G. Porro, numerous large ornamental initials, printer's device on last leaf, FINE LARGE COPY, original limp vellum, holes for tie-strings, back broken at bands, £10 10s*

* A rare collection of highly interesting early maps, including a plan of Venice, England, Scotland, Ireland, Iceland, the Molucca Islands, &c. Those relating to America are "Spagnvola prima isola scoperta dal Colombo," with $5\frac{1}{2}$ pages of description; Cvba, with $1\frac{1}{2}$ pages of description; "Isola et Terra di Santa Croce, ouero Mondo Nuovo," a very important map showing the whole of North America (California as a peninsula and the North-West Passage), with $2\frac{1}{2}$ pages of description; plan of the "Citta e isola Temistitan" in Mexico; Mappa mondo, with interesting representation of North and South America; and "La carta da navigare," showing North and South America.

- 210 MAY (Thomas)** A CONTINUATION OF LUCAN'S HISTORICAL POEM till the death of Ivlivs Cæsar. By T. M. London, *Printed for James Boler at the Signe of the Marigold in Pauls Church-yard*, 1630. FIRST EDITION, sm. 8vo, WITH A BRILLIANT IMPRESSION OF THE FINE ENGRAVED TITLE BY T. COCKSON, 7 headlines slightly cut into and without the blank leaves for A1 and 2 and K8, BUT A VERY FINE LARGE COPY, WITH MOST OF THE LOWER MARGINS IN UNCUT STATE, old calf, rebaked, with the bookplate of North, Earl of Guilford, £10 10s

* This first edition of May's original poem is very rare, especially in the fine state of the present copy. Dedicated to Charles I., contains the two leaves of "The Complaint of Calliope against the Destinies," often wanting. For its Shakespearian interest see a full description in the catalogue of Capell's collection of Shakespeariana. Clarendon says that this supplement to May's translation of Lucan, for learning, wit, and language, is one of the best dramatic poems in the English language.

- 211 MAYER (John, Maister of Artes)** A FOVREFOLD RESOLUTION, digested into two Bookes, very necessary to Saluation. Describing the World of Wickednesse and Miserie, the World of Glory, and Wisedome vnsearchable. *Printed for Elizabeth Burby, and are to be sold at the White Swan, in Paules Church-yard*, 1609. Thk. 12mo, *printed within rules throughout, with the blank leaves except the first and final ones, mottled calf*, £20

* Unrecorded by Watt, Lowndes, and Hazlitt. Not in the British Museum Catalogue of printed books, nor has a copy turned up in the Huth, Christie-Miller, and any other of the great libraries dispersed during the past 50 years. Mayer was a noted biblical commentator, and his life was spent in digesting the work of former commentators on the Bible and adding notes of his own. But for the delay in publication (1627-53) his work would have preceded the commentaries of Diodati and Jackson.

- 212 MEDICAL (OLD).**—COTTA (John, of Northampton, Doctor in Physicke) A SHORT DISCOVERIE OF THE VNOBSERVED DANGERS OF SEUERALL SORTS OF IGNORANT AND VNCONSIDERATE PRACTISERS OF PHYSICKE IN ENGLAND: Profitable not onely for the deceiued multitude, and easie for their meane capacities, but raising reformed and more aduised thoughts in the best vnderstandings: With Direction for the safest election of a Physition in necessitie. London, *Imprinted for William Iones and Richard Boyle, dwelling in the Blacke-Friers*, 1612. FIRST EDITION, sm. 4to, *printer's device on title, water-stained at beginning, many headlines cut into, 2 or 3 cut off and 3 or 4 side-notes shaved, half roxburghe, t.e.g.*, £6 10s

* VERY RARE. Chapter VIII. treats of the discovery of witchcraft, and Chapter IX. of wizards. Republished in 1617 with a new title. Cotta is best remembered by his "The Triall of Witchcraft," printed in 1616.

- 213 MEDICAL (OLD).**—FIENUS (Johannes) DE FLATIBVS HVMANVM CORPVS MOLESTANTIBVS, Commentarij Novvs ac Singvlaris. In quo Flatum natura. causæ and symptomata describuntur, eorumque remedia facili and expedita methodo indicantur. *In officina Sanctandrea* (i.e., Heidelberg, Peter Sanctandreaus or his successor H. Commelin). 1592. Sm. sq. 8vo, *printer's device on title (coloured), some old marginal annotations, original limp vellum*, £6 6s

* RARE. Pp. 117-21 contain the chapter "De curatione doloris dentium a flatuoso spiritu contracti," one of the earliest treatises upon dentistry. On the fly-leaves are a number of contemporary manuscript notes.

- 214 MEDICAL (OLD).**—**MORBUS EPIDEMIUS ANNI, 1643.** Englands New Disease most Contagious at present in Oxford. With the Signes, Causes, Remedies. Published by His Majesties Command. *Oxford, Printed by Leonard Lichfield, Printer to the University, N.D. (1643).* Sm. 4to, FINE COPY, calf, antique style, £5 5s

* RARE. An account of a malignant fever which broke out in Oxford in 1643, by some thought to be the plague.

- 215 MENDOZA (Antonio de) QUERER POR SOLO QUERER : TO LOVE ONLY FOR LOVE SAKE :** A Dramatick Romance (in 3 Acts) represented at Aranjuez before the King and Queen of Spain, To Celebrate The Birthday of that King [Philip IV.], by the Meninas : which are a Sett of Ladies, in the nature of Ladies of Honour in that Court. Written in Spanish by Don Antonio [Hurtado] de Mendoza, 1623. Paraphrased in English by [Sir Richard Fanshawe], Anno 1654. Together with the Festivals of Aranwhez (*sic* for Aranjuez). *London, Printed for William Godbid, 1670.* Sm. 4to, *separate title to the "Festivals," fine large copy (7½ by 6 inches), ORIGINAL ENGLISH BLUE MOROCCO GILT, WITH THE CREST AND ARMS OF SIR RICHARD FANSHAWE IMPALING THOSE OF HIS WIFE STAMPED IN GOLD ON THE SIDE, £60*

* On the verso of the title is an autograph presentation inscription dated 18 Nov., 1670, crossed out all but the date, probably written by Lady Fanshawe, the widow of the translator. The fine heraldic stamp on the sides is not recorded in Davenport's English heraldic bookstamps. It is in a fine state of preservation.

- 216 MEREDITH (George) WORKS,** including Poems, Bibliography, and Various Readings. *London, 1909-11. MEMORIAL EDITION, 27 vols, 8vo, with portraits, views and illustrations by Millais, Patten, Wilson and others, new half calf extra, t.e.g., A CHOICE SET OF THE BEST EDITION, £37 10s*

- 217 MILITARY.**—[JENKINS (James)] **MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES, 1799-1815.** *London, J. Jenkins, N.D. (1815).* Imp. 4to, WITH FRONTISPIECE, VIGNETTE TITLE, PLATE OF THE ARMORIAL BEARINGS OF THE DUKE OF WELLINGTON, AND 50 BEAUTIFUL COLOURED AQUATINTS AFTER DESIGNS BY THE FAMOUS MILITARY ARTIST H. HEATH, ENGRAVED BY DUBOURG, SUTHERLAND, HASSELL AND OTHERS, *representing the chief incidents in the Peninsular War, Egypt, Seringapatam, Monte Video, Napoleon's Expedition to Russia, Leipsic, the Allies in Paris, and Waterloo, VERY FINE CLEAN COPY, original half roan (worn), uncut, £13 10s*

* The finest work on the military achievements of a momentous and stirring period ever produced, and remarkable for the beauty of the colouring of its aquatint plates. Dedicated to the Duke of Wellington, the hero of the time.

- 218 MILTON (John) JOANNIS MILTONI ANGLI PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad cælum adversus Parricides Anglicanos, authorem recte dictum.** *Londini, Typis Neucomianis, 1655.* ORIGINAL EDITION, sm. 8vo, *lower corner of N1 misprinted and missing words supplied in contemporary MS., two words covered over on last page in mending a tear, original sheep, £5 5s*

* One of the rarest of the works in the controversy over Milton's Pro Populo Anglicano Defensio.

- 220 MIRROR FOR MAGISTRATES.**—THE MIRROR FOR MAGISTRATES, wherein may bee seene, by examples passed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, wher Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged. *At London . . . by Henry Marsh, being the assigne of Thomas Marsh, 1587.* Sm. 4to, **black letter**, wants title, fore-margin of Mm 3 to 7 repaired, last leaf re-margined but no text touched, 2 or 3 small rust-holes, and fore-margins of some leaves slightly shorter than the rest, a little thumbd in places, large copy, contemporary limp vellum, **£25**

* An interesting copy of this storehouse of tragical legends in verse, upon which Shakespeare largely drew. The following headings will suggest the connections: "How Queen Cordelia slew herself," "Life and death of Julius Caesar," "How Shore's wife King Edward the Fourth's concubine was punished," "Death of Edward the Fourth," "Murder of the Duke of Clarence," "Unfortunate life of King John," "Life and death of Lord Cromwell," "Cardinal Wolsey how he rose and fell," "Lives and deaths of the young Princes," "Death of Henry VI.," "Tragical life and death of Richard III.," &c. Six fly-leaves at the beginning and end are filled with verses in English and Latin in an early XVIIth century hand, including a poem on Robert Carr, Earl of Somerset (created Earl in 1613), alterations of verses in the text, and a number of prognostications for the years 1621-1630. There are also a number of marginal annotations in the same hand, including two to Thomas Sackville's famous Induction, "of this induction not worth a button," and "needlesse wayne & ydle." The last three fly-leaves are stained.

- 221 MITCHELL (Joseph)** THE JUDGEMENT OF HERCULES, a Poem. *London, J. Roberts, 1727.* FIRST EDITION, THICK PAPER, 4to, large copy, with most lower margins uncut, calf, antique style, **£7 7s**

* RARE. Not mentioned in the account of Mitchell in the D.N.B. He was known as "Sir Robert Walpole's Poet." Thomson the poet, writing to Mallet in 1726, called him a "planet-blasted fool."

- 222 MOLIÈRE (J. B. P.)** LA PRINCESSE D'ÉLIDE, Comedie, Du Sieur Molliere (Sic), Ensemble Les Plaisirs de l'Isle Enchantée. *Suivant la Copie imprimée a Paris (Amsterdam, Daniel Elzevir), 1674.* 12mo, sphere on title, FINE LARGE COPY (132 mill.), calf antique, **£5 5s**

* The rarest of all the Elzevir editions of Moliere's Plays.

- 223 MONTAGUE (Walter)** THE ACCOMPLISH'D WOMAN. Written originally in French, since made English, by the Honourable Walter Montague, Esq. *London, Printed for Gabriel Bedel and Tho. Collins, at the Middle Temple Gate in Fleetstreet, 1656.* FIRST EDITION, 12mo, border of printer's ornaments to title, on page 59 several words have been missed out in printing, fine copy, original sheep, **£5 10s**

* Rare. Dedicated to the Duchess of Buckingham. At the end is the interesting "Catalogue of Books Printed for, and sold by Gabriel Bedel, and Thomas Collins, 1656," occupying signatures G9 to 11, followed by the final blank leaf. The play section of the Catalogue includes "The Merry Wives of Windsor, by Shakespeare, in quarto," "Edward the IV., the first and second parts, in quarto," and plays by Ben Jonson, Goffe, Fletcher, Sharpham, and others. Montague is best known by his comedy, "The Shepheard's Paradise." (See No. 225.)

- 224 MORLAND (George), 1763-1801.** FAMOUS PAINTER. Half-length Mezzotint Portrait in plain dress, holding a crayon. Mezzotint border surrounding the subject. BRILLIANT IMPRESSION, FIRST STATE, with open letter title and with good margins. Painted by R. Muller, engraved by Wm. Ward. Pub. 1805. 14 $\frac{3}{4}$ by 10 $\frac{3}{8}$ inches. Suitably framed, **£8 8s**

- 225 MOUNTAGUE (Walter)** THE SHEPHEARD'S PARADISE. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty and Ladies of Honour. Written by W. Mountague, Esq. London, Printed for Thomas Dring at the George in Fleetstreet nere St. Dunstons Church, 1629 (sic for 1659). Sm. 8vo, no blank leaf for A1, FINE LARGE COPY, calf gilt, r.e., with monogram of the Marquis of Downshire on back of the binding, £15

* One of the very rare copies of the genuine first issue of this interesting old play. This earliest issue is known by the misprint in the date and name of publisher, which was afterwards corrected to 1659 with John Starkey as publisher. The author was second son of Henry Montagu, first Earl of Manchester.

- 226 MORE (Sir Thomas)** THE COMMONWEALTH OF VTOPIA: containing a Learned and Plessant Discourse of the best state of a Publike Weale, as it is found in the Government of the new Ile called Vtopia. Written by the Right Honourable Sir Thomas Moore, Lord Chancellor of England. London, Printed by B. Alsop and T. Fawcett, and are to be sold by Wil. Sheares, 1639. Narrow 12mo, fine engraved title by W. Marshall, containing a portrait of More, small worm-hole in lower margin of pp. 91-239, but a fine tall copy, original sheep, £8 6s

PRESENTATION COPY.

- 227 MORRIS (William)** THE EARTHLY PARADISE: a Poem. London, 1870. 4 vols, 8vo, vignette on titles, fine fresh copy, original cloth boards, uncut, with the labels, £6 6s

* An interesting Presentation Copy from the Poet, with his autograph inscriptions, "Annie Catherwood, with the author's kind regards," on fly-leaf of Vol. 1, and "Annie Catherwood from her friend William Morris, Dec. 5th, 1870," on fly-leaf of Vol. 4.

- 228 MUSIC.—PURCELL (Henry)** THE VOCAL AND INSTRUMENTAL MUSICK OF THE PROPHETESS, or the History of Dioclesian. Composed by Henry Purcell, Organist of their Majesties Chappell, and of St. Peters, Westminster. London, Printed by J. Heptinstall for the Author, 1691. FIRST EDITION, folio, with full score, 2 small holes in title, which is slightly soiled and has part of the top blank margin cut off, else fine tall copy, half calf, £8 16s

* EXTREMELY RARE. One of the very few works published by the great composer himself.

- 229 MUSIC.—SALMON (Thomas, M.A., of Trinity College, Oxford)** AN ESSAY TO THE ADVANCEMENT OF MUSICK, by casting away the Perplexity of different Cliffs, and Uniting all sorts of Musick Lute, Viol, Violin, Organ, Harpsechord, Voice, &c., in one Universal Character. London, Printed by J. Macock, and are to be sold by John Car, at the Middle-Temple-Gate, 1672. FIRST EDITION, sm. 8vo, with the beautifully engraved frontispiece of a lady playing on a guitar, with other musical instruments around her, BY FAITHORNE, 4 folding plates of music, and other music in the text, slight traces of usage in places, wormholes in lower blank margin of the last 3 leaves, FINE TALL COPY, green morocco, with early armorial bookplate of Robert Viscount Arbuthnott, £6 10s

* A rare and curious treatise. On page 75 is an early suggestion of a canal across the Isthmus of Suez. The last leaf contains an advertisement of John Carr's musical goods.

- 230 NABBS (Thomas) TOTENHAM COVRT.** A PLEASANT COMEDIE, acted in the yeare 1633. At the private House in Salisbury-Court. The Author, Thomas Nabbs. *At London, Printed by Richard Oulton, for Charles Greene, and are to be sold at the Signe of the White Lyon, in Pauls Church-yard, 1638.* FIRST EDITION, sm. 4to, *printer's device on title*, FINE LARGE COPY (7½ by 5¼ inches), WITH SEVERAL LOWER MARGINS IN UNCUT STATE, *red morocco*, £25

* Nabbs's second comedy and of great rarity, especially in the fine state of the present copy. It is full of virtue masked in grossness and obscenity. On page 27 occurs the interesting reference to Shakespeare and Ben Jonson, "Hang cases and bookes that are spoyle'd with them. Give me Johnson and Shakespeare; there's learning for a gentleman." The play has also great London interest, giving valuable details of the manners and customs of the time, and depicting "Marrowbone-Park" and "Totenham-Court" as they then existed.

- 231 NAPOLEON I.**—LETTER SIGNED "NAPOLEON," 1 page, 4to, dated Finkenstein, 11 Avril, 1807, to General Songin, giving particulars of Artillery and Ammunition before Dantzic. &c., WITH AN ADDITIONAL NOTE OF 8 LINES ON THE LOWER HALF OF THE PAGE, ENTIRELY IN THE AUTOGRAPH OF NAPOLEON, £31 10s

* An important military document concerning the disposition of armaments before the Fall of Dantzic.

- 232 NAPOLEON I.**—DOCUMENT SIGNED "BONAPARTE" AS FIRST CONSUL, partly printed and partly filled in by hand, signed also by the Secretary of State, Anguer Pullaret, and the Minister of War, W. Brittau, 14 by 15 inches, dated "*Decision du 29 Fructidor An 10*" (30 May, 1803), granting to Citizen Gervais Foucaud, Sergeant in the 28th Regiment of the 2nd Brigade of Light Infantry, a sword of honour for distinguished bravery in the battle of "le 2 Prairial an 8" (22 May, 1800) in the Egyptian campaign, *engraving at head and seal of the French Republic at the foot of the document.* Accompanied by a type-written transcript and translation with notes upon it by Captain John Laing, *stain on 5 lines and the signatures except Bonaparte*, £10 10s

* A fine signature of Napoleon as First Consul, and a Napoleonic document of great interest and unusual character.

- 233 NAPOLEON I.**—RAPPORT A SA MAJESTE L'EMPEREUR ET ROI, dated Kloubokoe le 21 Juillet, 1812, from "*Le 1ere Inspteur Gal. de l'Artrie Commandt en chef celle de l'Armee*," giving particulars of Artillery and Horses, 1 page, folio, WITH COMMENT IN THE MARGIN WRITTEN AND SIGNED BY NAPOLEON (signed "Nap"), *on paper water-marked with the portrait and name of Friedrich Wilhelm III.*, £8 8s

- 234 NAPOLEON I.**—LETTER SIGNED "BONAPARTE," 2 pages, 4to, dated Paris le 4 Germinal an 9 (1801), addressed "Au Ministre de la Marine," commencing "*Je vous renvoie . . . votre rapport sur la situation du munitionnaire de la marine. Ce rapport ne me satisfait d'aucune manière*," followed by four reasons for dissatisfaction, and asking for further particulars about certain details, *with engraved heading*, £8 8s

- 235 NAPOLEON I.**—DOCUMENT SIGNED "BONAPARTE," 1 page, folio, dated "a Caire le 29 Vendimiaire au 7" (1799), on Official Paper, giving permission to all members "du Divan général" to hire conveyances at the cost of the Commissioners, **£8 8s**

* Orders signed by Bonaparte, as General-in-Command in Egypt, are of rare occurrence.

- 236 NAPOLEON I.**—A PRINTED AUTHORISATION, dated 28 Avril, 1813, for American ships to import cotton, oils, cocoa, various woods, &c., to France, giving guarantees against the French Navy and Privateers, SIGNED BY NAPOLEON WITH A LARGE INITIAL N, and with the signatures of the Ministers of State, of Commerce, of the Marine and Colonies, and of Customs, 2 pages, large folio, *with the blind seal of "Napoleon, Empereur des Français," in fine preservation, £10 10s*

* Issued at the time when the Blockade of the French Ports by the British was having a serious effect on the supply of essential goods.

ILLUSTRATED COPY.

- 237 NOLLEKENS AND HIS TIMES.**—SMITH (J. T.) NOLLEKENS AND HIS TIMES: comprehending a Life of that celebrated Sculptor, and Memoirs of several Contemporary Artists, from the time of Roubiliac, Hogarth, and Reynolds to that of Fuseli, Flaxman, and Blake. London, H. Colburn, 1828. FIRST EDITION, 2 vols, 8vo, ILLUSTRATED BY THE INSERTION OF 115 FINE PORTRAITS OF NOLLEKENS AND HIS CONTEMPORARIES, MANY PROOFS, 6 AUTOGRAPH LETTERS, AND 4 SIGNATURES, AND A FEW VIEWS, &c., *crushed red levant morocco extra, uncut, t.e.g., by Riviere, £18*

* Smith's best-known work, which has been described as "perhaps the most candid biography ever published in the English language." The engravings with which the work is illustrated form an almost complete portrait gallery of the famous personages with whom Nollekens came in contact, and a number of earlier date, including Shakespeare, Jonson, Suckling, &c. The autographs include letters from Lord Chancellor Eldon, F. Chantrey (2), James Northcote and John Flaxman, and among the signatures are those of George III., Gainsborough, and Mulready.

THOMAS HEARNE, THE ANTIQUARY'S COPY.

- 238 NORFOLK.** — ALEXANDRI NEVYLLI ANGLI, DE FURORIBUS NORFOLCIENSIVM KETTO DUCE, Liber vnus. EIVSDEM NORVICVS. Londini, ex officina Henrici Binnemani Typographi, 1575. FIRST EDITION, sm. 1to, *separate title to "Norwicos," with Binneman's device (McKerrow 118, but without "Num. XXI."), both titles within borders and on the verso of each the large armorial achievement of Alexander Neville, 2 large initials, each containing the arms of Archbishop Parker, and other ornamental initials, a number of headlines cut into, old calf, joints cracked, £6 6s*

* Alexander Neville was in the service of Archbishop Parker and his successors, Grindal and Whitgift. This, his chief work, is an account in Latin of Kett's Rebellion in 1549, to which he added a description of Norwich and its antiquities, with a list of its Mayors and Sheriffs from 1399 to 1574. Contains an elegy by Neville on the death of Parker, and two commendatory verses by Thomas Drant. On p. 141 is the couplet, "The country gnooffes, Hob, Dick, and Hick, with clubs and clouted shoon, shall fill up Duffyn Dale with slaughtered bodies soon," cited by Hunter in his "New Illustrations" of Shakespeare's King Henry VI., Part II. The present is the earlier edition of 1575, with the offensive passage on pp. 132-33, relating to the Welshmen, which was suppressed in the later issue of that year. Thomas Hearne's copy, with a note on the fly-leaf in his neat handwriting, recording its gift to him by James West, 19 May, 1724.

BEAU NASH'S COPY.

- 239 **NASH (Richard).**—AUGUSTINO (L.) GEMMÆ ET SCULPTURÆ. Addita earum enarratione, in Latinum veria ab Jacobo Gronovio. Cujus accedit præfatio. Pars Prima et Secunda. Editio Secunda. *Franequærae, Apud L. Strik, 1694.* The 2 parts in one vol, sm. 4to, with frontispiece and 265 plates of gems, including the phallic subjects, fine copy, old calf, rebaked, £8 6s

* With the autograph inscription at the top of the title, "e libris Ric. Nash Arm. Bathoniæ, 1761." The autograph of this famous Bath celebrity is of singular rarity.

DE THOU'S COPY,

BOUND BY A FAMOUS FRENCH BINDER OF THE PERIOD, WITH DOUBLURE.

- 240 **NOVUM TESTAMENTUM** (*Græce*) EX BIBLIOTHECA REGIA. *Lvtetiae, ex officina Roberti Stephani typographi Regii, typis Regiis, 1549.* THE SECOND "O MIRIFICAM" EDITION, 2 vols in one, sm. 8vo, ruled in red throughout, the Estienne serpent device on titles and olive-tree device on last page, fine large copy, BEAUTIFULLY BOUND IN FRENCH BLUE MOROCCO, the sides tooled in gold with two narrow outside dentelle borders enclosing a scroll border, inside a dotted fillet with roundles and lozenges, and a plain centre panel, WITH A DOUBLURE OF RED MOROCCO, tooled in gold with two different narrow ornamental borders, gilt fly-leaves, original gauffred edges, with scroll work designs in various colours on a gold ground, £45

* The very rare "pulres" issue of the second "Omirificam" edition. Formerly in the possession of the celebrated De Thou, who has written his name, "Iac. Aug. Thvani," on the first title. Afterwards the property of Renouard, the bibliographer of the Aldine Press, who had his name stamped on the front cover. The book itself is a beautiful example of the Greek printing executed at the famous Paris press of Robert Estienne. The drawings were made by the celebrated calligrapher Angelos Vergetios, and the type-founder was Claude Garamond. Examples of bindings in this style, with a doublure, are extremely difficult to meet with.

- 241 **NYDER (Johannes, Ord. predicatorum)** CONFESSIOALE seu manuale confessorum. *Impressum Parrhisii in officina Nicolai de pratis impensis Johannis Petit commoranti in vico diui Jacobi ad inter-signium Liliæ aurei, s.d. (circa 1500).* Sm. sq. 8vo, small gothic letter, long lines, 31 to a full page, rubricated throughout, Jehan Petit's device on title, inner blank margin of title mended, FINE AND VERY LARGE COPY, vellum extra, by Sangorski and Sutcliffe, £5 5s

* A very rare book from an early Paris press, of which very little is known. N. Dupré or de Pratis only occurs once in Hain. See No. 9819, a copy of Lactantius, printed in 1500, also for J. Petit. Collation : A to G in 8s, H 4 leaves, no pagination or catchwords.

- 242 **ORNAMENT.**—PERGOLESI (Michel Angelo) [Original designs of Vases, Figures, Medallions, Frizes, Pilasters, and other Ornaments in the Etruscan style]. *London, 1777-91.* ORIGINAL IMPRESSIONS, imp. folio, engraved dedication AND 60 BEAUTIFUL PLATES CONTAINING 395 VERY FINE ORNAMENTAL DESIGNS, including many original arabesques, ENGRAVED BY PERGOLESI AND BARTOLOZZI, BRILLIANT IMPRESSIONS, half morocco, £20

* A very rare and beautiful volume containing 5 charming oval or medallion designs (stipples in brown), by Cipriani, engraved by Bartolozzi.

THE FIRST BOOK EXECUTED IN THE VELLUCENT METHOD.

- 243 **OMAR KHAYYAM.**—RUBAIYAT, rendered into English verse by Edward Fitzgerald. A BEAUTIFUL MANUSCRIPT ON 32 LEAVES OF CARDBOARD MOUNTED ON GILT CALF GUARDS, folio, DECORATED WITH TWO LARGE PAINTINGS, ONE OF SMALLER SIZE, 12 LARGE ORNAMENTAL DESIGNS AND 31 BORDERS, ALL FINELY PAINTED IN GOLD AND COLOURS IN THE OLD PERSIAN STYLE WITH MANY INLAIS OF MOTHER OF PEARL, *bound in fawn calf, the sides blind tooled with borders of Oriental design relieved with gold, enclosing on the front cover a painting of a lady surrounded by an elaborate geometrical Persian design, a smaller jewel-like design occupies the centre of the lower cover, calf doublure of similar work, watered silk linings, leather joints, g.e., preserved in a silk-lined green levant morocco cover and enclosed in a case of the same material, £88*

* A beautiful and very remarkable piece of work throughout. The several designers have caught to perfection the spirit of ancient Persian artists. At the end is the following descriptive inscription: "This, the first book done in the vellucient method, has been made at the Portway Bindery, Bath, England, by Cedric Chivers. All the colour work on the pages and covers is underneath vellum made transparent. The cover and title-page designed by H. Granville Fell. The leather cover worked by Alice Shepherd. The verses lettered and decorated by Samuel Poole. Finished February, 1908."

IN A SPLENDID INLAID MOROCCO BINDING IN THE PERSIAN MANNER.

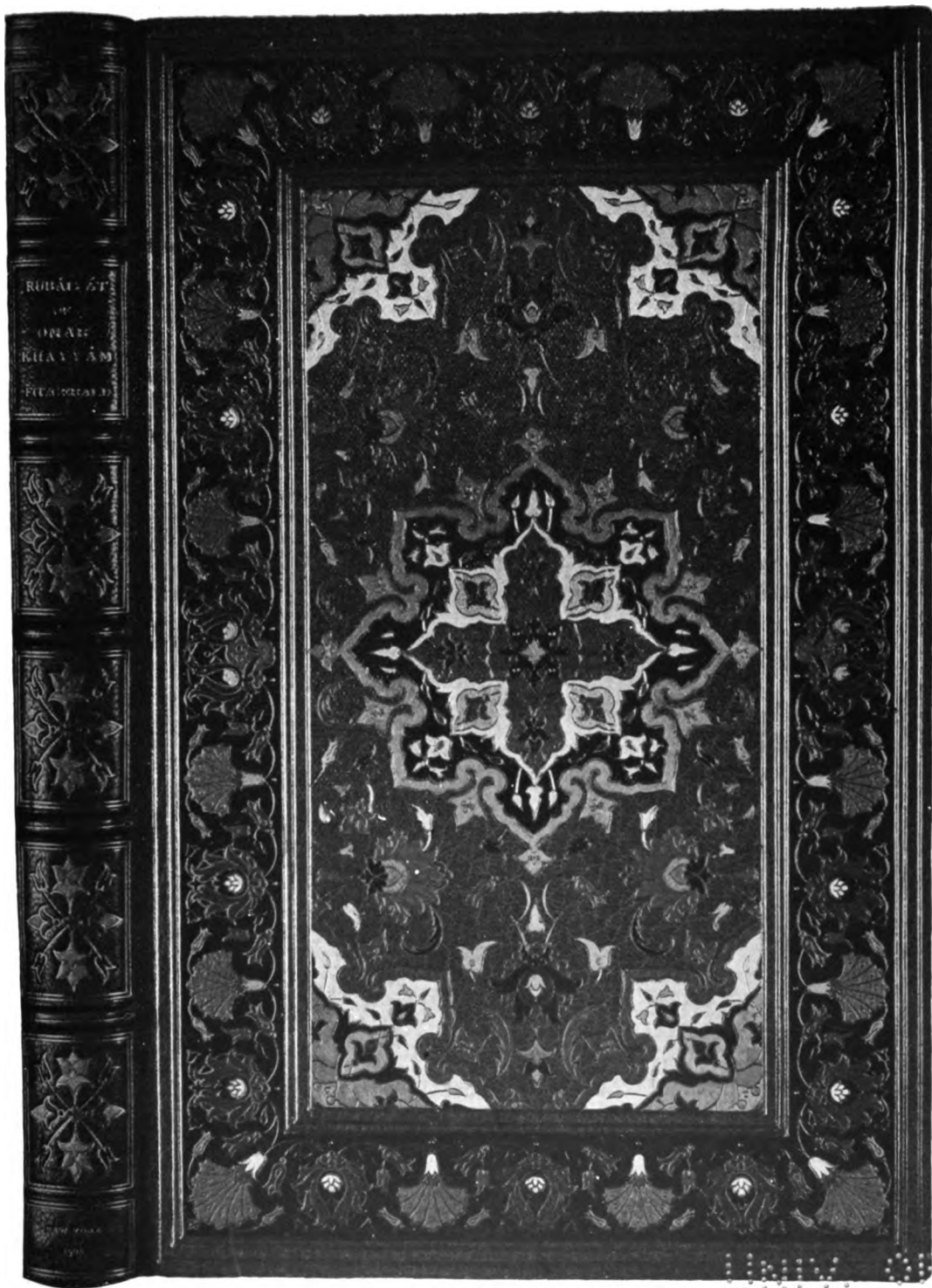
- 244 **OMAR KHAYYAM.**—RUBAIYAT, rendered into English verse by Edward Fitzgerald. From the fourth edition with notes. *New York, 1901. Roy. 8vo, with 2 ornamental titles (one in colours) and 14 illuminated illustrations by Gilbert James, MOST BEAUTIFULLY BOUND IN LIGHT BROWN LEVANT MOROCCO, THE SIDES COVERED WITH AN EXQUISITE INLAID DESIGN IN GOLD AND COLOURS IN THE OLD PERSIAN STYLE, the back tooled and inlaid, with a doublure of green levant morocco within a choice border of inlaid work, leather joints, linings of green levant morocco, edges rough gilt, BY CLAESSENS, preserved in a case, £52 10s*

* Number one of ten copies printed on heavy Japan vellum, with the illustrations in colours heightened with gold and silver, done by hand in the old Persian manner. No description can do adequate justice to this masterpiece of modern bookbinding. It must be seen for the skill and beauty of both design and inlay work to be properly appreciated.

[See Illustration.]

- 245 **OVID.**—THE HEROYCALL EPISTLES OF THE LEARNED POET PUBLIUS OVIDIUS NASO, IN ENGLISH VERSE: set out and translated by George Turberville, Gent. With Aulus Sabinus answers to certaine of the same. *Imprinted at London by Iohn Charlewoode, N.D. [c. 1567]. Sm. 8vo, title within a woodcut border, LARGE COPY, old calf, £115*

* EXCESSIVELY RARE. Only two or three other copies known, including that in the British Museum, which is imperfect. The translator was the well-known compiler of "The Booke of Faulconrie," and was also author and editor of several poetical volumes. Shakespeare's indebtedness to Ovid has never been disputed. There is the contemporary evidence of Meres in 1598 ("Palladis Tamia"), "As the soule of Euphorbus was thought to live in Pythagoras: so the sweete wittie soule of Ovid lives in mellifluous and hony-tongued Shakespeare, witness his 'Venus and Adonis,' his 'Lucrece,' his sugred Sonnets among his private friends."



No. 244. OMAR KHAYYAM. REDUCED FACSIMILE OF INLAID BINDING.

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- 246 ORNITHOLOGY.**—SELBY (P. J.) ILLUSTRATIONS OF BRITISH ORNITHOLOGY: Land and Water Birds. *Edinburgh*, 1833. 2 vols, atlas folio, CONTAINING 221 BEAUTIFULLY COLOURED PLATES (383 *Figures*), *each plate measuring 25½ by 20½ ins., the text in 2 vols*, 8vo, together 4 vols, half green morocco gilt, g.e., £21

* Fine Set of the Original Edition. Although Plate LI* of Vol. II. is mentioned in the list of Plates and described in the Text, it was never issued.

- 247 OWEN (Lewis) THE VNMASKING OF ALL POPISSH MONKS, FRIERS AND JESUITS**, or a Treatise of their Genealogie, beginnings, proceedings, and present state. Together with some briefe observations of their Treasons, Murders, Fornications, Impostures, Blasphemies, and sundry other abominable impieties. Written as a caueat or fore-warning for Great Britaine to take heed in time of these Romish Locusts. *London, Printed by J. H. for George Gibs*, 1628. Sm. 4to, *two headlines just touched by binder, but a very good copy with the final blank leaf*, half calf, £8 8s

* A very rare book, and as curious as rare. For example, on p. 35, he writes thus about "Father Thomas Witherhead, alias Tomson, alias Tom Poet, alias Tom Tobacco (of the Augustine Friars in London), a great Father, and yet but a Homunculus, a man a little bigger than a Dwarf, was the first. A man of an extraordinary great knowledge in choosing of good Tobacco, and no meane Actor, as the Children of the Renells could once tell, and withall a peece of an English Poet, for Latine he had neuer any. This good father receiued this habite of the Prior of the Augustin Freers at Louain in Brabant, and afterwards was made Priest, and then sent into England, to conuert (as I thinke) Ballad-makers, Players, Tobaccoonists, and Tinkers."

- 248 PARISIAN COLOURED COSTUME.** — TWENTY-FOUR SUBJECTS EXHIBITING THE COSTUME OF PARIS, the Incidents taken from Nature, designed and drawn on Stone by J. J. Chalon. *London*, 1822. Large 4to, ENGRAVED TITLE AND 24 REMARKABLY FINE AND EXTREMELY CLEVER COLOURED LITHOGRAPHS, *top ornamental flourishes on title just touched by binder, BUT A VERY FINE COPY, polished calf extra, t.e.g., £25*

* A most interesting series of costume plates, printed by the celebrated lithographer, C. Hullmandel. In addition to the interest of the plates themselves, and they depict equally as well the social customs as the costume, many of them contain views of parts of Paris long since entirely altered.

- 249 PARISIAN COLOURED COSTUME (OLD).**—COSTUME OF THE LOWER ORDERS IN PARIS. *No place or date, but London, early XIXth century*. Sm. 8vo, ENGRAVED TITLE AND 28 INTERESTING COLOURED PLATES OF THE ITINERANTS OF PARIS, *mottled calf extra, by Zaehnsdorf, RARE, £5 10s*

THE COLLECTOR'S OWN COPY, IN FINE ARMORIAL BINDING.

- 250 PEARLS AND PRECIOUS STONES.**—A CATALOGUE OF THE COLLECTION OF PEARLS AND PRECIOUS STONES FORMED BY H. P. HOPE, ESQ. Systematically arranged and described by B. Hertz. *London*, 1839. Folio, *with 42 plates on India paper*, BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH RED MOROCCO, *elaborate gold borders on the sides, with the Hope arms in the centre of each, back richly gilt, deep inside borders, blue watered silk linings, g.e., BY HERING, in a fine fresh state of preservation, £10 10s*

- 251 PAUL'S CROSS SERMON.**—WIMBELDON (R.) A SERMON NO LESSE FRUITFULL THEN FAMOUS. PREACHED AT PAULES CROSSE, on the Sundaye of Quinquagesima, by R. Wimbeldon, in the raigne of King Henrie the fourth, in the yeere of our Lord 1388, and found out hydde in a wall, which sermon is heere set foorth by the olde copie, without adding or diminishing, saue the olde and rude Englishe, heere and there amended. *Imprinted at London by Iohn Charlewood, 1584. Sm. 8vo, text in black letter, title within a border of printer's ornaments, printer's device on last page, several side-notes shaved and slight water-stain at the beginning and end, green morocco* **£10 10s**

* A very rare edition of this famous Paul's Cross sermon, which was so popular in the late XVIth and early XVIIth centuries that it passed through at least 15 editions between 1572 and 1635.

XVITH CENTURY PERSIAN PAINTINGS.

- 252 PERSIAN PAINTINGS (EARLY).**—A LACQUER CASE, WITH THREE REMARKABLY FINE PAINTINGS BY A SKILFUL XVITH CENTURY NATIVE ARTIST, $13\frac{1}{2}$ by $8\frac{1}{2}$ inches, two of the paintings are on the lid, within triple ornamental borders, that on the recto representing a state ceremony or procession, WITH OVER 70 DIFFERENT FIGURES, including two on horseback, that on the verso represents two ladies of rank seated, with attendants standing by, in front two females playing on musical instruments, the third painting occupies the back of the case and represents a court feast, with 24 figures within similar borders, IN EXCELLENT PRESERVATION, **£16**

* A choice example of early Persian art, remarkable for the composition and quality of its artistic work, and for beauty of colouring, the three paintings having all the effect of highly finished pictures on ivory.

- 253 PHIL MAY.**—A COLLECTION OF 61 ORIGINAL PENCIL DRAWINGS SIGNED and some dated 1895, by this famous humorous artist, *mounted on tinted hinged boards and beautifully bound in green levant morocco extra, g.e., by Riviere, a representative collection of the best work of this favourite "Punch" artist, £35*

- 254 PLAUTUS.**—M. ACCII PLAUTI COMOEDICE. Interpretatione et Notis Illustravit Jacobus Operarius. In usum Serenissimi Delphini. Parisiis, Apud F. Leonard, 1679. 2 vols, 4to, *engraved title to Vol. I., RICH CONTEMPORARY FRENCH RED MOROCCO, triple gold fillet on the sides enclosing a three-line panel with corner fleurons, in the centres the arms of P. D. Huet, Bishop of Avranches, backs richly gilt in compartments, inside borders, m.g.e., BY LUC. ANTOINE BOYET, some scratches on the covers of Vol. I., otherwise in a fine fresh state of preservation, £10 16s*

* A FINE EXAMPLE OF BOYET'S BEST WORK. P. D. Huet, the celebrated and learned Bishop of Avranches, possessed one of the finest libraries of his time. In 1692 he bequeathed it to the Maison Professe des Jésuites, and at their dispersal in 1763 it was deposited in the Bibliothèque du Roi, when the duplicates were sold or exchanged. Consequently, and as nearly the whole library was bound in calf, examples of it in morocco are difficult to meet with. The present example contains the fine large bookplate with the arms of Huet, dated 1692, which the Jesuits had engraved to commemorate the gift, and the printed label, "Ne extra hanc Bibliothecam effaratur ex obedientia" pasted on each title; on the back of both titles is stamped the arms of the Duke of Roxburgh.

PLAUTUS.—*See also SALLUST.*

UNPUBLISHED MANUSCRIPT OF A PLAY IN THE AUTOGRAPH OF
JOHN WOLCOT.

- 255 PINDAR** (*Peter, i.e., JOHN WOLCOT*) **HERMIONE, OR THE UNHAPPY WANDERER.** A Tragedy in three Acts. THE ORIGINAL MANUSCRIPT OF A PLAY BY JOHN WOLCOT, THE WELL-KNOWN SATIRIST AND POET OF THE XVIIIITH CENTURY, who was born in 1738 and died in 1819. UNPUBLISHED MANUSCRIPT ON PAPER, 84 leaves, 4to, *each act bound separately in a paper wrapper, £3 8s*

* Wolcot published many poems and satires during his long life, but as a theatrical author he has been hitherto unknown, though in 1813 he published "An Address to be spoken at the opening of Drury Lane Theatre."

- 256 PLOTS.**—A SERIES OF 8 SCARCE TRACTS RELATING TO VARIOUS PLOTS, &c., FROM 1560 TO 1682, viz., PLOTS, CONSPIRACIES AND ATTEMPTS OF DOMESTICK AND FORRAIGNE ENEMIES OF THE ROMISH RELIGION against the Princes and Kingdoms of England, Scotland and Ireland, 1560-1642. Briefly collected by G. B. C. *London, 1642*—A CUNNING PLOT to Divide and Destroy the Parliament and the City of London. Made known (at a Common Hall) by the Earle of Northumberland, Master Solicitor, and Sir Henry Vane. 1643—THE NEW PLOT OF THE PAPISTS. To Transform Traitors into Martyrs. 1679—A TRUE DISCOVERY OF A BLOODY PLOT contrived by the Phanaticks against the Proceedings of the City of London, in order to the Coronation of King Charles the Second. 1661—A BRIEF ACCOUNT OF THE SEVERAL PLOTS, &c., against the Princes and Kingdoms of England, Scotland and Ireland from the Reformation to 1678. 1679—[HICKERINGILL (E.)] THE PLOTTERS DOOM. 1680—A Tory Plot, or the Discovery of a Design carried on by our late Addressers and Abhorrrers, to Alter the Constitution of the Government. By Philanax Misopappus. Two Parts. 1682.—A VINDICATION OF THE HISTORY OF THE GUNPOWDER-TREASON. 1680. Together in one vol, sm. 4to, *some soiled leaves, a tear or two, and a few other trifling defects, large copies, cloth, £3 8s*

NORTH'S PLUTARCH.

- 257 PLUTARCH.**—THE LIVES OF THE NOBLE GRECIANS AND ROMANES, compared together by that graue Philosopher and Historiographer, Plutarke of Chæroneæ. Translated out of Greeke into French by James Amyot . . . and out of French into Englishe by Thomas North. *Imprinted at London by Thomas Vautroullier, dwelling in the Black Friers by Ludgate, 1579.* FIRST EDITION, folio, *printer's device on title (small rust-hole in it) and numerous medallion portraits, top blank margin of title skilfully restored, last 6 leaves supplied from a later edition, but a good sound copy, old calf gilt, rebacked, £42*

* EXTREMELY RARE. Dedicated to Queen Elizabeth, it was one of the most popular books of her day, and hence its scarcity. "It is written throughout in admirably vivid and robust prose." BUT IT IS AS SHAKESPEARE'S STOREHOUSE OF CLASSICAL LEARNING THAT IT PRESENTS ITSELF IN ITS MOST INTERESTING ASPECT. "To it (it is not too much to say) we owe the existence of the plays of 'Julius Cæsar,' 'Coriolanus,' and 'Antony and Cleopatra,' while 'A Midsummer Night's Dream,' 'Pericles,' and 'Timon of Athens,' are all indebted to it. In 'Coriolanus,' whole speeches have been transferred bodily from North, but it is in 'Antony and Cleopatra' that North's diction has been most closely followed."—D.N.B.

- 258 [POPE (Alexander)] THE DUNCIAD. An Heroic Poem. In Three Books. *Dublin, Printed; London, Reprinted for A. Dodd, 1728.* Sm. 8vo, with the "Owl" frontispeice, slight stain on a few leaves, mottled calf, antique style, £30

* The rare second issue of the second edition—No. 5 in Mr. T. J. Wise's list (*see Ashley Library Catalogue IV.*, 16).

"The greatest work in English literature to which Shakespearean controversy has given birth."—PROFESSOR THOMAS R. LOUNSBURY.

- 259 POPE (Alexander) THE DUNCIAD VARIORUM, with the Prolegomena of Scriblerus. *London, Printed for A. Dod, 1729.* 4to, with vignette of the ass and owl on title, FINE LARGE COPY, contemp. mottled calf, gilt back, with the bookplate of Lord Foley, £5 5s

* A rare and important edition, published on April 10th, 1729. It was followed by an 8vo edition "printed for A. Dob," and another "printed for Lawton Gilliver." Lounsbury suggests that "Dod" and "Dob" are imaginary names, and that the various 1729 editions were really all published by Gilliver on Pope's behalf.

- 260 POPE (Alexander) THE FIRST SATIRE OF THE SECOND BOOK OF HORACE. Imitated in a Dialogue between Alexander Pope, of Twickenham in Coun. Midd., Esq., on the one Part, and his Learned Council on the other. *London, Printed by L. G., and sold by A. Dodd, E. Nutt, and the booksellers of London and Westminster, 1733.* FIRST EDITION, folio, unbound, FINE LARGE COPY, preserved in a cloth case, £8 16s

* The rare first issue of the first edition. Before the words "Price One Shilling" were added at the foot of the title. This poem was issued 17 Feb., 1733.

- 261 [POPE (Alexander)] VERSES UPON THE LATE D—SS OF M—. By Mr. P. . . . *London, W. Webb, 1746.* FIRST SEPARATE EDITION, folio, vignette on title, which is creased across and a little frayed in blank portion, large copy, stitched, preserved in a specially made cloth case, £15

* EXTREMELY RARE, having been suppressed by Bolingbroke after Pope's death. The verses are upon the famous Sarah, Duchess of Marlborough. Contains a note referring to the story that they had been intended to form part of the "Characters of Women," but had been suppressed on the Duchess giving Pope £1,000. Originally printed in a newspaper and again in the Harleian Miscellany in 1746. We cannot trace the sale of a copy since that of Col. Grant at Sotheby's in May, 1900. Even the British Museum has only the 8vo edition of the same year.

POYNTZ FAMILY.—See CHARLES I.

COMPLETE SET, INCLUDING THE VERY RARE VOLUME FOR 1843.

- 262 PUNCH'S POCKET BOOKS.—A COMPLETE SET FROM 1843 TO 1881. *London, Punch Office.* Together 39 vols. 16mo, folding frontispeice and engraved title (both coloured) to all but the first volume, about 230 full-page illustrations, and numerous woodcuts in the text, two or three pages removed from the diary in two vols, BUT A VERY FINE CLEAN SET, original roan with flaps, g.e., £28

* Complete sets with the particularly rare volume for 1843 are very seldom met with. They contain the cream of the humorous art of the last century, by Leech, Doyle, Browne (Phiz), Tenniel, Keene, Bennett, Du Maurier, and Sambourne—a brilliant array of men of fertile genius. The literary contributors, too, are as eminent as the artists—they are Punch writers, Thackeray among them, witty and brilliant.

- 263 PULOI (Luigi) IL MORGANTE MAGGIORE.** *Londra, 1768. Si trova in Parigi Appresso M. Prault.* 3 vols, sm. 8vo, *with portrait by Gaucher, and 3 fine engraved titles by J. M. Moreau, BRIGHT OLD RED FRENCH MOROCCO, triple gold fillet on sides, flat backs, gilt in compartments, with star ornament, inside borders, g.e., BY DEROME LE JEUNE, a charming set, £5 5s*

- 264 QUADRAGESIMALE** NOVUM EDITUM ac predicatum a quodam fratre minore de observantia in inclita ciuitate Basiliensis, de filio prodigo et de angelo ipsius ammonitione salubri per sermones diuissum (Sermones 34-50). *Impressum Basilee per Michaellem furter 1497.* Sm. 8vo, **gothic letter**, *two types, large and small, the latter in double columns, second part of the work WITH 8 FINE LARGE WOODCUTS, initials supplied by hand in red, and rubricated in red throughout, REMARKABLY FINE COPY, old straight-grained dark blue morocco, sides and back gilt, g.e., by Faulkner, FROM THE INGLIS COLLECTION, £8 8s*

* **VERY RARE.** A curious work with remarkable woodcuts, which are spirited and excellent examples of the style that prevailed at Basel before the influence of Holbein. Hain 13629.

- 265 RABELAIS (Francois) LES OEUVRES,** contenant la vie, faicts & dicts Heroiques de Gargantua, & de son filz Pantagruel. Avec la Prognostication Pantagrueline. [*A Lion, Par Pierre Estiart*], 1596. Thk. 12mo, *title within a border of printer's ornaments, blank margin of it a little frayed in 2 places, lower corners water-stained at beginning and end, fine large copy, contemporary English calf, with the original tie-strings, worn, £8 8s*

* A very rare edition, and the best of the four published at Lyons by Pierre Estiart between 1571 and 1596. To it is added the fifth book so seldom met with, "Le Cinqüesme et dernier liure des faits et dits heroiques du bon Pantagruel. A Lion, par Pierre Estiart, 1596," with separate title (within an ornamental woodcut border, shaved on fore-edge), signatures, and pagination.

- 266 RALEIGH (Sir Walter) THE PREROGATIVE OF PARLIAMENTS IN ENGLAND.** Proved in a Dialogue (pro and contra) between a Councillour of State and a Justice of Peace. Written by the worthy (much lacked and lamented) Sir Walter Raleigh, Knight, deceased. Dedicated to the Kings Maiestie, and to the House of Parliament now assembled. Preserved to be now happily (in these distracted Times) Published, *and Printed at Midelburge, 1628. FIRST EDITION, sm. 4to, title dust-soiled and part of D in Dedicated rubbed off, VERY LARGE COPY (? LARGE PAPER), half vellum, £7 7s*

* This first edition with the Midelburge imprint is very rare. Two other editions were published in the same year, one with Hamburg in the imprint.

- 267 ROUSSEAU (J. J.) LES CONFESSIONS,** nouvelle edition avec Preface de Jules Claretie de l'Académie français. *Paris, H. Launette et Cie, 1889.* 2 vols, imp. 4to, **ILLUSTREE DE 96 COMPOSITIONS PAR MAURICE LELOIR, GRAVEES A L'EAU-FORTE PAR LES PREMIERS ARTISTES, half red morocco extra, uncut, t.e.g., very fine copy, £15**

* The finest illustrated edition of the famous Confessions. It is hard to say whether the full-page plates or the charming vignettes, head and tailpieces, many of them portraits of celebrities connected with Rousseau, are the more delightful.

- 268 [RIDLEY (Lancelot)] AN EXPOSITION VPON THE EPISTLE OF JUDE YE APOSTLE OF CHRIST, wherin he setteth plainli before euery mans eyes false apostles, and theyr craftes bi ye whiche they haue longe deceyued symple christian people. *Imprynted at London by Wyllyam Copland for Rychard Kele dwelling in Lombard stret nere vnto the stockes market, n.d. (c. 1550). Sm. sq. 8vo, black letter, long lines, title within an ornamental woodcut border, fine copy, brown morocco, antique style, g.e., £25*

* EXCESSIVELY RARE. There is no copy in the British Museum, and the only other copies recorded are those in the Bodleian and Cambridge University Library. The author was first cousin to Bishop Ridley, the martyr. The book is a fine example from the press of a famous early London printer, and was printed at the sign of the Rose Garden in Fleet Street, where W. Copland printed from 1548 to 1559. Kele, for whom the work was printed, died in 1552, so that it must have been produced before then. Collation: A to I 7 in eights.

[See Illustration.]

- 269 RIKEL (D.) DE STATU ET VITA SACERDOTUM Canonicorum Clericorum aliorumque ecclesie ministratorum (Dionysii de Leeuwis alias Rikel ordinis Carthusiensis). *Impressus Coloniae per Martinum de Werdena, s.d. (c. 1510). Very sm. 4to, gothic letter, 5 types, long lines, FINE OUTLINE WOODCUT OF THE MASS OF ST. GREGORY ON THE LAST PAGE, with a contemporary manuscript note above it, fine large copy, ORIGINAL COLOGNE BINDING OF WOODEN BOARDS COVERED WITH LEATHER, stamped with scroll borders, enclosing a diapered panel, its spaces filled with heraldic lions, eagles and fleurs-de-lis, rebacked, remains of clasp, sides well preserved, £5 5s*

* A very rare example of this early Cologne press, remarkable for its woodcut, which is not mentioned in Proctor's list of the woodcuts used by this printer. Martin von Werden began to print at Cologne in 1498, and continued to print there until 1515.

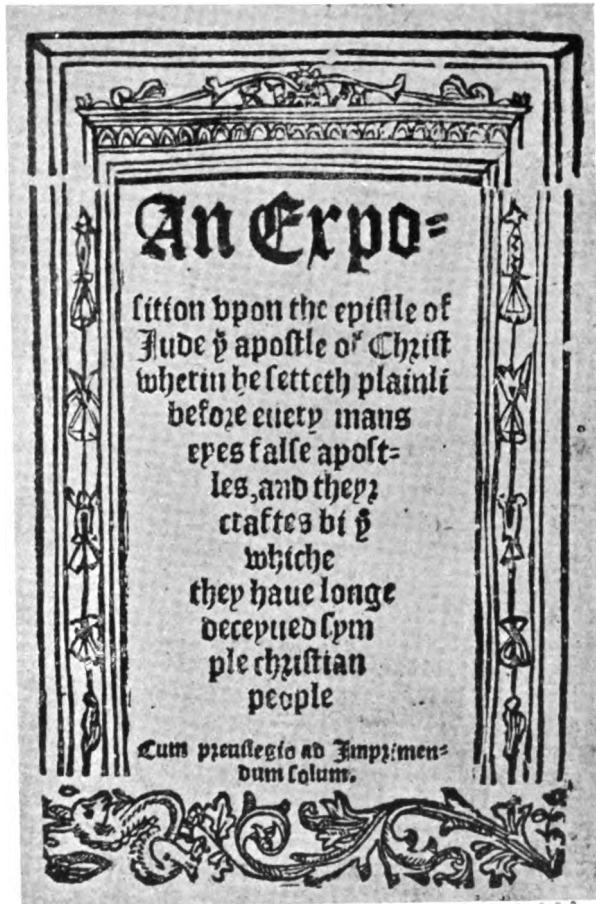
- 270 ROBIN HOOD.—A FRAGMENT OF THE FAMOUS BALLAD OF ROBIN HOOD, consisting of 1½ leaves, taken from a binding. [*London, Richard Pynson, c. 1500*]. Sm. 4to, **black letter, long lines, 31 to a full page, damaged in removing from the cover and mended, several words missing, early writing in places, preserved in a case, £20**

* Hitherto known only from one leaf signed C 2 in a private library. See Gordon Duff's Fifteenth Century English Books, No. 362. Printed by Pynson in the type used by him for Alcock's Mons perfectionis, c. 1497-8. Consists of 2 pages of 31 lines each, and the top half of 2 pages each containing 14 lines. No signature on the full page. Recto of full-leaf begins:—

And Robyn hode wente to grene wode
Upon a certen day.
And lytyll John was hole of the arrowe
That shot was in his kne . . .

- 271 ROME (CHURCH OF).—HERE BEGYNNETH A BOKE, CALLED THE FAULL OF THE ROMYSHE CHURCHE, with all the abhominations, where by euery manne may know and perceyue the diuersytie of it, betwene, ye prymatyue church, of the whiche our souereigne Lord and kynge is the supreme head, and ye malingaut church asunder. *No imprint but London, c. 1549. FIRST EDITION, sm. sq. 8vo, black letter, long lines, FINE LARGE COPY, blue morocco extra, g.e., by C. Lewis, £20*

* EXTREMELY RARE. The only other copy we can trace is that in the British Museum. This copy formerly belonged to William Maskell, who has written an interesting note on its contents, inserted at the beginning.



No. 269. RIDLEY.

TO THE
LIBRARY

- 272 ROWLANDSON.**—COMBE (W.) THE ENGLISH DANCE OF DEATH, by the Author of "Dr. Syntax." London, R. Ackermann, 1815-16. FIRST EDITION, 2 vols, roy. 8vo, WITH FRONTISPIECE, ENGRAVED TITLE AND THE SERIES OF 72 HUMOROUS COLOURED PLATES BY ROWLANDSON, *fine impressions*, CHOICE COPY, IN CONTEMPORARY STRAIGHT-GRAINED BLACK MOROCCO, *sides and back blind tooled, with emblematic skull and cross bones in gold at each corner of the sides, and in each compartment of the back, inside borders, black end-papers, g.e.,* £22 10s

* "Both artist and author seem to have appreciated the resources of their subject so thoroughly, and have worked out the grotesque spirit with such appropriateness, that the Dance of Death must remain a fitting monument of their genius."—GRESO.

- 273 ROWLANDSON.**—COMBE (W.) THE DANCE OF LIFE, a Poem, by the Author of "Dr. Syntax." London, R. Ackermann, 1817. FIRST EDITION, roy. 8vo, WITH ENGRAVED TITLE, FRONTISPIECE, AND 24 HUMOROUS COLOURED PLATES BY T. ROWLANDSON, VERY FINE UNCUT COPY, *original boards, back renewed with original label,* EXTREMELY RARE IN THIS STATE, £30

- 274 ROWLANDSON.**—[COMBE (W.)] THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the late Dr. Syntax: a poem by the Author of "The Three Tours." London, R. Ackermann, 1822. FIRST EDITION, 8vo, WITH 24 HUMOROUS COLOURED PLATES BY T. ROWLANDSON, *fine impressions*, REMARKABLY FINE COPY IN BOARDS, UNCUT, LINEN BACK, £14 14s

- 275 ROWLANDSON.**—WORLD IN MINIATURE: consisting of Groups of Figures for the Illustration of Landscape Scenery. Drawn and Etched by T. Rowlandson. London, R. Ackermann, 1816. Roy. 8vo, WITH 40 SPIRITED AND HIGHLY HUMOROUS ETCHINGS BY THIS FAMOUS ARTIST, *the backgrounds often depicting well-known places, such as Newark Castle, Glastonbury, Kendal, &c., several paginations slightly cut into, text of one of the title wrappers preserved at end,* FINE COPY, *crushed brown levant morocco extra, t.e.g., by Bedford,* £15

- 276 RUMP,** OR AN EXACT COLLECTION OF THE CHOICEST POEMS AND SONGS RELATING TO THE LATE TIMES, by the most eminent Wits, from Anno 1639 to Anno 1661. London, Printed for H. Brome and H. Marsh, 1662. 2 parts in one vol, sm. 8vo, with frontispiece (backed, and margin very slightly defective) and engraved title (slightly touched with colour), several headlines slightly cut into, 2 small rust-holes and corner of one margin torn off, affecting 2 figures of pagination, but a good sound copy, old sprinkled calf gilt, £9 9s

* Very rarely found with both frontispiece and engraved title. Edited by Alexander Brome, who wrote several of the poems. On p. 95 is a song beginning "New England is preparing a-pace."

- 277 [RUGGLES (George)]. — IGNORAMUS. Comœdia coram Regia Maiestate Iacobi Regis Angliæ, &c. London, Impensis I. G., 1630. 12mo, engraved frontispiece representing Ignoramus as a lawyer (cut close at bottom and small tear on side), printer's device on title, old russia gilt (cracked), marbled edges, £8 10s

* THE RARE FIRST EDITION of a play acted at Cambridge in 1614 before James I., who so admired it that, in spite of its length, he sat its performance out twice. It aroused much resentment among lawyers, and was finally stopped by the Lord Chancellor.

- 278 SAINT HELENA.—BELLASIS (George Hutchins) VIEWS OF SAINT HELENA. London, John Tyler, 1815. Large oblong folio, WITH SIX BEAUTIFUL LARGE COLOURED AQUATINT VIEWS, two depicting men-of-war of the period, after drawings by the author, engraved by R. Havell, FINE UNCUT COPY IN THE ORIGINAL WRAPPER, £8 6s

- 279 SAVONAROLA (H.) EXPOSITIO ORATIONIS DOMINICE FRATRIS HIERONYMI SAVONAROLE DE FERRARIA ORDINIS PREDICATORUM. Et sermo eiusdem in vigilia natiuitatis domini coram fratribus habitus. [Paris] In edibus magistri Bertholdi Rembolt, et Jodoci Badii Ascensii, 1510, die vero XX Nouembris. Sm. 8vo, gothic letter, long lines, Rembolt's device on title, large and small woodcut initials, slight water-stain on several leaves, fine large copy, original stamped calf, worn, rebaked and mended, £8 6s

* Books from the partnership of these noted Paris printers are very uncommon. Rembolt began to print about 1483, and continued until 1519. From 1494 till after 1500 he was in partnership with U. Gering, who, in conjunction with Crantz and Friburger, introduced printing into France. J. Badius Ascensius was printing in Lyons in 1492, and in Paris from 1495 until after 1526. He is best known as editor of Virgil and other classical works.

- 280 SCORTRETH (George, Preacher of the Gospel in Lincoln) A WARNING-PIECE FOR THE SLUMBERING VIRGINS, or An Alarm to the Friends of the Bridegroom, in Some Awakening Meditations upon Christ's own Watch-word, Matth. 26. 41. London, Printed for Thomas Brewster, 1657. Sm. 8vo, title soiled, large copy, brown morocco, £8 8s

* This rare and curious little work is unknown to Hazlitt and Lowndes. Neither is there a copy in the British Museum Catalogue of Printed Books.

- 281 SETTLE (Elkanah) THALIA TRIUMPHANS: A CONGRATULATORY POEM, To the Reverend Mr. Croxall, on his Happy Marriage. London, Printed for the Author, 1718. FIRST EDITION, sm. folio, mounted on thick paper to folio size and surrounded by an ornamental border with a cherub's head on each of the four sides, stamped in gold with the tools used on the cover, and with a fleuron in gold and colours at each corner, ORIGINAL MOROCCO BINDING, with similar outer border as above on the front cover only, enclosing a centre panel surrounded by scroll tooling, and filled with similar tooling, a dove with olive branch and two angels blowing trumpets, all in gold, under cover and back renewed, £10 10s

* A very remarkable and rare example of Settle's own work throughout, being the copy especially prepared by him for presentation to Mr. Croxall on his marriage. The author was the last of the city poets, and the writing, printing, and binding his poems marked the last stages of his downward career, so that the man who began as a rival of Dryden ended by writing drolls for a certain lady's booth in Bartholomew Fair. He died in the Charterhouse, a poor brother, 12 Feb., 1723-24.

282 SHAKESPEARE (William) HAMLET, PRINCE OF DENMARK. A Tragedy, Written by Mr. William Shakespear. *London, Printed in the year 1710.* Fcap. 8vo, pp. 128 (*last blank*), *mottled calf, rare, £10 10s*

283 SHAKESPEARE (William) JULIUS CÆSAR. A Tragedy. Writen (*sic*) by Mr. W. Shakespear. *London, Printed in the year 1711.* Sm. 8vo, pp. 88 (*the last two blank*), *calf, £9 6s*

* Jaggard says 90 pp. From this copy, with 86 printed pages and 2 blank, it would appear that pp. 87-90, containing Four Songs, were added later, and it may be that this is the only copy known with the original blank for F 4.

284 SHAKESPEARE (William) THE TRAGEDY OF MACBETH. Writen (*sic*) by Mr. W. Shakespear. *London [The Hague], Printed for the Company [1720].* 8vo, *half morocco, £3 8s*

285 SHAKESPEARE (William) THE MERRY WIVES OF WINDSOR; with the Amours of Sir John Falstaff. A Comedy. Written by Mr. W. Shakespear. *London, Printed in the year 1710.* Fcap. 8vo, pp. 90, *mottled calf, £10 10s*

* UNKNOWN TO JAGGARD. Printed for T. Johnson at the Hague. Entirely different in set-up from the no-date edition "Printed for the Company."

286 SHAKESPEARE (William) OTHELLO, THE MOOR OF VENICE. A Tragedy. Written by Mr. W. Shakespear. [Ornament of a building, and two animals, with motto.] *London, Printed in the year 1710.* Sm. 8vo, pp. 114, *mottled calf, £10 10s*

* Jaggard (p. 422) locates only the B.M. copy. This play was printed for T. Johnson at the Hague, and the London imprint is said to be fictitious.

287 SHAKESPEARE (William) OTHELLO, THE MOOR OF VENICE. A Tragedy. Written by Mr. W. Shakespear. *London [The Hague], Printed for the Company, N.D. [1720].* 12mo, *half morocco, £3 8s*

* Printed for T. JOHNSON. Jaggard locates only the Warwick copy.

288 SHAKESPEARE.—THE TEMPEST, OR THE ENCHANTED ISLAND: a Comedy [altered from Shakespeare's Tempest by John Dryden and Sir Wiliam Davenant]. As it is now acted at his Highness the Duke of York's Theatre. *London, Printed by J. Maccock, for Henry Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676.* 4to, *fine large copy, panelled calf extra, r.e., £21*

* The whole groundwork of this play is built on Shakespeare, the greater part of the language and some entire scenes being copied verbatim from him. Dryden has, however, made a considerable alteration in the plot and conduct of the play, and introduced three new characters, enlarged on the characters of the sailors, greatly extended the musical parts, and terminated the piece with a kind of masque. Sir W. Davenant had some share in this alteration.

The prologue contains the famous lines :—

"Shakespear, who (taught by none) did first impart
To Fletcher Wit, to labouring Johnson Art."

* * * * *

"But Shakespear's Magic could not copy'd be,
Within that Circle none durst walk but he."

Sir Walter Scott describes this prologue as one of the most masterly tributes ever paid at the shrine of Shakespeare.

- 289 **SHAKESPEARE.**—THE TRAGEDY OF KING RICHARD THE II., as it is acted at the Theatre in Lincoln's-Inn-Fields, alter'd from Shakespeare, by Mr. Theobald . . . *London, Printed for G. Strahan, &c., and sold by J. Morphew, 1720. 8vo, fine large copy, antique calf, £5 10s*

* "Owing probably to the rarity of the work, the preface (on Shakespeare's learning) seems to have escaped the notice of all writers on the subject."—JAGGARD. Lewis Theobald was the celebrated editor of Shakespeare's works, and the greatest Shakespearian critic.

- 290 **SHAKESPEARE (William)** THE TEMPEST, or The Enchanted Island. A Comedy. First written by Mr. William Shakespear, and since altered by SR. WILLIAM DAVENANT AND MR. JOHN DRYDEN. *London, Printed in the year 1710. Fcap. 8vo, pp. 112, mottled calf, rare, £10 10s*

* Printed for T. Johnson at the Hague, this edition contains the Epilogue. Jaggard locates only two copies, one at Boston Public Library, the other at Warwick.

- 291 **SHAKESPEARE (William)** THE HISTORY OF TIMON OF ATHENS, THE MAN-HATER. First writen (*sic*) by Mr. Wil. Shakespear, & since altered by Mr. Tho. Shadwell. *Printed for T. Johnson, Bookseller, at the Hague, 1712. Sm. 8vo, pp. 108, mottled calf, £8 8s*

* Jaggard, p. 472. Capt. Jaggard also notes that this is "THE FIRST SEPARATE SHAKESPEAREAN PLAY PRINTED BEYOND BRITANNIA" (as he does with K. Henry IV.).

- 292 **SHAKESPEARE.**—BETTERTON (Thomas) THE SEQUEL OF HENRY THE FOURTH: With the Humours of Sir John Falstaffe, and Justice Shallow. As it is Acted by His Majesty's Company of Comedians, at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear by the late Mr. Betterton. *London, Printed for W. Chetwood . . . and T. Jauncy . . . N.D. [1720]. FIRST EDITION, 8vo, half roan, £8 8s*

- 293 **SHAKESPEARE.**—TERENCE.—FLOWERS, OR ELOQUENT PHRASES OF THE LATINE SPEACH, gathered out of all the sixe COMOEDIES OF TERENCE: Whereof those of the first three were selected by NICOLAS VDALL, and those of the latter three, nowe to them annexed, by JOHN HIGGINS . . . *Imprinted at London by Thomas Marhe (sic), Anno 1575. Cum Priuilegio. Sm. 8vo, title within woodcut border, some headlines cut into, old russia, £10 10s*

* USED BY SHAKESPEARE IN THE TAMING OF THE SHREW, Act I., Sc. I. The Huth copy of the 1581 edition sold for £34 in 1919.

- 294 **SHAKESPEARIANA.**—A COMPENDIOUS OR BRIEFE EXAMINATION OF CERTAYNE ORDINARY COMPLAINTS OF DIUERS OF OUR COUNTRYMEN IN THESE OUR DAYES . . . discussed by WILLIAM SHAKESPEARE, Gentleman. *Imprinted at London . . . 1581 . . . Reprinted by Charles Marsh, in Round Court, in the Strand, and A. Jackson, in Clare Court, near Clare-market, 1751, 8vo, new half calf, £7 5s*

* Presumably the fourth edition, the others having all been issued before 1600. The real author was probably John Hales of Coventry, though the New Shakspeare Society, in its reprint of this tract (Series VI., No. 3, 1876) ascribes it to William Stafford.

- 295 **SHAKESPEARIANA.**—BARET (John, of Cambridge) AN ALVEARIE OR QUADRUPEL DICTIONARIE, containing foure sundrie tongues : namelie, English, Latin, Greeke and French, newlie enriched with varietie of Wordes, Phrases, Prouerbs, and diuers lightsome obseruations of Grammar . . . Verie profitable for suche as be desirous of anie of those languages. *Londini, Excudebat Henricus Denhamus Typographus, Gulielmi Seresii vnicus assignatus. Anno salutis humane, 1580.* SECOND AND BEST EDITION, sm. folio, *printed in 4 columns in black letter, roman letter, Greek type and italics, fine woodcut title with royal arms, Cecil crest, beehive and trees with bees, Cecil arms in first large initial, and other large pictorial and ornamental initials, number of small worm-holes in first few leaves, else fine clean copy,* CONTEMPORARY BINDING OF WOODEN BOARDS, covered with stamped leather, with crowned Tudor roses, fleur-de-lys, portcullis and pomegranates, &c., remains of clasps, number of small worm-holes in upper cover, top and foot of back slightly repaired, otherwise in good condition, £8 10s

* A long account of this rare volume is given in Drake's Shakespeare and his Times. See also Douce Illustrations of Shakespeare, Vol. II., p. 153. Dedicated to Lord Burleigh, and contains complimentary poems in English by Arthur Golding, "N. L.," and "Tho. M.," and in Latin by Richard Mulcaster, Abraham Fleming, and Thomas Spaght. Baret's Dictionary is still of great service in enabling us to trace the meaning of Elizabethan words and phrases that are now obsolete.

- 296 **SHAKESPEARIANA.** — SEYMOUR (R.) NEW READINGS OF OLD AUTHORS : SHAKESPEARE. Designed and Drawn on stone by the late Robert Seymour. *London, Tilt and Bogue, 1841.* FIRST EDITION, 4 vols, sm. 8vo, THE COMPLETE SET OF 250 HIGHLY HUMOROUS PLATES, with witty applications from Shakespeare's Plays, original cloth, as issued, re-cased, £16

* A perfect set of these comical Shakespearian designs by the famous first illustrator of "Pickwick" is excessively rare. The publishers state in Vol. I. that they were able to make up only a small number of sets.

- 297 [**SHARPHAM (Edward)**] CUPIDS WHIRLIGIG. As it hath bene Sundrie times Acted by the Children of his Maiesties Reuels. *London, T. H. for R. Meighen, 1630.* Sm. 4to, device on title, signatures or catchwords of 7 leaves slightly cut into, else fine clean copy, modern boards, roan back, £10 10s

* RARE. Apparently the fourth edition. Coxeter relates that he had been assured by an old bookseller that this play was entered at Stationers' Hall as Shakespeare's, but at that time thought falsely, in order to make it sell. Referred to by Mr. Furnivall in "Allusions to Shakespeare" as illustrating a passage in "Romeo and Juliet."

- 298 **SHIRLEY (James)** and **CHAPMAN (George)** THE BALL, a Comedy, as it was presented by her Majesties Servants, at the Private House in Drury Lane. *London, Printed by Tho. Cotes for Andrew Croke and William Cooke, 1639.* FIRST EDITION, sm. 4to, A PRACTICALLY UNCUT COPY, some leaves age-discoloured and a few flaws in the paper, half morocco, £14 10s

- 299 **SHOOTING.**—A SET OF FOUR REMARKABLY FINE PROOF LINE ENGRAVINGS BY WM. WOOLLETT AFTER G. STUBBS. Three with only the artist's names and publication line and one before the publication line. About 22 by 16½ inches. Suitably mounted and framed, £63

* A remarkably fine set of these esteemed prints.

AN ASSOCIATION BOOK OF MOST UNUSUAL INTEREST.

ROBERT BURTON'S COPY OF SIR P. SIDNEY'S ARCADIA, WITH AUTOGRAPH SIGNATURE AND MANY AUTOGRAPH CORRECTIONS, UNDERLININGS, &C.

- 300 **SIDNEY (Sir P.)** THE COVENTESSE OF PEMBROKES ARCADIA. Now the fourth time published, with some new Additions. London, Imprinted by H. L. (Humphrey Lownes) for Mathew Lownes, 1613. Sm. folio, title within a fine woodcut border with figures and emblematical devices, slight water-stain on top inner part at beginning, FINE LARGE COPY, XVIIIth century panelled calf, worn, preserved in a cloth case, £80

* An extremely rare edition, which, though called fourth edition, is really the sixth. Dedicated to the author's sister, the Countess of Pembroke. It contains the *Arcadia* in five books, "Certaine Sonets . . . never before printed," The Defence of Poesie, *Astrophel and Stella*, and The Lady of May (Queen Elizabeth walking in Wanstead Garden, i.e., Wanstead Park, Essex). "The influence of this romance (in prose and verse) on contemporary literature was more than considerable. Shakespeare based on Sidney's story of the 'Paphlagonium unkind king' (Book II.) the episode of Gloucester and his sons in 'King Lear,' while many phrases in his plays, especially in 'The Tempest,' 'Midsummer Night's Dream,' and 'Love's Labour Lost,' closely resemble expressions in the 'Arcadia,' and justify the conjecture that he studied the romance as carefully as he studied Sidney's sonnets or his masque of the 'Lady of May.' There is an unmistakable resemblance between *Holofernes* in 'Love's Labour Lost' and *Romulus*, the pedantic schoolmaster in Sidney's masque. To the sonnets Shakespeare was, doubtless, indebted for the form of his own sonnets, and at times Sidney seems to adumbrate Shakespeare's subtlety of thought and splendour of expression."—D.N.B. The border to the title has been brought into prominence by the Shakespeare-Bacon theorists. They assume that the male and female figures supporting the boar represent the Earl of Leicester and Queen Elizabeth upholding Bacon. BUT THE CHIEF IMPORTANCE OF THE PRESENT COPY IS THAT IT BELONGED TO ROBERT BURTON, THE AUTHOR OF THE FAMOUS ANATOMY OF MELANCHOLY, CONTAINS HIS AUTOGRAPH SIGNATURE ON THE TITLE, "ROB. BURTON," HIS INITIALS, "R. B.," AT FOOT OF LAST PAGE, AND OVER 55 MISPELLINGS IN THE TEXT CORRECTED BY HIM, together with a few marks and a hand pointing out passages which interested him, thus showing how closely he read the work, which, like Shakespeare, he undoubtedly turned to good use in his famous *Anatomy*. This copy contains the two very rare extra leaves in Ee and Ss, which are found only in very special copies.

- 301 **SMITH (Sir Thomas)** DE RECTA & EMENDATA LINGVÆ ANGLICÆ SCRIPTIO, DIALOGUS, Thoma Smitho Equestris ordinis Anglo authore—IBID, DE RECTA & EMENDATA LINGVÆ GRÆCÆ PRONVNTIATIONE, Thomæ Smithi Angli, tunc in Academia Cantabrigiensi publici praelectoris, ad Vintoniensem episcopum Epistola (Stephen Gardiner). *Lotetia*, ex officina Roberti Stephani Typographi Regii, 1568. The 2 works in one vol, 4to, R. Estienne's large device on each title, both ruled in red throughout, the leaf of errata to the first work cut round and mounted in the XVIIIth century, VERY FINE LARGE COPIES, old mottled calf gilt, r.c., with armorial bookplate on back of each title, £10 10s

* Two of the most notable productions of one of the foremost classical scholars of the Tudor age, and both of excessive rarity. That they were printed at the famous Estienne press of Paris, instead of in London, was owing to Smith being ambassador to France, off and on, from 1562 to 1567. There, doubtless, he made the acquaintance of Robert Estienne, and fully appreciated his familiarity with, and fine printing of, classical authors. These tracts on the reform of the Greek and English languages caused a great stir in their day, especially the former. Smith, after his return from Padua, in 1542, took a leading part at Cambridge in reforming the pronunciation of Greek. He, Cheke, and their adherents, were called "etists," and their opponents "itists." Bishop Gardiner, as Chancellor of the University, ordered a return to the old pronunciation, and in reply Smith wrote an epistle to him, dated 12 Aug., 1542, first printed in 1568, as described above. For the other tract advocating a reform of the English alphabet, and extending the number of vowels to ten, see Strype's "Life of Smith," where a scheme of it is printed.

SPAIN.—See CALATRAVA.

- 302 **SPEED (Samuel)** FRAGMENTA CARCERIS, or the Kings Bench Scuffle, with the Humors of the Common-Side; the Kings-Bench Letany and the Legend of Duke Humphrey. London, 1675. Sm. 4to, *curious copper-plate engraving on the title representing the Scuffle, entitled, "Are they at it? The Devil part 'em," one signature and two catch-words cut into, calf extra, g.e., by Riviere, £4 4s*

* A scarce volume of London interest, in verse. Contains a reference to Shakespeare, Ben Jonson, and Spenser, on F 4. Collation: A 2 leaves, B to G in fours.

- 303 [**SPENSER (Edmund)**] THE FAEBIE QUEENE, disposed into XII. bookes, fashioning twelue Morall Vertues. At London, Printed by H. L. for Mathew Lownes, 1609. Sm. folio, *fine large printer's device on title, repeated on title to the second part, a smaller and different one on verso of last leaf of text, dedicated to Queen Elizabeth, with ornamental headpiece containing her arms and supporters, ornamental border at the head of each canto, many with the Queen's initials and Tudor badges, names of former owners on title, top blank margin of pp. 189-200 defective and repaired, VERY LARGE COPY, contemporary calf, with centre gold ornaments, rebaked and piece of lower cover replaced, £12 12s*

* The first folio edition, and the first edition containing the "Two Cantoes of Mutabilitie."

- 304 **SPENSER'S FAERIE QUEENE**, edited by THOMAS J. WISE. London, 1894-97. In 19 parts, 4to, *profusely illustrated by WALTER CRANE, EDITION DE LUXE, PRINTED THROUGHOUT ON JAPANESE VELLUM (ONLY 27 COPIES SO PRINTED), original designed wrappers, enclosed in 6 port-folios, £15 15s*

- 305 **SPORTING.**—[APPERLEY (C. J.)] THE LIFE OF JOHN MYTTON, Esqre., of Halston, Shropshire, with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. N.D. (1869). Roy. 8vo, WITH 18 COLOURED PLATES BY H. ALKEN AND T. J. RAWLINS, *original red cloth, uncut, £7 7s*

- 306 **SPORTING.**—EGAN (Pierce) SPORTING ANECDOTES, Original and Selected, including numerous characteristic portraits of persons in every walk of life. The whole forming a complete Delineation of the Sporting World. New Edition, enlarged and improved. London, Sherwood, Jones and Co., 1825. 8vo, *frontispiece in 8 compartments depicting hunting, fishing, racing, shooting, archery, cock fighting, walking and boxing, portraits of Col. Thornton and Tom Cribb, 3 COLOURED PLATES, THAT OF THE FIVES' COURT FOLDING, BY S. ALKIN AND J. R. CRUIKSHANK, and woodcuts in the text, old scored russias, back gilt in compartments with emblems of sporting in the style of Gosden, m.e., rejointed, £10 10s*

- 307 **SPORTING.**—SOMERVILLE (William) THE CHASE, a Poem. London, G. Hawkins, and sold by T. Cooper, 1735. FIRST EDITION, 4to, with *frontispiece after Gravelot by Scotin, FINE COPY, mottled calf extra, g.e., by Lloyd and Wallis, £6 10s*

* Somerville's fame as a poet rests chiefly on this work, which has always been highly esteemed by sportsmen, and has passed through many editions.

- 308 **SPORTING.**—MARKHAM (G.) COUNTRY CONTENTMENTS, containyng the wholesome Experience in which any man ought to Recreate himself, after the toyle of more serious business, or The Husbandman's Recreations. As namely, HUNTING, HAWKING, COURSEING WITH GREYHOUNDS, SHOOTING IN LONGBOW OR CROSSBOW, BOWLING, TENNIS, BALOONE, THE WHOLE ART OF ANGLING, AND THE USE OF THE FIGHTING COCK. *London, W. Wilson for E. Brewster and G. Sawbridge, 1654. Sm. 4to, FINE COPY, half calf antique, £5 5s*

* A rare edition of the standard work on country sports in the time of James I.

SPORTING.—See ALKEN.—JAMES I.

EXTRA ILLUSTRATED.

- 309 **STAGE (THE).**—DORAN (Dr. John) "THEIR MAJESTIES' SERVANTS." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors—Authors—Audiences. *London, 1864. FIRST EDITION, 2 vols, 8vo, with portraits of Betterton and Garrick. EXTENDED TO 6 VOLS, INLAID TO LARGE 4TO SIZE, RULED IN RED THROUGHOUT, AND EXTRA ILLUSTRATED BY THE INSERTION OF 622 FINELY ENGRAVED PORTRAITS OF FAMOUS PERSONAGES CONNECTED WITH THE STAGE, COLOURED AQUATINT AND OTHER VIEWS, THEATRICAL SCENES, CHARACTER PORTRAITS OF ACTORS, AND AN AUTOGRAPH LETTER FROM ELLISTON, all skilfully inlaid to size, a specially printed title to each volume, finely bound in red morocco extra, leather joints, g.e., £52 10s*

* A most attractive extra-illustrated work on a subject of entrancing interest.

STAGE (THE).—See BANNISTER, JORDAN, KEMBLE AND MACREADY.

- 310 [**STEPHENS (John)**] CINTHIA'S REVENGE, or Mænanders Extasie.—Pers. Ipse semipaganus ad sacra vatū carmen affero nostrum. Similia labia similes habent lactucas. *London, Printed for Roger Barnes, and are to be sold at his shop in Chancery-lane, over against the Rolles, 1613. FIRST EDITION, sm. 4to, a blank piece of the outer margin of B1 repaired, and O4 re-margined, BUT A FINE LARGE COPY, niger morocco, old style, £65*

* EXCESSIVELY RARE, so much so that the only copy that has occurred for sale in recent years was that in the Mostyn Sale in 1919, which realised £94. This play runs mostly in verse, and consists of five acts, and is one of the longest dramatic pieces ever written. The plot is from Lucan's "Pharsalia" and Ovid's "Metamorphoses." Among the commendatory verses is one by Ben Jonson. It is one of the few books not entered in the Stationers' Register, having been published surreptitiously. Another edition was issued by the same printer in the same year, differing only in the title, which states, "Written by John Stephens, Gent." He was also the author of "Satyrical Essayes, Characters, and Others," which contains the "Essay on a Worthy Poet," usually considered to be a sketch of Shakespeare. Collation: A to S in fours, no pagination.

- 311 **SUCKLING.**—SELECTIONS FROM THE WORKS OF SIR JOHN SUCKLING, with a Life of the Author, and Critical Remarks on his Writings and Genius by A. Suckling. *London, 1836. Roy. 8vo, with mezzotint portrait, calf gilt, with Anthony Trollope's bookplate and MS. notes in his autograph, £3*

* Trollope's notes are of a critical nature, and he more than once alludes to SHAKESPEARE. The Song at p. 85 is noted as a Travestie of BEN JONSON'S TRIUMPH OF CHLORIS.

- 312 STOCKWOOD (John, Schoolemaster of Tunbridge)** A RIGHT GODLY AND LEARNED DISCOURSE UPON THE BOOK OF ESTER. Most necessary for this time and age, TO INSTRUCT ALL NOBLE MEN, and such as God hath aduanced VNTO HIGH PLACES ABOUT PRINCES . . . Written in Latin by Iohn Brentius [Johann Brentz, the elder], a German, and newly turned into English . . . by IOHN STOCKWOOD . . . London, Imprinted by Iohn Wolfe for Iohn Harrison the younger . . . 1584. Sm. sq. 8vo, partly in **black letter**, border to title with royal and other coats-of-arms, pagination throughout cancelled by a pen, and a small rust-hole in one leaf, old calf. From the library of the Duke of Sussex, with his bookplate, £25

* DEDICATED TO SIR FRANCIS WALSHINGHAM, KT., PRINCIPAL SECRETARY UNTO HER MAJESTY. Stockwood is famous for his attack on the Theatre, the Curtain, and the City play-houses. [See Schelling, *Elizabethan Drama*, i. 149-150.] In the Argument to this book dealing with the authorship of Ester, he says the things contained "ARE NOT PLAYS OF A COMOEDIE OR TRAGOEDIE BUT A THING DONE IN DEEDE" (C 5).

- 313 SUCKLING (Sir John), 1609-1642.** CONTEMPORARY MANUSCRIPT OF A DISCOURS WRITTEN BY SIR JOHN SUCKLINGE, KNIGHT, TO THE EARLE OF DORSETT, where he shoves how the Christian Religion may be maintained by Reason, 28 pages. THE SCOTTS REASONS AGAINST YE SERVICE BOOK, The Privy Council of Scotland to Charles I., Edinburgh, 28 August, 1637, and other papers, 16 pages. MY LORD GRACE OF CANTERBURIES OPINION FOR YE NULLITY BETWEEN YE EARL OF ESSEX AND LADY HOWARD, AND HIS MAJESTIES ANSWER UNTO EVERY POINT, 8 pages. A COPIE OF THE DEVICE FOR THE ALTERATION OF RELIGION IN THE FIRST YEARE OF QUEENE ELIZABETH, 14 pages. Fcap., bound together, in the original limp vellum, £21

* Suckling's "remarkable essay" on Socinianism (as the D.N.B. styles it) was written at Bath in 1637, and a manuscript copy of it is in the Public Record Office. It was not printed until 1646 (*Fragmenta Aurea*).

- 314 SUCKLING (Sir John) FRAGMENTA AUREA.** A Collection of all the Incomparable Peeeces written by Sir John Suckling, and published by a Friend to perpetuate his memory. London, Printed for Humphrey Moseley, 1648. Sm. 8vo, with the finely engraved portrait by W. Marshall (outer blank margin slightly frayed at top and old writing on verso), small water-stain at top in places, one catchword cut into, contemporary calf, gilt back, initials S. F. on each cover in gold, £10 10s

* Rarely found complete and in good state. Contains, each with a separate title, dated 1646, Poems; Letters to divers Eminent Personages; Aglaure; The Goblins, a Comedy; An Account of Religion by Reason; and Brennoralt, a Tragedy. AT PAGE 29 IN THE POEMS WILL BE FOUND "A SUPPLEMENT OF AN IMPERFECT COPY OF VERSES BY MR. WIL. SHAKESPEARE," consisting of four verses of six lines each, of which the first nine lines are from the "Rape of Lucrece." Suckling would appear to have employed a version of Shakespeare's poem which materially differs from that known to us. Each stanza of the "Rape of Lucrece," in all the old copies, has seven lines; the complete one given by Suckling has but six. Mr. J. O. Halliwell states that part of Suckling's play, "The Goblins," is indebted to Shakespeare's "The Tempest," the character of "Reginella" being a clear imitation of "Miranda," and his goblins are copied from Ariel.

EXTRA ILLUSTRATED.

- 315 STOTHARD, R.A.**—BRAY (Mrs. A. E.) *LIFE OF THOMAS STOTHARD, R.A., with personal reminiscences. London, J. Murray, 1851. 4to, with portrait after Harlow, and numerous woodcuts of Stothard, illustrations to Defoe, Bunyan, Shakespeare, Milton, &c. DIVIDED INTO 2 VOLS, AND FURTHER ILLUSTRATED BY THE INSERTION OF 75 PRINTS SPECIALLY SELECTED AS EXAMPLES OF HIS BEST WORK, many of them proofs on India paper, and proofs before letters, all carefully inlaid to size, AND HANDSOMELY BOUND IN RED MOROCCO, back and sides gold tooled, inside borders, g.e., by Riviere, £12 12s*

* Two choice volumes, the subject matter of the book lending itself admirably to the purpose of extra illustration. The inserted engravings are all of fine quality, and form a representative gallery of this distinguished artist's work.

SIGNED BY THE COUSIN OF MARY QUEEN OF SCOTS.

- 316 STUART RELIC.**—THE ORIGINAL RECEIPT AND DISCHARGE BY JOHN ERSKINE, EARL OF MAR, AND HIS WIFE, MARY (STUART) COUNTESS OF MAR, 1 page, large sq. folio, *dated Stirling Castle, 22 Nov., 1594, for money paid by David Graham, of Fintry, and his tutor, William Graham, of Ballawnie, or Baldow, for the resignation of the lands of Fintry. SIGNED ON THE FRONT IN TWO PLACES, "JHONNE ERLL OF MAR" AND "J. MAR." ALSO ONCE BY HIS WIFE, "MARIE STUART CONTESSE OF MAR." On the back is the authorization addressed to "Hon^{ble}. Mr. Adam Newtoun" for the registration of the discharge, AGAIN SIGNED "J. MAR" AND "MARIE STUART CONTESSE OF MAR." Beneath is the following note: "Apud Edinburgh die 3^o Februarii, 1598. I Mr. Adam Newtoun aduocat consentis for the partis of ye richt honole. Jhone Erll of Mar and Dame Marie Stuart his spous to ye registracioun of ye discharge within written in the buikis of counsall," &c., signed "M. A. Newtoun." Endorsed, "Discharge of ye erll of Mar and his spous to David & William Grahamis." Several blank spaces left for the insertion of other names, beyond 2 slight tears, in very fine state, preserved in a specially made blue levant morocco case, inside dentelles, lettered on the front cover, "Stuart Archives, Queen Mary's cousin, November, 1594," £35*

* John Erskine, second or seventh Earl of Mar in the Erskine line (1558-1634), was Lord High Treasurer of Scotland and Governor of Stirling Castle. He was educated in the castle in company with King James, who was seven years his junior, under George Buchanan. King James called him familiarly "Jocky o' Sclaittis" (Slates). In 1578 he became guardian of the king. In 1598 he was made guardian of Prince Henry, and soon after went as ambassador to England to negotiate about the accession of James to the English throne. As his second wife he married Lady Mary Stewart, second daughter of Esme, Duke of Lennox. This marriage was arranged by King James as a mark of his special favour, and brought Mar into relationship with the Scottish royal family. Lady Mary Stewart was a very near relative of Mary Queen of Scots. Her father and Henry, Lord Darnley, husband of Queen Mary, were cousins, and she was also a cousin of the famous Lady Arabella Stuart, who, as near heir to the throne, was the centre of intrigues in the latter years of Elizabeth and the early part of the reign of James I. Mar was one of the foremost Scottish nobles of his day, and the account of him in the D.N.B. occupies four whole pages. The name of the writer of the document is given: "wrettin be Robert Roche serwand to James Strathanchin notar burges of Dundie." Accompanied by a typewritten transcript.

EXTRA ILLUSTRATED,

INCLUDING TWO FINE WATER-COLOUR PORTRAITS BY G. P. HARDING.

- 317 **SURREY.**—MAURICE (Thomas) RICHMOND HILL; a Descriptive and Historical Poem: illustrative of the principal objects viewed from that beautiful eminence. *London, W. Bulmer & Co., for the Author, 1807. 4to, with two folding views, EXTRA ILLUSTRATED BY THE INSERTION OF 77 FINE PORTRAITS, &c., with numerous blank leaves for additions, name on title and dedication, FINELY BOUND IN OLD BLUE STRAIGHT-GRAINED MOROCCO, with vine-leaf gold border on the sides, back richly gilt and blind tooled in compartments, broad gilt inside borders, leather joints, by C. Smith, £21*

* A very choice extra-illustrated volume, remarkable for the quality of the prints inserted. Among them we may mention the TWO BEAUTIFUL WATER-COLOUR PORTRAITS BY THE WELL-KNOWN ARTIST, G. P. HARDING—one of Viscount Sidmouth, signed and dated 1813; the other of Fox, also signed. There are also fine portraits of the Duchess of Devonshire, by Bartolozzi; the Hon. Anne Damer, after A. Kauffman by Ryder; a fine mezzotint of John, Duke of Marlborough, and two fine large coloured aquatints—Twickenham after Pugin by Hill, and View near Richmond, after J. Clark by Hill.

- 318 **SURTEES (R. S.)** HAWBUCK GRANGE, or the Sporting Adventures of Thomas Scott, Esq. *London, Longmans, 1847. FIRST EDITION, FIRST ISSUE, 8vo, with 8 full-page etchings by Phiz (H. K. Browne), some blank margins slightly injured by careless opening, BUT A FINE UNCUT COPY, original red cloth, with gilt design on the front cover, £45*

* Very rare in this state. The one leaf of Longman's New Works and the 32-page list of their New Works, dated Oct., 1847, being very seldom found.

- 319 **TASSO (Torquato)** GODFREY OF BULLOIGNE, or the Recoverie of Jerusalem, done into English Heroicall Verse by EDWARD FAIREFAX, GENT. *Imprinted at London by Ar. Hatfield for I. Jaggard and M. Lownes, 1600. FIRST EDITION, sm. folio, deep ornamental wood-cut border to title, HAS THE RARE CANCEL SLIP pasted down on p. 1. 2 headlines just touched through fault of the original b.nder, polished brown calf, g.e., £14 10s*

* The first complete English translation of Tasso's "Gerusalemme Liberata," and extremely rare, like most of the books included in the magic circle of the Shakespeare Library. Dedicated to Queen Elizabeth. Written in four six-line stanzas. A portion of the poem had been previously translated by Richard Carew. Fairefax made full use of his predecessor's labours, though in refinement and poetic instinct he far surpasses not only Carew, but all the translators of later times. King James I. valued it above all other English poetry, and it was one of the chief solaces of Charles I. during his imprisonment.

- 320 **THACKERAY (W. M.)** 1811-1863. FAMOUS NOVELIST. Author of *Vanity Fair, &c.* AUTOGRAPH NOTE SIGNED, 1 page, sm. sq. 8vo, written in Thackeray's sloping hand, addressed from 13, Gt. Coram St., Sunday, no date, to George Cruikshank: "*Dear Cruikshank Please to send me back my MS. as soon as possible yrs. W. M. Thackeray,*" £5 5s

* An interesting connecting link between the great author and the great humorous artist. It undoubtedly refers to the MS. of either Stubb's Calendar or Cox's Diary, published in the Comic Almanacks for 1839 and 1840, and must have been written in one of those two years when Thackeray was living at that address. The above two tales were the only works by Thackeray illustrated by Cruikshank.

- 321 **THACKERAY (W. M.)** *THE BOOK OF SNOBS.* London, Punch Office, 1848. FIRST EDITION, FIRST ISSUE, sm. 8vo, with 65 woodcuts after designs by the author, polished calf extra, g.e., by De Broca, RARE, £8 6s

TOBACCO.—See HUSBANDRY : MAISON RUSTIQUE.

- 322 **TURBERVILLE (George)** *THE BOOKE OF FAULCONRIE OR HAWKING,* for the onely delight and pleasure of all Noblemen and Gentlemen. Collected out of the best authours, as well Italians as Frenchmen, and some English practises withall concernyng Faulconrie. *Imprinted for Christopher Barker, 1575.*

THE NOBLE ART OF VENERIE OR HVNTING. Wherein is handled and set out the Vertues, Nature and Properties of fuetene sundrie Chaces, together with the order and maner how to Hunte and kill euery one of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which haue written any thing concerning the same : And reduced into such order and proper termes as are vsed here, in this noble Realme of England. *Imprinted by Henry Bynneman for Christopher Barker, N.D. [1575].*

FIRST EDITIONS, in one vol, sm. 4to, text in **black letter**, numerous interesting woodcuts of falcons, dogs, hunting scenes (three of the larger ones introducing a figure of Queen Elizabeth), &c., "The Booke of Falconrie" wants title, 5 preliminary leaves and C3 to 7, lower blank margin of C1 cut away, "The booke of Hunting" wants title, leaf of dedication, A 3, A 6, O 4, Q 1 and 4, the two leaves of otter hunting, and the two leaves of music at the end, slight waterstain nearly throughout, slight defect in P 8; Q 2 and 3 are supplied from a shorter copy, old names and writing on a few margins, one rust-hole, and a few slight stains, BUT AN UNUSUALLY LARGE AND CLEAN COPY, the woodcuts, which are generally cut into, being intact, old half calf, £40

* EXCESSIVELY RARE IN ANY STATE, few copies, perfect or imperfect, having survived to the present day. It is the first authoritative work on the subject of hawking published in England. From the fact that commendatory verses by George Gascoigne are prefixed to "The Noble Art of Venerie," and on account of the strong resemblance of the verses throughout the volume to those found in Gascoigne's acknowledged books, Hazlitt has inserted the whole of these verses in his edition of Gascoigne's works. The present copy formerly belonged to R. Farmer, and has a long manuscript note on the fly-leaf respecting the book in his handwriting.

- 323 **TURKEY AND THE LEVANT.**—RECUEIL DE CENT ESTAMPES REPRESENTANT DIFFERENTES NATIONS DU LEVANT, tirées sur les Tableaux peints d'apres Nature en 1707 et 1708 par les Ordres de M. de Ferriol, Ambassadeur du Roi a la Porte. Et gravées en 1712 et 1713 par les soins de Mr. le Hay. A Paris, chez le Sr. le Hay et le Sr. Duchange, 1714 (*printed title 1715*). Large folio, WITH 102 FINE LARGE PLATES OF COSTUME, CEREMONIES, &c., FINE IMPRESSIONS, OLD FRENCH RED MOROCCO, triple gold fillet on the sides, back gilt in compartments, inside borders, g.e., BY BOYET, joints a little worn, £12 10s

* A choice copy of this rare and fine old Costume Book, containing the 2 extra double-page plates, "Nouvelles Estampes de Ceremonies Turques," and the plates of music.

THE

The .xiii. Bookes
OF ÆNEIDOS.

The first twelue beeing the
woorke of the diuine Poet
Virgil Maro, and the thirtenth
the supplement of Maphæus Vegius.

Translated into English verse to
the fyist thirddpart of the tenth Booke,
by Thomas Phaer Esquire: and the residue
finished, and now the second time newly
set forth for the delite of such as are stu-
dious in Poetrie: By Thomas Twyne,
Doctor in Physicke.

¶ Imprinted at London by
William How, for Abraham
Veale, dwelling in Baules Church
yeard, at the signe of the Lambe.

1584.

- 324 **THACKERAY.**—CRISPE (T. E.) THACKERAY, HUMORIST AND SATIRIST, his Works, Original Characters, and Comic Writings, a Lecture principally treating on Vanity Fair. Published by desire and subscription of several of the Members of the Marylebone Institution. London, W. Davy and Son, 1857. 8vo, *original pink wrapper*, £5 5s

* A very rare Thackeray item, unknown to most collectors.

- 325 **USURY.**—MOSSE (Miles, B.D.) THE ARRAIGNMENT AND CONVICTION OF VSVRIE. That is the iniquitie and vnlawfulness of vsurie, displayed in sixe Sermons, preached at Saint Edmunds Bury, in Suffolk. At London, Printed by the widdow Orwin for John Porter, 1595. Sm. 4to, *text partly in black letter, small woodcut of King David on title, long wormhole in upper part to p. 30, injuring text in places, top corner of the blank margin from O2 to S1 wormed, otherwise a very fine copy, with many uncut leaves and all the marginal notes intact, paper wrapper*, £10 10s

* Extremely rare, and particularly so with the imprint John Porter instead of the usual one, "For Thomas Man." The book itself is a remarkable and highly curious work against usury in all its forms.

- 326 **VENETIAN STREET CRIES.**—LE ARTI CHE VANNO PER VIA NELLA CITTA DI VENEZIA. London, Lackington, Allen and Co., 1803. Large folio, *engraved title and 60 etchings of the various street-vendors of Venice, with two pages of descriptive verse in English, one to each cry, one leaf torn, old half calf, rebacked, uncut*, £12 12s

- 327 **VERSAILLES.**—LES PLANS, PROFILS, ET ELEVATIONS DES VILLE ET CHATEAU DE VERSAILLES, avec les Bosquets et Fontaines, &c. Paris, N.D. (1716). Roy. folio, A SERIES OF 35 FINE LARGE ENGRAVINGS (a number double-page) of plans, views, fountains and gardens of Versailles after drawings by Menant and Girard, designed and engraved in 1714-15, half blue morocco, £8 8s

* A fine and interesting series of plates, depicting, not only the gardens, statuary, &c., of the Chateau, but containing in nearly every plate, groups of figures of courtiers, showing the costumes and customs of the period.

- 328 **VIRGIL.**—THE XIII. BOOKES OF ÆNEIDOS. The first twelue beeing the woorke of the diuine Poet Virgil Maro, and the thirteenth the Supplement of Maphæus Vegius. Translated into English verse to the first thirdpart of the tenth Booke by Thomas Phaer Esquire, and the residue finished and now the second time newly setforth for the delite of such as are studious in Poetrie by Thomas Twyne, Doctor in Physicke. Imprinted at London by William How for Abraham Veale, dwelling in Paules Church yeard, at the Signe of the Lambe, 1584. Sm. 4to, mostly in **black letter**, title with'n a border of printer's ornaments, VERY FINE COPY WITH THE FINAL BLANK LEAF, *russia extra, g.e., with bookplate of the Marquis of Downshire and his monogram on back of binding*, £80

* EXCESSIVELY RARE, and the earliest edition in which the thirteenth book appears in English. Each book has at its end the date of finishing, the place where, and by whom. Dedicated to Robert Sackville, son of Thomas Sackville, Lord Buckhurst.

[See Illustration.]

- 336 WILLIS (Thomas, of Thistleworth (Isleworth), in Middlesex)** VESTIBULUM LINGUÆ LATINÆ. A Dictionarie for Children, consisting of Two Parts, containing near ten thousand words, besides thrice that number derived from or known by them: being the fruit of above forty years' experience in teaching School. *London, R. Cotes for P. Stephens, 1651. Sm. 8vo, FINE CLEAN COPY, with the blank leaf for A1, original sheep, £10 10s*

* Very rare, most copies having been thumbd out of existence. The only other copy we can trace is that in the British Museum. Unknown to Hazlitt or Lowndes. The author was the son of Richard Willis, of Penny Compton, co. Warwick, and was Schoolmaster at Isleworth for about fifty years.

- 337 WITHER (George)** IUVENILIA. A Collection of those Poems which were heretofore imprinted and written by George Wither. *London, printed for Robert Allott, at the beare in Paules Churchyard, 1633. Sm. 8vo, with fine engraved title (very slightly shaved on upper fore-margin), printed title on two separate leaves with imprint Printed for John Grismond . . . 1633. engraved title to Wither's Motto with imprint London, printed for John Grismond, 1633, and leaf of explanation opposite, curious woodcut between pp. 248-9, separate title to nearly every piece, lower corner of signature N 2 misprinted, tiny wormhole (increasing to 3) at end, lacks final blank, FINE COPY, WITH THE BLANK LEAF FOR Z6, old red morocco extra, g.e., £15 15s*

* EXCESSIVELY RARE, WITH THE PRINTED TITLE ON TWO SEPARATE LEAVES. Hazlitt thought the Huth the only copy to contain this title. It is the third edition of the "Juvenilia," with the "Motto" and "Philarete" annexed, which were not in the issues of 1632 and 1636. Though the printed title mentions a second volume, it is not known to exist. The blank leaf Z 6 and the leaf of Explanation to the title of the "Motto" do not appear in the Huth collation. Inserted at the beginning is a brilliant impression of the beautiful portrait of Wither engraved by Will. Holle.

- 338 WITHER (George)** A COLLECTION OF EMBLEMS, ANCIENT AND MODERNE: Quickened with Metricall Illvstrations, both Morall and Divine: And disposed into Lotteries, That Instruction and Good Counsell may bee furthered by an Honest and Pleasant Recreation. [In four books]. *London, Printed by A. M. for Robert Allot, 1635 (separate titles to last 3 books, dated 1634). FIRST EDITION, sm. folio, with fine engraved frontispiece by W. Marshall, large engraved portrait of Wither by J. Payne, 200 circular vignettes by Crispin de Pass, and the double woodcut lottery-table index at the end, wanting the pointers as usual, some margins restored, lower corner of O o 3 with 17 words in facsimile, and a few slight stains, tall copy, old calf, rebacked, £14*

* The margin line of the frontispiece in this copy is intact, which is very rarely the case. Opposite to it is the metrical "Proposition," often wanting. The vignettes were originally engraved for the Emblems of Bollenhagius, printed at Cologne and Arnheim in 1613-16. They were purchased by a London publisher, and Wither was employed to write illustrative verses to them.

EXTRA ILLUSTRATED, AND CONTAINING A FINE HOLOGRAPH LETTER
FROM SIR CHRISTOPHER WREN.

- 339 **WREN.**—ELMES (J.) MEMOIRS OF THE LIFE AND WORKS OF SIR CHRISTOPHER WREN, with a Brief View of the Progress of Architecture in England from Charles I. to the end of the 17th century, &c. London, 1823. 4to, with Portrait and Views of Churches, &c., built by Wren. EXTRA ILLUSTRATED BY THE INSERTION OF A FINE HOLOGRAPH LETTER FROM SIR C. WREN, PORTRAITS OF MEMBERS OF THE WREN FAMILY, VIEWS OF CHURCHES AND PUBLIC BUILDINGS CONNECTED WITH WREN, AND AN OLD MS. LIST OF CHURCHES, &c., BUILT BY HIM, *half calf*, £25

THE EXCESSIVELY RARE 1520 EDITION OF THE CHRONICLE OF ST. ALBANS
PRINTED BY WYNKYN DE WORDE.

- 340 **WYNKYN DE WORDES PRESS.**—CHRONICLE OF ST. ALBANS. The Cronycle of Englonde with the Fruite of Tymes, compyled in a boke. *Imprynted by one sumtyme scole mayster of seynt Albons, vpon whose soule god haue mercy. Amen. And newly Imprynted i Fletestrete at the syng of the sonne, BY ME WYNKYN DE WORDE. In the yere of oure lorde god, M.CCCCC. and XX. (1520). Caxton's mark (McKerrow 1b) on verso of colophon, WITH A NUMBER OF QUAIN AND INTERESTING WOODCUTS, the title, Aa 4. f 1 to 3. f 6. and g 5 and 6 (8 leaves in all) are wanting and are supplied in manuscript, some early marginal annotations, small hole in Aa 2, injuring 2 words, 2 small holes in n 6. and several tears mended, in the table the words pope, bysshopes and Rome have been crossed out—THE DESCRIPCYON OF ENGLANDE. Here foloweth a lytell treatyse the whyche treateth of the descripcyon of this lande whiche of olde tyme was called Albyon, and after Brytayne, and now is called Englande, and speketh of the noblesse and worthynesse of the same. Fynyshed and Imprynted at London in Fletestrete at the sygne of the sone BY ME WYNKYN DE WORDE, the yere of oure lorde god M.CCCCC. and XX. (1520), large woodcut view beneath title and Wynkyn de Worde's re-cut tripartite device (McKerrow 20) on last page. The two parts in one vol, sm. folio, **black letter**, double columns, save for the defects mentioned A FINE LARGE COPY, WITH THE ORIGINAL FINAL BLANK LEAF TO THE CHRONICLE, vellum, £80*

* One of the rarest productions of Wynkyn de Worde's famous press, and the most perfect copy that any collector can hope to possess. It is very unusual to find a complete copy of the Description of England as in the present instance. There is no copy of this edition in the British Museum, and that in the Bodleian is the only one quoted in the Hand Lists of English Printers. Only 4 other copies have occurred for sale during the last 50 years, and all of them were imperfect. This copy formerly belonged to Joseph Haslewood (who supplied the missing leaves in MS.), and contains his bookplate.

- 341: **WYNKEN DE WORDE'S PRESS.**—WHITTINGTON (Robert) GRAMMATICES PRIMÆ PARTIS LIBER PRIMUS ROBERTI W. L.L. *nuperrime recognitus. De nominum generibus . . . [ex typis Winandi de Worden, vicesimo secundo verbi incarnati supra sesquimillesimum anno Pridie Cal. Septemb. [1522]].* Sm. 4to. **black and roman letter mixed, title within an ornamental woodcut border of 4 pieces, the lower of which contains the printer's device (McKerrow 50), some old marginal annotations, wants last 4 leaves (sign. C),** LARGE COPY, cloth boards, lettered on front cover with *W. de Worde's device in gold*, £20

* EXTREMELY RARE Only two other copies are known, one of which is in the John Rylands Library. Collation of a perfect copy: A 4, B 6, and C 4 leaves. There is no foliation.

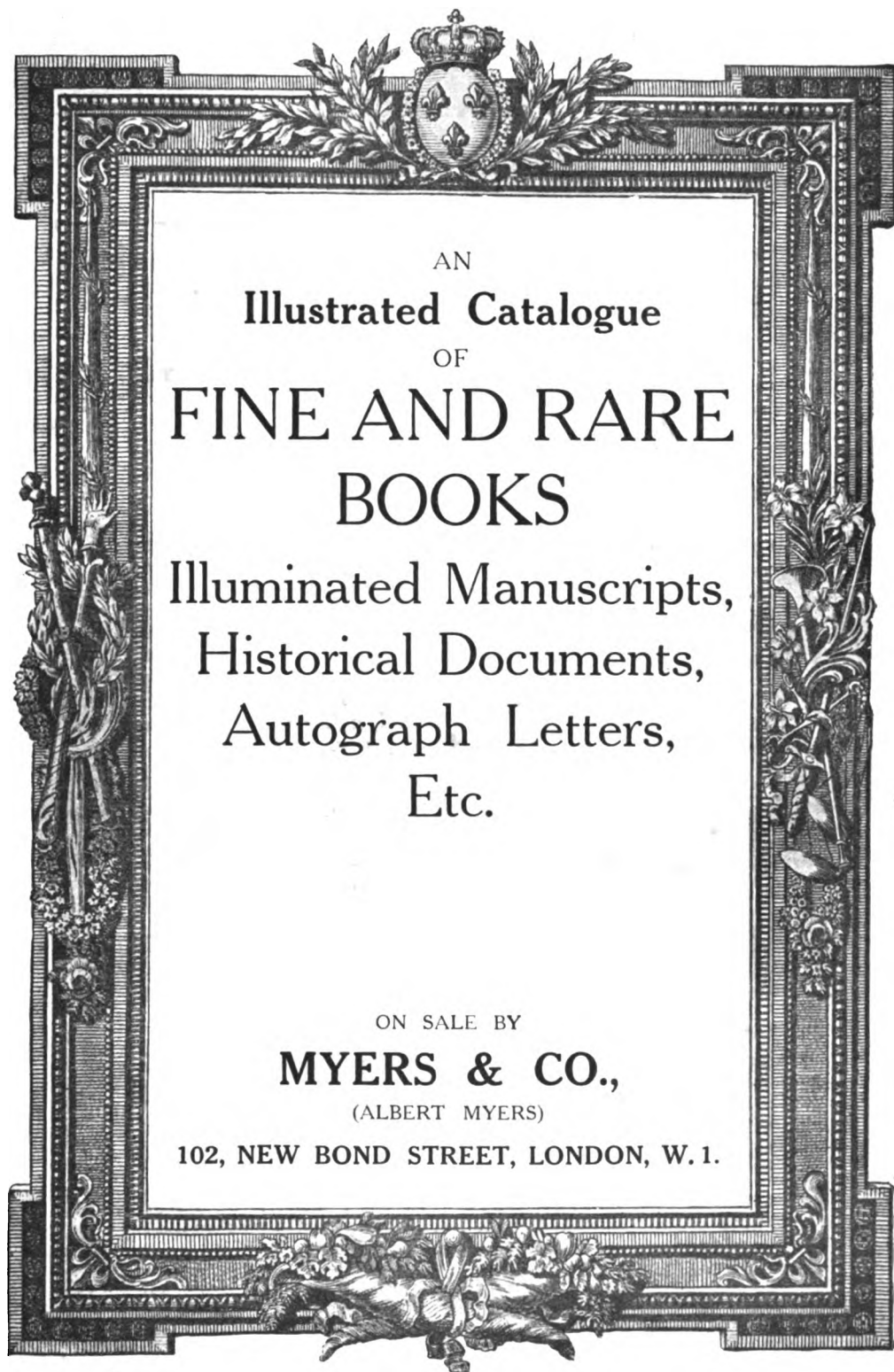
- 342 **WYNKEN DE WORDE'S PRESS.**—WHITTINGTON (Robert) VULGARIA ROBERTI WHITONTONI LICHFELDIENSIS, & de instutione gramaticuloz, opusculum: libello suo de concinnitate grammatices accommodatum: & in quattuor partes digestum. [*Londini in edibus Winandi de Worde,? 1523*]. Sm. 4to, mostly in **black letter, ornamental woodcut border to title in 4 pieces, the lower containing the printer's device (McKerrow 50), some old marginal annotations, wants folio 4 (B1), folio 40 (H1) and last leaf (H8).** LARGE COPY, un form with preceding, £20

* AN EXTREMELY RARE EDITION OF THIS POPULAR GRAMMAR, WHICH RAPIDLY PASSED THROUGH SEVERAL EDITIONS, ALL OF WHICH ARE ONLY KNOWN BY TWO OR THREE COPIES. A great part of the work is in English, including the translation of the rules of syntax and examples on them. Many of the examples are very curious, and among them are eulogies on Henry VII. and Sir Thomas More. Collation: A, C, E and G in 4s, B, D, F, and H in 8s.

- 343 **WYNKEN DE WORDE'S PRESS.** — WHITTINGTON (R.) ROBERTI WHITINTONI LICHFELDIENSIS LUCUBRATIONES. De synonymis . . . De epithetis . . . De variandi formulis tam pedestri q soluto sermone. Experientiæ de virtutis immortalitate. De veterum Romanorum magistratibus. [*Londini in edibus Winandi de Worde, anno domini 1522*]. Sm. 4to, chiefly in **black letter, wants last 4 leaves (sign. E),** LARGE COPY, uniform with preceding, £20

* EXTREMELY RARE. Only two other copies appear to be known. This copy might possibly belong to the edition of 1523, but even in that case the same remark as to rarity would apply. The collation of both editions is the same. Collation of a perfect copy: A and C 8-leaves, B, D, and E 4 leaves, no foliation. Text partly in English.

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- 2 **ALBINE (John de, called De Seres, Archdeacon of Tolosa in Fraunce)** A NOTABLE DISCOURSE, plainelye and truely discussing, who are the right Ministers of the Catholike Church: written against Calvine and his Disciples. With an Offer made by a Catholike to a learned Protestant wherin shall appere the difference betwixte the open known Church of the Catholikes, from the hid and vnknown Congregation of the Protestantes. *Dvaci, Per Iohannem Bellerum, 1575. Sm. 8vo, mostly in black letter, title slightly soiled, a few early annotations and marks, FINE LARGE COPY, olive morocco, g. e., £30*

* Only two copies are recorded in the Bibliographical Society's Short-Title Catalogue, one in the British Museum, the other in the Bodleian. That in the British Museum lacks its title. Apparently there is no copy in America. In addition to its excessive rarity it is one of the earliest books printed at Douai in France. It was answered by Thomas Spark and Robert Crowley. Collation: ¶ 8 leaves, ¶¶ 8 leaves (last blank), A to N 2 in eights, A to C in eights, C 8 a blank leaf, not in this copy.

[SEE ILLUSTRATION.]

- 3 **ALDINE PRESS.**—ULPIANI COMMENTARIOLI in Olynthiacas Philippi-casque Demosthenis Orationes (*Grace*), *Venetis apud Aldum, mense Octob., 1503. FIRST ALDINE EDITION, sm. folio, Aldine anchor on title, slight water-stain on first few leaves, and old MS. note on title, large copy, old vellum, back a little broken, £6 10s*

* A rare and beautiful example of the fine Greek printing of the elder Aldus.

- 4 **AMERICA.**—ACOSTA (JOSEPH) THE NATVRALL AND MORALL HISTORIE OF THE EAST AND WEST INDIES, Intreating of the remarkable things of Heaven, of the Elements, Mettalls, Plants and Beasts, which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians, written in Spanish, and translated into English by E. G. (Edward Grimeston). *London, V. Sims for E. Blount and W. Aspley, 1604. Sm. 4to., wants two blank leaves (one marked A, and that at the end of table), FINE AND VERY LARGE COPY, original calf, with gold centre ornament on the sides, rebaked, £20*

* The rare first edition in English. Dedicated by the translator to Sir Robert Cecil, Viscount Cranbourne. The Table (sign. a-b in 4s) is wrongly bound up at the end.



No. 233. SARUM MS. HORÆ, c. 1420-30.

One of the twelve magnificent miniatures (reduced size).

See also facsimile of a page of text facing description (p. 63).

A NOTABLE
Discourse, plainely and
truely discufsing, who are the right
Minifters of the Catholike Church:
written againft CALVINE and
his Difciples, By one Mafter Iohn
de Albine, called De Seres, Arche-
deacon of Tolofa in
fraunce.

With an Offer made by a Catholike
to a learn. d Protestant, wherein fhall
appere the difference betwixte the open
known Church of the Catho-
likes, from the hid and vn-
known Congregati-
on of the Prote-
ftantes.

DVACI.
Per Iohannem Bellerum.
1575.

No. 2. ALBINE.

IN THE
LIBRARY OF
THE
BIBLIOTHEQUE
NATIONALE
DE FRANCE

- 5 **AMERICA.** — [ADAMS (Samuel)] AN APPEAL TO THE WORLD, OR A VINDICATION OF THE TOWN OF BOSTON from many false and malicious Aspersions contained in certain Letters and Memorials, written by Governor Bernard, General Gage, Commodore Hood, the Commissioners of the American Board of Customs, and others, and by them respectively transmitted to the British Ministry. Published by Order of the Town. *Boston, Printed by Edes and Gill: and London, Reprinted for J. Almon, 1770.* 8vo., *tear in margin of p. 3 mended, FINE LARGE COPY, calf antique, £7 7s*

* A very rare and important work in connection with the Origin and Causes of the Revolutionary War.

- 6 **AMERICA.**—An APPLICATION of some GENERAL POLITICAL RULES to the PRESENT STATE OF GREAT-BRITAIN, IRELAND, and AMERICA, in a Letter to Earl Temple. *London, J. Almon, 1766.* 8vo., *fine copy, with the half-title, old half calf, rebounded, £8 6s*

* Rare. Refers to the English Navigators Drake and Raleigh, the American Aborigines, the treatment of Ireland, and its menace to Great Britain should it fall into the hands of France or Spain, and the affairs of the English Plantations in America.

- 7 **AMERICA.**—CATESBY (M.) NATURAL HISTORY of CAROLINA, FLORIDA, and the BAHAMA ISLANDS, containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants, with their Descriptions in English and French; Observations on the Air, Soil, and Waters, with Remarks upon Agriculture, Grain, Pulse Roots, &c., WITH APPENDIX. 1731-43. FIRST EDITION, 2 vols., roy. folio, *with coloured map and 220 finely coloured plates of birds, beasts, fishes, &c. (wanting pl. 53 of Vol. I.), contemporary calf gilt, with gilt emblematic borders to sides, FINE and VERY LARGE COPY, £15*

- 8 **AMERICA.**—DICKINSON (JOHN) AN ESSAY ON THE CONSTITUTIONAL POWER OF GREAT-BRITAIN OVER THE COLONIES IN AMERICA; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. *Philadelphia, Printed and Sold by William and Thomas Bradford, at the London Coffee-House, 1774.* 8vo., *mottled calf, £3 8s*

* A rare tract in relation to the events which led to the War of Independence, from the press of a notable firm of Philadelphian printers. Contains extract from the Minutes of the Committee, 16-21 July, 1774, list of the deputies of Pennsylvania present at the meeting, their 16 resolves, and Dickinson's able essay upon the treatment of the Americans by Great Britain.

- 9 **AMERICA.**—DOBSON (JOHN) CHRONOLOGICAL ANNALS OF THE WAR, from its beginning to the Present Time, in two parts. Part I., containing from April 2, 1755, to the End of 1760. Part II., from the Beginning of 1761 to the Signing of the Preliminaries of Peace. With an Introductory Preface to each Part . . . *Oxford, Clarendon Press, 1763.* 8vo., *fine copy, contemporary calf gilt, £8*

* Contains notices of the French taking Fort Logs-town on the Ohio, a fort on the Monongahela; defeat of a French party by Washington; how M. de Villiers obliged Washington to surrender Fort-Necessity; battles near Fort Duquesne, Lake George, Montmorenci and Heights of Abraham (Quebec); naval battle off Louisburg; accounts of Fortresses besieged, taken, relieved, or evacuated, including Beausejour, Gasperan, St. John, Bull Fort, Oswego, Louisburg, Ticonderoga, Niagara, Crown Point, Quebec, Montreal, &c.; expedition against the Cherokee Indians; the capture of St. John's, Newfoundland, by the French, and its recapture, &c. Also accounts of the war in Europe, the East Indies and Africa.

- 10 **AMERICA.**—COTTON (JOHN) A LETTER OF MR. JOHN COTTONS TEACHER OF THE CHURCH IN BOSTON, IN NEWE-ENGLAND, TO MR. WILLIAMS A PREACHER THERE. Wherein is shewed, That those ought to be received into the Church who are Godly, though they doe not see, nor expressly bewaile all the pollutions in Church-fellowship, Ministry, Worship, Government. Imprimatur, John Bachiler. *Printed at London for Benjamin Allen, 1643. Sm. 4to, title within a border of printer's ornaments, FINE LARGE COPY, unbound, preserved in a cloth case, £50*

* One of the rarest of the tracts written in the famous controversy between John Cotton of Boston, New England, and Roger Williams, the Founder of Rhode Island, no copy having occurred for sale for nearly 30 years. In this letter Cotton justifies the expulsion of Williams from the Colony of Massachusetts in 1635, and mentions the separation of Williams and his followers from the fellowship of the Church of Plymouth, "and of that whereof Master Lathorpe was Pastor." Williams replied to it in his "Mr. Cotton's Letter lately printed, examined and answered," London, 1644.

[SEE ILLUSTRATION.]

- 11 **AMERICA.**—ESTABLISHMENT OF HIS MAJESTY'S LAND FORCES IN GREAT BRITAIN, IRELAND, MINORCA, GIBRALTAR AND THE PLANTATIONS, with several necessary Lists and other Matters, 1733. INTERESTING ORIGINAL MANUSCRIPT, title dated 1733 but continued to 1740, made for John Campbell, Fourth Earl of Loudoun, who on 17 Feb., 1756, was appointed Captain-General and Governor of Virginia, and on the following 20 March, Commander-in-Chief of the British Forces in North America, containing lists of Officers of the various regiments, where they were stationed, rates of pay, &c. 4to., *old calf, with the Earl of Loudoun's armorial bookplate, £10 10s*

* On p. 124 is the entry "Richard Phillips, major general, June, 1789, Regiment of Foot in the Plantations, Governour of Nova Scotia," on p. 126 "Earle of Albemarle, Brigadier, June, 1739, Governour of Virginia," on p. 127 "James Oglethorpe, Colonel, 25 Aug., 1787, Regiment of Foot in Georgia, Commander-in-Chief in that Colony." Pp. 59-64 contain the charges for the establishments in the Leeward Islands, Colonel Phillip's regiment (Nova Scotia), Garrisons at Annapolis Royal, Placentia and Canso, 4 companies at New York, 2 companies at Jamaica, 1 company at Bermudas, 1 company in the Island of Providence, and 1 company in South Carolina.

- 12 **AMERICA.**—[MARTYN (BENJAMIN)] REASONS FOR ESTABLISHING THE COLONY OF GEORGIA, with Regard to the Trade of Great Britain, the Increase of our People, and the Employment and Support it will afford to great Numbers of our own Poor, as well as foreign persecuted Protestants. With some Account of the Country, and the Design of the Trustees. *London: Printed for W. Meadows, 1733. 4to., with frontispiece, depicting the laying-out of a plantation, and vignette by J. Pine, and the interesting map showing South Carolina, Georgia, Florida, and the country westwards to the Mississippi, fine copy in the original marbled paper wrapper, lower part of back broken, £10 10s*

* The earliest tract relating to the founding of the colony of Georgia. There were two issues of it in the same year, of which this is the second and more important, having the 8 pages of postscript containing a list of the trustees for establishing the colony, a letter from James Oglethorpe recounting the foundation of Savannah, and letters from the Governor (Robert Johnson) and Council of South Carolina relating to the new colony, which are not in the first issue. Loosely inserted is an interesting letter from Thomas Sherlock, Bishop of London, dated 28 Dec., 1750, addressed to the Lords Commissioners of the Treasury, asking them to make an order for the payment to the Rev. Jonathan Copp, licenced to perform the Ministerial Office in the Colony of Georgia, of his Majesty's bounty of £20 to defray the charge of his passage to that Colony, with, on the outer fold, a note of the same date and relating to the same matter, signed "Jonathan Copp."

A
LETTER

OF

Mr. *JOHN COTTONS*

Teacher of the Church in *Boston*,

to

IN

NEVV-ENGLAND,

TO

Mr. *WILLIAMS* a Preacher there.

Wherein is shewed,

That those ought to be received into the

Church who are Godly, though they doe

not see, nor expressly bewaile all the

pollutions in Church-fellowship,

Ministry, Worship, Government.

Imprimatur, *John Bachiler.*

Printed at *London* for *Benjamin Allen.* 1643.

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**A
RELATION
OF A VOYAGE
TO G V I A N A.**

**DESCRIBING THE CLIMAT,
Scituation, fertilitie, prouisions and commodities
of that Country, containing seuen Prouinces, and
other Signiories within that Territory: Together,
with the manners, customes, behauiors, and
disposiions of the people.**

Performed by **ROBERT HARCOVRT, of
Stanton Harcourt Esquire.**

**The Pattent for the Plantation of which Country,
his Maieſtie hath granted to the ſaid ROBERT
HARCOVRT vnder the Great Seale**

NUMB. 14. 7, 8.

*The Land which we walked thorow to ſearch it, is a very good Land.
If the Lord loue vs, he will bring vs into this land, and wil giue it vs*



AT LONDON

**Printed by IOHN BEALE, for W. WELBY, and
are to be ſold at his Shop in Pauls Church yard at the
ſigne of the Swan. 1 6 1 3.**

No. 14.

- 13 **AMERICA.** — [HANWAY (JONAS)] **COMMON SENSE:** In Nine Conferences. Between a British Merchant and a Candid Merchant of America, in their private capacities as friends; tracing the several causes of the present contests between the Mother Country and her American subjects, &c. *London: Sold by J. Dodsley, and Brotherton and Sewel, 1775. FIRST EDITION, 4to., very fine large copy, contemporary marbled calf, rebacked, £10 10s*

* This very rare work is one of the most important writings of that voluminous author Jonas Hanway, traveller, philanthropist, and first user of the umbrella. In it he defends Great Britain's attitude towards the American Colonies, with interesting references to the Boston Tea Party, the New Englanders and their views in relation to the British Government, their efforts to get the Canadians into alliance with them, the assistance given to the citizens of Montreal after the great fire in 1765, the Navigation Act, the form of government of the Massachusetts Bay, &c. It is curious to reflect that all the reasons put forward by Hanway against the secession of the American Colonies from the Mother Country have, in the light of later events, proved absolutely futile.

- 14 **AMERICA.**—HARCOURT (Robert) **A RELATION OF A VOYAGE TO GVIANA.** Describing the Climat, Scituation, fertilitie, prouisions and commodities of that Country, containing seven Provinces, and other Signiories within that Territory: Together, with the manners, customes, behaviors, and dispositions of the people. Performed by Robert Harcourt, of Stanton Harcourt, Esquire. The Pattent for the Plantation of which Country, his Maiestie hath granted to the said Robert Harcovrt vnder the Great Seale. *At London, Printed by Iohn Beale for W. Welby, 1613. FIRST EDITION, sm. 4to., printer's device on title, unbound, £35*

* **VERY RARE.** The voyage began on 23 March, 1608-9, and the author returned to Bristol, 2 Feb., 1609-10. The preface gives a sketch of the other settlements made or attempted in America by Spaniards and Englishmen.

[SEE ILLUSTRATION.]

- 15 **AMERICA.**—[KNOX (WILLIAM)] **The CONTROVERSY between GREAT BRITAIN and her COLONIES REVIEWED;** the several Pleas of the Colonies, in Support of their Right to all the Liberties and Privileges of British Subjects and to Exemption from the Legislative Authority of Parliament, stated and considered, and the Nature of their Connection with and Dependence on Great Britain, shewn, upon the Evidence of Historical Facts and Authentic Records, by the Author of "The State of the Nation." *London, J. Almon, 1769. FIRST EDITION, 8vo., fine copy, old half calf, £7 7s*

* **Rare.** The fifth and one of the most important of Knox's writings, in which he is said to have had the assistance of G. Grenville. Knox was Under-Secretary of State for America from 1770-82, and about 1762 became Agent in Great Britain for the Colonies of Georgia and East Florida. The above treatise, together with another of similar character, lost him that post.

- 15 **AMERICA.**—**A LETTER to the RT. HON. W. P., ESQ. (WILLIAM PITT),** by an Englishman. *Exon, printed by Andrew Brice, and sold by Aaron Tozer, Bookseller, over-against St. Martin's-Lane, 1758. 8vo., fine large copy, lower margins uncut, half calf, £4 4s*

* Unknown to Sabin. Relates to the affairs of Great Britain in connection with France, Spain, Germany, Holland, Austria, &c. Pp. 91-102 refer to the French trade with the East and West Indies, the American Colonies, the taking of Cape Breton by "our brave New-Englandmen," and the Act of 12 Charles II. respecting trade in the British Colonies in Asia, Africa, and America. P. 68 relates to the Spanish conquests in America and their consequences.

- 17 **AMERICA.**—**MASSACHUSETTS BAY.**—Letters to the Right Hon. the Earl of Hillsborough, from Governor Bernard, General Gage, and the Hon. His Majesty's Council for the Province of Massachusetts-Bay, with an Appendix containing divers Proceedings referred to in the said Letter. *Boston, New England, printed by Edes and Gilt, 1769; and London, reprinted for J. Almon, N.D. (1760). 8vo., old half calf, rebounded, £4 4s*

* The rare first edition of this important volume in relation to the affairs of New England at this stirring period in the history of the Colony. The appendix contains the Petition of William Bollau, of Boston, to the House of Commons.

- 18 **AMERICA.**—**PRELIMINARY ARTICLES OF PEACE**, between His Britannick Majesty, the most Christian King, and the Catholick King, signed at Fontainebleau, 3 Nov., 1762. Published by Authority. *London, E. Owen and T. Harrison, 1762. 4to., text in French and English, half calf, £7 7s*

* The famous treaty that gave Canada to Great Britain. Defines the boundary between the British and French territories in America, the rights of French subjects to fish on part of the Coasts of Newfoundland and in the Gulf of St. Lawrence, the restoration of Cuba to Spain, agreement about various West Indian islands; also about the respective settlements of Britain and France in the East Indies.

AN OLD SOUTH CHURCH, BOSTON, RELIC.

- 19 **AMERICA.**—**SEWALL (JOSEPH, D.D.) AUTOGRAPH MANUSCRIPT NOTES ON 4 SERMONS BY THE REV. EBENEZER PEMBERTON AND 3 BY THE REV. SAMUEL WILLARD**, preached in the Old South Church, Boston, during November, 1705, *12 closely written pages. 8vo., defect in the outer top corner of the first 3 leaves injuring a few words, preserved in a cover of white watered silk, £15*

* A most interesting relic of three of the most eminent pastors of the Old South Church in Boston, New England. The writer of these notes, Joseph Sewall, was a son of Chief Justice Samuel Sewall, and was born at Boston in 1688. He graduated at Harvard in 1707, and was ordained co-pastor of the Old South Church in 1718. Pemberton was a native of Boston, graduated at Harvard in 1691, became Fellow of the House and Tutor, and in 1700 was ordained co-pastor with Willard, and died in 1717. Willard was born at Concord, Mass., 31 Jan., 1689-90, graduated at Harvard in 1699, installed as co-pastor of the Old South Church with T. Thacker in 1678, and elected Vice-President (really President) of Harvard in 1701. He retained his connection with both church and college until his death, 12 Sept., 1707. During the prevalence of what is generally styled "the witchcraft delusion," he displayed great boldness in stemming the tide of persecution.

- 20 **AMERICA.**—**TANNER (MATHIA, Soc. Jes.) SOCIETAS JESU USQUE AD SANGUINIS ET VITÆ PROFUSIONEM MILITANS IN EUROPA, AFRICA, ASIA, ET AMERICA**, contra Gentiles, Mahometanos, Judæos, Hæreticos, Impios pro Deo, fide, ecclesia, pietate. Sive vita, et mors eorum, qui Ex Societate Jesu in causa Fidei, & Virtutis propugnata, violenta morte toto Orbe sublatis sunt. *Pragæ, Typis Universitatis Carolo-Ferdinandæ, in Collegio Societatis Jesu ad S. Clementem per J. N. Hampel Factorem, 1675. Folio, WITH FRONTISPIECE AND 174 FINE AND LARGE COPPERPLATE ENGRAVINGS OF SCENES OF SUFFERING AND MARTYRDOM BY MELCHIOR KUSELL, LARGE COPY, original vellum, £31 10s*

* VERY RARE. The Huth is the only other copy to occur in recent years. The fourth part, occupying the last 116 pages, contains the "Societas Jesu America," full of interesting and valuable information respecting New Spain, Mexico, California, New Granada, Florida, Virginia, New France, New Sweden, the Iroquois, Hurons, and other Indian Tribes, Brasil, Peru, Chili, and other parts of South America and the West Indies. Pages 510-543 contain the long accounts of the doings of Father Jogves, Daniel, De Brebeuf, Lallemant, and Garnier among the Hurons and the Iroquois, with Notices of Quebec, Montreal, the St. Lawrence, &c., from 1686 to 1649.

DELAWARE AND SHAWANESE INDIANS.

- 21 **AMERICA.**—[THOMSON (C.)] AN ENQUIRY INTO THE CAUSES OF THE ALIENATION OF THE DELAWARE AND SHAWANESE INDIANS FROM THE BRITISH INTEREST, and into the Measures taken for recovering their Friendship. Extracted from the Public Treaties, and other Authentic Papers relating to the Transactions of the Government of Pensylvania and the said Indians, for near Forty Years, and explained by a Map of the Country. Together with THE REMARKABLE JOURNAL OF CHRISTIAN FREDERIC POST, by whose Negotiations among the Indians on the Ohio they were withdrawn from the Interest of the French, who thereupon abandoned the Fort and Country. With Notes by the Editor explaining sundry Indian Customs, &c. Written in Pensylvania. *London, J. Wilkie, 1759. 8vo., WITH THE RARE FOLDING MAP OF PENNSYLVANIA, showing the Indian purchases made by the Proprietaries of the Province (portion cut off at foot), flaw in paper of p. 103, injuring a letter, FINE LARGE COPY, contemporary calf, £15 15s*

* Not only a rare but a very important work, in which Thomson fully analyses the cause of the alienation of the Indians, which the heroic Quaker, Christian Post, hazarded his life to successfully overcome. For a long and interesting account of this work see Field.

- 22 **AMERICA.**—The TRUE SENTIMENTS of AMERICA, contained in a Collection of Letters sent from the House of Representatives of the Province of Massachusetts Bay to several Persons of High Rank in this Kingdom; together with Certain Papers relating to a supposed Libel on the Governor of that Province, and a Dissertation on the Canon and Feudal Law. *London, J. Almon, 1768. 8vo., fine copy, old half calf, re-backed, £5 10s*

* A rare and valuable work in relation to the causes which directly led to Great Britain's loss of her American Colonies. Treats of the Stamp Act, taxing the Colonies, the Massachusetts Bay Charter, Governor Bernard, &c.

- 23 **AMERICA.**—[WARD (NATHANIEL)] THE SIMPLE COBLER OF AGGAWAMM IN AMERICA. Willing to help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentleman keep your purses. By Theodore de la Guard. The Third Edition, with some Additions . . . *London, Printed by J. D. & R. I. for Stephen Bowtell, 1647. Sm. 4to., a few slight marginal repairs, FINE TALL COPY, green levant morocco extra, lettered on back and on front cover, by Riviere, £12 12s*

* At least four editions (Stevens says five) of this celebrated satire of the times were published in 1647, all of them rare. In 1629 Ward was recommended to the Massachusetts Company as pastor, but declined the offer. In 1633 Laud removed him from his living on account of his Puritan views, and in 1634 he emigrated to Massachusetts, and settled as minister at Agawam, soon afterwards called Ipswich. In 1639 he was joined with the Rev. John Cotton of Boston in framing the first code of laws established in New England. These are generally admitted to have been a remarkable compilation, showing much legal knowledge, and were passed by the General Court in 1641, under the title, "Body of Liberties." On page 79 is the well-known verse:—

" So farewell England old
If evill times ensue,
Let good men come to us,
Wee'll welcome them to New "

8 MYERS & Co., 102, New Bond Street, London, W.1.

- 24 **AMERICA.**—WHEELOCK (REV. ELEAZAR) A BRIEF NARRATIVE OF THE INDIAN CHARITY SCHOOL, IN LEBANON IN CONNECTICUT, New England. Second Edition, with an Appendix. London, G. and W. Oliver, 1767. 8vo., old boards, rebaked, £9

* RARE. Highly valuable for the details it gives, not only of work among the Indians of the Six Nations, but for the History of the Tribes themselves at an interesting period in New England events.

- 25 **AMERICAN STAMP ACT.**—A SHORT HISTORY OF THE CONDUCT OF THE PRESENT MINISTRY with regard to the American Stamp Act. London: J. Almon, 1766. 8vo., worm-hole in lower blank margin of first 5 leaves, small stain at top of title and next leaf, large copy, calf, antique style, £8 6s

- 26 **AMERICAN TRADE.**—A BILL, Intituled, An Act for restraining and preventing several unwarrantable Schemes and Undertakings in His Majesty's Colonies and Plantations in America. *No place or date, but London, 1741. Folio, FINE UNCUT COPY, stitched as issued, preserved in a cloth case, £12 12s*

* A very rare Bill, consisting of 8 leaves. Endorsed "10 Apr., 1741. It past both Houses thus, and only waits the Royal Assent."

EARLY 19TH CENTURY ORIGINAL DRAWINGS.

- 27 **AMERICA, CANADA, THE CONTINENT, ENGLAND, & SCOTLAND.**—A LARGE FOLIO SCRAP-BOOK CONTAINING 181 HIGHLY INTERESTING AND WELL EXECUTED ORIGINAL DRAWINGS OF VIEWS, in pencil, water-colours, or sepia, made by a Member of the Marsham family of Stratton Strawless, in Norfolk, between 1827 and 1848, comprising 105 views taken on the Continent, 1827-48; 17 in England, 1831-36; 19 in Scotland, 1835-36; 17 IN CANADA, 1837; AND 23 IN THE UNITED STATES, 1837, *a few of the Continental drawings slightly faded, the rest in good state, carefully mounted, and bound in contemporary half russia, worn, £75*

* The American and Canadian views are the most valuable, as they depict scenes and places in the first half of last century which have since, for the most part, utterly changed. They are also, in many cases, the only remaining representations of these places in their early state. The Canadian drawings include 3 of Niagara; 10 of Quebec and its vicinity; 2 of Montreal and Queenstown, U.C. The American drawings include 2 of Niagara, Northampton, Mass.; 2 of the Falls of the Genesee, Rochester; 3 of Boston (one a view of the City from Bunker's Hill, another a view of the Hill itself); 2 of Philadelphia, Saratoga; 2 of Washington, the Steam Boat "Boston"; 3 of Lake Champion, Jersey City from New York, New York Bay from Brooklyn, Sing Sing on Hudson; and 2 of Baltimore. The Continental views are chiefly German and Italian, with a few Austrian, Swiss and French views, including several of Paris. The English and Scottish views are chiefly in Kent, including Ramsgate and Margate, Norfolk, the Lakes, London, Edinburgh, Inverness, and Oban.

- 28 **ANGLING.**—SCROPE (WILLIAM) DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. London, J. Murray, 1843. FIRST EDITION, roy. 8vo., WITH 13 FULL-PAGE TINTED LITHOGRAPHS OF FISHING SCENES, *including 2 coloured plates of salmon and a plate of flies, AFTER DRAWINGS BY LANDSEER, SIR DAVID WILKIE, AND OTHERS, and 9 woodcuts. REMARKABLY FINE CLEAN COPY, original gilt designed cloth, in unusually fresh state, uncut, £12 12s*

AMERICA.—See NAVAL, No. 211: LORD RODNEY'S LOG-BOOK.

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facsimile, first page and colophon page soiled, small worm-hole to m 5, otherwise a fine and very large copy, black morocco, r. e., £21

* Hain, *1699. The very rare first edition of Aristoteles de Animalibus, and a beautiful example of XVth century Venetian printing. The two Johanns printed in partnership at Venice from about 1474 to 1480, and their press is practically a continuation of that of Wendelin of Spire, which ceased in 1473, and the new printers were evidently imbued with the artistic spirit of the founder of the business.

ART COLLECTION.—See YERKES

ROGER ASCHAM'S THREE MOST IMPORTANT WORKS IN THEIR ORIGINAL
ENGLISH LYONESE BINDING, WITH THE ARMS OF

SIR THOMAS SMITH ON THE SIDES.

- 30 **ASCHAM (R.) TOXOPHILUS**, The Schole, or Partitions of Shooting containyng in II. bookes, writte by Roger Ascham, 1544, and now newlye perused . . . Anno 1571. *Imprinted at London in Fletestreate neare to Saint Dunstones Churche by Thomas Marshe. Title within ornamental woodcut border, has the final blank leaf, fore and lower blank margin of title, next leaf, and top blank corner of third leaf restored, lower blank corner of folio 41 defective*—IBID. **THE SCHOLEMASTER**, or plaine and perfite way of teaching children to vnderstand, write and speake, the Latin tong, . . . An. 1571. *At London, Printed by John Daye, dwelling ouer Aldersgate . . . Title within border of printer's ornaments, leaf with Daye's device at end*—IBID. **A REPORT AND DISCOURSE WRITTEN BY ROGER ASCHAM, OF THE AFFAIRES AND STATE OF GERMANY AND THE EMPEROUR CHARLES HIS COURT**, duryng certayne yeares the sayd Roger was there. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate . . . N.D. (1570-71).* **FIRST EDITION**, *title within border of printer's ornaments, top blank corner of folio 4 defective. The three works in one vol., sm. 4to., text in black letter, very fine large copies, BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH BROWN MOROCCO IN THE LYONESE STYLE, the sides richly tooled in gold with outer fillet border, enclosing an elaborate large central arabesque, containing the arms of Sir Thomas Smith, and corner ornaments, the intervening space powdered with trefoils, flat back, gilt in compartments, gilt edges finely gauffred, holes for tie-strings, IN A FINE STATE OF PRESERVATION, £80*

* A volume of the highest interest, both as regards contents, binding, and its association with that noted Elizabethan, Sir Thomas Smith, Master of Requests, Clerk to Queen Elizabeth's Privy Council, and a Benefactor to Abingdon and the Bodleian Library. The binding is a beautiful example of the English Lyonesse style, and it is of the utmost rarity to meet with examples such as this, especially with the armorial bearings of a well-known man of the period. The three works are those which gave Roger Ascham his eminent place in English literature. Drake remarks that Shakespeare perused "The Schoolmaster" with avidity, and Wright cites "Toxophilus" in his editions of "As You Like It" and "King Lear."

- 31 **ARTISTS, ACTORS, AND MUSICIANS.** — AN INTERESTING COLLECTION OF OVER 200 AUTOGRAPH LETTERS, ADDRESSED ENVELOPES, ADMISSION TICKETS FOR LECTURES, &C., FROM 1733 TO 1882, OF EMINENT BRITISH ARTISTS, CHIEFLY ROYAL ACADEMICIANS, together with a few from famous Actors and Musicians, mostly addressed to H. W. Pickersgill, R.A., including letters from H. Angelo; Sir James Barry, R.A.; A. E. Chalon; P. de Wint; Sir C. Eastlake, P.R.A.; W. P. Frith, R.A.; Luke Fildes, R.A.; Copley Fielding; Charles Heath; Sir Thomas Lawrence, R.A.; D. Maclise, R.A.; H. Stacey Marks, R.A.; John Pettie, R.A.; Sir Joseph Paxton; H. W. Pickersgill, R.A.; S. Prout; A. Pugin, the Architect; D. Roberts, R.A.; R. Smirke, R.A.; R. Redgrave, R.A.; Clarkson Stanfield, R.A.; Sir M. A. Shee, P.R.A.; T. Urwins, R.A.; David Wilkie, R.A.; James Ward, R.A.; R. Westall; and tickets signed by W. R. Bigg, R.A., and J. Nollekens, R.A. The Actors and Musicians include Sir G. Grove, Sir G. Elvey, Sir G. Smart, J. B. Buckstone, Charles Santley, Charles Mathews, Sir Squire Bancroft, J. L. Toole and W. C. Macready. All mounted in a large folio volume, accompanied by a number of engravings of notable pictures, and a few portraits and photographs, half bound, binding worn, £15

- 32 **ATKINSON (J. A.)** A PICTURESQUE REPRESENTATION OF THE NAVAL, MILITARY, AND MISCELLANEOUS COSTUMES OF GREAT BRITAIN. With a Descriptive Essay on the Subject of each plate in English and French. London: W. Miller and J. Walker, 1807. Folio, WITH 33 BEAUTIFUL COLOURED AQUATINT PLATES, *tear in title mended, otherwise a very fine copy, original half russia, m. e., rebaked, £32 16s*

* Entitled Vol. 1, but no more was ever published. Remarkable for the fine quality of its large aquatint plates, which include representations of the Life Guards, Foot Guards, Highlanders, Artillery Men, Light Dragoons, Riflemen, Post Captain, Launching a Dover Cutter, Dover Pilot Boat, Men-of-War getting under weigh, Rigged Lighter, Gravesend Boat, Cottage Girl, Hackney Coach, Barrow Women, Fishermen, Mail Coach, Tandem, Skating, Watermen, &c.

- 33 **BAKST (Leon)** THE STORY OF THE ARTIST'S LIFE, by André Levinson. London, The Bayard Press, 1923. Folio, LIMITED EDITION, *finely printed on hand-made paper, with 68 full-page coloured plates and other illustrations, original vellum, uncut, £7 7s*

- 34 **BALE (John)** THE FIRST TWO PARTES OF THE ACTES OR VNCHASTE EXAMPLES OF THE ENGLYSHE VOTARYES, gathered out of their owne legendes and Chronycles by John Bale, and dedicated to oure most redoubted Soueraigne kyng Edwarde the syxte. *Imprinted at London by John Tysdale, dwellynge in Knyght Riderstrete nere to the Queenes Waredrop, Anno 1560 (second part undated).* Two parts in one vol., sm. 8vo., **black letter, general title, separate title and signatures to each part, several small woodcuts and ornamental initials, blank corner of general title repaired, few old MS. notes, FINE COPY, old calf, £9 16s**

* VERY RARE. A bitter exposure of the Monastic System, written during Bale's exile in Germany. He returned to England on the accession of Edward VI., and in 1552 the King presented him to the vacant See of Ossory. He was a coarse and bitter controversialist, none of the writers of the Reformation time equalling him in acerbity, and was known as "Bilious Bale." He wrote the "Enterlude of Johan Baptystes Preachynge in the Wyldernesse," and other Plays of a similar character. Cited by Ritson in his notes on "Hamlet."

- 35 **BARRETT (O. G.)** THE LEPIDOPTERA OF THE BRITISH ISLANDS: a Descriptive Account of the Families, Genera, and Species indigenous to Great Britain and Ireland, their Preparatory States, Habits, and Localities, 1893-1907. 11 vols., imp. 8vo., with 504 plates containing many hundred delicately coloured specimens of butterflies and moths, their caterpillars, pupae, &c., original cloth, uncut, £20
- 36 **BEARDSLEY.**—The EARLY and LATER WORK of AUBREY BEARDSLEY, with a Prefatory Note by H. C. Marillier. London, John Lane, 1899-1901. 2 vols., 4to., FIRST EDITION, PRINTED THROUGHOUT ON JAPANESE VELLUM, original cloth, i. e. g., uncut, £17 10s
- 37 **BENVENUTO OELLINI, ORFEVRE, MEDAILLEUR, SCULPTEUR:** Recherches sur sa vie, sur son oeuvre et sur les pièces qui lui sont attribuées, par Eugène Plon. Paris, 1883. 2 vols., roy. folio, ONE OF 30 COPIES ON JAPANESE VELLUM, with 82 FINE FULL-PAGE PLATES, IN 3 STATES, OF HIS CHEFS D'OEUVRES, and illustrations in the text, half olive levant morocco extra, i. e. g., uncut, VERY FINE COPY, £9

WITH THE ARMS OF MARIE THERESE DE SAVOIE.

- 38 **BINDING WITH ARMS.**—DE NEUVILLE (CHARLES FRAY) SERMONS, a Paris, Chez Merigot le Jeune, 1776. 8 vols., sm. 8vo., BEAUTIFULLY BOUND IN RICH CONTEMPORARY FRENCH RED MOROCCO, triple gold fillet on the sides, ENCLOSING THE ARMS OF MARIE THERESE DE SAVOIE, WIFE OF CHARLES PHILIPPE D'ARTOIS, AFTERWARDS CHARLES X. OF FRANCE, back elaborately tooled in compartments, inside borders, g. e., BY DEROME LE JEUNE, £42

* A choice example of this famous binder's skill, wonderfully fresh and well preserved.

- 39 **BINDING.**—THE BOOK OF COMMON PRAYER, according to the Use of the Church of England: Together with the Psalter or Psalms of David, &c. Oxford, W. Jackson and A. Hamilton, 1790. 4to., FINELY BOUND IN CONTEMPORARY ENGLISH STRAIGHT-GRAINED RED MOROCCO, rich deep ornamental gold border on the sides, chiefly composed of a flower and foliage dentelle, back fully gilt in compartments, inside borders, g. e., with the armorial bookplate of Viscount Gage, £8 6s

* A fine piece of English binding in excellent preservation.

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* A remarkably fine and rich specimen of late XVIIth century Italian binding, in the finest and freshest state of preservation possible.

BINDING.—For a remarkably fine example of 18th century English binding see DRYDEN.

- 41 **BINDING.** — **SENECA DE BENIFIZII** Tradotto in Volgar Fiorentino da Messer Benedetto Varchi. *Stampati in Fiorenza per L. Torrentino, Stampator Ducale, 1554.* 8vo., ornamental woodcut border to title with view of Florence, IN A CHOICE CONTEMPORARY FLORENTINE BINDING OF SMOOTH DARK BROWN MOROCCO, with a beautiful ornamental border in gold on sides, within triple gold fillets, corner fleurons, oval centre-piece containing the title on the upper cover, and initials H.C.P. of the person for whom the binding was executed, on the lower, surrounded by blind tooled lines, back, with raised bands, ornamentally tooled in compartments in blind, g. e., richly gauffred, holes for tie-strings, £8 6s

* A beautiful example of middle sixteenth century Florentine binding in a fine state of preservation. The top and bottom of the back very slightly repaired.

- 42 **BLAKE.** — **GILCHRIST (ALEXANDER)** LIFE OF WILLIAM BLAKE, with Selections from his Poems and other Writings. Enlarged Edition with additional letters and a Memoir of the Author. *London: Macmillan and Co., 1880.* SECOND AND BEST EDITION, 2 vols., 8vo., with two portraits and numerous full-page and other illustrations from Blake's own works, mostly on India paper, VERY FINE COPY, original cloth with gilt design by Blake on backs and front covers, uncut, £14

HENRY WASHINGTON'S COPY.

- 43 **BOCCACCIO.** — **THE TRAGEDIES**, GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, until his (*sic*) time: wherein may be seen what vices bring menne to destruccion, wyth notable warnings howe the like may be avoyded. Translated into Englysh by John Lidgate, Monk of Burye. *Imprinted at London, by John Wayland at the Signe of the Sunne, ouer against the Conduite in Flete-Strete, N.D. (about 1555).* Folio, black letter, double columns, title within fine woodcut border (blank margin skilfully restored), several slight tears, FINE LARGE COPY, old mottled calf, gilt back, £25

* A rare edition of a famous book, of which Warton thus writes: "The work is not improperly styled a set of tragedies. It is not merely a narrative of men eminent for their rank and misfortunes. The plan is perfectly dramatic, and partly suggested by the pageants of the times." Autographs of John Holt, Thomas Maskall, Junior. 1646, and Henry Washington on several leaves. This Henry Washington was probably the Royalist Colonel of that name, Governor of Worcester, who died in 1663-64, and grandson of Lawrence Washington, of Sulgrave, whose other grandson John emigrated to America, and was the direct ancestor of the famous George Washington.

- 44 **BOILEAU DESPREAUX (Nicolas)** ŒUVRES. Imprimé par Ordre du Roi pour l'Education de Monseigneur le Dauphin. *A Paris, de l'Imprimerie de Didot l'ainé, 1789.* PRINTED ON VELLUM PAPER, 2 vols., 4to., fine copy, CONTEMPORARY FRENCH RED MOROCCO, sides tooled in gold with a border of foliage and flower work, at each corner an ornament composed of a vase and arrows, backs delicately tooled in compartments on a dotted gold ground, inside leafy borders, g. e., two scratches on lower cover of Vol. 1, else in fine fresh state, £14

* One of the Latin and French classics printed by order of Louis XVI. for the education of his son, the Dauphin. Only 250 copies were printed in the new fount of Didot l'ainé, executed by his second son Firmin.

BOORDE (Andrew)—See MEDICAL (OLD).

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Marmina qui quondā studio florente pegi . flebilis beu
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 salte nullus potuit puincere terror . Ne nostrū comites
 prosequerent iter . Gloria felix olim iuridusq; iuuentē . Solant mesti nūc mea
 fata senis . Me quoq; debilitat series immensa laborū . Ante meū tempus cogor
 & esse senex . Venit enim pperata malis inopia senectus . Et dolor etatem iussit
 inesse suam . Intempestiui funduntur vertice cani . Et tremet effeto corpore laxa
 cutis . Mors hominū felix que se nec dulcibus anis . Inserit . & mestis sepe vocata
 venit . Deuben q̄ surda miseros auertit aure . Et flentes oculos claudere seu
 negat . Dum leuibo male fida bonis fortuna faueret . Pene caput tristis miserat
 hora meū . Nūc quia fallacē mutauit nubila vultū . Protrahit ingratas impia uita
 moras . Quid me felice toties iactastis amici . Qui cecidit stabili nō erat ille gradu

Expositio vulgaris tituli



Ie hebt sich an das puech von dem trost der wijsheit des maisters
 Boetij . der auch Anicius was genant von gar einem edeln rōmer
 der anicius hies . das als vil gesprochen ist sam der vn̄l̄erwunten
 wann er mit ūberwunden wart in chayner widerwertikait . Vnd
 hies auch Manlius vō einem edeln rōmer der auch also genāt was
 der als grose wijsikait erkriegte da er der rōmer v̄ent ūberwande das er in vnd
 seinē gelchecht ein gulden halfring erwaib . Vnd da vō was er auch Torquas
 genant vō dē wōrtlin das zu latein torques h̄uist . vnd zu teutsch halfring . Auch
 list man von im das er ūberwante mit besunderm streit einē man der da was von
 gallia . vnd nam im einē gulden halfring . Es was auch Boecius gehaissen Se
 uerinus . das zu teutsch so vil gesprochen ist sam der streng oder der heffig
 feuerus von seiner gerechtigkeit wegen . der er mit fleyße vnd mit besentikait
 in dem gewalt des gerichtes pfleg vnd man maynt das sey zum ersten sein nam
 gewesen . Aber sein zunam was Boecius genant . das als vil gesprochen ist zu
 teutsch sam ein helfer . wann er ein helfer was manicher die mit vn̄rechtē ge
 walt verdruckt wurdū von dem ūbln kayser der leut gothorū . der Theodoricius

FROM COBURGER'S FAMOUS NUREMBERG PRESS.

- 45 **BOETHIUS (A. M. T. S.)** DE CONSOLATIONE PHILOSOPHIE in textu latina et alemanicaque lingua refertus ac translatus vna cum apparatu et expositione beati Thome de aquino ordinis predicatorum. *Anno domini 1473, 24 mensis July. Coddidit hoc Curis alumnis Nurembergensis Opus arte sua Antonius Coburger.* FIRST EDITION IN LATIN AND GERMAN, large folio, gothic letter (Proctor type 2), the text and German version are in long lines and have respectively 23 and 46 lines to a full page, the commentary of Thomas Aquinas is printed in double columns and has 47 lines to a full page, TWO ORNAMENTAL INITIALS ON THE FIRST PAGE OF TEXT, ONE IN BLUE AND WHITE, THE OTHER IN GREEN AND WHITE, ON CHASED BURNISHED GOLD BACKGROUNDS, WITH A BEAUTIFUL THREE-PART SCROLL AND FLORAL BORDER, PAINTED IN COLOURS AND HEIGHTENED IN GOLD, IN THE BEST NUREMBERG STYLE OF THE PERIOD, the other initials supplied in red and blue by hand rubricated throughout, REMARKABLY FINE LARGE COPY, WITH 6 BLANK LEAVES, old German half calf, worm-holes in top of the back and front cover of the binding, £170

* Hain *3998; Proctor 1966. Anton Coburger's second dated book, and so excessively rare that only two copies are recorded as being sold during the last forty years. It is a magnificent example of this famous press, and, except that the first few leaves are slightly age-discoloured and for a tiny wormhole or two in the margin of the first ten and last two leaves, in a wonderful state of preservation, unpressed and as fresh as if printed yesterday.

[SEE ILLUSTRATION.]

- 46 **BROWNING RELIC.** — ALCIPHRONIS RHETORIS EPISTOLAE Graece et Latine, ad editionem S. Bergleri, accuratissime impressae. *Trajecti ad Rhenum, 1791.* 8vo., old half calf, joints worn, £4 4s

* An interesting relic of two famous English poets, Robert Browning and his wife Elizabeth Barrett Browning. Mrs. Browning has written their joint names in Latin on the top of the title. In addition, she has made two or three notes in pencil signed "E. B. B.," and has also marked a number of passages.

- 47 **BUTLER (Samuel)** HUDIBRAS, a Poem, with Notes selected from Grey and other Authors, and a Life of the Author, and a Preliminary Discourse on the Civil War, &c. *London, T. M'Lean, 1819.* 2 vols., 8vo., WITH 12 FULL-PAGE COLOURED AQUATINTS BY I. CLARK, blank corners of 3 or 4 leaves slightly defective, contemporary half calf, gilt backs, £7 10s

- 48 **CALLIGRAPHY.**—CARPI (UGO DA) THESAURO DE SCRITTORI. Intagliata per Ugo da Carpi, sine loco (Florence?), 1535. Sm. 4to., two hands with compass and pen on title, large woodcut on verso of writing implements, AND NUMEROUS INTERESTING EXAMPLES OF ORNAMENTAL ALPHABETS AND STYLES OF WRITING, in type and engraved on wood, also a fine woodcut border and several large initials, slight defect in title, stain on several leaves at end, and a few cut close, also shows signs of usage in places, but a good copy, old half vellum, £5 10s

* Extremely rare. The third printed manual of Calligraphy, and the third edition of it, with illustrations cut by the celebrated engraver Ugo da Carpi. Contains 48 leaves, all with signature A (numbered A1 to A24), and, like the British Museum copy, has no A19. Being a work for practical use, most copies have long ago been worn out of existence, hence its rarity.

- 49 **CALLIGRAPHY.**—CURIONE (LODOVICO) LA NOTOMIA DELLE CANCELLARESCHE CORSIUE et altre Maniere di Lettere. Libro Secundo, Roma, 1588. *Fine engraved title with figures, blank leaf and 48 finely engraved calligraphic plates, within ornamental borders.* IL TEATRO DELLE CANCELLARESCHE CORSIUE per Secretari et altre maniere di Lettre. Libro Terzo, Roma, 1593, *with fine engraved title, portrait of Curione, 4 leaves of text (first wanting), and 42 finely engraved calligraphic plates, mostly within scroll borders.* Both parts in one vol., oblong 4to., VERY FINE LARGE COPIES, original limp vellum, £9 10s

* Two exceedingly rare XVIIth century writing books. The present are apparently the only copies that have occurred for sale.

- 50 **CALLOT (J.)** LES MISERES ET LES MAL-HEVRS DE LA GVERRE. Representez Par Jacques Callot, Noble Lorrain. Et mis en lumiere Par Israel son ami. A Paris, 1633, *Avec Privilege du Roy.* Oblong 8vo., mounted in a small oblong folio volume, THE COMPLETE SET OF ENGRAVED TITLE AND 17 PLATES (numbered 1 to 18), *with descriptive verses beneath, engraved by Israel after Callot's designs, FINE IMPRESSIONS, title and plate 2 cut close, and the former has lost a small corner, the remaining plates with good margins, FINELY BOUND IN FRENCH BROWN MOROCCO, the sides beautifully tooled in gold with an elaborate design of scroll and geometrical work enclosing gold ornamentation, the title on green morocco inlaid in the centre of the front cover, g. e.,* £5 5s

- 51 **CANADA.**—PLAN OF A CODE OF LAWS FOR THE PROVINCE OF QUEBEC; reported by the Advocate-General (James Marriott). London, 1774. 8vo., *fine copy, old calf,* £10 18s

* VERY SCARC. At the end is the Appendix containing Marriott's letter concerning the case of the estates of the Jesuits in Canada; proofs and extracts relating to the titles of the said order, and the nature of their constitution; and the French laws of police which may be proper to be adopted.

- 52 **CAUS (Salomon de)** LA PERSPECTIVE, avec la Raison des Ombres et Miroirs, par Salomon de Caus Ingenieur du Serenissime Prince de Galles. A Londres Chez Robert Barker, Imprimeur du Roy de la grande Bretagne, Anno Dom. 1611. FIRST EDITION, folio, *fine engraved title, 71 plates, and 8 diagrams, title and 1 plate just touched by binder, 2 worm-holes in lower back margin at the end, lower margins water-stained throughout, also top corner of last few leaves, large copy, XVIIth century calf, corners worn,* £12 12s

* This first edition is excessively rare. The Bibliographical Society's Short-Title Catalogue records only Norton's edition of 1612, and of that only mentions the copies in the British Museum and Cambridge University Library. The British Museum possesses two copies of the 1612 edition, both imperfect. Brunet gives the number of plates as 63. Dedicated to Henry Prince of Wales, son of James I. Supposed to be the first treatise on perspective printed in England.

- 53 **CERVANTES SAAVEDRA (Miguel de)** THE SPIRIT OF DON QUIXOTE; being a Selection of the Episodes and Incidents, with a Summary Sketch of the Story of that Popular Romance [Don Quixote abridged]. London: C. Tilt, 1831. Roy. 8vo., *with 4 full-page humorous plates, BEAUTIFULLY PRINTED IN COLOURS, in the style of Rowlandson, spots on a few margins, VERY FINE COPY, original bds., uncut, RARE IN THIS CHOICE STATE,* £7 7s

- 54 **OAREW (Sir Peter)**, 1514-1575, *Soldier, Constable of the Tower in 1572.* DOCUMENT ON PAPER SIGNED, 1 page, folio, *dated 6 May, 17 Elizabeth (1575)*, being a Certificate from Sir Peter that Anthony Rogers, gent., was alive and resident with him in his fort of "Langhlyn" in Ireland, in relation to a dispute about a pension granted out of the Irish exchequer, *has been torn in half and skilfully mended, with seal, £4 4s*

* A rare autograph of a notable man during the reigns of Henry VIII., Edward VI., Mary I. and Elizabeth. Sir Peter had a romantic career, first as a military adventurer on the continent, then as gentleman of the privy chamber to Henry VIII. For his valour at the assault of Tréport in France, in 1544, he was knighted. At the trial of the Duke of Norfolk in 1572 he acted as constable of the Tower of London. In this document he describes himself as "Lorde of the Barony of Ideont (Odrone in Carlow) and Constable of the Quenes matie forte of Langhlyn" (Leighlin Castle).

WITH THE QUEEN'S GREAT SEAL.

- 55 **CATHERINE OF BRAGANZA**, 1638-1705, *Queen of Charles II.—ORIGINAL DEED* on two large sheets of parchment, with signature "Catherina R." at the head of each, *dated 29 Jan., 1697*, whereby the Queen leases to John Burchett, formerly of Weybridge, now of Kingston, Surrey, the messuage called Brookslands in Weybridge. Signed on the Queen's behalf by her trustees, the Earls of Feversham, Rochester, and Fauconberg, Sir R. Bellings, H. F. Thynne, Sir James Balter and John Hall, WITH A FINE IMPRESSION OF THE QUEEN'S GREAT SEAL, attached by plaited red and white silk cords, in excellent preservation, *a large ornamental T, forming part of the decorative heading to the deed, contains an oval engraved portrait of the Queen, £3 6s*

* An interesting group of signatures. The Earl of Feversham was Lewis Durne, James the II.'s Commander-in-Chief; Rochester was Lawrence Hyde, first Earl of his name, the Hushai of Dryden's Absalom and Achitophel, while Fauconberg was the well-known parliamentarian Thomas Belasye, who married Oliver Cromwell's daughter Mary.

- 56 **CHAPMAN'S HOMER.—THE WHOLE WORKS OF HOMER; PRINCE OF POETTS IN HIS ILIADS, AND ODYSSES.** Translated according to the Greeke, by Geo: Chapman . . . *At London printed for Nathaniell Butter, N.D. (c. 1616), two engraved titles by W. Hole (that to the "Odyssees" has the top margin renewed), WITH ALL THE 5 BLANK LEAVES, ALSO THE RARE PRINTED TITLE TO THE "ODYSSES."—THE CROWNE OF ALL HOMER'S WORKES. BATRACHOMYOMACHIA, Or the Battaile of Frogs and Mise. His Hymns and Epigrams. Translated according to ye Originall by George Chapman. London: Printed by John Bill, his Majesties Printer, N.D. (c. 1624). FIRST EDITION, title, as usual, cancelled. The 3 vols. in 1, sm. folio, FINE AND VERY LARGE COPIES, XVIIth century calf, joints slightly repaired, with crest in gold on sides, r. e., £50*

* First combined edition of Chapman's celebrated translations of the Iliad and Odyssey, with the addition of the first edition of the Batrachomyomachia, the title suppressed, as usual, on the few occasions on which it occurs. An early issue of the Iliad before Chapman's portrait was printed on the verso of the title, before the addition of the plate to the memory of Prince Henry, and before the blank leaf A6 had the errata printed upon it. Altogether a remarkable copy of one of the greatest achievements of the Elizabethan age, and a monument of skill and devotion.

- 57 **CHARKE (William)** AN ANSWERE TO A SEDITIOUS PAMPHLET LATELY CAST ABROADE BY A IESUITE (EDMUND CAMPION), conteyning IX. Articles heere inserted and set downe at large, with a discouerie of that blasphemous sect. *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie, Anno 1581. Sm. 8vo., black letter, title within woodcut border with the royal arms at top, the arms and crest of Sir Francis Walsingham on sides (McKerrow 185, but with the shields and cartouche in the lower part of the border blank), Barker's device of the crest of Sir F. Walsingham on the second title, but with date voided (McKerrow 184), some head-lines cut into (one cut off) through the fault of a binder, but a large copy, calf, rebacked, £15 15s*

* **VERY RARE.** The Bibliographical Society's Short-Title Catalogue, 1926, records copies in Sion College, London; the Bodleian, and the New York Public Library only. The title to the second part reads, "A conference or Dialogue discovering the sect of Jesuites : most profitable for all Christendome rightly to knowe their religion. Written in Latine by Christian Francken, and translated by W. C[h]arke, Anno 1580." Collation : A to H4 in eights, continuous signatures, but no pagination.

- 58 **CHESS.** — [DAMIANO, *Portuguese*] LIBRO DA IMPARARE GIOCHARE A SCACHI, Et de bellissimi Partiti, Reuisti & recoretti, & con summa diligentia da molti famosissimi Giocatori emendati. In lingua Spagnola, & Taliana, nouamente Stampato. *Without name of printer or date, but probably Venice about 1530. Sm. square 8vo., roman letter, LARGE OUTLINE WOODCUT OF CHESS PLAYERS ON TITLE, AND NUMEROUS INTERESTING DIAGRAMS OF CHESS PROBLEMS, fine large copy, original limp vellum, £10 10s*

* A very rare and interesting early work on chess, remarkable for its woodcuts. Very few perfect copies have ever occurred for sale.

ORIGINAL BLACK LETTER ACT ABOLISHING THE KINGLY OFFICE.

- 59 **CHARLES I.**—AN ACT FOR THE ABOLISHING THE KINGLY OFFICE IN ENGLAND, IRELAND, AND THE DOMINIONS THEREUNTO BELONGING, dated 16 March, 1648. *London, printed for E. Husband, Printer to the Honourable House of Commons, 19 March, 1648. Black letter, printed on two sheets joined together, large folio, tear mended, but in fine state, mounted, and preserved in a specially made leather-backed cloth case, £20*

* An extremely rare and important historical broadside. Begins : "Whereas Charls Stuart, late King of England, Ireland, and the Territories and Dominions thereunto belonging, hath by authority derived from Parliament been, and is hereby declared to be justly condemned, adjudged to dye and put to death, for many treasons, murthers, and other hainous offences committed by him, by which Judgement he stood and is hereby declared to be attained of High Treason, whereby his Issue and Posterity, & all others pretending Title under him, are become incapable of the said Crowns, &c., and it is Enacted, Ordained and Declared by this present Parliament, &c., that Charls Stuart eldest son, and James called Duke of York, second son, &c., are and be disabled to hold or enjoy the said Crown of England and Ireland, and other the Dominions thereunto belonging, &c. And whereas it is and hath been found by experience, that the Office of a King in this Nation and Ireland, and to have the power thereof in any single person, is unnecessary, burthensom and dangerous to the liberty, safety and publique interest of the people, and that for the most part use hath been made of the Regal power and prerogative to oppress, impoverish and enslave the subject, &c. Be it therefore Enacted, &c., that the Office of a King in this Nation shall not henceforth reside in or be exercised by any one single person," &c.

- 60 **CHARLES I.**—LICENCE OF ALIENATION UNDER THE GREAT SEAL, from Mathew Hutton, Barbara his wife and John Hutton to Robert, John and Giles Blackburne of the rectory of Marrick in Swaledale, Yorks, and extensive lands, &c., in the same parish. *Dated Westminster, 20 Nov., 1630 (6 Charles I.).* Written on a sheet of vellum, 13½ by 10½ inches, WITH THE LARGER PART OF THE GREAT SEAL OF CHARLES I. ATTACHED, *the rest unfortunately broken away*, £4 4s

* An interesting Yorkshire document relating to property formerly belonging to the ancient Priory of Marrick. As is usually the case, when the great seal is present, there is no signature of the king, and it rarely happens that any portion of the seal survives the passage of three centuries.

- 61 **CHARLES II.**—ORIGINAL COMMONWEALTH PROCLAMATION 'Declaring Charls Stuart and his Abettors, Agents and Complices, to be Traytors, Rebels, and Publique Enemies,' dated 25 Aug., 1651. *imprint cut off, but London, John Field, Printer to the Parliament of England, 1651.* Black letter, broadside printed on two sheets joined together, large folio, *armorial seal of the Commonwealth at top, in fine condition, mounted, and preserved in a specially made leather-backed cloth case*, £12

* Excessively rare, and a most interesting and valuable historical proclamation, issued a few days before the Battle of Worcester. It begins: "Whereas divers of the Scottish Nation and some English fugitives, being lately come out of Scotland into England with their Leader, Charls Stuart, Son to the late Tyrant, do here Levy war against the Commonwealth, and commit many Outrages, Spoils and Murthers upon the people of this Nation; and the said Charls Stuart hath caused himself by the said Men of Scotland and English Fugitives to be Proclaimed King of England," &c.

- 62 **CHINESE DRAWINGS.**—A SERIES OF 25 BEAUTIFUL DRAWINGS ON OLD NATIVE RICE PAPER, COMPRISING 7 DRAWINGS OF FLOWERS, BUTTERFLIES AND INSECTS, 3 OF MEN, HEIGHTENED WITH GOLD, AND 15 OF THE OCCUPATIONS OF CHINESE WOMEN, THE WHOLE DELICATELY PAINTED IN COLOURS BY A TALENTED CHINESE ARTIST, *mounted on paper by means of coloured borders, and measuring, including the borders, from 9½ by 6½ to 7 by 5 inches*, in 1 vol., sm. folio, *marbled boards, inset in brown morocco borders and back, gilt*, £15 15s

* These drawings must not be confounded with the tawdry work so often met with on rice paper of a recent date.

- 63 **CHINESE DRAWINGS.**—A SERIES OF 18 REMARKABLY FINE DRAWINGS, including 6 of the costume of men and women of high rank, and 12 of birds, butterflies and insects in their natural surroundings, with flowers, fruit, &c., MOST DELICATELY PAINTED IN COLOURS, SEVERAL OF THE COSTUME DRAWINGS HEIGHTENED IN GOLD, *on native rice paper*, BY A NATIVE ARTIST OF SUPERIOR TALENT, *each measuring 5 by 8 inches, within sunk mounts on linen guards*, in 1 vol., oblong folio, *green morocco extra, g. e.*, £12 12s

- 64 **CICERO.**—M. TULLII CICERONIS OPERA quæ Supersunt Omnia, ad fidem optimarum editionum diligenter expressa. *Glasguæ, 1749.* 20 vols., 12mo., *ruled in red throughout*, CONTEMPORARY SCOTCH RED MOROCCO, *triple gold fillet on sides with acorn ornament at the inner corners, backs gilt in compartments, with a family crest in the centre of each, g. e., backs much worn*, FINE SET, £8 8s

- 65 **CICERO.**—M. T. CICERONIS AD FAMILIARES EPISTOLÆ. Interpretatione et Notis illustravit P. Quartier, in usum Serenissimi Delphini. *Parisiis*, 1685. 4to., *vignette on title*, RICH CONTEMPORARY FRENCH RED MOROCCO, *triple gold fillet on the sides enclosing a three-line panel with corner fleurons, in the centre the arms of P. D. Huet, Bishop of Avranches, back richly gilt, inside borders, marbled gilt edges*, BY LUC. ANTOINE BOYET, *in a fine state of preservation*, £8 6s

* A CHOICE EXAMPLE OF BOYET'S BEST WORK. P. D. Huet, the celebrated and learned Bishop of Avranches, possessed one of the finest libraries of his time. In 1692 he bequeathed it to the Maison Professe des Jésuites, and after their dispersal in 1763 it came into the possession of the Bibliothèque du Roi, when the duplicates were sold or exchanged. Contains the fine large bookplate with the bishop's arms, dated 1692, engraved for the Jesuites to commemorate the gift. Afterwards belonged to the Duke of Roxburgh, and has his armorial stamp on verso of the title.

—— See also *Claudianus*.

- 66 **CLARKE (Anthony)** THE DEFENCE OF THE HONOR OF GOD, and of his only Sonne Iesvs Christ our Lord, Of the Apostles, Prophets, Ancient Fathers, and all Catholike Christians. Against the Inivriovs Words, and Writings of Protestant Ministers; who affirme, That the Church of God hath erred, decayed, and beene inuisible vpon Earth. Written by Anthonie Clarke, a Catholike Christian. *Paris, By lacque Besongne: With permission of Superiors*, 1621. Sm. 4to., *interleaved throughout, inscription and name on back of title, and its top blank corner torn off, first 6 leaves water-stained, page 133 soiled*, BUT A FINE LARGE COPY, *old calf, rebounded*, £20

* ONLY ONE OTHER COPY RECORDED, NAMELY, THAT IN THE BODLEIAN AT OXFORD. See the Bibliographical Society's Short-Title Catalogue, 1926. A former Protestant owner of the last half of the XVIIth century had it interleaved, and has added several manuscript notes opposing the views of the author. Collation: A to V in fours, V4 a blank leaf (wanting in this copy).

- 67 **CLAUDIANUS.** — Cl. Claudiani Opera quæ extant, Interpretatione et Annotationibus Illustravit G. Pyrrho, in usum Serenissimi Delphini. *Parisiis, apud F. Leonard*, 1677. 4to., *engraved title by Edelinck*, RICH CONTEMPORARY FRENCH RED MOROCCO, *triple gold fillet on the sides enclosing a three-line panel with corner fleurons, in the centres the arms of P. D. Huet, Bishop of Avranches, back richly gilt, inside borders, g.e.*, BY LUC. ANTOINE BOYET, *top corner of lower cover repaired, and a slight rub upon it, else in a fine state of preservation*, £5 5s

- 68 **COLBERT'S COPY.** — ISTORIA DEL CONCILIO DI TRENTO scritta dal Padre Sforza Pallavicino. Nuouamente ritoccata, dall'Autore alla santità di nostro sig. Papa Alessandro VII. *In Roma, B. Diuersin, e F. Cesaretti*, 1664. 3 vols., thk. 4to., RICH OLD FRENCH RED MOROCCO, *triple gold fillet on sides, with the arms of J. B. Colbert, Marquis de Seignelay, in the centre of each, surrounded by the collar of two orders, back richly gilt in compartments, with the crowned monogram of the Marquis in the centre, edges of boards also tooled, m.e.*, BY BOYET, *well preserved*, £21

* A fine example of the bindings executed for the famous Minister of Louis XIV., and one of the greatest book collectors of all time, by the great French binder Boyet. Specimens of binding with Colbert's arms are eagerly sought after, but seldom met with.

- 69 **COLOURED CARICATURES.**—A COLLECTION OF 87 CARICATURES ON THE CATHOLIC QUESTION BY DOYLE, "SHARPSHOOTER," DIGHTON, AND OTHER FAMOUS CARICATURISTS. *Published by McLean, 1829.* ALL ORIGINAL COLOURED IMPRESSIONS IN PRISTINE STATE AND OF THE CHOICEST QUALITY, *mounted in a large folio half morocco volume, lettered on the side,* A VERY FINE COLLECTION, £15
- 70 **COLOURED FASHION PLATES.**—A COLLECTION OF 126 FINE COLOURED PLATES OF FEMALE COSTUME, from the *Petit Courier des Dames*, entitled "*Modes de Paris.*" *London, S. and J. Fuller, 1844-1845.* Bound in 1 vol., roy. 8vo., *half red morocco extra, t. e. g.,* A FINE AND SCARCE SERIES, £7 7s

COLOURED LITHOGRAPHS.—See FRENCH.

- 71 **COLOURED PLATES.**—[BEAUMONT (ALBANI)] VOYAGE HISTORIQUE ET PITTORESQUE DU COMTE DE NICE. *A Geneve, chez. I. Bardin, 1787.* Large folio, *engraved dedication, coloured map,* AND 12 REMARKABLY FINE EARLY COLOURED AQUATINT VIEWS, 6 OF THEM FULL-PAGE, FINE COPY, *original marbled paper wrapper,* £27 10s

* One of the rarest and choicest of the early coloured aquatint books.

- 72 **COMMONWEALTH GREAT SEAL.**—A FINE UNDER THE GREAT SEAL OF ENGLAND, by Mathew Hutton, Barbara his wife, and John Hutton, to Thomas Savile and Robert Gillinge of extensive lands, &c., in Marrick in Swaledale, Yorks, formerly belonging to the ancient priory there, together with the rectory of Marrick, and advowson of the vicarage there, *dated Westminster, 1 May, 1650, written on a sheet of vellum, 11½ by 16½ inches,* WITH A FINE IMPRESSION OF THE GREAT SEAL OF ENGLAND UNDER THE COMMONWEALTH ATTACHED, *a piece broken off one side,* £5 5s

* Documents with this seal are very rarely met with. The counterpart of the present document does not appear to be in the Record Office, as it is not indexed in the Calendar of Domestic State Papers for 1650.

- 73 **COOKERY RECIPES (OLD).**—"ELIZABETH HEYWOOD. RECEIT BOOK 1698" on first page, and on first flyleaf "Elizabeth Heywood, 1699, March 27th. Her Receipt Booke." XVIIITH CENTURY MANUSCRIPT ON PAPER, 115 leaves, including index and 5 blank leaves, sm. 4to., CONTAINING 276 DIFFERENT RECIPES, *many of them with the initials of the persons from whom she obtained the recipes attached, and in a few cases the full name is given, together with a few medical recipes, including one for consumption from Batty Langley of Twickenham, contemporary gilt calf, rebaked,* £12 12s

* The last 21 leaves contain "A Copy of Abigail Catling's Receipts," written in an early 18th century hand (see page 99).

- 74 **CORNEILLE (P.) THEATRE CHOISI.** *A Paris, de l'Imprimerie de Fr. Ambr. Didot l'aîné, 1783.* 2 vols., 4to., *fine copy,* CONTEMPORARY FRENCH RED MOROCCO, *narrow chain border in gold on sides, backs gilt in compartments with a harp as centre ornament in each, inside borders, g. e., well preserved,* £12 12s

* A finely printed edition of Corneille from the well-known Didot press. With a life of the author by M. de Fontenelle.

- 75 [CORNEILLE (Pierre)] POMPEY. A TRAGOEDY. Acted with Great Applause. [Translated, with additional songs, by Katherine Philips, "the matchless Orinda."] London, Printed for John Crooke, 1663. Sm. 4to., top blank corner torn off C 3 and 4, else a fine large copy, unbound, £8 8s

* RARE. Crooke also issued an edition in the same year with a Dublin imprint. The translation was undertaken at the request of the Earl of Orrery, and the Prologue was written by the Earl of Roscommon. It was produced at Dublin in the Smock-Alley Theatre with great success in Feb., 1662-63. On the title is written "left by lady Cutler."

- 76 CORYAT (Thomas) CORYAT'S CRUDITIES, Hastily Gobled up in Five Moneths Trauells in France, Sauoy, Italy, Rhetia, commonly called the Grisons Country, Heluetia, alias Switzerland, some Parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the traueiling Members of this Kingdome. London, Printed by W. S.[tansby], Anno Domini 1611. FIRST EDITION, sm. 4to., WITH THE PRINTED TITLE BEGINNING "THREE CRUDE VEINES," AND LEAF OF ERRATA, *fine engraved title in compartments, with portrait and illustrations of incidents in his travels, full-page woodcut of the crest of Henry, Prince of Wales, to whom the work is dedicated, portrait of the Emperour Frederick IV. and crest of the Earl of Pembroke on verso of Oo 5 and Bbb 3, AND 4 FOLDING AND OTHER PLATES, INCLUDING A BRILLIANT IMPRESSION OF THE RARE PLATE OF THE VENETIAN COURTESAN; as usual, the engraved title and plate of the Strassburg Clock are just shaved by a binder and the outer blank margin of the plate of the Heidelberg Tun is restored, OTHERWISE A REMARKABLY FINE LARGE COPY, old green morocco, back and sides gold tooled, inside borders with red morocco doublures, vellum flyleaves, g. e., probably by C. Lewis, £85*

* Complete copies of this, the first English handbook to continental travel, in fine state, are exceedingly rare, the printed title (which was afterwards cancelled) and the leaf of errata being nearly always wanting. Coryat appears to have known all the poets, dramatists and wits of his day, who contributed more than sixty prefatory verses to his Crudities, occupying 108 pages. Among them were Ben Jonson, Harrington, Digges, Donne, Holland, Corbet, Drayton, John Davis of Hereford, H. Peacham, &c.

[SEE ILLUSTRATION.]

- 77 COSTUME.—PINELLI (B.) NUOVA RACCOLTA di CINQUANTA COSTUMI PITTORESCHI. Roma, 1816. Oblong folio, with 50 finely coloured plates representing the Costumes of the Italian Peasantry in their Games, Domestic and Religious Duties, &c., top of title and of first plate slightly stained, original wrappers, entirely uncut, £6 6s
- 78 COSTUME OF SWEDEN.—ETT AR I SVERGE, Taflor af Svenska Allmogens klädedrägt, lefnadssätt och hemseder, samt de för landets historia märkvärdigaste orter; technade af J. G. Sandberg, beskrifne af A. Grafström och utgiarne af C. Forssell. Stockholm, 1827. FIRST EDITION, 4to., ENGRAVED TITLE WITH VIGNETTE AND 41 COLOURED PLATES OF SWEDISH COSTUME AND SCENERY, with the plate of music and scarce printed slip "Ammälan" at p. 89, old half calf gilt, RARE, £6 6s

TO THE
LIBRARY OF
THE UNIVERSITY OF
TORONTO

- 79 **CROMWELL.**—AN ORIGINAL PROCLAMATION BY THE LORD PROTECTOR, OLIVER CROMWELL, dated 21 Dec., 1653, with the consent of his Council, for continuing all Persons being in Office for the Execution of Publike Justice at the time of the late change of Government, until his Highnes further Direction. *London, H. Hills, Printer to His Highness the Lord Protector, 1653. Folio broadside, black letter, with woodcut of the Commonwealth armorial seal at top, inlaid, preserved in a specially-made cloth case, leather back, lettered on front cover, £10 10s*

* A very rare and interesting historical proclamation, being one of the earliest issued by Oliver Cromwell on his taking over the government as Lord Protector.

- 80 **CROWLEY (Robert) FRYER JOHN FRAUNCIS OF NIGEON IN FRAUNCE.** A Replication to that lewde aunswere which Fryer John Frauncis (of the Minimes Order in Nigeon nigh vnto Paris in Fraunce) hath made to a Letter, that his Mother caused to be written, and sent to him out of England in August, 1585. Wherevnto is annexed an aunswere, to that which the same Fryer hath written to his father and mother: in defence, and to the prayse of that Religion, which he dooth nowe professe: and to the dispraise and defacing of that Religion, which is nowe professed in England. Written by Robert Crowley, Anno 1586. *At London, Printed by John Charlewoode, dwelling in Barbican, at the signe of the halfe Eagle and the Key (1586). Sm. 4to., text mostly in black letter, title within a border of printer's ornaments, slight water-stain in places, FINE LARGE COPY, £25*

* **EXTREMELY RARE.** The only copies recorded in the Bibliographical Society's Short-Title Catalogue are those in the Bodleian, Lambeth Palace Library, Marsh's Library, Dublin, and the Huntington Library. Crowley was both author, printer, and divine. His typographical fame chiefly rests on the "Vision of Pierce Plowman," of which he issued three impressions in 1550. In 1549 he had an office in Ely Rents, Holborn, where he printed his metrical version of the Psalms, and a couple of other volumes in verse from his pen.

- 81 **CRUIKSHANK.** — GEORGE CRUIKSHANK'S TABLE BOOK. Edited by Gilbert Abbott à Beckett. *London: Punch Office, 1845. FIRST EDITION, roy. sq. 8vo., with 12 exceedingly clever and humorous full-page etchings, and 116 woodcuts and glyphographs, all by George Cruikshank, CHOICE ORIGINAL IMPRESSIONS, very fine copy, original cloth with gilt design on front cover and back, new end-papers, g. e., £8 8s*

* Contains the first appearance of Thackeray's "A Legend of the Rhine. By Michael Angelo Titmarsh."

- 82 **CRUIKSHANK.**—LESSONS of THRIFT, published for general Benefit, by a Member of the Save-all-Club. *London, Thomas Boys, 1820. FIRST EDITION, roy. 8vo., engraved title, with coloured vignette AND BRILLIANT IMPRESSIONS OF THE 12 HIGHLY HUMOROUS COLOURED PLATES BY I. R. CRUIKSHANK, fine uncut copy, in the original boards, calf back, £12 12s*

* Very scarce in this choice state. Robert was the brother of George Cruikshank, and this book contains some of his best work.

- 83 **CRUIKSHANK.**—BROUGH (ROBERT B.) LIFE OF SIR JOHN FALSTAFF. *London, Longmans, 1858. FIRST EDITION, imp. 8vo., with the 20 large and humorous etchings by George Cruikshank, and a full-page woodcut illustrating Part 2 of King Henry IV., FINE UNCUT COPY, polished calf, ornamental corner-pieces in gold, gilt back, deep inside borders, by Tout, £10 10s*

* Contains some of Cruikshank's finest work.

- 84 **CRUIKSHANK.**—[COMBE (W.)] THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax. *London, T. Tegg, 1815. FIRST EDITION, 8vo., WITH 30 HUMOROUS COLOURED ETCHINGS BY GEORGE CRUIKSHANK, fine impressions, tall copy, calf extra, g. e., by Sangorski and Sutcliffe, £25*

* Very rare with the original title. Most of the copies which occur for sale have the 1817 date on the title.

- 85 **DAVENANT (Sir William) GONDIBERT:** an Heroick Poem. *London, Printed by Tho. Newcomb for John Holden, 1651. FIRST EDITION, sm. 4to., printer's device on title, no blank for A 1, fine copy, old tree calf, £7 7s*

* Prefixed are two commendatory poems by Edmund Waller and Abraham Cowley, "To Sir William D'avenant upon his two first Books of Gondibert, Finish'd before his Voyage to America." In some copies pages 7-8 and 215-16 are cancels; in this they are the original leaves. From the library of John Drinkwater, with his signature, a note in pencil upon the book, and his bookplate.

- 86 [**DEFOE (Daniel)**] AN ESSAY UPON PROJECTS. *London: Printed by R. R. for Tho. Cockerill, at the Corner of Warwick-Lane, near Paternoster-Row, 1697. FIRST EDITION, sm. 8vo., fine copy, calf, g. e., sides a little rubbed, £7 10s*

* A rare early and remarkable production of Defoe's genius, containing suggestions for a national bank, a system of assurance, for pensions offices, saving banks, idiot asylums, reform of the bankruptcy laws, and for various academies. It is related of Benjamin Franklin that when young he received impressions from this work which influenced the principal events of his life. Pp. 28-29 contain interesting references to the founding of colonies in Pennsylvania, Carolina, and East and West Jersey by W. Penn, Lord Shaftesbury and Dr. Cox. Also refers to the Hudson's Bay Company, &c.

- 87 [**DEFOE (Daniel)**] THE DYET OF POLAND, a Satyr. *Printed at Dantsick, in the Year 1705. FIRST EDITION, sm. 4to., paper age-discoloured, large copy, half mottled calf, £4 4s*

* Lee, No. 74. A severe political satire in verse on the late House of Commons and the Ministry. The Author signs himself at the end of the preface, "Anglipoloski of Lithuania," and the names of persons are throughout the poem obscured under Polish forms and terminations, but the characters are easily distinguishable. Lords Halifax, Russell, and Somers are warmly praised, while he censures with much asperity Lords Nottingham, Rochester, Seymour, and other eminent Tories. Harley and Godolphin are extolled for their ability and integrity.

- 88 **DICKENS.**—THE LIBRARY OF FICTION, or Family Story-Teller; consisting of Original Tales, Essays, and Sketches of Character. *London: Chapman and Hall, 1836-37. 2 vols., 8vo., with 28 full-page illustrations by Robert Seymour, R. W. Buss, and others, polished calf extra, g. e., £10 10s*

* Contains the first appearance of two of the early efforts of Charles Dickens, "The Tuggae at Ramsgate," afterwards printed in the first octavo edition of "Sketches by Boz," 1839, and "A Little Talk about Spring and the Seeps," which was included in the second series of the "Sketches," 1837, under the altered title of "The First of May," both signed "Boz." The first tale has two illustrations by Seymour, the first illustrator of "Pickwick Papers"; the other has an illustration by Buss, his successor on that famous book. Among the other contributors were C. Whitehead, E. Mayhew, Miss Mitford, G. P. R. James, W. H. Wills, the Countess of Blessington, Douglas Jerrold and Sheridan Knowles.

DEER-STALKING.—See SPORTING—SCROPE.

ONE OF THE EARLIEST MEDICAL BOOKS PRINTED.

- 89 **DONDIS (Jacobus de) LIBER AGGREGATIONIS** sive aggregator Paduanus de medicinis simplicibus. *Sine nota, sed Argentorati, the "R" printer, i.e., Adolf Rusch, c. 1470.* EDITIO PRINCEPS, large thick folio, **semi-gothic letter (type 2), double columns, 55 lines to a full column, rubricated throughout, the large and small initials supplied by hand in red, no signatures, pagination or catchwords, but folioed by the contemporary rubricator from 1 to 284, which, with the first and final blank leaves, make 286 leaves in all, tiny worm-holes in the first 15 and last 20 leaves, chiefly in the margins and mostly in the two blanks, so large a copy that a few of the original manuscript signatures still survive, CONTEMPORARY STAMPED PIGSKIN OVER WOODEN BOARDS, with the metal catches and clasps chased with the words Ihsu, Maria, tiny worm-holes through both covers, but well preserved, £225**

* Hain *6395; Proctor 248; Osler, *Incunabula Medica*, 187. First edition of this excessively rare book, which is one of the earliest printed medical incunabula known. The anonymous printer, whose modern nickname is derived from the peculiar majuscule R, is now generally identified with Adolf Rusch, of Ingweiler, Mentelin's son-in-law, who was printing at Strasburg from 1464 till after 1480, in which year he finished his large four-volume *Biblia cum glossa ordinaria*, with types borrowed from John of Amerbach, for the great Nuremberg publisher, Anton Coburger. After Mentelin's death in 1479 he succeeded to his business. About 1478 his type 103 is supposed to have passed to Michael Greyff, of Reutligen, and Rusch's work after 1479 must be mainly represented by some of the books in his type 100. In the last years of his life he seems to have been mainly a paper dealer. In his *Incunabula Medica*, Bib. Soc., 1923, Sir W. Osler writes of this work: "Towards the close of our period [1480], from the press of the R printer at Strasburg, a fine folio known as the *Aggregator*, than which no book ever received a more appropriate title. There still appear in the medical profession dictionaries of treatment which are called for by doctors who do the penny-in-the-slot business and have so many remedies for each disease and each symptom. As it is the first, so also is the *Aggregator* the best of its kind, with fine type on fine paper and a larger number of remedies for each symptom than has since appeared in any work. The author was one Giacomo Dondi, Jacobus Paduanus he calls himself, who was born in 1298 and died in 1359. A mathematician of note, he was also the first great horologist after Richard of Wallingford, whom he surpassed in the construction of the great clock of Padua. The work suggests great industry, and it is a book from which one can get long lists of the mediæval medicines." The book retains its original lettering slip and press mark pasted on the front cover. Inserted at beginning and end is a portion of two leaves of an ancient theological manuscript, probably of the tenth or early eleventh century.

- 90 **DRUTHMARUS (Christ.) EXPOSITIO** in MATHEUM EUANGELISTAM FAMILIARIS LUCULENTA: et lectu incunda cum epithomatibus in Lucam et Joannem. Epistola San. Martini episcopi ad Mironem regem. Ex Bvlla Leonis Pape decimi super reformatione ecclesie . . . *Excusum Argentotaci opera et Impensis probati viri Joannis Grunigeri, 1514. Mense Augusto die Decima.* FIRST EDITION, sm. folio, **text in gothic letter, double columns, woodcut arms of Leo X. on title, FINE FULL-PAGE WOODCUT of the CRUCIFIXION by the STRASSBURG ARTIST of the 1501 VIRGIL, and numerous fine ornamental woodcut initials, white on black, few early marginal annotations, VERY FINE LARGE COPY with many LOWER MARGINS UNCUT, old half calf, rebounded, £10 10s**

* Proctor 9933. The extremely rare edition, which refutes the charge of Protestant forgery. It was rigidly suppressed, and Maitland could only trace the existence of four or five copies. See his "Early Printed Books," p. 371. It is also a fine example of Gruninger's famous early Strassburg press. He printed in that city from 1483 to 1523.

- 91 **DOD (John) and CLEAVER (Robert) A PLAINE AND FAMILIAR EXPOSITION OF THE TEN COMMANDEMENTS.** With a methodicall Short Catechisme, containing brieflie all the principall grounds of Christian Religion. Newly corrected and enlarged by the Author. At London, Imprinted by Felix Kyngston, for Thomas Man, dwelling in Paternoster-row, at the signe of the Talbot, 1612. Sm. 4to., printer's device (McKerrow 274) on title, inscription on back of title, natural flaw in lower margin of B4 and 5, injuring a catchword, a few leaves age-discoloured, FINE LARGE COPY WITH FINAL BLANK LEAF, original calf, with wreath and initials Z.B. in gold on sides, g.e., remains of tie-strings, rebacked, £20

* AN UNRECORDED EDITION. The list of the editions of this work in the Bibliographical Society's Short-Title Catalogue, 1926, jumps from that of 1609 to that of 1615. The book was so popular in the first part of the XVIIth century that in 1635 it had reached its nineteenth edition, and from his authorship of this book Dod was often called "Decalogus Dod." At the beginning are two poems, one signed Ed. Ch., and at the end a two-page poem, signed John Gyll. On p. 296 is a fierce attack on dancing and stage plays, "where the man is clothed with womens apparrell, and that ordinarily is put in vee, which the Lord condemneth as an hainous abomination." Collation: A to Bb in eights, final leaf blank.

IN A BEAUTIFUL CONTEMPORARY ORNAMENTAL GILT BINDING.

- 92 **DRYDEN (John) FABLES.** London, T. Bensley, for J. Edwards and E. Harding, 1797. Folio, WITH 9 FULL-PAGE ENGRAVINGS AND 15 HEAD-AND-TAIL PIECES AFTER DESIGNS BY LADY DIANA BEAUCLERC, ENGRAVED BY BARTOLOZZI AND OTHERS, IN A REMARKABLY FINE CONTEMPORARY GREEN STRAIGHT-GRAINED MOROCCO BINDING, broad ornamental gold border on sides, within line borders filled with blind tooling, large corner fleurons of ornamental sprays, roundles, &c., on dotted gold grounds, large geometrical centre ornament of roundles on a dotted gold ground, enclosing a number of cubes, divided by leafy sprays and dots, back gilt in 4 compartments with geometrical ornaments on dotted gold grounds, very deep inside borders elaborately tooled with a design of flowers issuing from an interlaced stem, diamond shapes with centre ornament, joined by gold lines forming hearts, on a powdered gold ground, enclosing a panel of watered crimson silk, linings of similar material, leather joints, edges of boards tooled, marbled gilt edges, gauffered at top and foot, in the style of Roger Payne, £20

* A very choice example of late XVIIIth century English bookbinding, in fine state.

- 93 **DURANDUS (Gulielmus, Bishop of Mende) RACIONALE DIVINORUM OFFICIUM.** Sine nota, sed Basileæ, M. Wensler, before 1480 (?). Folio, gothic letter, double columns, 60 lines to a full column, with the first blank leaf, rubricated throughout, initials supplied by hand in red and blue, several at the end with ornamental flourishes, and one with ornamental penwork, MS. marginal annotations, two tears mended, FINE COPY, old vellum, back gone, with tie-strings, £22

* A VERY RARE EDITION of this celebrated work, which has long remained the standard authority on the history of the Roman Church discipline, and the origin and meaning of the various forms of the ritual. It was one of the first books to come from the printing press, the original edition having been issued by Fust and Schœffer in 1459. The present edition is a splendid example of Gothic typography from one of the earliest Basel presses, most probably that of Michael Wensler, though the type does not quite agree with that in any of his signed productions. A contemporary MS. index has been added at the end.

- 94 **DURER SOCIETY.**—PUBLICATIONS, with Introductory Notes by Campbell Dodgson and M. Peartree. With Notes and Sketches by Albrecht Dürer and the Index Volume. *London*, 1898-1911. Complete in the 10 portfolios, large folio, and 2 vols. 4to. and imp. 8vo., WITH 325 FACSIMILE REPRODUCTIONS OF DRAWINGS AND ENGRAVINGS BY DURER AND HIS SCHOOL, *in the original portfolios as issued*, £20

* In addition to the reproductions of Durer's works, contains reproductions of drawings and woodcuts by Altdorfer, Beham, Burgkmair, Hollar, Andrea Mantegna, Negker, Schongauer, Springinklee, Wolgemut, and others.

- 95 **DURFEY (Thomas) THE ROYALIST.** A COMEDY; as it was Acted at the Duke's Theatre. *London, Printed for Jos. Hindmarsh*, 1682. FIRST EDITION, 4to., *fine large copy, mottled calf extra, r. e.*, £5 5s

* This play met with good success, but, like most of Durfey's pieces, it is collected from Boccaccio and other old novels. The song of "Hey Boys, up we go!" in the fourth act, is taken from "A Shepherd's Oracle," by F. Quarles, 1644.

- 96 **EDWARD VI.**—CONFIRMATION UNDER THE GREAT SEAL of the grant of the lands, &c., formerly belonging to the Priory of Marrick, Yorks, in Marrick, Ulland, Aschurch and Carten, Yorks, to Alvered Uvedale, son and heir of John Uvedale, one of the King's Council of the North, to whom they were granted on payment of £364 os. 6d. by Henry VIII. in 1545, *dated Westminster, 22 Nov., 4 Edward VI.* (1550). Written on a sheet of vellum, $15\frac{3}{4}$ by $6\frac{1}{2}$ inches. Recounts an inquisition taken before Thomas Green, late escheator to the King in Yorkshire, giving particulars of the property, including the rectory and advowson of the vicarage of Marrick, WITH A FINE IMPRESSION OF THE GREAT SEAL OF EDWARD VI. ATTACHED, *inscription mostly broken away, otherwise in fine state*, £20

* Examples of the great seal of Edward VI. are very rarely met with. The counterpart to this document does not appear to be among the State Papers in the Record Office.

- 97 **EDWARD VI.**—ANNO PRIMO EDWARDI SEXTI. Statvtes made in the Parlemeute begon at Westminster the fowrth daie of Nouembre, in the first yere of the reigne of our most dread Souuerain lorde Edward the VI. . . . and from thens continued to the XXIIII. daie of Decembre then next ensuing. *Excusum Londini in ædibus Richardi Graftoni Regii Impressoris, Anno 1548.* Sm. folio, **black letter, long lines, text in English, woodcut border to title, containing at top a view of the King in council, at foot Grafton's device (McKerrow, 110), ornamental woodcut initials, slight water-stain in top margins and a small piece of outer margin of title repaired**, FINE AND VERY LARGE COPY, *half mottled calf*, £10 10s

* **VERY RARE.** Not in the famous Dunn Law Collection. Though with the same colophon and contents, a different issue from a copy recently in our possession, as the spelling of a number of words in the title varies considerably. Contains acts relating to the "Sacrament of the Aulter," the "punishement of vagabondes, and for the relief of the poore and impotent persones," "that no Horses shalbe conueighed out of this realme," "for the continuance of making of Woosted yarne in Norfolke," "for the vnyting of certaine Churches within the Citie of Yorke," "for exigentes & Proclamacios" in Wales, County Palatine of Chester and the City of Chester, "for a Subsidie of Tonnage and poundage of Merchaundises," "for a general pardon," &c. Colation: A to E in 6s, F 8 leaves. Foliation: title none, then II. to XXXVIII.

- 98 **EAST INDIES.**—THE LAST EAST-INDIAN VOYAGE. Containing much variety of the State of the severall kingdomes where they haue traded : with the Letters of three severall Kings to the Kings Maiestie of England, begun by one of the Voyage; since continued out of the faithfull obseruations of them that are come home. *At London, Printed by T. P[urfoot] for Walter Burre, 1606. Sm. 4to., most headlines and several signatures and catchwords cut into, small stain on last two leaves, morocco extra, g. e., with the arms of the Rt. Hon. Thomas Grenville in gold on the sides, and his book-label, £35*

* The extremely rare original edition of Sir Henry Middleton's voyage to Bantam and the Maluco Islands. It is an account of the second voyage set forth by the Governor and Company of Merchants of London trading into the East Indies, and was edited for the Hakluyt Society in 1855 by Bolton Corney. The letters mentioned above are those from the Kings of Tarnata, Tydors and Bantam. That from the King of Tarnata contains an interesting notice of the "coming of the great Captain Francis Drake, in the time of my father, which was about some 80 yeeres past." Collation: Title and "To the Reader," signed W. B., 2 leaves, and B to K in fours, B2 wrongly printed C2. A duplicate from the famous Grenville library, now in the British Museum. The only copy in America appears to be that in the John Carter Brown Library.

QUEEN ELIZABETH'S GREEK AND LATIN CATECHISM, 1575.

- 99 **ELIZABETH, QUEEN OF ENGLAND'S COPY.**—RVDIMENTA FIDEI CHRISTIANÆ, SIUE CATECHISMUS. Huic adiunctus nunc est Catechismus alius magis compendarius, *Gr. et Lat. No imprint, but Paris, H. Stephanus, with date at foot of title 1575. Sm. sq. 8vo., device of H. Stephanus on title, inscription on back of title, slight water-stain on pages 289-379, trifling worm-hole in outer margin of last 5 leaves, BUT A FINE LARGE COPY, BOUND FOR QUEEN ELIZABETH IN CONTEMPORARY CALF, with her arms stamped in blind on both covers, that on the upper cover in good state, the other one worn, back and edges of covers worn and the former defective, £30*

* A very rare Catechism from the famous Estienne Press of Paris, and extremely interesting from its connection with Queen Elizabeth, who took a keen interest in all liturgical matters. Volumes from her library are exceedingly rare, and the present example has her arms quite different from those illustrated in Davenport's English Heraldic Book Stamps.

- 100 **ELIZABETH (Queen) PARDON UNDER THE GREAT SEAL**, granted to Alvered Uvedale of Marrick, Yorks, *Alias Averedo Udal of Marryck, alias Alveredo Wooddall, late of "Marrigg," for all offences, including those against the Crown, committed before the feast of All Saints last (1 Nov., 1558), dated Westminster, 15 Jan., 1558-59, written on a sheet of vellum, 24½ by 18½ inches, WITH A FINE IMPRESSION OF THE GREAT SEAL OF QUEEN ELIZABETH ATTACHED, AND SAVE FOR SOME TRIFLING CHIPS OFF THE RIM, IN AN UNUSUALLY FINE STATE OF PRESERVATION, £15 15s*

* Alvered Uvedale was the son and heir of John Uvedale, one of the King's Council in the North under Henry VIII., who made him a grant of the Priory of Marrick in Swaledale, Yorks, and the lands thereunto belonging, in 1545. What the offences were for which Alveredo Uvedale received this pardon do not appear in the document, but it mentions Calais and the Marches thereof, and the imprisonment of Queen Elizabeth under her sister, Mary I., so that probably he had some connection with the loss of Calais, 7 Jan., 1557-58, and Queen Elizabeth's imprisonment. The counterpart of the document does not appear to be amongst the State Papers in the Record Office. A similar pardon was granted to the same person, 17 Oct., 1553, by Queen Mary I., in which he is styled Alvered Uvedale of Marricke, alias Avery Uvedale, of the Middle Temple in London.

- 101 **ELIZABETH.**—ANNO PRIMO REGINÆ ELIZABETHÆ. At the parliament begonne at Westmyenster, the XXIII. of Januarye in the fyrste yeare of the raygne of oure Soueraigne Ladye, Elizabeth . . . and there proroged tyll the XXV. of the same moneth, and then and there holden, kepte, and continued vntyll the dissolution of the same, being the eyght day of May then next ensuing. *Imprinted at London in Powles Churchyarde, by Richarde Iugge and Iohn Cawood, Printers to the Quenes Maiestie, 1559. Sm. folio, black letter, long lines, text in English, woodcut border to title in 6 compartments, 4 representing the four Evangelists, Cawood's mark (McKerrow 126) beneath title, pictorial and ornamental woodcut initials, 2 or 3 tiny worm-holes at end, FINE AND VERY LARGE COPY, half mottled calf, £10 10s*

* **EXTREMELY RARE.** The Acts include that for "restoringe to the Crowne the auncient Jurisdiction ouer the State Ecclesiasticall and Spyrytuall, and abolyshynge all forayne power repugnaunt to the same," "for the vniformitie of common prayer, and Seruyce in the Church," "conueying of Horssees &c. into Scotland," "touchinge Shoemakers and Curryors," "deceytfull vsyng of linnen cloth," "shipping in English Botomes," "makyng of Wollen Clothe in dyuers townes in the Countie of Essex," "tymber shall not be felled to makes cooles for the burnynge of Iron," "agaynste rebellious assemblies," "preseruatioun of spawne and fry of fish," "subsedy of Tonnage and Pondage," &c. Collation: A to E in 6s, F 8 leaves, A to C 4 in 6s. Foliation: title none, then II. to XXXVIII., second signature A none, then VII. to XVI. except C II. and III. none. On folios IX. and X. are three marginal notes in the handwriting of the famous Roger, second Lord North.

- 102 **EGERTON (Mark)** AIRY NOTHINGS; or, Scraps and Naughts, and Odd-cum-Shorts; in a circumbendibus Hop, Step, and Jump, by Olio Rigmaroll. *London: Pyall and Hunt, 1825. 4to., WITH BRILLIANT IMPRESSIONS OF THE 23 FINE HUMOROUS COLOURED AQUATINTS, ENGRAVED BY CHARLES HUNT AFTER EGERTON'S DESIGNS, half red morocco, g. e., £10 10s*

* The plates depict scenes in London, Edinburgh, Glasgow, Loch Lomond, Ulswater, Dublin and North Wales, with Steam Packets, Coaches, &c.

- 103 **EUSEBIUS CAESARIENSIS.**—HISTORIA ECCLESIASTICA latine interpr. Ruffino. *Mantua, Johann Schall, July, 1479. 171 leaves, wants final blank, making 172 leaves, sm. folio, roman letter, long lines, 34 to a full page (Proctor type 2), rubricated throughout, initials supplied by hand in blue and red, several insignificant worm-holes at the beginning and end, and occasionally in the blank margins elsewhere, lower inner blank margin of first leaf repaired, A REMARKABLY FINE, TALL, AND UNPRESSED COPY IN THE ORIGINAL BINDING OF WOODEN BOARDS WITH STAMPED PIGSKIN BACK, r. e., clasps gone, £21*

* The first and apparently the only book from Schall's second press. He began printing at Mantua in 1475, and only four books from his press are known, all of them very rare. His types are a mixture of those used at the early Milan and Parma presses, being, however, taller and more beautiful than either of them. Schall was also a physician, and signs his dedication to Prince Frederick Gonzage, "Johannes Schallus Herosfeldensis physicus." At the foot of the dedication is a contemporary coat of arms: gules, a dog rampant, argent. Hain-Copinger *6711; Proctor 6906; Pellechet 4688.

- 104 **FASHION PLATES.**—LE MONITEUR DE LA MODE, Journal du Grand Monde. *Paris, 10 Avril, 1846, a 30 Mars, 1847. Imp. 8vo., WITH 48 FINE FULL-PAGE COLOURED PLATES OF COSTUME, full-length figures in appropriate surroundings, including a few plates of costume details, no title, FINELY BOUND IN VELLUM, back and sides ornamentally gilt, inside borders enclosing a doublure of purple watered silk and similar linings, each with a narrow gold border, g. e., £8 6s*

- 105 **FALCONRY.**—FOUILLOUX (JACQUES DU, *Gentil-Homme du Pays de Gastine, en Poictou*) LA VENERIE. De nouveau reveué, ET AUGMENTEE DU MIROIR DE FAUCONNERIE (par Pierre Harmont dit Mercure, Fauconnier de la Chambre). A Paris, Chez Pierre Billaine, 1635-34, 2 parts in 1 vol., sm. 4to., *title to La Venerie printed in red and black, fine hawkling woodcut on recto, large woodcut of the author presenting his book to Charles IX. on verso, small woodcut repeated on title to Le Miroir*, NUMEROUS SPIRITED OUTLINE WOODCUTS OF DOGS, BEASTS OF CHASE, HUNTING SCENES, FALCONS, &c., 9 PAGES OF MUSICAL NOTES, *slight stain on top of leaves 5 to 45*, LARGE COPY, *old vellum, r. e.*, £10

* A fine edition of this famous sporting work, which in France occupied the same position as did the similar work of Dame Juliana Berners in England. Like all the early editions of her work, it is extremely rare, and, for the same reason, most copies having been thumbed out of existence. P. Harmont's work on Falconry is added to this edition, and, though named on the first title, is in reality a separate work, with its own title, signatures, and pagination, and is dated 1684.

MELANCHTHON'S COPY, WITH 15 MANUSCRIPT NOTES BY HIM.

- 106 **FELICIANUS.**—INCIPIT TRACTATUS FRATRIS FELICIANI ORDINIS PRE-DICATORUM DOCTORIS EXIMII DE DIUINA PREDESTINATIONE INTITULATUS. *Impressus Memmingae per Albertum Kunne, 1486. Sm. 4to., gothic letter, long lines, 36 to a full page*, OUTLINE WOODCUT OF THE FATHER AND SON ON RECTO OF A 1, *initials supplied by hand in red, rubricated throughout, blank margin cut off foot of a 1, else fine large copy, old half calf, with the Kloss book label*, £18 18s

* Hain *6598. Very rare and a most interesting copy, having belonged to the famous Melanchthon, and has 15 notes or corrections in his autograph. No. 1690 in the Kloss Sale Catalogue, Sotheby and Son, 1895. Albert Kunne was the first Memminge printer, and he printed there from 1482 to 1519. Collation: a and b 6 leaves each.

- 107 **FIELDING (Henry) AMELIA**, in Four Volumes. London: A. Millar, 1752. FIRST EDITION, 4 vols., sm. 8vo., *paper age-discoloured, and traces of use in places*, TALL COPY WITH SEVERAL LOWER MARGINS UN CUT, *contemporary mottled calf, worn*, £35

* Vol. 2 contains the leaf with advertisements of "The Universal-Register-Office" at the end.

- 108 **FLETCHER (Phineas) THE PURPLE ISLAND**, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies, by P. F. Printed by the Printers to the Universitie of Cambridge, 1633. FIRST EDITION, sm. 4to., *title in red and black within a border of printer's ornaments, with printer's device upon it, water-stain on many leaves, and top blank corners of three ll. neatly repaired*, LARGE COPY WITH ALL THE RULES UNTOUCHED, *old boards, calf back*, £10 10s

* Contains the rare leaf with Quarles' poem "To my deare friend, the Spencer of this age." There are two more poems by Quarles, and one each by E. and W. Benlowes among the complimentary poems at the beginning. P. Fletcher's most important work. Cited by Dyce in his edition of "The Tempest," and Drake in "Shakespeare and his Times," says that although not printed until 1638, these poems were certainly written before 1610.

- 109 **FRANCOIS I., King of France, 1494-1547 (King, 1515-47).** LETTER SIGNED "FRANCOYS," 1 page, folio, *dated "a Saint Germain en Laye," 11 July (1523), to his aunt the Duchess de Nemours, mentions his uncle, the Duke of Savoy*, £5 5s

* A very fine example of the rare signature of one of the most distinguished Sovereigns who ever swayed the sceptre of France. In 1520 took place the famous interview between him and Henry VIII., best known as the "Field of the Cloth of Gold."

100

LES
BAISERS,
PRÉCÉDÉS
DU MOIS DE MAI,
POÈME.



A LA HAYE,

Et se trouve à Paris,

Chez LAMBERT, Imprimeur, rue de la Harpe.
Et DELALAIN, rue de la Comédie Française.

M. DCC. LXX.

- 110 **FRENCH ART TO THE END OF THE XIXth CENTURY.**—MOLINIER (E.), MARX (R.), ET MARCOU (F.) L'ART FRANCAIS DES ORIGINES A LA FIN DU XIX. SIECLE. *Paris* (1900). 2 vols., folio, WITH 201 FINE HELIOGRAVURES OF ANTIQUITIES, TAPESTRY, BRONZES, SCULPTURE, ENAMELS, METAL WORK, &c., INCLUDING 100 REPRODUCTIONS OF PICTURES BY FAMOUS XIXTH CENTURY FRENCH ARTISTS, *and numerous illustrations in the text*, SPLENDIDLY BOUND IN FRENCH BLUE CRUSHED LEVANT MOROCCO, the sides tooled in gold with an outer border of four fillets, an inner border of the same number, one dotted, with corner vase ornaments, and top, foot, and side fleurons, back gilt in compartments, very deep inside borders tooled in gold in the style of Padeloup, with a panel of silk flowered tapestry to each, and linings of similar material, *g. e.*, BY DUPRE, preserved in 2 wool-lined cases, £20
- 111 **FRENCH COLOURED LITHOGRAPHS.**—CRIS DE PARIS dessinés d'après nature par C. VERNET. *Paris, chez Delpech*, N.D. (c. 1830). Folio, THE COMPLETE SET OF 100 FINE COLOURED LITHOGRAPHS, *depicting the costume and wares of the itinerant vendors of Paris, old half red morocco*, £40
- * Odd plates of this series are occasionally met with, but a complete set rarely occurs for sale.
- 112 **FRENCH COLOURED LITHOGRAPHS.**—RECUEIL DE SCENES DE SOCIETE. *A Paris, Chez Martinet et Gihaut*, S.D. (1830), WITH 50 HUMOROUS COLOURED PLATES AFTER DESIGNS BY PIGAL (*wants Nos. 2, 26, and 38*) — RECUEIL DE SCENES POPULAIRES. *Ibid.* S.D. (1830), WITH 50 HUMOROUS COLOURED PLATES AFTER DESIGNS BY PIGAL (*wants No. 21*)—ANOTHER WORK WITHOUT TITLE, BUT SIMILAR IN CHARACTER TO THE ABOVE. *Paris, Noel et Dautry*, S.D. (1830), WITH 50 HUMOROUS COLOURED PLATES AFTER DESIGNS BY PIGAL, ARAGO, AND SAJOU (*wants title and plate No. 2, water-stain on No. 38*). The three works in 1 vol., folio, the WHOLE LITHOGRAPHED IN COLOURS BY LANGLUME, *old half red morocco*, £25
- * A very rare series of 145 fine large coloured lithographs, depicting humorous incidents in Parisian every-day life about 1880.
- 113 **FRENCH XVIIIth CENTURY ENGRAVINGS.** — DORAT (C. J.) LES BAISERS, précédés du Mois de Mai, Poème. *A la Haye, Et se trouve à Paris, Chez Lambert et Delalain*, 1720. PRINTED ON THICK HOLLAND PAPER, 8vo., with engraved title, full-page plate, and 45 exquisite vignettes and culs-de-lampe, AFTER THE DELIGHTFUL DESIGNS BY EISEN, BY THE MOST EMINENT FRENCH ENGRAVERS OF THE XVIIIth CENTURY, BRILLIANT IMPRESSIONS, VERY FINE COPY, *red levant morocco, broad dentelle tooling in gold on the sides, back tooled in compartments with the "bird" ornament, inside borders, with a doublure and linings of white watered silk, g. e., by Riviere*, £75

* A beautiful copy of the choice first issue, with the printed title in red and black, the inscription on page 8 "Le Mois de Mai" in red, and the misprinted pages in the same piece, and having those superb impressions of the engravings which are found only when the book is in this state. It undoubtedly ranks first among the many productions of Eisen's genius, and is worthily styled by Cohen the chef-d'œuvre of the XVIIIth century. The binding, in Derome's style, is a very fine example of Riviere's skill.

[SEE ILLUSTRATION.]

114 FRENCH XVIIIth CENTURY ENGRAVINGS. — BOCCACCIO. — LE DECAMERON DE JEAN BOCCACE. *Londres [Paris], 1757-61. 5 vols., 8vo., different engraved title to each volume, portrait of Boccaccio, 110 beautiful full-page plates after designs by Gravelot, Cochin, Boucher and Eisen, engraved by Aliamet, Baquoy, Legrand, Lemire, Lempereur, Pasquier, Saint-Aubin, Tardieu, and other eminent French engravers of the time, and 97 charming tail-pieces after Gravelot, by the same engravers mentioned above, tiny rust-hole in portrait, and paper age-discoloured in places, FINE TALL COPY, crushed levant morocco, g. e., £40*

115 FRENCH XVIIIth CENTURY ENGRAVINGS. — MARGUERITE DE NAVARRE. LES NOUVELLES [Heptameron François]. *Berne, Chez la Nouvelle Société Typographique, 1780-81. 3 vols., 8vo., with engraved frontispiece to each volume after Dunker by Eichler, 73 beautiful full-page plates after Freudenberg by Halbou, de Launay jeune, de Longueil, and other eminent French engravers of the period, and 144 vignettes and culs-de-lampe after Dunker, by himself, Eichler, Pillet, and Richter, BRILLIANT IMPRESSIONS WITH MOST OF THE PLATES BEFORE THE NUMBERS, VERY FINE AND TOTALLY UNCUT COPY, green levant morocco, triple gold fillet on the sides enclosing a centre ornament composed of crowned letters M with fleurs-de-lis between, a fleur-de-lis at each corner, back gilt in compartments with crowned M and fleurs-de-lis alternately, within leafy sprays in the Eve style, inside dentelles, BY DAVID, £80*

* One of the finest copies of this beautiful book ever offered for sale. It is printed on thick Holland paper, including Vol. 3, which is usually found printed on paper of an inferior quality. Vol. 1 has the mispagination after page 166. The binding is a choice example of the famous Parisian binder David's skill.

116 FRENCH PORTRAITS.—PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES, ET SUJETS MEMORABLES DE FRANCE, gravés et imprimé en couleurs. *A Paris, chez Blin, S.D. (1786-88). Large 4to., engraved title, dedication, and 64 BEAUTIFUL AQUATINT PORTRAITS AND HISTORICAL SCENES PRINTED IN COLOURS, BRILLIANT IMPRESSIONS, water-stain on a few margins, 4 tiny holes in blank part of each page filled in, FINE AND ALMOST UNCUT COPY, old straight-grained green morocco extra, g. e., £70*

* One of the most beautiful series of portraits and historical scenes printed in colours ever published, and of great rarity. The portraits include Louis XVI. after Benard by Ridé (very fine), Henry IV., Vicomte de Turenne, Bernard du Guesclin, Prince de Condé (the Great), Maréchal Comte de Saxe, Jeanne D'Arc, Jeanne Laisné called Hachette, Gaston de Foix, Seigneur de Bayard, Comte de Dunois, Blaise de Montluc, Gaspard de Coligny, Duo de Berwick, Anne de Montmorency (Constable of France), Duc de Sulley, Colbert, and others, all after Sergent, engraved by himself, Ridé, Roger, and Morret. The historical scenes are mostly after Sergent, but several are after Duplessis Berteaux and Le Barbier, and include the "Independance des Etats-Unis," with portraits of Louis XVI., Washington and Franklin, Battle of Fontenoi, Attack on Boulogne, Death of Coligny, &c.

117 FRENCH XVIIIth CENTURY ENGRAVINGS. — DU ROSOI (M.) LES SENS, Poème en six chants. A Londres [Paris], 1766. PREMIERE EDITION, 8vo., with 7 beautiful full-page plates, 4 after Eisen and 3 after Wille, 6 vignettes, 3 after Eisen and 3 after Wille, and 2 tail-pieces after Eisen, the whole engraved by De Longueil, also 2 plates of engraved music, BRILLIANT IMPRESSIONS, FINE COPY, crushed red levant morocco extra, g. e., by Riviere, £15

118 FRENCH XVIIIth CENTURY ENGRAVINGS. — IMBERT (B.) LE JUGEMENT DE PARIS, POEME EN IV. CHANTS, suivi d'œuvres mêlées. Nouvelle édition corrigée et augmentée. Amsterdam [Paris], 1774. 8vo., engraved title by Moreau, 4 charming full-page plates after Moreau by Née, Duclos, Masquelier, and De Launay, and 4 head-pieces by Choffard, BRILLIANT IMPRESSIONS, soil on page 145, hiding several letters, red levant morocco, triple gold fillet on sides, arms of a French nobleman in the centre, back gilt in compartments, inside dentelles, marbled gilt edges, by Hardy, A FINE COPY, £20

IN FINE CONTEMPORARY MOROCCO, WITH THE ROYAL ARMS OF GEORGE III.

119 GARTER (Order of the) THE STATUTES OF THE MOST NOBLE ORDER OF THE GARTER. No imprint, but London, 1771. 4to., with a full-page drawing of the arms of George III. as Sovereign of the Order, and a full-page engraving of the royal arms, both heraldically coloured, FINELY BOUND IN BLUE MOROCCO, the sides tooled in gold with a deep floral border, at each inner corner a crown and two sceptres, in the centre the royal arms with the initials G. R., back gilt in compartments, edges of boards also tooled, with purple silk tie-ribbons with gilt wire tassels, £8 6s

ONE OF THE FEW SPECIAL COPIES WITH ILLUMINATED MINIATURES PAINTED ON VELLUM.

120 GIBERT DE MONTREUIL. — ROMAN DE LA VIOLETTE, ou de Gérard de Nevers, en vers, du XIII^e siècle. Publié, pour la première fois, d'après deux manuscrits de la Bibliothèque Royale, par Francisque Michel. A Paris, chez Silvestre, 1834. Large 8vo., with a facsimile of a page of each of the two early manuscripts in verse, the second with a large historiated initial S finely painted in gold and colours, and reproductions of six of the miniatures and their borders in the XVth century prose manuscript of the work, also in the Bibliothèque Royale, ONE OF THE SPECIAL COPIES WITH DUPLICATES OF THE MINIATURES ON VELLUM, MOST BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS BY H. JOUY, IN EXACT IMITATION OF THE ORIGINALS, slightly spotted in places, calf extra, g. e., by Wright, £10 10s

* Only 200 copies were printed, and of these only a very few contain the miniatures and their borders illuminated on vellum by the talented lithographic artist, H. Jouy, who has executed his work so faithfully that they have every appearance of original XVth century paintings.

121 GREGORIUS (8.) LIBER BEATI GREGORII PAPE: qui dicitur Pastoralis. Impressum Rome per Magistrum Ioannem Besicken Alemanum Expensis Iacobi Masochis, 1506. Folio, roman letter, long lines, few early marginal annotations, old owner's library stamps on last blank page, fine uncut copy, niger morocco, sides and back appropriately tooled in gold, the former with clover leaves at each corner inlaid in green morocco, lettered in gold on the front cover, SIGNED D. C. (DOUGLAS COCKERELL) AND DATED 1901, £8 6s

* An example of an early Rome press, whose productions are seldom met with, and a fine example of the Doves bindery.

GERNING'S RHINE VIEWS.—See RHINE.

- 122 **GREGORY IX.** — COMPILATIO NOUA DECRETALIU DOMINI GREGORII PAPE NONI. [Cum apparatu domini bernardi.] *Expensis Petri drach ciuis spirensis (Speier) est consummatus*, 1486. *Kalendas vero 17 septembrias (16 Aug.)*. Large thick folio, **gothic letter** (Proctor, types 9, 10, and 11), double columns, 78 lines of commentary to a full column, *printed in red and black, title and colophon in red, the latter with Drach's shields beneath*, LARGE ILLUMINATED INITIALS TO EACH OF THE FIVE BOOKS, *that to the first with gilt leaf work, all the other initials supplied by hand in red and blue, rubricated throughout, two or three tiny worm-holes in a few leaves at each end, water-stain on the margin of the last 3 leaves, fine and very large copy, many leaves retaining their rough edges*, CONTEMPORARY WOODEN BOARDS COVERED WITH DARK CALF STAMPED WITH 3 ORNAMENTAL BORDERS, *enclosing a panel composed of 8 ornamental squares, original chased metal catches and clasps, lining at beginning and end composed of 8 pages of a contemporary theological manuscript on paper, original pressmark pasted on front cover*, £50

* Hain *8019; Proctor 2364. A beautiful example of XVth century printing, in fine unpressed state, and so rare that we are unable to trace the auction sale of a copy. Peter Drach began printing at Spier about 1475 (his first dated book is 18 May, 1477), and continued to print there until 1517. Has signatures, but no numerals or catchwords. On the verso of title is the original owner's inscription, 'Confrater paulus presbyter Ratisponensis dyoecis hic posessus Anno domini 1486.'

COLOURED COPY ON LARGE PAPER.

- 123 **GROSE (Francis)** THE ANTIQUITIES OF ENGLAND AND WALES. *London: Hooper and Wigstead, N.D., and 1785-97*, 8 vols.—IBID., THE ANTIQUITIES OF SCOTLAND. *London, 1797*, 2 vols.—IBID., THE ANTIQUITIES OF IRELAND. 1791, 2 vols.—IBID., MILITARY ANTIQUITIES. 1786-88, 2 vols.—IBID., A TREATISE ON ANCIENT ARMOUR AND WEAPONS. 1786.—IBID., A PROVINCIAL GLOSSARY, with a Collection of local Proverbs and Popular Superstitions. 1811.—DARELL (W.) HISTORY OF DOVER CASTLE. 1797. ORIGINAL COLOURED COPY ON LARGE PAPER, together 17 vols. in 15, WITH OVER 1,000 FINELY COLOURED COPPERPLATE VIEWS of Abbeys, Castles, Ancient Buildings, Antiquities, &c., also numerous County maps, &c., *uniformly bound in contemporary straight-grained red morocco, backs and sides tooled in blind and gold, marbled gilt edges*, VERY FRESH AND WELL PRESERVED, £55

* A very choice complete set, and very rare on large paper with the views coloured and in fine contemporary morocco binding. Darell's Dover Castle, by the same publisher, is usually added to complete Grose's works. Its plates and those in the Military Antiquities were never coloured, and, of course, are not so in the present set. Many of the buildings and ruins here depicted have since entirely disappeared.

- 124 **GUARINI (B.)** IL PASTOR FIDO, the faithfull Shepherd. A Pastoral, newly translated out of the Originall [by Sir Richard Fanshawe], 1647. FIRST EDITION, sm. 4to., *with portrait by T. Cross and full-page engraving, small worm-hole throughout, and a tiny rust-hole, otherwise A FINE LARGE COPY, in original sheep*, £4 4s

- 125 **HENRY VII.**—INDENTURE MADE 22 JAN. " IN THE SECOND YEARE (1486-1487) OF THE REAGNE OF KINGE HENRY THE SEAVENTH BY THE GRACE OF GOD KINGE OF ENGLAND DEFENDOURE OF THE FFAITHE, &c.," between Christopher Radclyff, Esq., of Barwick (in Elmet near Leeds, Yorks), and Richard Lofthouse of Eglarke, Yeoman, whereby the said Christopher grants to the said Richard, his servant and bailiff, property in Eglarke for his life, at a yearly rental of 19 shillings, payable in equal portions at Pentecost and St. Martin's day in winter. Also a parcel of land, called the long croft, in the same place at a yearly rent of 3 shillings, to be paid to the churchwardens of Broughton and Eglarke to be given to the poorest folk in the parish every Good Friday. With signature " Xpofar Radclyff." Written in English on a piece of vellum, 5 by 12½ inches, *small hole in one fold taking away a word*, £20

* A very interesting and important historical document, as it proves that the title " Defender of the Faith " was used by our English kings long before it was bestowed upon Henry VIII. by Pope Leo X. by his Bull dated 11 Oct., 1521. There are very few other deeds and charters known where this title was used by our kings before the time of Henry VIII.

- 126 **HENRY VIII.**—LICENCE UNDER THE GREAT SEAL OF ENGLAND to John Uvedale, authorising him to grant a meadow of five acres and common of pasture in Downham, Yorks, the property of the late Priory of Marrick in Swaledale (granted to the said John Uvedale, one of the King's Council of the North, by Henry 8, 8 June, 1545), to Richard Geffryson, *dated 25 Oct., 1546.* Written in Latin on a piece of vellum, 5 by 13½ inches, WITH A LARGE SURVIVING PORTION OF THE GREAT SEAL OF HENRY VIII. ATTACHED, £8 8s

* Documents of this kind are very rarely met with, and when they do occur generally want the whole of the great seal. The present deed is also interesting as showing the manner in which the property of an ancient Yorkshire priory was dispersed. It is endorsed at foot: T. Southwell and 3/8 pro fine, 20/4 pro sigillo, 8d. pro ex.—T. Cotton.

AN IMPORTANT SERIES OF THE RARE STATUTES OF THE REIGN OF HENRY VIII.

In his recently published " Bibliography of Early English Law Books," Prof. Beale records only 3 copies of each of the following, namely, those in the British Museum, Harvard Law Library, and Columbia University Law Library.

- 127 **HENRY VIII.**—ANNO XIII. ET XV. HENRICI VIII. The kynge our soueraygne lorde Henrye the VIII., &c. *No place, printer, nor date, but according to Beale, London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, except the foundation charter of the Royal College of Physicians, which is in Latin and printed in italic type, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, slight water-stain in top inner corner, FINE LARGE COPY, unbound, £8 8s*

* Contains acts " concerninge brode white wollen clothes," " straungers artificers, for takyng of apprentices, journey men, and couenaunt seruaunts," " worstede weauers of Yarmouth and Lynne," " Physicions " (including the foundation charter of the Royal College of Physicians, X. Hen. 8), " high waies in the wilde of Kent," " for shoting in crosbowes and hande gounes," " for hunteinge of the hare," " clothes called Vesses made in the countye of Suffolke," " coyners," " the hauen and porte of Southampton," &c. Collation: A 6, B 8 leaves. Foliation: None.

RARE STATUTES OF THE REIGN OF HENRY VIII.—*continued*.

- 128 **HENRY VIII.**—ANNO TERTIO (QVARTO, QVINTO, SEXTO ET SEPTIMO) HENRICI VIII. The Kynges our soueraygne lorde Henrye the VIII., &c. *No place, printer, nor date, but according to Beale, London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, separate title for each year from 3 to 6, the title and table for the 7th year is printed on the verso of the last act of the 6th year, each of the separate titles is within a border of straight lines, large woodcut initials, tiny worm-hole throughout, water-stain at top inner corner to G 3, FINE LARGE COPY, unbound, £8 8s*

* Contains acts "that no money, coyne, plate, vessell, bullion, nor jewels be caried out of this realme," "the mayntenaunce of archerye and shotyng in longe bowes," "against mummers," "approbation of Phisicians and Chyrurgions," "adnullinge shootyng in crosbowes," "makinge of cappes and hattes," "makinge of bulwarkes on the sea side," "iuries in London," "peuterers and true weightes and beames," "true makinge of clothes in Deuonshyre called white straites," "auoyding disceites in worstedes," "surgeons to be discharged of questes & other things," "maintenaunce of archers," "Norfolke wolles," "clensinge of the ryuer of Caunterbury," "mayntenaunce of the Kynges Nauye," "aray and appaile to be vsed & worne," &c. Collation: A 4 leaves, B to H in sixes, I 4 leaves. Foliation: None. Agrees with Beale S 121, save that the 7th year has no separate title.

- 129 **HENRY VIII.**—ANNO XXI. HENRICI VIII. Statvta ad remp. spectantia, &c. *No place, printer, nor date, but according to Beale (S 133), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, water-stain in inner top corner margin, FINE LARGE COPY, unbound, £8 8s*

* Contains acts "concerninge takinge of mortuaries," "against seruantes imbeselyng theyr maisters goods," "for killinge of calves," "limitting the price of hattes and cappes brought from beyonde the sea," "against caryinge of brasse, latyn and copper," "making cables, halters and ropes," "against pluralities of benefices," "lynnen cloth called Dowlas and Lokeram," "Newcastell vpon Tyne, and the porte and hauen therunto belonging," "for Yarmouth concerninge makinge of worstedes," &c. Collation: A to D in sixes, E 4 leaves, last blank. Foliation: None.

- 130 **HENRY VIII.**—ANNO XXII. HENRICI VIII. Statvta bonvm pvblicvm concernantia, &c. *No place, printer, nor date, but according to Beale (S 140), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, some leaves age-discoloured, water-stain on inner top corners, large copy, unbound, £8 8s*

* Contains acts "concerning maintenaunce of drapery and against regrating of wolles," "Plumsted Marshes," "exactions leuied on prentises," "tanners and butchers," "caryinge horses and mares oute of this realme," "against poysoning," "outlandishe people challenge themselves Egyprians," "Powdike in Marshlande" (Norfolk), "how aged poore and impotent persons compelled to liue by almes shall be ordered, and how vacabondes and mighty strong beggers shall be punished," "that no person or persons strangers being a common baker, bruer, surgeon or scriuener shalbe expounded handie craftes men," &c. Collation: A to D in sixes. Foliation: None.

- 131 **HENRY VIII.**—ANNO XXIII. HENRICI VIII. Actes made in the session of this presente Parliamente, &c. *No place, printer, nor date, but according to Beale (S 154), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, slight water-stain on inner top corners, FINE LARGE COPY, unbound, £8 8s*

* Contains acts "concerning true tanning and coryng of lether," "true dying of wollen cloth," "fleshe to be sold by weight," "sowing of flare and hempe," "a man kyllyng a theefe shal not forfayte his goods," "sale of wyne," "killinge of calves," "kyllyng of yong beastes called weynlinges," "to destroy choughes, crows & rookes," "pauynge of the high waye betweene the Stronde Crosse and Charinge Crosse," "reformation of excesse in apparell," &c. Collation: A to C in sixes. Foliation: none.

RARE STATUTES OF THE REIGN OF HENRY VIII.—continued.

- 132 **HENRY VIII.**—ANNO XXIII. HENRICI VIII. The Kynge our Soueraygne Lorde Henrye, &c. *No place, printer, nor date, but according to Beale (S148), London, Thomas Marsh, 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, slight water-stain in upper inner corners, FINE LARGE COPY, unbound, £8 8s*

* Contains acts "that no brewers of bere or ale shall make their barreles, kilderkins and firkins within them, and howe much they shall conteyne," "recognisaunces of debt," "maintenaunce of ye Nauye of this realme," "that the hauens of Plymmouth, Dartmouth, Teignmouth, Falmouth and fowey in the counties of Devonshyre and Cornewall shall be amended and maintayned," "the true winding of wolles," "pulling downe and auoydinge of fishegarthes, pyles, stakes, hecques, and other ingens set in the riuer and water of Ouse and Humber," &c. Collation: A to D in sixes, E 4 leaves. Foliation: None.

- 133 **HENRY VIII.**—ANNO XXV. HENRICI OCTAUI. Actes made in the session of this present Parliament, &c. *Excudebat Londini, Anno M.D.LXII. Folio, black letter, long lines, text in English, title within engraved frame border with figures and alphabet at foot, large woodcut initials, tiny worm-hole throughout, slight water-stain in top inner corners, FINE LARGE COPY, unbound, £8 8s*

* In spite of its imprint, Professor Beale assigns it to the press of Thomas Marsh, c. 1578, and certainly that printer used this border (Beale border 45) in a book printed in 1577. Contains acts "concernynge graciers and bouchers," "agaynste forstallynge and regratynge of fishe," "chalendryng of worstedes," "punishment of the vice of buggerie," "against kyllyng of yonge spaune or frye of yeeles & salmon," "pauinge of Holburne and other pauementes within the citey and suburbes of London," "Pewterers," "othe of the commissioners of sewers," "destruction of wyldfowle," "the ateyndre of Elizabeth Barton," "what numbres of sheepe men shall kepe," "Printers and bynders of bookes," "shootynge in crosbowes and handgunnes," "clothiers or makers of wollen clothes within the Shiere of Worcester," "submission of the clergie to the kinges maiestie," &c. Collation: A to G in sixes, G 6 a blank leaf. Foliation: none.

- 134 **HENRY VIII.**—ANNO XXVI. HENRICI VIII. Actes made in the session of this present parliament, &c. *Tho. Berthelet excudebat. cum privilegio. Colophon at end: Thomas Bertheletus excudebat. Cum priuilegio ad imprimendum solum (1552). Folio, black letter, long lines, text in English, title within woodcut border (Beale 18, state 4), large woodcut initials, outer blank margins of back a little frayed, good copy, unbound, £8 8s*

* Contains acts "the kynges highnes to be supreme heed of the church of Englande," "that keepers of ferries on the water of Seuerne shall not convey in their fery botes any maner of person, goodes or cattals after the sonne goinge downe till the sonne be up," "amendynge of high waies in Sussex," "reedifieng of voide groundes in the citee of Norwich," *ibid* "within the towne of Lynne," "takynge away all saintuaries for all maner of highe treasons," "taking away certayne exactions taken within the arche-deconry of Richemond by spirituall men," "making of worstedes in the citee of Norwiche, and in the townes of Lynne and Yermouthe," &c. Collation: title and II. to XXVI. (A to C) in sixes, D 8 leaves. Table on verso of title ends, "Finis Tabylae," and parliament is spelt with an "i" instead of "y."

- 135 **HENRY VIII.**—ANNO XXVII HENRICI OCTAUI. Actes made in the Session of this present Parliamente, &c. *Imprinted at London in Fletstrete by Thomas Powell, Anno Christi, 1562. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, slight water-stain on top inner corners, FINE LARGE COPY, unbound, £8 8s*

* Collation: A to G in sixes, H 4 leaves. Although it has T. Powell's imprint on title, Professor Beale assigns it to the press of Thomas Marsh, c. 1573.

RARE STATUTES OF THE REIGN OF HENRY VIII.—*continued.*

- 136 **HENRY VIII.—ANNO XXVIII. HENRICI VIII.** Actes made in the Parliament begunne and holden at Westminster the VIII. day of June, in the XXVIII. yere of the reigne of our most drad soueraigne lord kinge Henry ye VIII. and there continued and kepte till the dissolution of the same Parliament the XVIII. of July, to the honour of God, and for the common weale and profite of this Realme. *No place, printer, nor date, but according to Beale, London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, trifling water-stain on inner top corner, FINE LARGE COPY, unbound, £8 8s*

* Contains acts "touching such as go away wyth caskets, iewels, goods, or plate of theyr maisters," "for the bringinge in of doulas and lokerams," "auoyding of exactions taken vpon prentices in the citties, borowghes and townes corporate," "for continuance of the statutes for beggers and vacabunds, against Walshmen making affrayes in the countyes of Herff., Glouc. and Salop, and against the vice of buggery," "for the establishment of the succession of the imperial crowne of this realme," "for making of idyles," "extinguishing the auctority of the bishop of Rome," "limitting the pryces of wyne," "for punishment of pirates and robbers on the sea," &c. Collation: A to C in sixes, D 8 leaves. Foliation: none. A variant of Beale's S 179, not having Berthelet's woodcut of the "arma regis" at end (cut 17, state 6), otherwise it agrees with his account.

- 137 **HENRY VIII.—ANNO XXXI. HENRICI VIII.** Henry the VIII. by the grace of God king of England, &c. *No place, printer, nor date, but according to Beale (S 186), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, tiny worm-hole throughout, slight water-stain on top inner corners, FINE LARGE COPY, unbound, £8 8s*

* Contains acts "that fishing in any seuerall ponde, stew or mote, with an intent to steale fishe out of ye same, is felony," "chaunging the custome of Gauelkinde," "amendinge of the riuier & porte of Exceter," "wherby the kinges maner of Hampton Court is made an honour, and a new chase thereto belonging," "wrongful taking of Haukes egges and byrdes out of the neste, finding and takinge up of the kinges Haukes, hunting in the kinges forest, parke, chase or other ground enclosed, & killing of conies within any lawfull warden of the kinges," "abolishing of diuersity of opinions in certayne articles concerning Christen religion," &c. Collation: A to E in sixes, E 6 a blank leaf. Foliation: none.

- 138 **HENRY VIII.—ANNO XXXIII. HENRICI OCTAVI.** Henrye the VIII. by the Grace of God king of Englande, &c. Colophon: *Tho. Berthelet regius impressor excudebat, cum priuilegio.* Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, FINE LARGE COPY, original wooden boards, covered with brown calf, on the sides a border of medallion heads and ornamental stamps, enclosing a large lozenge composed of different ornamental stamps, remains of clasps, in the style of Thomas Berthelet, the royal printer and binder, sides in good preservation, rebacked, £10 10s

* Although it has Berthelet's colophon, Professor Beale ascribes it to the press of Thomas Marsh, c. 1573. Contains acts "concerning bynyng of fishe vpon the sea," "foldinge of clothes in North Wales," "Pewterers," "kepinge of great horses," "crosbowes and handgunnes," "against coniurations, witchcraftes, sorcery and enchauntmentes," "maintenance of artillarie," "debarringe vnlawfull games," "true makinge of kersies," "disseuering the bishopricke of Chester, & of the yle of Man, from the iurisdiction of Canturbury to the iurisdiction of Yorke," "the parishe church of whitegate to be made a parishe church of it selfe, and no parte of the parishe of Ouer," "priuileges of Kingstowne vpon Hulle," "the town of Linne touchinge the renouacion of two fayres," "the cundites of Gloucester," "repaying of Canturbury, Rochester, Stampford, & diuers other townes," "honour of Amptnyll," "honour of Grafton," &c. Collation: A to L in sixes, M 4 leaves, M 4 a blank leaf. Foliation: none.

RARE STATUTES OF THE REIGN OF HENRY VIII.—*continued.*

- 139 **HENRY VIII.**—ANNO XXXII. HENRICI OCTAVI. In the Parliament begun at Westm. the XXVIII. of Apryll, the XXXII. yeare of the reygne of . . . Henrye the eyghte, &c., Anno MDXL. *No place, printer, nor date, but according to Beale (S192), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, large woodcut initials, tiny worm-hole through first five leaves, FINE LARGE COPY, unbound, £8 8s*

* Contains acts " agaynste sellers and byars of fesantes and partridges," " moderacion of the punishment of incontynency of prystes, and wemen offending with them," " concerning stealing of haukes egges, conyes and deare," " saintuaries, priuileges of churches and churchyardes," " the breede of horses of higher stature," " mayntenaunce of the Nauy of England, and for certain rates of freights," " pauing of algate to white chappell, highe Holborne, Chauncery lane, Grayes ynne lane, Showelane and Fewterlane," " customable landes in Oswell bek soke " (Nottinghamshire), " pryuyleges of phisicians," " bakying of horsebreade," " Barbours and Chirurgeons to bee of one company," " that the towne of Roystone is reduced to one newe paryshe," &c. Collation: title, one unnumbered leaf, and III. to LXXII. (A to M in sixes).

- 140 **HENRY VIII.**—ANNO XXXIIII. ET XXXV. HENRICI OCTAVI. Actes made in the Session of this present Parliamente, &c. *No place, printer, nor date, but according to Beale (S204), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within a border of straight lines, large woodcut initials, FINE LARGE COPY, unbound, £8 8s*

* Contains acts for " assise of cole and wood," " against suche persons as do make bankrupt," " true makinge of pinnes," " to sette pryces vppon wyne to be solde by retayle," " personnes beyng no common surgeons maye mynyster outwarde medycines," " preseruacion of the ryuer of Seuerne," " true making of conerlettes in Yorke," " true makinge of fryses and cottons in wales," " touching the deane and chapiter of Welles, to be one sole chapyter of it selfe," " paiment of pencions and porcions, graunted out of the late abbeyes," " that the inhabitauntes of Poole maye erecte a windemill and a conduite wythin the kynges maiesties wast grounde of Bayter," &c. At the end is "An Acte for certayne ordynaunces in the Kynges maiesties dominion and principalitie of Wales " (18 leaves), not in the Table. Collation: A to E in sixes, F 4, G 6, and H and I 4 leaves each, I4 is a blank leaf. Foliation: none.

- 141 **HENRY VIII.**—ANNO XXXVII. HENRICI OCTAVI. Statvtes made in the parliament, &c. *No place, printer, nor date, but according to Beale (S214), London, Thomas Marsh, c. 1573. Folio, black letter, long lines, text in English, title within border of straight lines, large woodcut initials, last page soiled, water-stain at top and foot of the last few leaves, FINE LARGE COPY, unbound, £8 8s*

* Contains acts for " the particion of hounsloo heathe," " amendinge of the highe waye besides Chester, called Huntington lane," " that all colleges, chauntries, free-chaples, &c. shall be in the Kinges maiesties disposaicion," " agaynste burnyng of frames," " agaynste usurie," " the merches besides Grenewiche," " tithes in London," " repealyng the acte made for pinnes," " maintenaunce of the peere at Scarboroughhe," " against regratinge of Wolles," " erection of IIII. honours, Westminster, Kingstone vpon Hull, Saynct Oeythes, and Donington," &c. Collation: A to F in sixes. Foliation: none.

- 142 **HERALDRY.** — STOKE (MELIS) HOLLANDSE JAAR-BOEKEN of RIJMKRONIJK. Behelsende De Geschiedenissen des Lands, onder de Princen van het eerste Huis, tot den Jare 1305, . . . opgehelderd door Cornelis van Alkemade. *Leyden, 1699. Folio, with engraved portrait of Gerard van Velsen, AND 34 FULL-PAGE COSTUME PORTRAITS WITH HERALDIC BEARINGS of the COUNTS of HOLLAND, from 863 to 1598, BEAUTIFULLY COLOURED by a CONTEMPORARY ARTIST, FINE COPY, old mottled Dutch calf gilt, g. e., £8 10s*

- 143 **HERALDRY.** — MILLES (THOMAS) THE CATALOGUE OF HONOR or Tresvry of true Nobility pecvliar and proper to the Isle of Great Britaine: That is to say a Collection historickall of all the Free Monarches aswell Kinges of England as Scotland (nowe vnited together), with the Princes of Walles, Dykes, Marqvisses, and Erles; their wiues, children, Alliances, Families, Descentes and Achievements of Honor. Whervnto is properly prefixed a speciall Treatise of that kind of Nobility which Soverayne Grace and fauor, and Contryes Customes, haue made merely Politicall and peculiarly Civill (neuer so distinctly handled before). Translated out of Latyne into English. *London, Printed by William Iaggard, 1610. Folio, engraved title by R. Elstracke, engravings of costumes and numerous woodcuts of armorial bearings, outer blank margin of title and next 3 leaves a little frayed, otherwise a fine large copy, contemporary calf gilt, slightly worn, £8 10s*

* Very rarely found with pp. 493-94 intact, as in the present copy. Included in Jaggard's Shakespeare Bibliography with a reference to Henry VI. On the first fly-leaf is the following interesting note: "Jan. 26th 1646 This Book was bought of Humphry Mosley At ye Princes Armes in Paule Churchyard and is by him warranted perfect." Mosley was one of the most notable booksellers of his time.

A BEAUTIFULLY ILLUMINATED HORÆ B.V.M. OF THE USE OF PARIS, FROM THE FAMOUS ATELIER OF GERMAIN HARDOUYN OF PARIS.

- 144 **HEURES A LUSAIGE DE PARIS** tout ou long sans riens requérir aucques plusieurs sufrages et oraisons. *Nouvellement imprimés a paris par germain hardouyn libraire demourant deuant saint denis de la chartre alenseigne de la rose dor, N.D. (c. 1522, Almanack 1522-1534). PRINTED ON VELLUM, 8vo. (8½ by 5½ inches), lettres batardes, long lines, text in Latin with 9 leaves of extra prayers (7 pages in verse) at the end in French, WITH THE FINE HARDOUYN DEVICE ABOVE THE TITLE, THE WOODCUT OF THE ANATOMIC MAN WITH 4 SMALL WOODCUTS AT EACH CORNER ON ITS VERSO, 8 LARGE WOODCUTS (should be 12 at least) OF THE USUAL NEW TESTAMENT SCENES, BUT TWO OF THEM OF UNUSUAL CHARACTER, ALL WITHIN ARCHITECTURAL FRAME BORDERS OF GOLD, AND 21 SMALL WOODCUTS OF SAINTS, THE WHOLE EXQUISITELY ILLUMINATED IN GOLD AND COLOURS, ALSO 9 FINELY DECORATED BORDERS OF FLORAL, FRUIT, AND SCROLL WORK ON MAT GOLD GROUNDS, A GREAT QUANTITY OF LARGE AND SMALL CAPITALS IN GOLD, RED, AND BLUE, AND A NUMBER OF FINIALS, wants signature D, 8 leaves, G 1 and N 6 (probably a blank), lower blank portion cut off N 5, and a small hole in E 1, OTHERWISE A REMARKABLY FINE LARGE COPY, WITH THE ILLUMINATED WORK VERY FRESH AND WELL PRESERVED, old vellum, g. e., £35*

* Apart from the defects noted above, an unusually choice example of the beautiful Books of Hours issued from the celebrated Hardouyn press at Paris during the early part of the XVIth century. The woodcuts are so skilfully illuminated in opaque colouring that they can only be accounted original miniatures. Collation: A to N 6 in eights, except H and M 4 leaves each.

- 145 **HORSES.** — GRIFFITHS (WM.) A PRACTICAL TREATISE ON FARRIERY; deduced from the Experience of above Fifty Years in the Services of the Grandfather and Father of Sir Watkin Williams Wynn, the present Earl Grosvenor, and the present Sir Watkin Williams Wynn. *Wrexham, Printed by J. Marsh at the Druid Press, 1795. 4to., fine frontispiece after H. Bunbury, and portrait of Griffiths by Stuart after Wilkinson, VERY SCARCE, old tree calf, £7 10s*

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No. 147. TWELFTH CENTURY ILLUMINATION.

- 146 HORSEMANSHIP.**—NEWCASTLE (WILLIAM CAVENDISH, *Duke of*) LA METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX. *Anvers, chez J. van Meurs*, 1658. FIRST EDITION, folio, *with engraved title and 42 fine double-page plates after Diepenbeke*, INCLUDING THE TWO SCARCE PLATES OF THE DUKE (THEN MARQUIS) AND HIS FAMILY, AND HIS ESQUESTRIAN PORTRAIT, OFTEN MISSING, *as usual, several of the plates have slight cracks in the folds, and several margins have been strengthened, lower blank corner of printed title repaired, slight defect in margin of 1 plate, water-stain at end, paper age-discoloured, but a good large copy, maroon morocco, sides tooled in blind and gold, gilt back, inside borders with gilt ornamental corners, leather joints, g. e., £12*

* Very rarely found complete. Most of the plates contain one or more portraits of the Duke, and many of them also include portraits of Captain Mazin, Mr. Housley, and Mr. Proctor. Among the backgrounds are five interesting different views of Welbeck, Notts, seven of Bolsover Castle, Derbyshire, and views of Ogle and Bothal Castles, Northumberland. Plate 6 is a fine equestrian portrait of Charles II., with a view of London showing Old St. Paul's and London Bridge in the background. The Author was governor of Charles I., when Prince of Wales, and was a notable Royalist. He died in 1676, having been a patron of both Ben Jonson and Dryden.

A VERY BEAUTIFUL 12TH CENTURY ILLUMINATED AND HISTORIATED INITIAL.

- 147 ILLUMINATED INITIAL WITH MINIATURE.**—A LARGE AND VERY BEAUTIFULLY DESIGNED INITIAL R ($5\frac{1}{2}$ by about 4 inches, extended at foot to $4\frac{3}{4}$ inches), EXECUTED ON VELLUM BY A FIRST-RATE ENGLISH MINIATURIST ABOUT 1160-80, almost certainly in the great monastery of Christ Church, Canterbury, EXQUISITELY PAINTED ON A DOTTED GOLD GROUND IN VARIOUS SHADES OF BLUE, GREEN, AND RED, HEIGHTENED WITH WHITE, *within a plain border of blue and green, the stem of the R is composed of bands of red and light purple shaded with white, interior painted black, elaborate interlaced work at the top and foot in shades of blue, green, and white, the rest of the initial is formed by two large birds with dogs' heads in shades of blue, green, purple, and white, their heads passing through the mouth of a large squat blue demon (supporting himself by his legs on the inner band of the stem), and appearing out of his ears, one of them biting his knee, in the upper compartment of the R are three saints on a balcony, one holding a gold cup or censer, accompanied by an angel, at the foot, in the corner of the lower bird's tail, is a gold circle enclosing the upper part of a figure labelled David, pointing to the figures above, the lower compartment of the initial is filled with fine band and scroll work in shades of blue, green, red, and white, with a nude figure hanging from one of the bands, cut out of a 12th century English choral manuscript, and skilfully mounted on an ancient piece of vellum, 4to size, IN A REMARKABLY FINE STATE OF PRESERVATION, £40*

* A MASTERPIECE OF THE FINEST ENGLISH ART OF THE PERIOD, 1160-80, EXAMPLES OF WHICH ARE SO RARELY SEEN. From the close resemblance in style of this initial to those in a manuscript now preserved at Trinity College, Cambridge, which was written at Christ Church, Canterbury, it was most probably executed in the same great monastery and by the same illuminator. It also closely resembles the work in a manuscript of the same period in the possession of Mr. Dyson Perrins, attributed to the same place. The same gentleman possesses a manuscript of Petrus Lombardus in Psalmos, written in Bremen by the scribe Michael in 1166, in which the initials are very similar to this, but not of quite so fine a quality.

SEE ILLUSTRATION (*actual size*).

See also next item.

- 148 ILLUMINATED INITIAL WITH MINIATURE.** — ANOTHER VERY BEAUTIFUL INITIAL D FROM THE SAME MANUSCRIPT ($3\frac{1}{2}$ inches square), formed of interlaced bands in gold on a blue upper and red lower ground, with circles and lozenges in blue and red on the stem, enclosing geometrical and scroll work of the finest quality, painted in blue, green, and red on a gold ground, INTERMIXED WITH A MINIATURE OF THE ENTRY OF CHRIST INTO JERUSALEM, with spectators supported by the stem and two grotesques, skilfully mounted on an ancient piece of vellum, IN AN EQUALLY FINE STATE OF PRESERVATION, £30

SEE ILLUSTRATION (actual size).

See also preceding item.

- 149 IMITATIO CHRISTI.**—INCIPIT LIBER PRIMUS JOANNIS GERSON CANCELLARIJ PARISIENSIS. DE IMITATIONE CHRISTI: et de contemptu omnium vanitatum mundi. *Impressum Mediolani impensis Leonardi di pachel de alamana, 1488, mensis Julii.* Sm. sq. 8vo., gothic letter, double columns, 34-35 lines to a column, Proctor's type 1, very small gothic, name and library stamp on a1, and old writing on last page, LARGE COPY, morocco, antique style, r. e., £15

* Hain *9096; Proctor 5978. A very rare edition of this famous book, very seldom found with the two leaves of index. Does not exactly correspond with Hain's collation, as the table is at the end (sign. K 2 and 3), and the Q of Qui at the beginning is in red instead of black, but this copy is identical with the two in the British Museum, one of which is in its original binding and uncut. Pachel started printing in Milan in partnership with U. Scinzenzeler in 1478. It is difficult to fix the time when these two printers separated, but it is certain that from the above colophon Pachel was by himself in 1488, and continued his press at Milan till 1511. Collation: a to k 8 in 8s. From the library of H. M. Ormerod, the historian of Cheshire, with his bookplate.

- 150 INDIA.**—FORREST (LIEUT.-COL.) A PICTURESQUE TOUR ALONG THE RIVERS GANGES AND JUMNA, IN INDIA: with illustrations pictorial and descriptive. *London: R. Ackermann, 1824.* Large 4to., FOLDING MAP, 2 COLOURED VIGNETTES, AND 24 HIGHLY FINISHED COLOURED AQUATINT VIEWS BY T. SUTHERLAND AND HUNT, from original drawings by the author, FINE COPY, half red morocco extra, uncut, i. e. g., £10 10s

- 151 ISLE OF WIGHT.**—RAYE (CHARLES) A PICTURESQUE TOUR THROUGH THE ISLE OF WIGHT. *London, 1825.* Oblong 4to., WITH 24 CHOICE COLOURED AQUATINT VIEWS, FINE COPY, original half morocco, SCARCE, £8

- 152 JESSE (J. Heneage) COMPLETE WORKS,** comprising Memoirs of the Court of England from James I. to George II., Memoirs of the Pretenders and their Adherents, Historical and Literary Memorials of the City of London, Memoirs of Richard III. and George III., Memoirs of George Selwyn and his Contemporaries, Celebrated Etonians, and Memoirs of the City of London and its Celebrities. *Boston, Page and Co., 1901-2.* FINE LARGE TYPE, LIBRARY EDITION, 30 vols., 8vo., with portrait or view as frontispiece to each volume, CHOICE SET, NEWLY AND HANDSOMELY BOUND IN HALF LEVANT MOROCCO EXTRA, UNCUT, t. e. g., BY ZAEHNSDORF, £32 10s



No. 148. ILLUMINATED INITIAL WITH MINIATURE, 12TH CENTURY.

UNIV. OF
CALIFORNIA

TO VIND
ALBERTA

HOLOGRAPH LETTER OF KING JAMES I.

- 153 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.**—HOLOGRAPH LETTER OF 23 LINES, 1 page, folio, dated 1 October, 1586, addressed to "*My Lord and right trusty cousin,*" and signed "*FROM MY PALAIS OF HOLYROODHUS THE FIRST DAY OF OCTOBER 1586 YR. MOST LOVING AND CONSTANT FRIEND AND COUSIN JAMES R.*" He writes, "*I thank you heartily for your grave and godlie counsel . . . I assure you of my dwelling in this gude course I am in, of my constant favour as great and greater than ever. I profess unto you to visit you often with my letters as I wish you to do the like, and thus with prayers to god for your safe keeping and gude success in all your martiall enterprises to his glory and your honor, I end this short and blotted bill.*" *Slightly water-stained, accompanied by a manuscript transcript, £52 10s*

* A very early letter, written when the King had just entered on his twenty-first year. Signed as King of Scotland, seventeen years before his accession to the English throne. A letter entirely in the handwriting of King James at this early period of his life is practically unobtainable.

EXTRA ILLUSTRATED.

- 154 **JAMES II.**—FOX (CHARLES JAMES) A HISTORY OF THE EARLY PART OF THE REIGN OF JAMES THE SECOND, with an Introductory Chapter and an Appendix, with a Preface by Vassall Holland. London, W. Miller, 1808. 4to., *portrait*, EXTRA ILLUSTRATED BY THE INSERTION OF AN AUTOGRAPH LETTER, SIGNED "C. J. FOX," 1 p., 4to., 52 PORTRAITS IN MEZZOTINT AND LINE, MANY VERY SCARCE, AND 7 VIEWS, ETC., *several plates folded to size, contemporary russias, g. e., joints repaired, £10*

* An interesting copy, extra-illustrated about the date of publication. Among others may be mentioned the following mezzotints: Oliver Cromwell after Lely; Admiral Blake, by C. Turner; Bishop Gilbert Burnet (*brilliant impression*); Richard Baxter; the Duchess of Monmouth; John Duke of Marlborough; and Sir Stephen Fox, by Earlom. The line engravings include Richard Hooker, by Faithorne; Sir Francis Bacon, by Hollar; Louis XIV., by Nanteuil (*slightly cropped at top*); a curious old print of Charles I. on horseback; several of Charles II.; the Duchess of Portsmouth; Nell Gwyn; Oliver Cromwell, with hands and face printed in colour; Dryden, Racine, Corneille, &c.

- 155 **JESUITS.** — JESSEN (CONTE DE MALTE) MOROLOGIE DES IESVITES. Morologie des Favx Prophetes et Manticores Iesvites, soy disans faussement de la compagnie de Iesus, ou Description de plusieurs & diuerses heresies, erreurs, faussetez, folles & sottes paroles remplies de calumnies & faux blasmes . . . mises n'aguere en auant contre M. Estienne de Malescot, amateur & seruiteur de la Parole de Dieu: faite & composée par Jessen Conte de Malte. A Caen, par laques le Bas, 1593. Sm. sq. 8vo., *general title and separate title to each of the other 4 treatises, FINE COPY, original limp vellum, remains of tie-strings, £8 6s*

* A very rare and early Caen imprint. Contains four dedications, including one to Henry IV. of France and Queen Elizabeth of England, and one to W. Cecil, Lord Burleigh. The other treatises are: (1) *Traite qui monstre qu'il faut tenir la foy aux Heretiques.* (2) *Trois Epistres par lesquelles il est monstre qu'il ne faut auoir en horreur ne craindre la mort corporelle.* (3) *Le Codicille de Jessen Conte de Malte auquel est fait vn brief recueil de ses principales oeuvres* (all in prose). (4) *Ode aux Ligvez Francois et Espagnolisez pour les aduertir de songer & penser a ce qu'ils font & a leur conscience* (in verse). Brunet's description of the book entirely differs from that of this copy. He gives no imprint on the general title, and omits the "*Trois Epistres*" altogether. He was unable to record the sale of a copy.

- 156 **JEWEL** (John, Bishop of Salisbury) *APOLOGIA ECCLESIAE ANGLICANAE*. Authore Joanne Ivello, olim Episcopo Sarisburiensi. *Londini, Impensis Geor. Bishop*, 1606. 12mo., *inscription on back of title, FINE LARGE COPY WITH THE BLANK LEAF MARKED A, but not the final blank, contemporary calf, joints cracked and lower part of back broken off, £12*

* An extremely rare edition of this famous work, which is the first methodical statement of the position of the Church of England against the Church of Rome, and forms the ground-work of all subsequent controversy. The only copy of this edition recorded in the Bibliographical Society's Short List, 1926, is that in the British Museum. Collation: A to I in 12s, first and last leaves blank.

SPECIAL COPY, WITH THE PLATES ILLUMINATED IN CONTEMPORARY GOLD AND COLOURS.

- 157 **JEWES**.—[CUNEUS (PIERRE)] *LA REPUBLIQUE DES HEBREUX*. Ou l'on voit l'origine de ce Peuple, ses Loix, sa Religion, son Gouvernement tant Ecclesiastique que Politique; ses Cérémonies, ses coutumes, ses progresz, ses révolutions, sa décadence, & enfin sa ruine (trad. du latin par G. Goeree). *A Amsterdam, chez P. Mortier*, 1705. 3 vols., sm. 8vo., *frontispiece to each volume, 2 folding maps (one wanting in this copy), and 45 folding and other plates, ALL RICHLY ILLUMINATED IN GOLD AND COLOURS AT THE TIME, contemporary calf, worn, and top of back of Vol. II. broken off, £21*

* **VERY RARE**. Neither the British Museum nor the Bibliotheque Nationale possesses a copy, nor is there a record of the sale of a copy in any of the book auction records. Brunet does not mention any illuminated copy. The contemporary illumination of the present copy is very well executed.

- 158 **JONSON** (Benjamin) *WORKES*. *London, Printed by Richard Bishop, and are to be sold by Andrew Crooke in St. Pauls Church-yard*, 1640. *LARGE PAPER COPY, folio, fine engraved title by W. Hole (lower blank corner restored), FINE COPY, original calf, £15*

* **EXTREMELY RARE ON LARGE PAPER, ONLY THREE OR FOUR COPIES BEING KNOWN**. There is a portrait by Vaughan in the ordinary edition of 1640, which does not seem to have been inserted in this large paper edition, though it occurs in two of the known copies, but in both cases taken from the small paper edition and inlaid to size. A second volume on large paper does not appear to be known. "Will. Shakespeare" occurs in the list of the principal comedians in "Every Man in his Humour." On the verso of the title is a defective copy of the Jacobean bookplate of the Sidney family.

- 159 **JUNIUS** (Adrianus) *THE NOMENCLATOR, or Remembrancer of Adrianus Junius Physician, diuided in two Tomes, conteining proper names and apt termes for all things vnder their conuenient Titles, which within a few leaues doe follow: Written by the said Ad. Iu. in Latine, Greeke, French, and other forreign tongues: and now in English, by Iohn Higin: with a full supplie of all such words as the last enlarged edition afforded; and a dictional Index, conteining aboue fourteene hundred principall words with their numbers directly leading to their interpretations: Of special vse for all scholars and learners of the same languages. By Abraham Fleming . . . Imprinted at London for Ralph Newberie and Henrie Denham*, 1585. Sm. 8vo., *with the blank leaf marked A, with a printer's ornament, lower blank corner torn off title, FINE COPY, old calf, £5 5s*

* **VERY RARE**. The first English edition of this interesting Elizabethan dictionary. Dedicated by the Translator from Junius, John Higin, to Dr. Valentine Dale, with large additions by Abraham Fleming, the poet and antiquary.

- 160 **JUNTA PRESS.** — MACHIAVELLI (NICCOLO) LIBRO DELLA ARTE DELLA GUERRA. *Impresso in Firenze per li Heredi di Philipppo di Giunta, 1529. Sm. 8vo., italic type, Junta device on title and last page, 3 tiny worm-holes in title, one continuing to folio 8, slight defect in top blank corner of title, fine large copy, old Italian vellum, £10 10s*

* The very rare second edition of this well-known military work by the famous N. Machiavelli, and a fine example of the Junta press. The excessively rare first edition came from the same press in 1521.

- 161 **KENT.** — "AN ACCOMPTE CONCLUDED 1632 BY SIR EDWARD HALES AND SIR MULTON LAMBARD EXECUTORS UNTO SIR MAXIMILIAN DALYSON DECEASED, of all theire proceedinge." MANUSCRIPT ON PAPER, 44 pages, folio, *in two different hands, with several signatures of Sir Edward Hales, Sir Multon Lambarde and his son Thomas, half morocco, with the Lambarde bookplate, £8 8s*

* From the Lambarde archives. Contains: 1st, A list of debts owing Sir M. Dalyson at his decease, 9 Nov., 1631, with names of debtors, and full particulars of the debts, amounting in all to £3,998 3s. 8d. 2nd, "The accompte of monyes received by Sir E. Hales and Sir M. Lambard," re the estate of Sir M. Dalyson, amounting to £1,442 12s. 8d. 3rd, "Accompte of monyes payd by Sir E. Hales and Sir M. Lambard, for debts due and legacies given by Sir M. Dalyson," amounting to £973 8s. 7½d., with full particulars of each payment, leaving in the hands of Sir M. Lambard the sum of £3,024 15s. 1½d. 4th, "A true and perfect Accompt made 25 Nov. 1634 by Sir E. Hales and Thomas Lambard, executor to Sir Mowilton Lambard," relating to the estate of Sir M. Dalison, and showing that Thomas Lambarde on that date paid over to Sir E. Hales, as his father's executor, the balance of the Dalison estate, £2,009 8s. 8d.

- 162 **KNEWSTUB (John)** AN AUNSWEARE VNTO CERTAYNE ASSERTIONS, tending to maintaine the Church of Rome to be the true and Catholique Church. *Printed in London at the three Cranes in the Vintree, by Thomas Dawson for Richard Sergier, 1579. Sm. 8vo., text mostly in black letter, title within a woodcut border, LARGE COPY, calf, rebounded, £20*

* EXTREMELY RARE. The only copy of this edition recorded in the Bibliographical Society's Short-Title Catalogue is that in the British Museum. Knewstub was an eminent controversialist, and was especially prominent as a writer against the teaching of Henry Nicholas, the founder of the sect known as the Family of Love. Collation: * 4 leaves, A to O 4 in eights. There was another edition from the same press in the same year, but its collation is different, and it ends on I 2.

- 163 **LAKE COUNTRY.**—FIELDING (T. H.) CUMBERLAND, WESTMORELAND AND LANCASHIRE ILLUSTRATED, in a Series of Forty-four Engravings, exhibiting the Scenery of the Lakes, Antiquities, and other Picturesque Objects. *London, Printed for T. M'Lean, 1822. Folio, WITH FINE IMPRESSIONS OF THE 44 BEAUTIFUL COLOURED AQUATINTS, new half morocco, i.e. g., with the original leather label on upper cover, £16*

LAMBARDE (William, Historian of Kent) See KENT.

PRESENTATION COPY.

- 164 **LANDOR (Walter Savage)** IMAGINARY CONVERSATIONS OF LITERARY MEN AND STATESMEN. *London: H. Colburn, 1826-29. BOTH SERIES, SECOND EDITION OF VOLS. 1 AND 2, FIRST EDITION OF VOLS. 3 TO 5, 5 vols., 8vo., some pp. foxed, contemporary calf gilt, £25*

* With the interesting presentation inscription on the half-title of Vol. 1 in the author's autograph, "To the Honorable Hugh Cholmondeley, Walter Savage Landor with high esteem and affectionate regard, London Sept. 30, 1832." Cholmondeley's autograph signature is on the title to the same volume. In the two first volumes of the second edition the Conversations were very considerably corrected and enlarged, and the order in which they were arranged was slightly altered.

WITH AN ORIGINAL POEM IN THE AUTHOR'S AUTOGRAPH.

- 165 **LANG (Andrew)** BALLADS AND LYRICS OF OLD FRANCE: with other Poems. *London: Longmans, Green and Co., 1872. FIRST EDITION, 8vo., original white cloth gilt, uncut, £12*

* A remarkably fine copy, as fresh as new. On the second fly-leaf is an original poem in two stanzas of eight lines each in Lang's autograph, apparently unpublished.

PRESENTATION COPY.

- 166 **LANG (Andrew)** XXII. BALLADES IN BLUE CHINA. *London: Kegan Paul, 1880. FIRST EDITION, sm. 8vo., title with vignette printed in blue, reproduced on the front cover, FINE CLEAN COPY, original parchment wrapper, uncut, £4 4s*

* With inscription on the fly-leaf, "From the Author, March 9, 1881."

- 167 **LATIMER (Hugh, Bishop of Worcester)** FRVTEFVLL SERMONS preached by the RIGHT REVEREND FATHER and CONSTANT MARTYR of JESUS CHRIST, M. HUGH LATYMER (BURNT AT OXFORD, 1555), newly imprinted with others not heretofore set forth in print. COLOPHON: *Printed at London by John Day, dwelling ouer Aldersgate, and are to be sold at his shop vnder the gate, 1578. Sm. 4to., text in black letter, title within a woodcut border, Day's large device (McKerrow 128) on last page, WITH THE RARE FOLDING WOODCUT OF LATIMER PREACHING BEFORE EDWARD VI. (INTACT), old owners' names on title, 2 marginal tears mended and a rust-hole or two, but a fine and tall copy, ORIGINAL BROWN CALF, covered with borders of blind stamps, containing medallion portraits, &c., remains of clasps, rebacked, sides well preserved, £7 7s*

* The best edition of these celebrated sermons, which, apart from their obvious interest to all students of the English Reformation, will always be of great value for their strong, vigorous language, and the light they throw on the condition of the English people during the reigns of Henry VIII. and Edward VI. The folding woodcut is very rarely found with full margins, as in the present instance. The original Tudor sides are also of considerable interest. The book itself is a fine example of John Day's celebrated press.

- 168 **LAUD (William, Archbishop of Canterbury)** A SPEECH DELIVERED in the STARR-CHAMBER on Wednesday, the 14th of June, 1637, at the Censvre of John Bastwick, Henry Burton, and William Prinn (*sic* for Prynne), concerning pretended Innovations in the Church. *London, printed by Richard Badger, 1637. Sm. 4to., with the dedication to Charles I., has not the first and final blank leaves, fine large copy, sheep, £5 10s*

* Rare. This speech is instructive as to Laud's position as a disciplinarian. Prynne was once more sentenced to imprisonment for life, a fine of £5,000, and to lose the rest of his ears, and was also branded on his cheeks. On June 30, 1637, he and his two companions were pilloried. Six years later Prynne had his revenge, and was the most active of the prosecutors against Laud in the Parliamentary proceedings, which ended in the Archbishop's execution in 1645. IT IS SAID THAT ONLY 25 COPIES OF THE DEDICATION WERE PRINTED.

- 169 **LAW (OLD).**—FITZ HERBERT (ANTHONIE) THE NEVVE BOKE OF IYSTICES OF PEACE MADE BY ANTHONIE FITZ HERBERT IUDGE, lately translated out of Frech into Englishe and newlye corrected. The yere of our Lorde, 1554. *Imprinted at London in Fletestrete within Temple barre, at the signe of the hand and starre, by Richard Tottill, the XIII. day of July, the yeare of our Lord, 1566. Sm. sq. 8vo., black letter, woodcut initials, VERY FINE LARGE COPY, old vellum, £12 12s*

* Beale T 348, who records only four copies, namely, those in the British Museum, Harvard Law Library, the Huntington Library, and the Library of Congress, Washington, D.C. Collation: Title+2 to 178+three unnumbered leaves (A to X and y in eights).

LORD CHANCELLOR LOUDOUN'S OWN COPY.

- 170 **LAW (OLD)** THE ACTS MADE IN THE SECOND PARLIAMENT OF OUR MOST HIGH AND DREAD SOVERAIGNE CHARLES, By the grace of God King of Scotland, England, France and Ireland, Defender of the Faith, &c., Holden at Edinburgh in the severall Sessions thereof, according to the dates therein mentioned. *Edinburgh, R. Young and E. Tyler, 1641. Sm. folio, border of printer's ornaments to title, fine copy, specially bound for the Lord Chancellor, in red velvet, g. e., remains of tie-strings, worn, with armorial bookplate of John, 4th Earl of Loudoun, Governor of Virginia, £8 8s*

* With underlinings in places by Lord Loudoun. At p. 95 is the Act appointing him Lord Chancellor of Scotland.

- 171 **LAW (OLD).**—CARTA FEODI. *Londini in ædibus Thomæ Bertheleti, 1539. Sm. 8vo., black letter, long lines, title within Berthelet's fine undated woodcut border, FINE LARGE COPY, calf, antique style, £10 10s*

* Extremely rare. Not recorded in the Hand-Lists of English Printers, nor was there a copy in the famous Dunn Law Collection. Collation: A to E in 8s.

- 172 **LAW (OLD).**—THE CONTENTES OF THIS BOOKE. FYRSTE THE BOOKE FOR A IUSTICE OF PEACE. The booke that teacheth to keepe a court Baron, or a Lete. The booke teaching to kepe a court hundred. The booke called returna Breuium. The booke called Charta feodi, containing the fourme of deedes, releases, Indentures, . . . & other things. And the booke of the ordinance to be obserued by the officers of the kinges Eschequer for fees taking. (.) COLOPHON: *Imprinted at London in Fletestrete within Temple Barre at the signe of the hand and Starre by Rycharde Tottyl (.) 1569. Sm. sq. 8vo., black letter, woodcut initials, contemporary writing on title, VERY FINE LARGE COPY WITH THE TWO FINAL BLANK LEAVES, contemporary vellum, £20*

* Beale T 156, who can only record the copy in the Inner Temple Library, which lacks the title and final blank leaf. There were two issues of this work in the same year. The other (Beale T 155) has the printer's name spelt "Tottel," instead of "Tottyl," and is also known by a single copy—that in the British Museum. Only the "Tottel" issue is recorded in the Bibliographical Society's Short-Title Catalogue, 1926. Collation of the above issue: Title+2 to 196+12 unnumbered leaves of table, the last two blank (A to Dd in eights).

- 173 **LAW (OLD).** — In this volvme are contained the statutes made and established from the time of kyng Henry the thirde, vnto the fyrste yere of the reigne of our most gracious and victorious soueraine lorde king Henry the VIII., Anno M.D.XLIII. Colophon: *Londini in officina Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum, Anno 1543. Thick folio, black letter, long lines, ornamental woodcut initials, royal arms at foot of last page, leaf at end with colophon on recto, and Berthelet's large Lucretia device on verso (McKerrow 80), worm-hole in last 8 leaves injuring some words, and a natural flaw in the margin of B6, OTHERWISE A VERY FINE LARGE COPY, in its original binding of wooden boards covered with brown calf with a stamped ornamental renaissance border on each side, containing the binder's initials E. N. or N. E., crack in joint of upper cover, and top and foot of back strengthened, else well preserved, £21*

* VERY RARE. There was not a copy in the famous Dunn Law Collection, nor can we trace the sale of another copy. The binder (E. N. or N. E., reversed on each cover) is unknown to Weale, nor was there an example in the Gordon Duff Collection.

- 174 **LAW (OLD)** 1577. LA GRAUNDE ABRIDGEMENT, Collecte par le Iudge tresreuerend mosieur Anthony Fitzherbert, dernièrement Conferre ouesque la Copeye escript et per ceo correcte. In *Ædibus Richardi Tottelli vicesimo die Augusti*, 1577, *fine woodcut border to title* (McKerrow 106)—LA SECOUNDE PART DU GRAUND ABRIDGEMENT, Collect par le Iudge tres-reuerend monsieur Anthonye Fitzherbert. In *Ædibus Richardi Tottell vicesimo die Augusti*, 1577, *title within the same border, natural flaw in lower corner of Gg2, injuring a side-note*—TABULA. Cy ensuit la Table pur trouer les titres contenus en le table de cest present liuer. *Imprinted at London, by Rycharde Tottel the 20 day of August, 1577.* The three parts in 1 vol., sm. folio, *text in black letter, fine large copies, old smooth calf, £10 10s*

* See Mr. Beale's Bibliography of Early English Law Books, R 466, R 467, and R 468, who locates four copies, all in America.

- 175 **LAW (OLD)**. — THE GREATE ABBRYDGE MENT OF ALL YE STATUTES OF ENGLANDE, vntyll the XXX. yere of the reygne of our moste drad soueraygne lorde kynge Henry the eyght . . . Colophon: *Imprynted at London in Fletestrete, at the sygne of the George nexte to Saynt Dunstones churche, by me Roberte Redman, cum priuilegio, Regali, S.D. [1538].* Thick sm. 8vo., *black letter (small secretary type), long lines, title within a woodcut border (Beale 29), Pynson's device on last page as used by Redman (McKerrow 3c), slight water-stain on a few outer margins, VERY FINE LARGE COPY, original stamped calf, rebaked and corners repaired, £35*

* **EXTREMELY RARE.** Beale S 49, who records only 3 copies, those in the British Museum, St. John's College Library, Cambridge, and Harvard Law Library. To these may be added a copy in Cambridge University Library and the present example. Redman began to print at the sign of the George in 1530, and died in 1540. Collation: +8 leaves, A to FFF in eights, C 5 is marked D 5, and D 5 is marked D 8.

- 176 **LAW (OLD)**.—IN THYS BOKE IS CONTEYNED THE OFFYCE OF SHYRYFFES, Bailliffes of liberties, Escheatours, Costables and Coroners, & sheweth what euery one of them maye do by vertue of theyr offyces drawen out of bokes of the comen lawe & of the statutes. *Imprynted at London in Fletestrete, at the sygne of the George, nexte to saynt Dunstones Church, by Wyllyam Myddylton, 1545.* Sm. sq. 8vo., *black letter, long lines, title within a woodcut border, royal arms on verso within ornamental border composed of 4 separate strips, printer's device on last page, wants signature 18, blank corner of 2 leaves defective, few marginal notes, calf, antique style, £10 10s*

* **Extremely rare.** Not in the Hand-Lists of English Printers, nor did the famous Dunn Collection contain a copy. Collation: A to K in 8s.

- 177 **LAW (OLD)**.—LES ANS DV ROY RICHARD LE SECOND Collect' ensembl' hors de les Abridgments de Statham, Fitzherbert et Brooke per Richard Bellewe de Lincolns Inne, 1585. *At London, Imprynted by Robert Robinson dwelling in Fewter lane neere Holborne (Colophon at end: Imprinted at London by R. Robinson, T. Dunne, Th. Hauylande, la. Bowring, and Th. Moris, The 17 of Ianuary, 1585).* Sm. sq. 8vo., *mostly in black letter, title within a border of printer's ornaments, arms of Lincolns Inn on its verso, FINE LARGE COPY, original limp vellum with tie-strings, £10 10s*

* **VERY RARE.** The only law book printed by R. Robinson. Collation: Title and Epistle 4 leaves, A to Aa 4 in eights.

178 LAW (OLD).—NATURA BREVIUM. The olde tenures. Lyttylton tenures. The new talys. The articles vppon the new talys. Diuersyte of courtes. Justyce of peace. The chartuary. Court baron. Court of hundrede. Returna breuium. The ordynaunce for takynge of fees in the eschequer. And fyrste a table to all these. XII. bokes. Cum priuilegio. *Prentyd by w. Rastell in Fletestrete in Saynt Brydys chyrche yerde, the yere of our lorde, 1534. Sm. 4to., small gothic letter, double columns, 57 lines, text in law French, Latin, and English, title within a woodcut border, VERY FINE COPY, brown levant morocco extra, g. e., £25*

* An extremely rare edition of these famous law books, probably edited by William Rastell, the printer, who was also a lawyer and a Judge in the Queen's Bench from 1558 to 1563. A nephew of Sir Thomas More, he prepared a complete edition of his uncle's works, which was published in 1557. The "Diuersyte of Courtes" is usually attributed to Sir A. FitzHerbert.

179 LAW (OLD).—STATUTES. MAGNA CARTA CUM STATUTIS ANTIQUIS ET STATUTA REGNI ANGELIÆ DE ANNO PRIMO EDWARDI III. AD ANNUM PRIMUM HENRICI IV. A well-written manuscript on stout vellum, in Latin and law French, 210 leaves, including 24 blank, 10½ by 7½ inches, the work of two different English scribes, the first one finishing about 1377 with a statute of 50 Edward III., the other ends in 1400 with a statute of 1 Henry IV. THE FIRST PAGE OF MAGNA CARTA IS DECORATED WITH A BEAUTIFUL LARGE INITIAL E, with a bar border surrounding the page, painted in gold and colours but somewhat soiled, numerous large ornamental initials in blue and red with fine pen-work in red attached, and rubricated throughout, owing to damp a former owner has roughly cut away the lower corners throughout in the first 18 leaves, slightly affecting the text, several tiny worm-holes in the first 6 leaves, but otherwise in a good state of preservation, unbound, enclosed in a cloth case, £45

* A valuable and highly interesting English legal and historical manuscript of the XIVth century. It contains Magna Carta (the inspeximus of Edward I.); Carta de foresta; Privisiones de Merton; Statum de Marleberg; Statutum Primum Westm; Statuta Secundum Westm; Statuta Gloucestr; Explanacione Gloucestr; Statutum Tercium Westm; Statutum de Scaccario; Districiones eiusdem; Statutum de Suthampton; Statutum Rageman; Statutum de Anno et Die Bisextili; Statutum de Moneta; Statutum de quo Warranto; Assisa Panis et Cerevisie; Lucrum Pistoria; Statutum Dius; Statutum Acton Burnell de Mercatoribus; Statutum de Religiosis; Statutum sub qua forma; Statutum circumspect Agatis; de Cartis indicandis; de antiquo dominio corone; Nova Placita Corone tempe pacis; Statutum Wynton; Articuli eiusdem; Visus Ffranciplegii; Modus fac homag; Modus Admend tra; Statutum de protectoribus; Statutum de finibus; Prorogatia Regis; Articuli Cleri; de Magna Assisa; Statutum de Bigamis; Articuli sup Cartas; de Prelatis Religios; de Ais Amortizandis; Statutum Appellatis; de malefactoribus; de frang prisonia; de Conspiratoribus; de Champ; Statutum indicanis; Statutum de Estaetis; De Mgnis Calupn; Iud de vocatis ad Warfanto; Statutum de Rotulans; de Attinctis; de Ponend in Assisis; de Defensione; de Comutti Feoffatis; de Militibus; Statutum Itinis; de Esson Calumpniandi; Dies Communes in Banco; Dies Communes in Dote; Modus seuandi Fines; De Officio Coronatoris; Statutum Lincoln de Vicecomitibus; de Bocagio; de Catallis Felonn; de Homagio; de Wardis; de Talliagis; de Iustic Assignat; de Injatoribus; Inditum Pillorie; Ordinaco Foreste; Declaraco Foreste; Assisa Foreste. Then follows a Latin poem in a XVth century hand on two of the blank leaves; then the Statutes from 1 to 50 Edward III., with a table: followed in a different hand by the Statutes from I. to XXI. Richard II., finishing with those for the first year of Henry IV. On one of the blank leaves at the end is a copy of a charter of Edward I. in a XIVth century hand, and one of King Athelston in a XVth century hand. A leaf of a XVth century English missal is used as a fly-leaf at the end.

- 180 **LAW (OLD).**—LES PLEES DEL CORON, diuisees in plusors titles & comon lieux . . . composees per le tresreuerend Iudge Monsieur Guillaulme Staundforde, &c. Colophon: *Imprinted at London in Fleetestrete within Temple Barre, at the signe of the Hand and Starre, by Rycharde Tottel, An. 1583, black and roman letter mixed, title within a woodcut border with figures (Beale 47), fine woodcut initials, several leaves at end misbound* — AN EXPOSITION OF THE KINGES PRÆROGATIVE collected out of the great Abridgement of Iustice Fitzherbert, and other old Writers of the Lawes of Englad (*sic*), by the Right worshipfull Sir William Staunford Knight, lately one of the Iustices of the Queenes Maiesties Court of Common Pleas. Whereunto is annexed the Proces to the same Prærogative appertayning. *Imprinted at London in Fleetstreat within Temple Barre at the Signe of the hand & Starre by Richard Totthil, 1590, mostly in black letter. The two works in 1 vol., 4to., FINE LARGE COPIES, old calf, £10 10s*

* Beale T 490 and T 496. The 1590 edition of the Exposition is rare. Beale records only three copies, those in the British Museum, Harvard Law Library, and the Library of Congress, Washington, D.C. It was a work much used by later legal writers. Stanford was one of the most notable lawyers of his day, which comprised the reigns of Henry VIII., Edward VI., and Queen Mary I.

- 181 **LAW (OLD).**—LES TENURES DE MONSIEUR LITTLETON: Ouesque certaine Cases addes par auters de puisne temps. *London, Imprinted for the Companie of Stationers, cum priuilegio, 1608. 12mo., printed on paper of 4to. size, text in black letter, VERY FINE COPY, contemporary calf, fillets on sides enclosing a large centre ornament in gold, with the original owner's initials E. O. on either side, remains of tie-strings, a little worn, £10 10s*

* A bibliographical curiosity, and very rare in this form. Usually met with as a 12mo volume, this is one of the few special copies printed on paper of 4to size with the text of the work printed in the upper inner corner in order that the owner might have ample space for making notes. This copy is also interleaved throughout, and contains numerous notes, some lengthy, both on the margins and extra leaves, written in a very neat legal hand of the time.

LAW (OLD).—See HENRY VIII.

STAR CHAMBER AND EXCHEQUER REPORTS OF CASES.

- 182 **LAW MANUSCRIPTS.** — A CONTEMPORARY TRANSCRIPT, written in law French in a neat legal hand, on 48 pages of paper, OF MANY CASES HEARD "IN CAMERA STELLATA," from 40 Elizabeth (1598) to 13 James I. (1615), TOGETHER WITH A SIMILAR TRANSCRIPT, on 206 pages of paper, OF CASES IN THE COURT OF EXCHEQUER, 1605-11 (*several leaves cut out at end*). In one vol., folio, *contemporary limp vellum, with two tie-strings remaining, £10 10s*

* A large and varied collection of cases in the Star Chamber and Court of Exchequer, containing much valuable information on domestic affairs from 1598 to 1615. For example, among the former is the case of one Stone versus many and diuers others poulterers of London, 8 James I., and another relating to Oliver St. John and the mayor and burgesses of Marlborough, 13 Jac. I., in which Sir Francis Bacon, as Attorney-General, took part. Among the Exchequer cases is that of Sir Richard Hawkins, Vice-Admiral of Devon and American explorer, a companion of Sir F. Drake, as an accessory in piracy actions, 7 James I., and another very long and interesting case relating to the Church of St. Saviour, Southwark, in 1607. The Star Chamber was instituted for trials by a Committee of the Privy Council, which was in violation of Magna Charta, as it dealt with civil and criminal causes unfettered by the rules of law. It was abolished in 1640. The Court of Exchequer was abolished in 1881.

- 183 **LE PAUTRE (Jean)** A REMARKABLE COLLECTION OF HIS ENGRAVED WORKS, PUBLISHED BY MARIETTE, LANGLOIS, POILLY, AND OTHERS, circa 1660. *Comprising 941 large and clean plates of designs for portals, altar-pieces, monuments and other church architectural decoration; metal work, wall, door, and ceiling decoration; triumphal arches, alcoves, mantelpieces, mirrors, vases, fountains, grottoes, parterres, gardens, friezes, trophies of arms, cartouches, goldsmith's work, miscellaneous ornamental decoration, views of Paris churches, harbour scenes with shipping, garden views, historical and hunting scenes, &c., EARLY IMPRESSIONS IN FINE STATE, many with the lower margins uncut. bound in 3 vols., sm. folio, contemporary calf, rebacked, £50*

* AN EXCEPTIONALLY FINE COLLECTION OF THE WORKS OF THIS CELEBRATED DESIGNER. Each title-page is inscribed *jay partient a Rousset Architecte*, and it would appear that Rousset was a contemporary admirer of Le Pautre, and collected into these volumes all that he could obtain of the designs of this famous master. He has even included title designs from Sanson's Maps, which, by being found here, can be assigned to Le Pautre. This collection contains far more of Le Pautre's work than can be found in the collections of seventeenth century designs published by Mariette and Langlois.

- 184 **LONDON.—PENNANT (T.) OF LONDON.** *London, R. Faulder, 1790. 4to., brilliant impressions of the engraved title, portraits, and views, BEAUTIFULLY BOUND IN CONTEMPORARY STRAIGHT - GRAINED RED MOROCCO, sides tooled in gold with a charming design composed of simple line, intersected line, and dotted line mixed with diamonds and ovals, flat back, gilt in compartments with centre ornament in each, inside borders with narrow key pattern, edges of boards also tooled, gilt edges, BY ROGER PAYNE, £15*

* A VERY CHOICE COPY OF THE FIRST EDITION of a very interesting work on old London, in a remarkably fine contemporary binding, by the celebrated Roger Payne, and, except for a slight scratch on the upper cover, in a wonderfully fresh state of preservation. From the library of Viscount Lieburne, with his armorial bookplate.

MADE FOR THE USE OF AND BOUND FOR THE KING HIMSELF.

- 185 **LOUIS XV.—THE ORIGINAL MANUSCRIPT REGISTER ON PAPER**, well-written, in French, of the examinations of over 300 persons confined in the prisons in and around Paris, *dated 10 Oct., 1729*, made by order of the King for the purpose of deciding to which of the prisoners a free pardon should be granted on the occasion of the birth of the Dauphin Louis (father of Louis XVI.), who was born in 1729 and died before his father in 1765. Divided into sections, each signed by the registrar, Duvoigne. Folio, BOUND FOR THE KING IN RICH OLD FRENCH RED MOROCCO, *triple gold fillet on the sides with the royal arms in the centre, back gilt in compartments with fleur-de-lys and circles, gilt edges, BY BOYET, some scratches and a little worn, £10 10s*

* An extraordinary and very interesting volume, containing the official records of the depositions of the different prisoners, their names, ages, domiciles, crimes, sentences, and other matter. Arranged under the various prisons, with lists at the end of those to be pardoned. Among well-known French names to occur are those of Collardeau, Rohan, Rousseau, Jean Comte de Barbesin, De la Rue, Pascal, and Petijt, also Edmond Burke, captain of a ship, living at Dunkerque.

MACHIAVELLI.—See JUNTA PRESS.

MANUSCRIPT.—See SARUM HORÆ.

A BEAUTIFULLY ILLUMINATED XIIITH CENTURY ITALIAN MANUSCRIPT OF THE BIBLE.

- 186 **MANUSCRIPT.** — BIBLIA SACRA LATINA cum Prologis S. Hieronimi. Thick sm. 4to. ($7\frac{1}{2}$ by $5\frac{3}{8}$ inches), A BEAUTIFUL MANUSCRIPT EXECUTED IN NORTH ITALY ABOUT 1180-90, *written on 365 leaves of fine white vellum in minute but very legible gothic characters, double columns, 60 lines to a full column.* DECORATED BY A FIRST-RATE ITALIAN ILLUMINATOR WITH 78 EXQUISITELY PAINTED HISTORIATED AND ORNAMENTAL INITIALS, *and many hundreds of large and small capitals in red and blue with very graceful and delicate pen-work attached, in many cases forming a partial border, rubricated throughout, the headlines and chapter numberings alternately in red and blue,* REMARKABLY WELL PRESERVED, WITH VERY WIDE MARGINS, *German XVIth century binding of thick wooden boards covered with stamped pigskin, £240*

* A VERY BEAUTIFUL AND UNUSUALLY EARLY CODEX OF THE BIBLE, AND QUITE PERFECT. The Book of Psalms is purposely omitted, as is often the case in early Biblical manuscripts. Probably the monastery for which it was done had a Psalter of its own particular use. The Table of Hebrew names at the end occupies 28 leaves. The illuminated work is of the finest quality throughout, and though no gold is used, the colours are so skilfully blended that they present a wonderfully rich effect. Particularly fine is the large initial I extending the whole side of the page at the beginning of Genesis, with its six miniatures of the Creation. Among the other historiated initials are representations of St. Jerome, David with a grotesque appendage, a man falling from a tower with a similar appendage, Tobit, Judith and Holofernes, Ashurerus, Job and his friends, Solomon teaching his son, four men at a table, Daniel, the Virgin and Child, St. Paul and St. Peter. For some reason or other, illuminated manuscripts of the XIIth century are among the rarest to occur for sale, and it would be very difficult to meet with another manuscript Bible of this early period so fine as the present one, which has the additional advantage of being in its pristine state. It is said to have formerly belonged to Sir F. Madden, the well-known palæographer, who was appointed Keeper of the Manuscript Department in the British Museum in 1887.

[SEE ILLUSTRATION.]

- 187 **MANUSCRIPT.** — OFFICIA SANCTORUM AD USUM ECCLESIE S. EUSTACHII PARISIENSIS, 1701. Manuscript on 57 leaves of vellum (4 blank), BEAUTIFULLY WRITTEN IN ROMAN LETTER WITH THE MUSICAL NOTATION IN BLUE AND RED, the title and principal headings in gold, blue, and red letters, sm. 4to. ($7\frac{3}{4}$ by $5\frac{1}{2}$ inches). DECORATED WITH 3 BEAUTIFUL PAINTINGS, *within ornamental gold frames, representing St. Eustace and the stag, St. Agnes and St. Peter exorcising a possessed person, an emblematic religious vignette on the title, repeated in a different form on the foot of page 102, and numerous large ornamental initials in gold and colours.* THE WHOLE EXECUTED BY A VERY CLEVER FRENCH ARTIST AND CALIGRAPHIST OF THE LATTER PART OF THE XVIIITH CENTURY, *contemporary black morocco, jansenist style, with a DOUBLURE OF RED MOROCCO WITH A GOLD DENTELLE BORDER, g. e., BY BOYET, £30*

* A choice manuscript, remarkable for its decorative work and the beauty of its calligraphy. It contains the offices for the feasts of St. Eustace, St. Agnes, and St. Peter, while at the end is an extra office for the translation of the relics of St. Agnes. Very fresh and well preserved. The doublure is a feature of considerable rarity in books bound at this time (1701), being found only in volumes of high value.



70 and
above

- 188 **MANUSCRIPT.**—OWENSON (SYDNEY, afterwards Lady Morgan) THE LAY OF AN IRISH HARP, or Metrical Fragments, 1809. A TRANSCRIPT OF THE WORK PUBLISHED IN 1807 BEARING THE ABOVE TITLE, neatly written on 70 leaves of paper, sm. 4to., by a lady admirer of Miss Owenson, AND ADORNED WITH A WATER-COLOUR VIGNETTE OF AN IRISH HARP ON THE TITLE, AND A CLEVER EMBLEMATIC DRAWING IN COLOURS AT THE END OF AN EAGLE AND SERPENT. Inserted as frontispiece is A CHARMING MEDALLION STIPPLE PRINT AFTER ANGELICA KAUFFMAN BY T. KIRK, PRINTED IN COLOURS AND HEIGHTENED BY HAND, published 1 Jan., 1794, CONTEMPORARY IRISH STRAIGHT-GRAINED RED MOROCCO, triple gold fillet on the sides, enclosing two ornamental gold borders, flat back gilt in compartments, five of them containing an Irish harp, inside borders, g. e., £8 6s

MARRICK PRIORY, YORKS.—See YORKSHIRE.

- 189 **MARY I.**—PARDON UNDER THE GREAT SEAL OF ENGLAND to Alvered Uvedale of Marrick, Yorks, alias Avery Uvedale of the Middle Temple, London, son and heir of John Uvedale, late one of the King's Council of the North, for all offences, including any against the Crown, committed before 1 Oct., 1553, dated Westminster, 17 Oct., 1553. Written in Latin on a sheet of vellum, 8½ by 27½ inches, WITH THE GREAT SEAL OF QUEEN MARY I. ATTACHED, upper portion and piece of the lower inscription broken away, £15

* Documents with the Great Seal of Queen Mary I., or any portion of it, are excessively rare. In the present case, owing, doubtless, to the recent death of her brother, Edw. VI., and the troubles of the time preventing the making of a new Great Seal, the Queen has used that of her brother. Endorsed at foot 15/4 T. Cotton.

- 190 **MARY I.**—ANNO MARIE PRIMO. Actes made in the Parliament begonne and holden at Westminster the V. daye of October, in the first year of the reigne of our most gracious Soueraigne Ladye, Mary . . . and there continued to the XXI. day of the same moneth, that is to say, in the fyrst session of the same parliament. *Excursum Londini in ædibus Iohannis Cawodi typographi Regiæ Maiestatis, Anno 1554.* Sm. folio, black letter, long lines, text in English, ornamental woodcut border to title, formerly used by T. Berthelet (Beale 18, state 4), woodcut initials, FINE AND VERY LARGE COPY, half mottled calf, £12 12s

* EXTREMELY RARE. Only 6 copies are recorded by Beale, including those in the British Museum, the Dunn Law Collection at Harvard, and the Huntington Library. In two parts, the first containing one act, "repealyng certayne Treasons," &c., followed by a blank leaf, then title to the second part, "Actes made in the second and last Session of this present Parliament . . . the XXIII. day of October," &c., containing "An Act declaryng y Quenes highnes to haue bene borne in a most just and lawfull matrimony," "An Act touching thincorporatio of the phisitions in Londo," "An acte for the reedifying of the paryshe Church of S. Elens in Stangate, within the citie of Yorke," "Acte of a Subsidie of Tonnage and Pondage," &c. Collation: A to E 4 in 6s, A 3 a blank leaf, and E 4 blank except for the colophon. Foliation: Title and last leaf none, II. to XXVII. Has the catchword all, or

- 191 **MATHEMATICS (OLD).** — LIBRO DI ARITHMETICA ET GEOMETRICA SPECULATIVA ET PRATICAILE: COMPOSTA PER MAESTRO FRANCESCO FELICIANO DA LAZESIO VERONESE Intitulato Scala Grunaldelli: Nouamente Stampato. Vinegia, per Francesco de Leno, 1563. Sm. 4to., ornamental woodcut border to title, numerous woodcut diagrams, &c., in the margins, slight water-stain, FINE LARGE COPY, with many uncut lower margins, half morocco, g. e., £4 10s

* RARE, and one of the most important books on early mathematics. Its Author influenced all the later schools of mathematics.

MARVELL (Andrew).—See MEDICAL (OLD) PRIMROSE.

- 192 **MEDICAL (OLD).**—BOORDE (ANDREW) THE BREVIARIE OF HEALTH: wherin doth folow Remedies, for all maner of sicknesses and diseases, the which may be in Man or Woman. Expressing the obscure termes of Greke, Araby, Barbary, and English, concerning Phisick and Chirurgie. Compyled by Andrew Boorde, Doctor of Phisicke: an English-man. Now newly corrected and amended, with some approued medicines that neuer were in Print before this impression, and are aptly placed in their proper Chapters, by men skilfull in Phisicke and Chirurgie. *Imprinted at London by Thomas East, 1587.* — **IBID.**, THE SECOND BOOKE OF THE BREVIARY OF HEALTH: named the Extrauagantes. **IBID.**, 1587. The two parts in 1 vol., sm. 4to., black letter, border of printer's ornaments to each title, FINE COPIES, old scored russia, crest in gold on front cover, r. e., £30

* An extremely rare edition of this popular 16th century medical work, most copies of which have long ago been thumbed out of existence. Apparently there is no copy of this (the fourth) edition in America, as the Bibliographical Society's Short-Title Catalogue only records copies in the British Museum, Cambridge University Library, and Winchester College Library. Dr. Boorde was a very notable man during the reign of Henry VIII. To him we owe the first printed specimen of the Gypsy language, and he anticipated Shakespeare in his description of the English people, and also in his treatment of another of Shakespeare's topics—Englishmen's fantasticality in dress.—*Dr. Furnivall in D.N.B.* Collation: Part I., A to Q 8; Part II., A to C 8, D 4 leaves.

- 193 **MEDICAL (OLD).** — GOEURROT (JEHAN, *Docteur en Medicine*) LENTRETEENEMENT DE VIE. Cotenant les remedes de Medicine & cyrurgie, cote toutes maladies suruenantes quotidiannement es corps humains. Lesquelles il a approuuees, & en ce petit liure inserees a sa reqste de Madame pour la sante vtilite & profit de tout le monde. Le que depuis a este adioust. ITE VNG REGIME SINGULIER COTRE PESTE, approuue sur plusieurs. Item en la marge plusieurs additions, & vne table pour plus facillement trouuer le cotenu du dict liure, nouuellement iprime. *Imprime a Lyo par Claude Veycellier, S.D. (c. 1531).* Sm. sq. 8vo., lettres batardes, long lines, 25 to a full page, title in red and black within an ornamental woodcut border, 2 fine large ornamental woodcut initials, and many smaller ones, VERY FINE COPY, brown morocco extra, g. e., by Bedford, £25

* EXTREMELY RARE. No copy of this edition has occurred for sale for over 30 years, and only one copy of a later edition. It is one of the earliest works on the Plague. The author was physician to Francis I. of France. Collation: A to K in 8s.

- 194 **MEDICAL (OLD).**—PRIMROSE (JAMES, *Doctor in Physick*) POPULAR ERROURS. Or the Errours of the People in Physick, first written in Latine by the learned Physitian James Primrose. Divided into foure Bookes. Profitable and necessary to be read of all. To which is added by the same Authour his verdict concerning the Antimoniall Cuppe. Translated into English by Robert Wittie Doctor in Physick. *London, W. Wilson for N. Bourne, 1651.* Sm. 8vo., fine engraved title by T. Cross, leaf of "The Explication" opposite, paper slightly age-discoloured in places, and a trifling worm-hole in last few leaves, fine copy, original sheep, £6 6s

* The rare first translation in English of this curious book. The translator was the author of "Scarborough Spaw," and friend of Andrew Marvell, who has written a Latin verse of 18 lines and an English poem of 40 lines in praise of the translation. At the end is a four-page list of works printed for Nicholas Bourne.

MEDICAL.—See DONDIS.

MEDICAL.—See HENRY VIII., Anno XVIII. et XV., for Foundation Charter of the Royal College of Physicians.

KING CHARLES THE FIRST'S COPY.

- 195 **MEXIA (Pedro)** THE TREASVRIE OF AVNCIENT AND MODERNE TIMES, containing the Learned Collections, Iudicious Reasonings and Memorable Observations, not onely Diuine, Morrall, and Phylosophicall, but also Poeticall, Martiall, Politicall, Historicall, Astrologicall, &c. Translated out of that Worthy Spanish Gentleman, Pedro Mexia, and M. Francesco Sansouino, that Famous Italian, as also of those Honourable Frenchmen, Anthonie Du Verdier, Loys Guyon, Claudius Gruget, Parisian, &c. [by Thomas Milles]. *London, Printed by W. Iaggard, 1613.* ORIGINAL EDITION, folio (13½ by 9 inches), *printer's device on title (McKerrow 355), lower corner of title repaired, FINE LARGE COPY, with some rough edges and the blank leaf for A 1, ENGLISH LYONNESE BINDING OF SMOOTH BROWN CALF, the sides tooled with large solid corner-pieces, a fruit ornament at each outer angle, and the crowned arms of Charles I. within the Garter and scroll ornamentation in the centre, initials of a later owner, "P. B.," added, joints skilfully repaired, £14 14s*

* An especially desirable copy, having been bound for Charles I., and a very fine example of an English royal binding. This volume was exhibited at the Burlington Fine Arts Club in 1891. A very interesting work, gathered from many sources, and full of anecdotes and out-of-the-way information. From the press of the printer of the first folio Shakespeare, and published about 3 years before the poet's death.

- 196 **MILL (Humphrey)** POEMS OCCASIONED BY A MELANCHOLY VISION, or a melancholy Vision vpon diuers Theames Enlarged, Which by seuerall Arguments ensuinge is showed His gaudit musa tenebris. By H. M. *London, printed by I. D. [John Dawson] for Laurance Blaikelocke, 1639.* FIRST EDITION, sm. 8vo., FINE ENGRAVED EMBLEMATIC TITLE IN FOUR COMPARTMENTS WITH FIGURES BY JOHN DROESHOUT, *separate titles to "Poems Pleasant and Profitable" and "Poems, concerning Death," a verse of 12 lines, "The Mind of the Frontispiece," faces the title, LARGE COPY, old scored russia, £12 12s*

* VERY RARE. Owing to the unusual size of this copy, only three leaves of "To the Reader" have a few letters just touched by a binder. In most cases, owing to the printing of the text, all the preliminary matter is cut into. From the library of John Drinkwater, with his autograph, a short note by him, and his bookplate.

- 197 **MIRROR FOR MAGISTRATES.**—THE FIRST PARTE OF THE MIROUR FOR MAGISTRATES, contayning the falles of the first infortunate Princes of this lande: From the comming of Brute to the incarnation of our sauour and redemer Iesu Christe . . . *Imprinted at London by Thomas Marsh, Anno 1575. Cum Priuilegio. Sm. 4to., text in black letter, woodcut border to title (McKerrow 154), lower and fore-margin of it very slightly shaved, FINE LARGE COPY, morocco, £70 .*

* EXTREMELY RARE. The second edition of an entirely new series of legends composed by John Higgins. The poems are seventeen in number, commencing with the legend of King Albanacte, the young son of Brutus, ending with the Tragedy of Irenglas, and including the "Induction" by Higgins, Locrinus, Bladud, Forrex, Porrex, and Nennius. This edition is an accurate reprint of the former one, with the addition of the last legend of Irenglas, and of eleven stanzas more to the original five verses by "The Authour" at the end of Nennius, which were not in the first impression. Collation: * 6 leaves, A to L 2 in 8s, L 2 a blank leaf. From the Woolaton Hall Library, with autograph signature of T. Willoughby on title.

See next item.

- 198 **MIRROR FOR MAGISTRATES.**—THE LAST PART OF THE MIROUR FOR MAGISTRATES, wherein may be scene by examples passed in this Realme, with how greuous plagues, vyces are punished in great Princes and Magistrats, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth most highly to Fauour. Newly corrected and enlarged . . . *Imprinted at London in Fleetstreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh, 1578. Cum Priuilegio.* Sm. 4to., text in black letter, woodcut border to title (McKerrow 154), VERY FINE LARGE COPY, WITH SOME UNCUT EDGES, AND WITH THE FINAL BLANK LEAF, *morocco*, £95

* **EXTREMELY RARE.** Edited by William Baldwin, and called the last part because the subjects of the legends related to a later period of our history than those composed by John Higgins. Contains the beautiful "Induction" by Thomas Sackville (folios 129-88), prefixed to the only legend he wrote of Henry, Duke of Buckingham. Among the other authors are Geo. Ferrers, who wrote Richard II., Elianor Cobham, and 4 other pieces; Thomas Churchyard, who wrote Shore's Wife and 2 other pieces; W. Baldwin and Phaer, who wrote Owen Glendower. These legends were largely drawn upon by Shakespeare in his historical plays, particularly King John, Richard II., Henry V., Henry VI., Richard III. and Henry VIII. On the verso of the final blank is a verso of 4 lines, "The golden globe of phiebus light," &c., in a contemporary hand. The table omits Dame Elianor Cobham (8 leaves), which appears unnumbered between folios 39 and 40. Collation: * 4 leaves, A to Aa4 in 8s, last blank, plus Dame Elianor Cobham 8 leaves, sign. F has only 7 leaves, F8 being cancelled. From the Woolton Hall Library.

- 199 **MINIATURISTS.**—WILLIAMSON (G. C.) ANDREW AND NATHANIEL PLIMER, Miniature Painters: their Lives and their Works. *London, G. Bell & Sons, 1903.* Large 4to., LIMITED EDITION on hand-made paper with 30 BEAUTIFULLY HAND-COLOURED PLATES and about 150 other illustrations (one of 75 copies so issued at thirty guineas net), original cloth, *i. e. g.*, uncut, fine copy, £15

A SERIES OF THE RARE ELZEVR EDITIONS OF MOLIERE'S PLAYS, ALL OF THE RIGHT DATE AND RIGHT SIZE.

- 200 **MOLIERE (J. B. P.)** LE MALADE IMAGINAIRE, Comedie, en Trois Actes, Meslés de Danses & de Musique. *Suivant la Copie imprimée a Paris (Amsterdam, Daniel Elsevir), 1674.* 12mo., sphere on title, FINE LARGE COPY (132 mill.), calf, antique style, £4 10s
- 201 **MOLIERE (J. B. P.)** LE SICILIEN, ou l'Amour Peintre, Comedie, as above, £4 10s
- 202 **MOLIERE (J. B. P.)** L'ESCOLE DES MARIS, Comedie, Représentée sur le Theatre du Palais Royal, as above, £4 10s
- 203 **MOLIERE (J. B. P.)** LE FESTIN DE PIERRE, ou l'Athée Foudroyé. Tragi-Comedie, as above, £4 10s
- 204 **MOLIERE (J. B. P.)** LE MARIAGE FORCE, Comedie, as above, £4 10s
- 205 **MOLIERE (J. B. P.)** LE MEDECIN MALGRE-LUI, Comedie, as above, £4 10s
- 206 **MOLIERE (J. B. P.)** LES FEMMES SCAVANTES, Comedie, as above, £4 10s
- 207 **MOLIERE.**—BRECOURT (G. M. DE) L'OMBRE DE MOLIERE, Comedie, as above, £4 4s

MILITARY.—See JUNTA PRESS, MACHIAVELLI.

MORGAN (Lady).—See MANUSCRIPT—OWENSON.

- 208 **MUSIO.**—DES CARTES (RENE) RENATUS DES-CARTES EXCELLENT COMPENDIUM OF MUSICK: with Necessary Judicious Animadversions Thereupon. By a Person of Honour. *London, Thomas Harper, for Humphrey Moseley, 1653. Sm. 4to., printer's device on title, woodcut diagrams, FINE LARGE COPY WITH LEAF OF ERRATA, half calf, £8 6s*

* Translated by Lord Brouncker, first President of the Royal Society, who has added a learned commentary and notes. Referred to by Pepys in his diary, 25 Dec., 1668.

- 209 **MUSIO.** — SELECT MUSICALL AYRES AND DIALOGUES, IN THREE BOOKES: First, Ayres for a Voyce alone, Second, Choice Dialogues for Two Voyces, Third, Short Ayres or Songs for Three Voyces. *London, T. H(arper) for John Playford, 1635. Sm. folio, with interesting engraving of a viol and guitar on title. In common with two copies in the British Museum, this has no leaf of dedication, VERY FINE LARGE COPY, panelled calf extra, r. e., £25*

* Particularly rare in really fine state, as in the present instance. The musical compositions are by Dr. John Wilson, Dr. Charles Colman, Henry and William Lawes, Webb, Lanneare, W. Smegergill *alias* Cæsar, E. Colman, Jeremy Savile, Warner, J. Taylor, T. Brewer, and W. Thomkins. The words are by Shakespeare, Ben Jonson, Herrick, Suckling, and other famous poets of the day. What adds particular interest to the volume is that many of the songs are by "Jack" Wilson, the Shakespearian actor, who sang "Sigh No More, Ladies." With crest and initials of former owner on title.

THE FOURTH COBURGER BIBLE.

- 210 **NUREMBERG XVth CENTURY IMPRINT.**—BIBLIA SACRA LATINA. *Nurnberg, Anton Coburger, 10 Nov., 1478. Folio, gothic letter, 468 leaves, double columns, 51 to 53 lines to a full column, decorated with a large ornamental initial F on a burnished gold ground with a part border of flowers and scroll work by a Nuremberg illuminator of the time (border shaved at top), the other initials supplied by hand in red and blue, further decorated by a late owner with 6 miniature paintings, 17 historiated initials, and 60 interior ornamentations, added to that number of the original initials, the whole very skilfully executed in gold and colours in the XVth century style, FINE LARGE COPY WITH THE RARE LEAF OF REGISTER AT THE BEGINNING AND THE 6 UNNUMBERED LEAVES AT THE END, XVIth century German binding of wooden boards covered with stamped pigskin, a panel cut out of the front cover and in its place is inserted the armorial achievement in gold of a German nobleman, with date 1582 and inscription, "Hieronymus Meitling de Radekh," one clasp left, £85*

* Hain *8069; Proctor 1989. A remarkably fine example of Coburger's famous press, and save for rust-holes in the fore-margins of the first three and last three leaves, in choice state, unpressed and as fresh as though just printed. On the inside of the front cover is inserted a facsimile on vellum, in gold and colours, of a large miniature in the Bangor Pontifical of 1266.

ADMIRAL RODNEY'S OWN LOG BOOK, WRITTEN BY ONE OF HIS POST
CAPTAINS UNDER HIS OWN DIRECTION, FROM 22 NOV., 1779,
TO 16 NOV., 1780.

A NAVAL MANUSCRIPT OF GREAT NATIONAL IMPORTANCE, COVERING
A VERY CRITICAL PERIOD.

- 211 **NAVAL.**—RODNEY (SIR GEORGE BRYDGES, *afterwards first Baron Rodney*) THE HIGHLY VALUABLE LOG BOOK IN THE HANDWRITING OF ONE OF RODNEY'S POST CAPTAINS, 82 pages, folio, containing authentic manuscript materials of the proceedings of one of the greatest English admirals during the critical period mentioned above, beginning on 22 Nov., 1779, with details of the preparations for the relief of Gibraltar, and the expedition to the West Indies; details of the voyage and troubles with the convoy; full details under 8 and 9 Jan., 1780, of the capture of the Spanish convoy off Cape Finisterre. UNDER 17 JAN., 1780, IS A DETAILED ACCOUNT OF RODNEY'S BRILLIANT ACTION OFF CAPE ST. VINCENT WITH THE SPANISH FLEET, occupying 3 pages. The entries from 19 Jan. to 17 Feb. give interesting particulars of the relief of Gibraltar, and Rodney's doings there. On 18 Feb. he set sail with 6 ships for the West Indies, arriving at Barbadoes on March 17th. From the 18 March to the 23 Aug. the entries give full particulars of his proceedings in the West Indies, including under 17 and 18 April a short account of the indecisive action with the French Fleet off Martinique, with note, "the further particulars of the Action are set forth in my public Letter to the Lord Comm^{rs} of the Adm^y." Aug. 8 he writes, "Capt. Robinson of the *Cyclops* having represented that several vessels belonging to his Maj. Rebellious subjects had been drove by him into St. Martin's where they had behaved with the greatest Insolence to His Maj. Flag. Sent orders to him to take the *Fortune*, *Drake* & *Hornet* with him & to take, sink, burn and destroy them or any other vessels belonging to Rebellious Americans there or where ever else he may find them." On 24 August, thinking the French Fleet had sailed to N. America (in reality they had returned to Europe), Rodney sailed for New York. On 13 Sept. the fleet arrived at Sandy Hook. On 15 Sept. Rodney writes, "At anchor under Sandy hook. Having received Information that V.A. Arbuthnot is off Rhode Island blocking up the French Fleet, Dispatch'd Com. Drake in the *Russel* with the *Shrewsbury*, *Centaur* & *Culloden* to join him. At the same time wrote to Arbuthnot informing him of my arrival and also sent him orders to put himself under my Command." 18 Sept.: "Had a Conference with His Ex. G^l Clinton and the Mortification to find, that somehow or other an Attack on the French at Rhode Island had been neglected so long that the French had fortify'd themselves so strongly, as to render an attempt upon there impracticable with any Prospect of success." 21 Sept.: "Gave Orders to Capt. How in the *Thames* Frigate to take an Ordnance Store ship much wanted at Charles Town & to proceed with her and the Trade bound to that Place returning therefrom as expeditiously as possible with two ships loaded there with Rice for the Army at New York, the said supply being much wanted by them." 22 Sept.: "Having rec^d. Intelligence that several ships and vessels were loading with Provisions in the Delawar for the French at Rhode Island sent express to Ad. Arbuthnot to acquaint him therewith in order to his keeping as good a lookout as possible for them should they escape a Squadron I am going to send to cruise for them under Capt. Affleck," &c. "Gave

E. & C. ^{Carleton Bay}
Sept. 23 - Arrived Sir M^y. Ingle's Boats
and Greg found in 19 Days from the West Indies
having taken four Prizes in their Passage
& sent one of them a Spanish King with great Part
of their Prisoners to Philadelphia.

Gave Orders to Capt. Sterling in the Averager Sloop
to put himself under my Command & proceed
to City Island in order to protect the Worders who
supply the City of New York & the Army with Fuel
Gave Orders for the Stockkeeper to supply the Prisoners
of War with Surgeon's necessaries - Also for the said
Stockkeeper to supply the Ships with Stores on being
properly demanded without Delay -

General Washington having made several strong
movts. which seem'd to indicate an Attack upon New York
esp. on the Charles Hook side the North River - That Day
anchored the Sandwich between that Point & New York
Carrying the Brannagh, Alcide, Terrible, Turkey, Germantown &
commenced the Detention Place off Staten Island

E. & C.
Sept 24th Having received a great Security of Ingle's to the
ward as I came along the Coast & the American Privateers
warning off Charles Town orderd Capt. Reed in the Galesa to proceed
there directly with the General's Dispatches without waiting for
any Orders off that Port for the Protection of the Trade
as the same might contribute to the dispersion of the small
Sloop Privateers, gave Permission of sailing to 5 Privateers
ready for that Service

orders to Capt. Sterling in the *Avenger* Sloop to proceed to City Island in order to protect the Wooders who supply the City of New York & the Army with Fuel."

"GENERAL WASHINGTON having made several Movements which seem'd to indicate an Attack upon New York especially on the Rawlins Hook side the North River. This day anchor'd the *Sandwich* between that Point and New York leaving the *Triumph*, *Alcide*, *Terrible*, *Torbay*, *Yarmouth*, & *Fortune* at the Watering Place off Staten Island."

Sept. 24: "Having observed a great scarcity of Frigates to the Sward as I came along the coast & the American Privateers swarming off Charles Town order Capt. Reid in the *Galatea* to proceed there directly with the General's dispatches without waiting the Convoy & cruise off that Port for the Protection of the Trade & as the same might contribute to the dispersion of the small Rebel Privateers, gave Permission of Sailing to 5 Privateers ready for that Purpose."

"The Wooders & Foragers having been lately much molested by the Rebels, order'd the *Swift* and *Keppel* Brigs immediately to repair between Huntington Bay and City Island for their defence and Protection." 8 Oct.: "The Presence of V. Adm. Arbuthnot one of H.M. Commissioners being thought necessary here at this juncture wrote to him to come & at the same time sent Orders to Rear Adm^l. Graves to take the Command off Rhode Island & to put himself under my Command & in Case of Mouns. Ternay escaping from thence to proceed with the utmost Dispatch & cruise off Martinique till my arrival sending an Acc^t. of anything necessary for my Information to Barbadoes." 19 Oct.: "Vice-Admiral Arbuthnot having in a Letter received from him in Answer to mine inclosing Orders to Rear Adm^l. Graves, refused to return to New York, where he does not (he says) judge his Presence necessary, & therein, as also by several orders given to Captains Lutwidge and Robinson in Contradiction to those given them from me, refused to acknowledge me as Commander in Chief on this Station. Wrote to him to justify my coming on this Station & taking the Command (which nothing but the Good of His Maj. Service could induce me to do) and assuring him I should lay the whole of the Matter before their Lordships & that I had no doubt of meeting with the Royal Approbation for my Conduct." On 16 Nov., Admiral Rodney set sail for the West Indies from Sandy Hook, and here the log ends.

Preserved in a specially made blue morocco case, emblematically tooled in gold, £200

[SEE ILLUSTRATION.]

- 212 **ORNAMENT, &c.**—PERGOLES (M. A.) A SERIES OF 51 BEAUTIFUL PLATES, dated 1777-85, containing over 300 Designs for the Decoration of Ceilings (including 2 of Cupids by Bartolozzi), Doors, Furniture, &c.—LAMB (E. B.) ETCHINGS OF GOTHIC ORNAMENT, 1830, *title and 20 fine etchings*, INDIA PROOFS—A SERIES OF 20 ANATOMICAL PLATES FOR ARTISTS, engraved by J. Godby after Reverdin, *no title*, 1816—the 3 in 1 vol., roy. folio, *half roan (rubbed)*, £10

PRESENTATION COPY.

- 213 **O'SHAUGHNESSY (Arthur W. E.) AN EPIC OF WOMEN AND OTHER POEMS.** *London: J. C. Hotten, 1870. Sm. 8vo., FIRST EDITION, engraved title and other illustrations, original cloth with gilt illustration on the front cover, uncut, £8 6s*

* With presentation inscription on fly-leaf in the author's autograph, "Dr. Frans Hüffer, with the author's kind regards, Novr., 1870."

- 214 **PARIS.—A TOUR THROUGH PARIS, ILLUSTRATED WITH TWENTY-ONE COLOURED PLATES,** accompanied with Descriptive Letter Press. *London, Published by William Sams, N.D. (1822). Folio, name on title, original half morocco, g. e., £10 16s*

* Fine impressions of these beautiful full-page aquatints, and interesting as showing the civil and military Costume of the Reign of Charles X. Among other subjects may be mentioned "The Voitures of Versailles," "Office of Nurses," "Interior of a Swimming School," "The Catacombs," "Parisian Street Characters," "Military Degradation in the Place Vendôme," "La Morgue," "A Corps de Garde of the Garde Nationale," &c.

PARIS.—See COLOURED LITHOGRAPHS.

- 215 **PHILIP AND MARY.—ANNO PRIMO & SECUNDO PHILIPPI & MARIE.** Actes made at a Parliament begon and holden at Westminster the XI. day of Nouember, in the fyrste and seconde yere of the reigne of our soueraigne lorde and lady, Philippe and Mary . . . And there continued and kepte, vntill the dissolution of the same, beyng the XVI. day of January then next ensuing. *Excusum Londini in ædibus Ioannis Cawodi Tipographi Regiæ Maiestatis, Anno Domini 1555. Sm. folio, mostly in black letter, long lines, text in English, woodcut border to title with figures and royal arms (Beale 38), pictorial woodcut initials, FINE AND VERY LARGE COPY, half mottled calf, £12 12s*

* Rare. The wording of the title does not agree with any of the six issues recorded by Beale, and the date in the colophon, 1555, is in Arabic figures. Contains acts relating to "excesse in apparell," "the punishment of certayne persons calling them selues Egiptians," "for the punishment of Heresses," "Acte repealing all Statutes, &c.; made agaynst the See apostolike of Rome, synce the twentie yere of Kinge Henry theight," and acts relating to trade, agriculture, counterfeit coin, &c. Collation: A and C to F in 6s, B 4 leaves. Foliation: Title none, and II. to XXXIII.

- 216 **PHILIP AND MARY.—ANNO SECUNDO & TERTIO PHILIPPI & MARIE.** ACTES MADE AT A PARLIAMENT, begon and holde at Westminster the XXI. daye of October, in the seconde and thyrd yere of the reigne of our Soueraygne Lorde and Ladye, Philip and Mary . . . and there continued and kept to the dissolution of the same, beyng the IX. day of December then next ensuing. *Excusum Londini in ædibus Iohannis Cawodi Typographi Regiæ Maiestatis, Anno 1555. Sm. folio, black letter, long lines, text in English, ornamental woodcut border to title in 4 compartments (Beale 38) but without Cawood's mark, pictorial woodcut initials, few tiny worm-holes throughout, FINE AND VERY LARGE COPY, half mottled calf, £10 10s*

* Rare. Does not quite agree with any of the issues recorded by Beale. The acts relate to trade, husbandry, restoring castles and forts on the borders of Scotland, relief of the poor, stolen horses, highways, unlawful games, Halifax, Oxford, Cambridge, Duchy of Lancaster, "Powdike in Marsheland," the River Thames, &c. Collation: A to K4 in 6s. Foliation: Title none, II. to LVIII.

ORIGINAL "PHIZ" SKETCHES.

- 217 "PHIZ."—SKETCH-BOOK containing about 150 ORIGINAL SKETCHES (many full-page) in colour, pencil, wash, and ink for illustrations to Lever's Novels, "Our Mess," "The O'Donoghue," &c., INCLUDING THE ORIGINAL PENCIL DRAWINGS FOR THE WRAPPERS OF "OUR MESS" AND "JACK HINTON," 4to., vellum, £50

* This volume was for many years the personal property of Charles Lever, and is a unique souvenir of the collaboration of the famous artist with the equally renowned novelist. It also contains a pencil sketch inscribed "Réback 1860, by Charlie," representing a military officer with an abnormal moustache and in the same hand on the fly-leaf are the words, "Our own Book."

- 218 **PHYLAURO AQUILANO** (G. B.) DIALOGO di tre PEREGRINI che vanno in Cipri al tempio di Venere. *Stampato in Vinegia per Francesco Bindoni e Mapheo Pasini compagni, 1535. 12mo., title within fine woodcut border and woodcut on last leaf, crimson levant morocco, with gilt figure of a swallow in flight at each corner, elegant inside dentelle borders, g. e., by Thierry, Sr. de Petit Simier, £6 0s*

* Fine copy of a scarce tract of 12 ll., in verse, spoken by three Travellers to the Temple of Venus in Cyprus.

ONLY TWO COPIES KNOWN.

- 219 **PICO DELLA MIRANDOLA** (Giovanni Francesco, Count della Concordia, the younger) LIBER DE VERIS CALÆMITATVM CAVSIS NOSTRORVM TEMPORVM AD LEONEM. X. PONT. MAX. *In oppido Mirandulae, Ioannes Masochius, Anno a Virginis partu 1519, V. Idus Augusti. Sm. 4to., roman letter, long lines, first two initials supplied by hand in red, printer's device on last page, a few contemporary marginal annotations, several small worm-holes in upper blank margin of title, BUT A FINE AND VERY LARGE COPY, unbound, £21*

* EXTREMELY RARE. The first edition of this work and one of the earliest, if not the first book printed in the little town of Mirandola in Italy. The name of its printer, John Mazochi, appears in a Rome imprint of 1521, and there was a James Mazochi printing in Rome during the early years of the XVIth century. The earliest edition in the British Museum is the Modena reprint of 1860, which states on its title, "Nunc primum prodidit ex incognita Mirandulanae editione Anni 1519."

- 220 **PRAYERS.** — LIBER PRECVM PVBLICARVM SEV MINISTERII ECCLESIASTICÆ ADMINISTRATIONIS SACRAMENTORUM, aliorumque rituum, & ceremoniarum in Ecclesia Anglicana. *Excusum Londini, per Assignmentem Francisci Floræ, S.D. [1574 on title to the Psalms]. Sm. sq. 8vo., woodcut border to title with the royal arms at top and those of the Stationers' Company below, and the devices of C. Barker, W. Norton, G. Dewes, J. Wight, J. Harrison, and R. Watkins at the sides, name on title and 4 worm-holes in its blank margin, slight stain on first page, BUT A FINE LARGE COPY, old straight-grained blue morocco, g. e., £7 10s*

* Very rare. A different edition from that in the British Museum, which has Thomas Vautrollier at the end. The six printers whose devices are in the title border were the assigns of Francis Flower. The device of R. Watkins is interesting, because it alludes presumably to the name "Wat" applied to a hare, as in Shakespeare's "Venus and Adonis." Contains the "Liber Psalmorum ad Hebraicam veritatem a S. Munstero," dated 1574, which is often omitted.

A FINE CONTEMPORARY PORTRAIT OF POPE PIUS II.

(ÆNEAS SYLVIUS, 1458-64).

- 221 **PIUS II. (Pope)** A LARGE BOOK COVER (19½ by 13½ inches), formed of thick wooden boards with a leather back and 4 large metal bosses at the corners of each side, EXECUTED IN ITALY FOR POPE PIUS II. BETWEEN 1458 AND 1464. Decorated on the front cover with a geometrical design painted in broad black bands occupying the whole side, the spaces between filled with yellow floral ornamentation on a red ground, or else blue and red floral and vase ornamental work on a yellow ground, IN THE CENTRE A FINELY PAINTED AND LIFE-LIKE HALF-LENGTH CONTEMPORARY PORTRAIT OF PIUS II. (7 inches in diameter), IN FULL PONTIFICAL ROBES IN THE ACT OF BLESSING, AND HOLDING A BOOK IN HIS LEFT HAND, THE WORK OF A SKILFUL ITALIAN XVTH CENTURY ARTIST, *the Pope's family armorial bearings, arg. on a cross as. 5 crescents or, occupy the four circles at the head, foot, and sides, the lower cover is ornamented in a similar manner, but has the sacred monogram in the centre space, and its four circles contain the arms alternately sa. a chief arg., and gu. a lion rampant arg.,* LINED WITH TWO LEAVES OF VELLUM TAKEN FROM A LARGE XVTH CENTURY ANTIPHONAL WITH MUSICAL NOTATION AND THREE BEAUTIFUL LARGE ORNAMENTAL INITIALS (about 2½ to 3 inches square) IN BLUE, RED, AND YELLOW, *save for a slight scratch or two well preserved,* £30

* EARLY BINDINGS OF THIS KIND ARE EXCESSIVELY RARE, BUT TO MEET WITH ONE LIKE THE PRESENT EXAMPLE WITH A CONTEMPORARY AND LIFE-LIKE PORTRAIT OF ITS ORIGINAL OWNER, AND THAT OWNER A CELEBRATED POPE, IS A MATTER OF GREAT HISTORICAL AS WELL AS ARTISTIC IMPORTANCE. Æneas Sylvius Piccolomini, better known as Æneas Sylvius, was born in Tuscany in 1406 of an ancient and illustrious family. In 1431 he acted as secretary at the Council of Basel, afterwards to the anti-Pope Felix V., and then to the Emperor Frederick III., who gave him the poetic crown. Pope Eugenius IV. chose him for apostolic secretary. Pope Nicholas V. made him a bishop, Pope Calixtus III. created him cardinal, and he was appointed his successor under the title of Pope Pius II. in 1458. He died in August, 1464. But he was more famous as an author than as Pope, and his *Epistles, Histories of the Council of Trent, Frederick III. and Bohemia, and his romance "de duobus amantibus,"* were printed by Zell, Mentelin, Ulrich Hahn, and many other early printers of the XVth century.

- 222 **POPE (Alexander)** THE TEMPLE OF FAME: A VISION. By Mr. Pope. London, Bernard Lintott, 1715. FIRST EDITION, 8vo., *contemporary calf, rebaked,* £4 4s

* Contains the scarce half-title and the rare two leaves of Proposals for printing the works of "Jeffrey Chaucer," edited by John Urry

A RARE SIGNATURE.

- 223 **PRIOR (Matthew, 1664-1721, Poet and Diplomatist)** AUTOGRAPH SIGNATURE ON DOCUMENT, 1 page, folio, dated *Whitehall, 13 Jan., 1706-7, addressed to the Earl of Sunderland, relating to the appointment of two Lieut.-Governors in the Leeward Islands, by Col. Parke.* Signed also by Lord Dartmouth, Rob. Cecil, Wm. Blathwayt, and others, all commissioners of trade and plantations. *Endorsed on back in Lord Sunderland's autograph, "letter from the Council of Trade to me Jan. 13,"* £8 8s

* Prior was appointed a commissioner of trade and plantations upon the retirement of John Locke, but was deprived of his office in 1707.

- 224 **PURCELL (Henry)** A COLLECTION OF AYRES, compos'd for the Theatre, and upon other Occasions. Violino Primo, Secundo, Tennon, and Bassus. *London, J. Heptinstall for Frances Purcell, Executrix of the Author, 1697. FIRST EDITION, THE FOUR PARTS COMPLETE, folio, separate title to each part, several paginations cut into, old owner's initials stamped on titles, FINE SET, contemporary stiff marbled paper wrappers, backs repaired, £25*

* One of the rarest works of this celebrated musician, hardly ever found with all the four parts complete and in good condition.

- 225 **RACINE (Jean)** CEUVRES DIVERSES, avec des Commentaires, par M. Luneau de Boisjermain. *A Paris, L. Cellot (Tome VI. et VII., A Londres), 1768. 7 vols., 8vo., WITH PORTRAIT AFTER SANTERRE, BY GAUCHER, AND 12 BEAUTIFUL PLATES AFTER GRAVELOT, BY DUCLOS, LEMIRE, NEE, PREVOST, SIMONET, AND OTHERS, contemporary mottled calf gilt, g. e., backs skilfully repaired, £20*

* One of the most highly esteemed of the XVIIIth century French illustrated books.

- 226 **RHINE (THE).**—GERNING (BARON J. J. VON) A PICTURESQUE TOUR along the RHINE, from Mentz to Cologne, with illustrations of the Scenes of Remarkable Events, and of Popular Traditions, translated from the German by John Black. *London, Ackermann, 1820. Folio, with 24 FINE ENGRAVINGS AFTER DRAWINGS BY M. SCHUETZ, BEAUTIFULLY AQUATINTED IN COLOURS BY D. HAVELL AND T. SUTHERLAND, and folding map, fine clean copy, contemporary sprinkled calf, re-backed, £11 11s*

- 227 **ROUSSEAU (J. J.)** LES CONFESSIONS, Suivies Dës Reveries Du Promeneur Solitaire. *A Geneve, 1782. 2 vols., 8vo., fine copy, contemporary French calf gilt, joints cracked, £12 12s*

* The rare first edition of this celebrated work.

- 228 **ROWLANDSON.**—[COMBE (W.)] THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the late Dr. Syntax: a poem by the Author of the Three Tours. *London, R. Ackermann, 1822. FIRST EDITION, 8vo., WITH 24 HUMOROUS COLOURED PLATES BY T. ROWLANDSON, fine impressions, red levant morocco extra, g. e., £12 10s*

- 229 **ROWLANDSON.**—[COMBE (W.)] POETICAL SKETCHES OF SCARBOROUGH. Second Edition. *London: R. Ackermann, 1813. Roy. 8vo., with 21 humorous coloured plates from designs made on the spot by J. Green, etched by Thomas Rowlandson, slight offsets from a number of the plates, VERY FINE COPY, original boards, uncut, with the label, RARE IN THIS CHOICE STATE, £8 8s*

CHOICE UNCUT COPY.

- 230 **ROWLANDSON.**—WIGSTEAD (HENRY) REMARKS ON A TOUR TO NORTH AND SOUTH WALES in the year 1797. *London, W. Wigstead, 1800. 8vo., engraved title, AND 22 VIEWS AFTER DRAWINGS BY T. ROWLANDSON, PUGH, HOWITT, AND OTHERS, BEAUTIFULLY AQUATINTED IN COLOURS BY J. HILL, straight-grained blue morocco extra, uncut, i. e. g., £21*

* One of the rarest works illustrated by Rowlandson. Ten of the plates bear his name, including views of Coventry, Wolverhampton, Cardigan, and Swansea, Cardiff and Baglan Castles. The two first-named are particularly fine and interesting views. Five of the remainder bear H. Wigstead's name, including Penmanmawr and Snowden. The others include views of Conway and Carnarvon Castles, Aberystwith, Tintern Abbey, and the meeting of the Wye and Severn.

- 231 **R[OWLEY] (W[illiam]) A MATCH AT MIDNIGHT**, a Pleasant Comœdie; as it hath beene Acted by Children of the Revells, written by W. R., London, Printed by Aug. Mathewes, for William Sheares, 1633. FIRST EDITION, sm. 4to., edges of sigs. B 1, 2, and some headlines cut into, some MS. corrections on C 2, calf (rubbed), g. e., £21

* Prof. Dyce describes this as Rowley's "best piece."

- 232 **SALOMON III. [RAMSCHWAG], Bishop of Constance.**—Begins on recto of a 2, column 2, "SALEMONIS ECCLESIE CONSTANTIENSIS EPISCOPI GLOSSE EX ILLUSTRISSIMIS COLLECTE AUCTORIBUS INCIPIUNT FOELICITER." Preceded by "Epistola prelibaticia in sequentis operis commendationem breuibus absoluta"; occupying the first column. *Sine nota [Augsburg, Anton Sorg, at the monastery of SS. Ulrich and Afra, before 1475].* Large thick folio, ROMAN LETTER (type 105), double columns, 55 lines to a full column, no pagination, signatures nor catchwords, rubricated throughout, DECORATED WITH 45 LARGE ORNAMENTAL INITIALS OF VERY FINE DESIGN, ENGRAVED IN OUTLINE ON WOOD WITHIN LINE BORDERS AND COLOURED BY A CONTEMPORARY ARTIST IN BLACK, BLUE, GREEN, PURPLE, RED, AND YELLOW, FORMING A COMPLETE ALPHABET, AND ALL BUT TWO LETTERS OF A DUPLICATE ONE, *the smaller initials supplied by hand in red, two trifling worm-holes in lower margin of first two leaves and last leaf, remarkably fine copy with many uncut edges, and so large that it retains most of the printer's manuscript signatures and sheet marks, the leather chapter marks and the first blank leaf marked a 1, ORIGINAL MONASTIC BINDING OF WOODEN BOARDS COVERED WITH STAMPED PIG-SKIN, chased metal catches and clasps, the 10 metal corner and centre-pieces and lettering piece on front cover removed, £150*

* Hain *14184; Proctor 1636. FIRST AND PROBABLY ONLY EARLY EDITION. A splendid example of XVth century Augsburg printing, unpressed and as fresh as on the day it was printed, and so rare that only three copies are recorded as being sold by auction during the last fifty years. The woodcut initials are very fine, and it is remarkable that they do not re-appear in any other book. Information as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittwer, still unpublished, but quoted by Placidus Braun in his "Notitia historica litteraria" of the incurabula in the monastery library (1788). The making of presses occupied about a year, and the Abbot seems then to have caused to be printed the *Speculum humanæ Salvationis* (completed before the end of 1473) in Gunther Zainer's type 2, the Dialogue of Pope Gregory, and other popular theological works, dated 1473, in Johann Bamber's type 2, and the *Speculum Historiale* of S. Vincent de Beauvais in Anton Sorg's type 1. Differences of typographical practises make it unlikely that these books in type 105 were printed by the same workmen as the *Speculum*, and it is most probable that Anton Sorg was engaged on this work and set up for himself soon after it was finished. His first dated book is the "Cato: disticha," printed at Augsburg, 2 Nov., 1475, but there is an undated "Augustinus: quinquaginta" assigned to 1 Feb., 1475. The present copy is particularly interesting, as it enables us to give the exact collation from the printer's own signatures: a 12 leaves, including the blank first leaf marked a 1, b to o 10 leaves each, p 8 leaves, q and r 10 leaves each, long s 10 leaves, capital s 10 leaves, t to z and aa to dd 10 leaves each, ee 8 leaves, in all 288 leaves.

1894



See also Frontispiece to this Catalogue.

A MAGNIFICENT EARLY XVTH CENTURY ENGLISH ILLUMINATED
MANUSCRIPT OF SARUM USE.

- 233 **SARUM MANUSCRIPT HORAE.**—HIC INCIPIUNT MATUTINE BEATE MARIE VIRGINIS, IN LAUDIBUS, AD PRIMAM, &C. [SECUNDUM USUM ECCLESIAE SARISBURIENSIS], cum Calendario et aliis officiis. A SUPERB ILLUMINATED ENGLISH MANUSCRIPT ON 150 LEAVES OF FINE WHITE VELLUM, $11\frac{1}{2}$ by $7\frac{3}{4}$ inches, executed in or near London about 1420-30, *written in a large bold gothic letter in red and black, long lines, 18 to a full page, the Calendar in letters of gold, blue, red, and black.* DECORATED WITH 12 VERY BEAUTIFUL MINIATURE PAINTINGS OF EXCEPTIONALLY LARGE SIZE ($7\frac{1}{2}$ by $4\frac{3}{4}$ inches each), IN THE FRONT RANK OF ART FOR CONCEPTION OF THE SUBJECT AND QUALITY OF EXECUTION, all within rich borders of floral, scroll, and line and leaf work, with grotesques and birds occasionally introduced. OPPOSITE EACH MINIATURE IS A PAGE WITH A LARGE AND HIGHLY ORNAMENTAL INITIAL (*about $2\frac{1}{2}$ inches square*) of acanthus work on a gold ground, *the first with a bar border in gold, blue, and red, with twisted scroll work at each corner and in the centre, intermixed with line and leaf work, &c.,* IN THE CHARACTERISTIC ENGLISH STYLE OF THE PERIOD, *all the other borders are similar to that surrounding the first miniature, together with 2 additional and similar initials with three-part borders before extra offices at the end,* ALSO 226 FINE LARGE INITIALS IN GOLD ON ORNAMENTAL COLOURED BACKGROUNDS, *with leafy sprays attached, occasionally forming a side border where there are several initials on a page,* AND OVER 1,800 LARGE AND SMALL CAPITAL LETTERS IN GOLD AND BLUE, *with delicate pen ornamentation in blue and red attached, and a few finials,* THE WHOLE SPLENDIDLY ILLUMINATED IN GOLD AND COLOURS BY ONE OF THE FOREMOST ENGLISH ARTISTS OF HIS TIME; *beyond a few trifling worm-holes in the first two and last three leaves, in very fine state with wide margins, old red velvet, preserved in a morocco case, £2,000*

* We have seen most of the illuminated manuscripts that have been offered for sale during the past 40 years, but have never met with an English early XVth century example to equal this one, nor have we seen one at all like it on exhibition in any of the great public libraries and museums. It is a glorious example of purely English work, remarkable for the large size of all its miniatures, which are mediæval pictures of the finest sort; rich in illustration of the manners and costume, military and civil, of the period; while from the standpoint of art they are of the best kind that English artists in the XVth century could produce. They represent: (1) The Annunciation; (2) Gethsemane, Christ healing the ear of the high priest's servant, Peter sheathing his sword on the right, a group of Roman soldiers on the left, a gold chalice on a hillock in the background; (3) Christ before Pilate, who is depicted washing his hands; (4) The scourging of Christ, who is surrounded by 5 soldiers; (5) Christ bearing the cross, preceded by 2 soldiers, a troop of others following; (6) The crucifixion, the 2 Maries and St. John on the left, 6 soldiers on the right; (7) The descent from the cross, with the Virgin, St.

Joseph, St. John, and two others in attendance; (8) The entombment, with the three Maries, St. Joseph, and St. John; (9) David praying; (10) A funeral service, monks in white on one side, on the other nuns in black; (11) Commendation of souls; (12) Emblems of the Passion, including St. Veronica's handkerchief. The liturgical interest is also great. The calendar is typically Sarum, is fairly full, and very unusual in having the names of the saints in four different colours, those in gold include the festivals of the Virgin, Epiphany, All Saints, and the Nativity; those in blue the festivals of the apostles, with the addition of St. Thomas à Becket twice, his translation on 7 July and festival on 29 Dec. (both erased, but not sufficiently to hide the identification); those in red include St. George, St. Erkonwald, Bishop of London, twice, on 30 April and Translation on 14 Nov.; St. Dunstan; St. Erasmus (unusual); and the translation of Edward the Confessor; those in black include nearly all the saints usually found in a Sarum calendar, amongst them may be mentioned St. Thomas à Becket (octave on 5 Jan., not erased); St. Wulstan, Bishop of Worcester (twice); St. Bridget; St. David; St. Edward, king and martyr; St. Cuthbert (twice); St. Richard, Bishop of Chichester; St. Alphege, Archbishop of Canterbury; St. John of Beverley; St. Adeilm of Sherborn; St. Etheldreda of Ely; St. Alban; St. Swithun of Winchester; St. Kelelm; St. Wandregislaus (unusual); St. Oswald of Northumbria; St. Cuthberga of Barking; St. Edith; St. Thomas Cantelupe, Bishop of Hereford (unusual); St. Hugh, Bishop of Lincoln; St. Tecl; St. Edmund the Archbishop; and St. Edmund of Bury St. Edmunds. The litany invokes St. Thomas à Becket; St. George; St. Erasmus; St. Alban; St. Swithun; St. Birine; St. Sotheris; St. Prisco; St. Talca; St. Afra and St. Edith. Though nowhere specially named, the use is undoubtedly that of Salisbury, proved both by calendar, litany, hymn at matins, and the capitulum and collect at lauds. Among the Memoriam at lauds is that for Thomas à Becket (with very faint ink crossing). Vespers also contains Memoriam, including St. Thomas again, and, as before, slightly ink crossed. The special attention paid to St. Erkonwald, Bishop of London, and St. Thomas of Canterbury, as major festivals, points clearly to London or its neighbourhood as the provenance of the manuscript. Its date is approximately shown by the arms of France modern, azure 3 fleur-de-lys or, forming part of the design of the lower part of the border to the first miniature. As Henry V., who died in 1422, was the first English king to use the arms of France modern, it seems very probable that this manuscript was executed about that time. A whole rubric towards the end, and the word "pope" in the calendar are crossed out. The initials and rubrication of the last 3 pages were never filled in, blank spaces being left for the purpose. Of the original 5 blank leaves following the calendar 2 of them have been filled with prayers in a little later hand, without any ornamentation. On the page containing the calendar for March is an interesting inscription in the margin opposite the 12th of that month, "Nata d Willm lathum anno dni MCCCCCI. in the XVI. yere of H. the VII. the XII. day of March," showing that at an early period this manuscript was in the possession of the ancient Cheshire and Lancashire family of Lathom of Lathom, now represented by the Earls of Derby.

See two illustrations, one as frontispiece of this Catalogue (reduced size).

- 234 **SAVONAROLA DA FERRARA (H.) OPERETA MOLTO DIUOTA SOPRA EDIECI COMANDAMENTI DIDIO:** diricta alla madonna, o uero badessa del monasterio Murate di Firenze. *Impresso in Firenze adi, XXIII. doctobre, 1508.* 8vo., roman letter, long lines, 38 to a full-page, WITH TWO REMARKABLY FINE LARGE OUTLINE FLORENTINE WOODCUTS, one, on the first page, representing Savonarola preaching to a party of nuns, the other, on the last page, depicting the crucifixion, slightly foxed in places, fine large copy, half morocco, £10

* A very rare edition, remarkable for its two beautiful large Florentine woodcuts. Collation: a and b 8 leaves each, c 6 leaves, d 4 leaves.

- 235 [SAINT GLAS (Le Sieur de)] CONTES NOUVEAUX EN VERS. Dediez a Son Altesse Royale Monsieur, Frere Unique du Roy. II. Edition. A Paris, Chez Pierre Trabouillet, 1678. Narrow sm. 8vo., *fine engraved title, VERY FINE TALL COPY, crushed brown levant morocco, triple gold fillet on sides, back richly gilt in compartments, inside dentelles, marbled gilt edges*, BY CUZIN, £8 8s

* VERY RARE. Not mentioned by Brunet, nor is there a copy in the British Museum. Mentioned by Lacroix. Of the first edition no copy appears to be known. Nothing is known of the author. In the "Privilege du Roy" he is styled "Nostre amé le sieur de Saint Glas."

GALLIOT DU PRÉ'S FINE EDITION.

- 236 **SCRIPTORES REI RUSTICÆ.**—LIBRI DE RE RUSTICA, M. CATONIS, MARCI TERENTII VARRONIS, L. JUNII MODERATI COLUMELLÆ, PALLADII RUTILII, quorum summam pagina sequenti reperies. *Parisiis apud Galeotum a prato in aula maiore regii Palatii ad primam culumnam (colophon at end, Impressum Lutetiae prælo Antonii Augerelli, Impensis autem Joannis Parui, et Galeoti a Prato Mense Februario, 1533). Folio, roman letter, long lines, G. DU PRÉ'S FINE LARGE PUNNING DEVICE OF A GALLEY ON TITLE, name on title, calf, sides and back elaborately blind tooled to a XVIth century design, with clasps, FINE LARGE COPY, £10 10s*

* A very rare edition, issued by the celebrated Paris bookseller and publisher, Galliot du Pré, jointly with Jean Petit, their respective devices appearing on the titles of the copies taken by each of them. Mr. A. Tilley, in his exhaustive article on Du Pré and his publications, writing of the three works, including this, with the imprint Jan. or Feb., 1533, says, "*In the descriptions of them—for I have never been able to see any of them—there is no mention of a privilege.*" The description, as far as regards the present work, is quite correct, for there is none. These four treatises are among the earliest treating of husbandry.

- 237 **SHAKESPEARE (William)** A COLLECTION OF POEMS, in Two Volumes; being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions. The First Volume contains: VENUS AND ADONIS, THE RAPE OF LUCRECE, THE PASSIONATE PILGRIM, and SOME SONNETS SET TO SUNDRY NOTES OF MUSICK. The Second Volume contains ONE HUNDRED AND FIFTY-FOUR SONNETS, all of them in Praise of his Mistress; II., A LOVER'S COMPLAINT OF HIS ANGRY MISTRESS. *London: Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleetstreet, N.D. (1709). Two vols. in 1, sm. 8vo., separate titles to the four pieces in Vol. I., FINE COPY, crushed red morocco extra, deep inside borders, t. e. g., £12 12s*

* RARE. THE FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS, containing all his important pieces. Supposed to have been edited by Charles Gildon.

- 238 **SHAKESPEARE (William)** THE MERRY WIVES OF WINDSOR; with the Amours of Sir John Falstaff. A Comedy. Written by Mr. W. Shakespear. *London, Printed in the year 1710. Sm. 8vo., pp. 90, fine large copy, contemporary calf, rebound, £10 10s*

* UNKNOWN TO JAGGARD. Printed for T. Johnson at the Hague. Entirely different in set-up from the no-date edition "Printed for the Company."

- 239 **SHAKESPEARE (William)** OTHELLO, THE MOOR OF VENICE. A Tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers. And now at the Theater-Royal, by His Majesty's Servants. Written by W. Shakespear. *London, Printed by John Darby . . . 1724. Sm. 8vo., half morocco, £4 4s*

THE SECOND FOLIO.

MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, AND
TRAGEDIES.

PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES.

The second Impression.

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632. Folio, 13 by 9 inches, WITH A GOOD IMPRESSION OF THE PORTRAIT BY DROESHOUT (leaf of Ben Jonson's verses, "Upon the Effiges of," and "An Epitaph on W. Shakespeare" (unsigned, but by John Milton), the poem by Hugh Holland (on its verso the Catalogue of all the Comedies, &c.), and the last four leaves in exact facsimile), two small tears repaired, a few tiny rust-holes, and several slight stains, BUT OTHERWISE A FINE AND LARGE COPY, calf, antique style, £400

* One of the few copies of the second folio containing the unpagged leaf of "Epilogue," and "The Actors Names," before the repeat page 69 in the second pagination, in uncorrected state, namely, with the signature i8 instead of i2, and the word Actors spelt Actoor. Otherwise this copy agrees exactly with Methuen's facsimile of this issue of the second folio, published in 1909, but it varies in several cases from the collation given by Mr. Pollard in his account of the four folios published in 1909. Thus among the misprinted signatures Mr. Pollard's i2 is here I2, 11 to 3 is L1 to 3, with L3 printed correctly instead of h3; m1 to 3 is M1 to 3, with M2 correctly printed, and u1 to 3 is V1 to 3. The second pagination runs 1 to 46, not 1 to 45, and 49 to 100, not 48 to 100, and page 164 is correctly printed instead of 194. The errors on the unpagged leaf described above were evidently unknown to Mr. Pollard, as he says nothing about them.

[SEE ILLUSTRATION.]

- 241 **SHAKESPEARE (William)** K. HENRY IV. With the Humours of Sir John Falstaff. A Tragi-Comedy. Written by Mr. W. Shakespear. *London, Printed the in (sic) year 1710. Sm. 8vo., pp. 100, FINE TALL COPY, contemporary calf, rebacked, £10 10s*

* Jaggard locates only two copies, one in the British Museum, the other in the Birmingham Public Library. It was printed for T. Johnson at the Hague, and the London imprint is said to be fictitious.

- 242 **SHAKESPEARE (William)** THE JEW OF VENICE. A Comedy. Written Originally by Mr. Wm. Shakespear. Now altered & very much improved, by the Hon. M. (should be G.) Granville. *Printed for T. Johnson, Bookseller at the Hague, 1711. Sm. 8vo., fine large copy, old calf, rebacked, £8 6s*

* Jaggard locates only two copies, one in the Birmingham Public Library, the other formerly in the possession of Lord Warwick.

- 243 **SHAKESPEARE (William)** THE TEMPEST: or, the Enchanted Island. A Comedy. First written by Mr. William Shakespear, & since altered by Sr. William Davenant, and Mr. John Dryden. *London, Printed in the Year 1710. Sm. 8vo., pp. 112, FINE TALL COPY, contemporary calf, rebacked, £10 10s*

* Jaggard locates only two copies, one in the Birmingham Public Library, the other formerly belonging to the Earl of Warwick. It was printed for T. Johnson at the Hague.

MR WILLIAM
SHAKESPEARES

COMEDIES,
HISTORIES, and
TRAGEDIES.

Published according to the true Originall Copies.

The second Impression.



Painted by Michael J. Smith, London.

LONDON,

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe
of the Blacke Beare in Pauls Church-yard. 1 6 3 2.

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244 SHAKESPEARE'S NEIGHBOURS.—THE CLOPTONS OF CLOPTON AND NEW PLACE, STRATFORD-ON-AVON, &c. THREE ORIGINAL MANUSCRIPT DOCUMENTS ON PAPER, ONE CONTEMPORARY WITH SHAKESPEARE, as follows:—

- (1) A CONTEMPORARY MEMORANDUM, 1 page, folio, *relating to three legal documents, the first an indenture, dated 17 Dec. 13 Elizabeth (1570), whereby William Clopton of Clopton, co. Warwick, sells to Richard Griffin (or Griffiths), Esq., amongst other things, all his lands lying in Ingon alias Ington, co. Warwick, the condition of this deed was £1,550; THE SECOND A RECOGNISANCE FOR £3,000 FROM THE SAID WILLIAM CLOPTON OF CLOPTON TO THE SAID RICHARD GRIFFIN, dated 17 Dec. 13 Elizabeth (1570); THE THIRD ANOTHER RECOGNISANCE, dated 15 Feb. 13 Elizabeth (1570-71), wherein Ralph Sheldon standeth bound in £1,600 to the said Richard Griffin, with the condition to perform the covenant of an indenture made between the said Ralph Sheldon on the first part, the said Richard Griffin on the second part, and Edward Griffin, Esq., on the third part.*
- (2) A LIST OF FEES, &c., due at Michaelmas, 1623, to William Clopton, arising from property in co. Durham, Northumberland, and Richmondshire, Yorks., 1 page, 4to., dated 12 March, 1623, and signed by W. Clopton's auditor, "Tho: Hutton."
- (3) AN AUTOGRAPH LETTER UNSIGNED, 1 page, 4to., dated "From Stamford in Lyncolnshyre Saterday this 6th of November, 1633. Loving Cousin I rest myselve ever ingagd unto you for your curtesie yet I hope you desire noe satisfaction but onely a widdowes prayers for your prosperity. I have here sent you a note of those parcellls of Lands which were betweene Mr. Darrell & my husband, which my Cousin your sonne did desire, as well those that are sold as those that are unsold, bycause that he did hope for my good to fynde out those parcellls which I knowe not of. Thus desiring your assistance in these affaires . . . with my love to you, your wife & your Children I cease yours to hir ability." Endorsed "To my Loving Kinsman Mr. William Clopton Esq. in grays End Lane nigh to ye Signe of ye Blacke baire," £50

* So few particulars have been discovered respecting the persons who resided in Shakespeare's neighbourhood, that all contemporary documents relating to families connected with Stratford-on-Avon in Shakespeare's time are of great value and importance. The William Clopton mentioned in the first document was the owner of NEW PLACE, formerly the property of his great-great-uncle, Sir Hugh Clopton, Lord Mayor of London, who died in 1496. He sold it in 1563 to William Bott, who in turn sold it to William Underhill, whose family held it until 1597, when it was purchased by Shakespeare. Curiously enough, New Place returned into the possession of the Clopton family after many years through the marriage of Sir John Clopton, in 1662, with the heiress of Sir Edward Walker, Garter King-at-Arms. This Sir John was the direct descendant of John Clopton, a younger brother of the Lord Mayor, whose great grandson William, by marriage with the co-heiress of W. Clopton of Clopton, added that place (Clopton) to his own north country possessions. The Cloptons, Sheldons (through the Combe family), and Griffins were all linked together by family ties and social bonds, and it is certain that Shakespeare must have come into close contact with all of them.

- 245 **SHAKESPEARE.**—THE WHOLE HISTORICAL DRAMAS OF WILLIAM SHAKESPEARE ILLUSTRATED, by an Assemblage of Portraits of the Royal, Noble, and other Persons mentioned; together with those of Editors, Commentators, and Actors, and Views of Castles, Towns, &c., of the respective places referred to; with short Biographical and Topographical Accounts. *London, E. Jeffery, 1811. LARGE PAPER, 2 vols. in 1, 4to., WITH 156 ENGRAVINGS, of which 2 portraits and 12 views are in colours, the 2 former heightened in gold, the portrait of Jane Shore in both states, FURTHER ILLUSTRATED BY THE INSERTION OF 2 PORTRAITS OF SHAKESPEARE AND 12 OTHER PORTRAITS, contemporary morocco gill, g. e., £12 12s*

* Best known as Harding's Shakespeare Illustrated. The portraits include 6 of Shakespeare's fellow-actors, namely Richard Burbage, John Combe, Nathaniel Field, William Kemp, Robert Armin, and John Lowin.

- 246 **SHIRLEY (James)** SIX NEW PLAYES, viz., The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. Never printed before. *London, Printed for H. Robinson at the Three Pigeons and H. Moseley at the Prince's Armes in St. Paul's Church-yard, 1653. Sm. 8vo., portrait of W. Marshall, FINE COPY, old tree calf, rebaked, £38*

* Rarely met with in such good state. Besides the general title, each play has a separate title (the first five dated 1652), and separate pagination and signatures.

- 247 **SHIRLEY (James)** THE POLITICIAN, a Tragedy, presented at Salisbury Court by Her Majesties Servants. *London, for Humphrey Moseley, 1655. Sm. 8vo., small tear in 1 leaf and a tiny worm-hole in top back margins, FINE LARGE COPY, old half calf, £10 10s*

* VERY RARE. The first edition in 8vo, but another edition in small 4to was printed in the same year, and it is impossible to say which preceded the other. Collation: A to F2 in 8s.

- 248 **SIDNEY (Sir Philip)** THE COVNTESSE OF PEMBROKES ARCADIA. Written by Sir Philip Sidney, Knight. Now the Third Time published, with sundry new additions of the same Author. *London, Imprinted for William Ponsonbie, Anno Domini, 1598. Sm. folio, fine ornamental woodcut border to title, mend in margin of title and corner of 1 leaf, signature li 2 defective and repaired, all or most part of 4 verses and 7 words of another of the poem upon it supplied in neat manuscript, small worm-holes, chiefly in margin, from sign. Pp to end, injuring a few words, half calf, r. e., £21*

* Extremely rare. Dedicated to the author's sister, the Countess of Pembroke, this edition, undertaken by Ponsonby under her direction, IS THE DEFINITIVE EDITION OF SIDNEY'S WORKS, and was constantly re-issued. It contains the Arcadia in five books, "Certaine Sonets . . . never before printed," "The Defence of Poesie," "Astrophel and Stella," and the "Lady of May" (Queen Elizabeth walking in Wansted Garden, i.e., Wansted Park, Essex). This volume of 1598 supplied for the first time the "Certaine Sonets," among which is the splendid lyric entitled "Love's Dirge," which gives Sidney a high place among lyric poets. In "Astrophel and Stella" an important sonnet and two songs were also added for the first time, and the same was the case with the masque of the "Lady of May."

SIDNEY (Sir Philip) See COTTON.

- 249 [SKENE (Alexander)] MEMORIALLS FOR THE GOVERNMENT OF THE ROYAL-BURGHES IN SCOTLAND. With some Overtures laid before the Nobility and Gentry of the several Shyres in this Kingdom. AS ALSO A SURVEY OF THE CITY OF ABERDEEN, with the Epigrams of Arthur Iohnstoun Doctor of Medicine, upon some of our chief Burghs, translated into English by I. B. By Philopoliteius (Or) A lover of the Publick well-fare. *Aberdeen, Printed by John Forbes, 1685. Sm. 8vo., royal arms on verso of general title, arms of Aberdeen on verso of second title, old calf rebaked, r. e., £5 5s*

* A rare little volume, containing the first appearance in English of Dr. Arthur Johnston's verses on Scottish burghs, first printed in Latin at Aberdeen in 1632. He was physician-in-ordinary to Charles I. The burghs commemorated are Aberdeen, New Aberdeen, Edinburgh, Leith, Lithgow, Stirling, Perth, Dundee, Glasgow, Drumfrise, Air, Haddington, the coast-side towns of Fyffe, St. Andrews, Cowper of Fyffe, Farfar, Breeschin, Montrose, the Old-Town (vulgarly called Old-Aberdeen, Kintore, Inverurie, Bamf, Elgin, Inverness, and Inverlochie. The translator, "I. B.," was John Barclay of Cruden.

- 250 SPENSER (Edmund) THE FAERIE QVEENE. Disposed into twelue bookes, Fashioning XII. Morall Vertues. THE SECOND PART OF THE FAERIE QVEENE. Containing the Fovrth, Fifth, and Sixth Bookes. *London, Printed for William Ponsonbie, 1596. FIRST UNIFORM EDITION, 2 vols., sm. 4to., printer's device on each title, FINE LARGE COPY, morocco extra, £80*

* EXTREMELY RARE IN FINE PERFECT STATE. First edition of the whole work, that is, second edition of books 1, 2, and 3, and first edition of books 4, 5, and 6. The printer was Richard Field. In book 4, canto 8, stanza 10, is the passage employing Shakespeare's name:—

"He all enraged his shivering speare did shake,
And charging him afresh thus felly him bespake."

- 251 SPENSER (Edmund) THE FAERIE QVEEN: THE SHEPHEARDS CALENDAR: Together with the other Workes of Englands Arch-Poet, Edm. Spenser: Collected into one Volume, and carefully corrected. *Printed by H. L. (Humphrey Lownes) for Mathew Lownes, Anno Dom. 1611. Sm. folio, fine woodcut border to title, inner margin restored, old calf, rebaked, £14*

* THE FIRST COLLECTED EDITION OF SPENSER'S WORKS, supposed to have been edited by his friend Gabriel Harvey, and dedicated to Queen Elizabeth, whose heraldic badges are contained in most of the woodcut ornaments to each canto of the "Faerie Queen," which also has a number of tail-pieces, several of them depicting a skeleton rising from a tomb. The "Shepheards Calendar," besides ornamental head-and-tail pieces, contains 12 spirited and very interesting woodcuts, representing the occupations of each month, and has the scarce final blank leaf; its title is dated 1611 with Lownes' Mermaid device. There are also separate titles to Colin Clout, undated, a circumstance of considerable rarity, most copies being dated 1613; Prothalamion, Amoretti (with mermaid device), Epithalamion (with serpent device), Fovre Hymnes (armorial device), Dapnida, Complaints (with mermaid device), Tears of the Muses (with armorial device), and Mricopotamos, all dated 1611. The "Faerie Queen" is in two parts; the title to the second is dated 1609, with Lownes' large device; the last leaf of it (Hh 6) is blank, and on the verso of Hh 5 is the colophon, "At London, Printed by H. L. for Mathew Lownes," with the date 1609. Prosopopoeie, first printed in 1612, is omitted, as is sometimes the case. The border to the general title has been brought into prominence by the Shakespeare-Bacon theorists. They assume that the male and female figures on each side of the boar represent Queen Elizabeth and her favourite the Earl of Leicester, supporting Bacon.

SPORTING.—See HENRY VIII. Anno 31.

- 252 **SPORTING.**—WILLIAMSON (CAPT. T.) ORIENTAL FIELD SPORTS: an Accurate Description of the Wild Sports of the East, interspersed with a Variety of Original, Authentic, and Curious Anecdotes. *London, E. Orme, 1808. 2 vols. in one, imp. 8vo., WITH 40 BEAUTIFUL COLOURED PLATES FROM DRAWINGS BY SAMUEL HOWITT, IN CONJUNCTION WITH THE AUTHOR, fine copy, mottled calf extra, g. e., by Rivière, £12 10s*

- 253 **STEVENSON (Mathew) OCCASIONS OFF-SPRING.** Or Poems upon Several Occasions. *London, Printed for Henry Twyford in the Middle Temple, 1654. 12mo., several letters on 3 leaves touched by a binder, mottled calf extra, g. e., by Rivière, £12 12s*

* VERY RARE. Bibliographers, from the time of Lowndes onwards, have persisted in stating that this work should contain a portrait by R. Gaywood, but that is not the case. When it occurs it is inserted from Stevenson's Poems of 1666. There were two copies of the work in the Britwell Court Library, both in the original undisturbed sheep, but neither of them had a portrait. The British Museum copy has the portrait, but it is obviously inserted, and is printed on entirely different paper. Formerly in the libraries of Charles B. Foote and C. L. F. Robinson, with their dated bookplates by E. D. French. Now from the library of John Drinkwater, with his bookplate, autograph signature, and a short note in his handwriting. Several booksellers had a hand in its publication, as the book occurs with at least three different imprints.

- 254 **SUCKLING (Sir John) FRAGMENTA AVREA.** A Collection of all the Incomparable Peeeces, written by Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *London, Printed for Humphrey Moseley . . . 1646. FIRST EDITION, 8vo., WITH A BRILLIANT IMPRESSION OF THE BEAUTIFUL AND RARE PORTRAIT BY W. MARSHALL, A REMARKABLY FINE LARGE COPY (7¼ by 4¼ inches), in the original sheep, top and foot of back skilfully repaired, £45*

* One of the greatest favourites of all the XVIIth century volumes of poetry, and very rarely met with in the fine state of the present copy. It contains the Poems; Letters to divers Eminent Personages; an Account of Religion by Reason; Aglaura; The Goblins; and Brennoralt, a Tragedy; each item has a separate title, and the 3 plays have also separate pagination. Suckling, to a marked extent, praised, quoted, and imitated Shakespeare. Thus on pages 29-30 of the poems is the delightful continuation entitled "A Supplement of an imperfect copy of Verses of Mr. Wil. Shakespear's," to which Suckling adds 15 additional lines, namely, the Rape of Lucrece. There are further interesting Shakespearian references on pages 35 and 61 of the Poems, and on pages 2, 35, and 45 of the Goblins, while in "Brennoralt" he did not hesitate to introduce into the printed text, without acknowledgment, some whole lines from Shakespeare. That masterpiece of sporting gaiety and good humour, "The Ballad upon a Wedding," celebrating the marriage of Roger Boyle (afterwards Earl of Orrery) and Lady Margaret Howard, occupies pages 37 to 41 of the Poems.

- 255 **SWISS VIEWS.**—[BEAUMONT (ALBANI)] A PICTURESQUE TOUR FROM GENEVA TO THE PENNINE ALPS, translated from the French. *London, J. Nichols, for J. Bate, 1792. Folio, WITH 12 BEAUTIFUL COLOURED AQUATINT VIEWS OF SWISS SCENERY IN THE NEIGHBOURHOOD OF GENEVA, FINE COPY, half calf, rebaked, £36*

* A beautiful book, remarkable for the quality of its early coloured aquatints.

256 **TAMERLANE.** — DU BEC (JEAN) THE HISTORIE OF THE GREAT EMPEROVR TAMERLAN. Wherein are expressed, encounters, skirmishes, battels, sieges, assaults, skalings, taking of cities and strong places, defended and assaulted, with diuerse Stratagems of Warre, the which this great and Renowned warrior hath conducted and accomplished, during his raigne of fortie or fiftie yeares . . . Drawen from the auncient Monuments of the Arabians, by Messire Iean du Bec, Abbot of Mortimer. Newly translated out of French into English . . . by H. M. (Humphrey Mildmay). *London, Printed for William Ponsonby, 1597. FIRST EDITION IN ENGLISH, sm. 4to., printer's device on title, fine copy, old calf, rebounded, £10 10s*

257 **TAMERLANE THE GREAT.** — SAINTYON (SIEUR DE) HISTOIRE DU GRAND TAMERLAN, tirée d'un excellent Manuscrit, et de quelques autres Originaux: tres-propre à former un grand Capitaine. Dediée au Roy (Louis XIV.). *A Paris, 1677. Sm. 8vo., CONTEMPORARY FRENCH RED MOROCCO, double triple fillet borders in gold on the sides, one with corner fleurons, back richly gilt in compartments, g. e., BY BOYET, BINDER TO LOUIS XIV., £8 6s*

* A very choice copy of one of the best accounts of Tamerlane or Timur, the renowned Oriental conqueror, who was born at Keah in 1386, in a particularly fine and fresh example of the famous royal French binder Boyet's skill.

258 **THEATRE.**—BELL'S BRITISH THEATRE. Consisting of the most esteemed English Plays. *London, 1797. LARGE PAPER, 34 vols., 8vo., with a character portrait of the actor or actress and a scene from each play, proofs, general title to Vol. 34 and some half-titles wanting, very slightly spotted in places, CONTEMPORARY ENGLISH STRAIGHT-GRAINED BLUE MOROCCO GILT, g. e., a scratch on two covers, otherwise in fine fresh state, A CHOICE COPY, £35*

259 **TOILET.**—LE FOURNIER (ANDRE, *Docteur reget en la faculte de Medecine en luniuersite de Paris*) LA DECORATIO DHUMAINE NATURE ET AORNEMENT DES DAMES. Copile et extraict des tres excellens docteurs et pl experts medecins tat anciens q modernes. Item par honeste maniere monstre a toutes ges plusieurs belles et souueraines Receptes tat en lart de medecine que pour faire sauos pouldres et pommes redolentes en senteurs. Aussi plusieurs caues delicieuses & amoureuses a lauer & nettoyer tat les corps que les habillemes, les quelles preseruent de toute corruptio. *Imprime Nouuellemet a Lyon, par Claude veycellier . . . demourant en me merciere a lenseigne Saint Jehan baptiste. Et fut acheue le pmier iour de Mars mil cinq ces trete & vng (1531). Sm. sq. 8vo., lettres batardes, long lines, 25 to a full page, title in red and black within an ornamental woodcut border, VERY FINE COPY, brown morocco extra, g. e., £25*

* An extremely rare edition of this interesting work, of which no copy has occurred for sale for over 80 years. Collation: A to G in 8s.

260 **TRADE.**—MATHEW (FRANCIS) To the Kings Most Excellent Majesty, and the Honorable Houses of Parliament. A MEDITERRANEAN PASSAGE BY WATER, FROM LONDON TO BRISTOL, &c. And from Lynne to Yarmouth, and so consequently to the City of York: for the great Advancement of Trade and Traffique. *London, T. Newcomb, 1670. Sm. 4to., old boards, £4 4s*

* A rare tract setting forth the great advantage to trade by the opening of rivers for navigation.

- 261 **TAYLOR (John)** ALL THE WORKES OF JOHN TAYLOR THE WATER-POET. Being Sixty and three in Number. Collected into one Volume by the Author: With sundry new Additions, corrected, reuised, and Newly Imprinted, 1630. *At London, Printed by J. B[eale]. for James Boler; at the signe of the Marigold in Pauls Churchyard, 1630.* Sm. folio, brilliant impression of the engraved title with the author in a boat at the top and his portrait at foot (outer blank margin restored, but not touching the engraving), one or two blank corners mended, BUT A FINE LARGE COPY WITH MANY UNCUT EDGES, old English red morocco, ornamental border on sides, back richly gilt in compartments, inside borders, edges of boards also tooled, edges gilt on the rough, £14

* FIRST COLLECTED EDITION OF THE WORKS OF THE VOLUMINOUS WATER POET, containing many pieces of which no separate editions are known. The writings of John Taylor are exceedingly valuable for the light which they throw upon the manners and customs of the time, and they contain a large number of cant words and vulgar expressions now obsolete. Among the eulogistic pieces of verse at the beginning of the book is one by Thomas Dekker, and on p. 72 of "The Praise of Hemp Seed" is a reference to Shakespeare and Spenser. From the library of John Drinkwater, with his signature, note in pencil upon the book, and his bookplate. Formerly in the Bridgewater Library, and contains the duplicate stamp of that library.

- 262 **TREASVRIE OF AVNOIENT AND MODERNE TIMES (The)** Contain- ing THE LEARNED COLLECTIONS, IUDICIOUS READINGS AND MEMORABLE OBSERVATIONS: Not onely Diuine, Morrall and Phylsophicall, But also Poeticall, Martiall, Politicall, Historicall, Astrologicall, &c. Translated out of that Worthy Spanish Gentleman, Pedro Maxio, M. Francesco Sansouino, that Famous Italian, and others. *London, Printed by W. Iaggard, 1613.*

TIMES STORE-HOUSE, CONTAINING THE LEARNED COLLECTIONS, ETC., OF SUNDRY WORTHY PERSONAGES, English, French, Italian, Spanish, &c., vpon diuers Subiects. Wherevnto is annexed. A Speciall Treatise of that kind of Nobility which Soverayne Grace, and fauor, and Contryes Customes, haue made neerly Politicall and peculiarly Civill (neuer so distinctly handled before). *Ibid.*, 1619. *Fine engraved title with figures by R. Elstracke (lower corner repaired and foot of one figure in facsimile), and woodcuts of costume of the nobility, arms, &c. Together 2 vols., folio, inner margin and lower corner of title, outer blank margin of B 1 and corners of last two leaves of Table repaired in the first volume, slight water-stain and a few trifling tears, flaws and rust-holes in both vols., BUT FINE LARGE COPIES, original calf (not uniform), both vols. skilfully rebaked to match, £15*

* Translated by Thomas Milles, author of the Catalogue of Honor. They contain much curious matter, the result of various and extensive reading, related in the quaint style of the period. In the second volume will be found accounts of the Neapolitan disease, use of Guyacum wood in St. Dominico and S. John de Porterico, art of physio, gun shot and other fiery engines, precious stones, &c., and on pages 916-24, "A briefe discourse, how those parts and Countries, commonly called The New World, were first found. Also by whom and what things were there found, and seen, and brought away thence." Vol. I., pp. 386-39, contain the "Seaven ages of man." Vol. II., pp. 364-65, contain the Memorable historie of faire Iulietta of Verona and Romeo.

- 263 **USURY.**—USURIE ARRAIGNED AND CONDEMNED, OR A DISCOVERIE OF THE INFINITE INJURIES THIS KINGDOM ENDURETH BY THE UNLAWFULL TRADE OF USURIE. *London, Printed by W. S. for John Smethwicke, 1625.* Sm. 4to., new mottled half calf gilt, g. e., FINE LARGE COPY, VERY RARE, £3 6s

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- 265 **VERON (John)** THE HVNTYNGE OF PURGATORYE TO DEATH, made Dialoge wyse, by Ihon Veron Senonoys. Newly set foorth and allowed, accordinge too the order appoynted in the Quenes Maiesties Iniunctions. *Imprinted at London, by Ihon Tysdale, 1561.* Thick sm. 8vo., *black letter, title within woodcut border, large woodcut of Adam and Eve on last page, natural flaw in the paper of Zs 2 injuring 2 side-notes, FINE LARGE COPY, back and upper cover old calf, blind tooled, rejoined, and lower cover supplied in modern calf, £12 12s*

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- 267 **[WILCOX (Thomas)]** A SHORT, YET SOUND COMMENTARIE; WRITTEN ON THAT WOORTHIE WORKE CALLED; THE PROVERBES OF SALOMON: and now published for the profite of Gods people. *London, Printed by Thomas Orwin, for Thomas Man, 1589.* FIRST EDITION, sm. 4to., *black letter and roman mixed, title within a woodcut border with figures, lower blank margin of title repaired, stain on upper margin, paper age-discoloured, large copy, old red morocco, g. e., rebacked, £15*

* **EXTREMELY RARE.** Apparently there is no copy in America, as the Bibliographical Society's Short-Title Catalogue can record only three copies, those in the British Museum, Lambeth Palace Library, and the Bodleian. Dedicated to Lady Bacon. Wilcox was an eminent Puritan divine, and together with Field, Cartwright, and others, was constantly in trouble with the authorities, and was twice imprisoned. Collation: A to Ee 1 in eights.

- 268 WARNER (William) ALBIONS ENGLAND.** A Continued Historie of the same Kingdome, from the Original of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning vnto, and in the happie Raigne of our now most gracious Soueraigne Queene Elizabeth . . . First penned and published by William Warner: and now reuised and newly enlarged by the same Author: Whereunto is also newly added an Epitome of the whole Historie of England. *London, Printed by Edm. Bollifant for George Potter . . . 1602, slightly soiled in places by usage* — A CONTINVANCE OF ALBIONS ENGLAND: By the first Author, W. W. *London, Imprinted by Felix Kyngston for George Potter . . . 1606, printer's device on title, has the blank leaf marked A 1, slight water-stain in places.* Together 2 vols., sm. 4to., good sound copies, red morocco, £40

* FIRST COMPLETE EDITION and an Elizabethan poetical work of great rarity. Five editions of Albions England containing less material had already appeared. In this edition there are 18 books and a prose epitome. To it is added the "Continuance," also in verse, containing the first appearance of Books XIV. to XVI., and making a COMPLETE SET IN FIRST EDITION. Albions England is a long historical poem, carried down from the Flood to the author's own period, including an account of Mary Queen of Scots and her execution and the Spanish Armada. In it Warner also sings of Willoughby, Chancellor, Jenkinson, Hawkins, Drake, Gilbert, Frobisher, and others, and of their exploits. Meres, in his "Palladis Tamia," 1598, calls Warner one of the two chief English heroic poets, and as a lyric poet he classes him with Spenser, Daniel, Drayton, and Breton. THE TWO VOLUMES ALSO POSSESS GREAT SHAKESPEARIAN INTEREST IN CONNECTION WITH KING LEAR AND MACBETH. See Warner's account of King Lear at p. 65 of Albions England, and Macbeth at p. 375 of the "Continuance." Whether this account of Macbeth precedes or follows the production of the play is uncertain, but either alternative favours the probability of the date of 1606 as that of the tragedy. See the New Shakespeare Society's Fresh Allusions, 1886, pp. 43-44.

- 269 WILLIAMS (Sir Roger) THE ACTIONS OF THE LOWE COUNTRIES.** *London, Printed by Humfrey Lowmes for Mathew Lowmes, 1618.* FIRST EDITION, sm. 4to., *printer's device on title, FINE LARGE COPY WITH THE BLANK LEAF FOR A 1, old calf, rebaked, £12 12s*

* Dedicated to Sir Francis Bacon by Sir Peter Manwode, the owner of the manuscript, which was edited by Sir John Hayward, who supplies the address "To the Reader." The book covers the period 1567-74, and originally formed part of a larger work in manuscript which was lost by a careless servant. As a soldier Williams had a great reputation.

- 270 WINE.—BACCIUS (ANDR.) DE NATVRALI VINORVM HISTORIA DE VINIS ITALIÆ ET DE CONVIUIIS ANTIQVORVM LIBRI SEPTEM.** Accessit de Factitiis ac Cervisiis de quibus Rheni Galliæ, Hispaniæ et de totius Europæ Vinis et de omni Vinorum usu Compendiaria Tractatio. *Romæ, ex officina Nicholai Mutii, 1596 (colophon at end dated 1597).* PREMIERE EDITION, folio, *fine engraved title, with portrait, BEAUTIFULLY BOUND IN OLD FRENCH RED MOROCCO, the sides richly tooled in gold with a double and two single borders composed of different ornaments, divided by triple and double fillets, enclosing a centre panel CONTAINING THE ROYAL ARMS OF FRANCE, within a border of leafy sprays, the fleur-de-lys at each corner, back gilt in compartments, inside borders, marbled gilt edges, IN A VERY FINE STATE OF PRESERVATION.* £65

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- 271 **WITCHCRAFT.**—GLANVILL (JOSEPH, *F.R.S., Rector of Bath Abbey*) SOME PHILOSOPHICAL CONSIDERATIONS TOUCHING THE BEING OF WITCHES AND WITCHCRAFT. Written in a Letter to the much Honour'd Robert Hunt, Esq. By J. G., a Member of the Royal Society. *London, E. C. for James Collins, 1667. Sm. 4to., fine copy, old half russiæ, £5 10s*

* Glanvil's defence of witchcraft was the natural result of an attempt to find an empirical ground for a belief in the supernatural. At the end is a leaf of advertisements of some books printed for James Collins.

- 272 **YERKES COLLECTION.**—CATALOGUE OF PAINTINGS AND SCULPTURE in the Collection of Charles T. Yerkes, Esq., of New York, 1904. 2 vols., folio, *with fine reproductions in photogravure of 192 famous paintings by celebrated ancient and modern artists, and 8 reproductions of pieces of sculpture, straight-grained dark blue morocco with an Italian panel design in gold on the sides, the monogram of the collector on each front cover, inside dentelles, i.e. g., preserved in cloth cases with descriptive labels, £9 9s*

* One of 250 copies printed.

- 273 **YORKSHIRE.**—[WALKER (GEORGE)] THE COSTUME OF YORKSHIRE. *London, printed by T. Bensley, for Longmans, Ackermann, and Robinson of Leeds, 1814. FIRST EDITION, large 4to., WITH 40 FINE COLOURED AQUATINTS, AFTER DRAWINGS BY THE AUTHOR, BY R. AND D. HAVELL, CHOICE IMPRESSIONS, FINE COPY, contemporary straight-grained green morocco, ornamental gold border (vine pattern) on sides, g. e., £16*

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Uvedale, Brackenbury, Bulmer, Phillips, Hutton, Blackburne, Stapleton, Morley, Paulett, Wharton and many other notable old Yorkshire families, many with autograph signatures and seals; *also 11 old baronial and other seals, some duplicates, and 9 of later date, which have become detached from the deeds to which they were originally fastened, two or three of the early charters are slightly defective in the top corners, and some of the XVIth century documents have suffered from damp, but for the most part the collection is in good preservation, £105*

* The exact date of the foundation of Marrick Priory in Swaledale, Yorks, is not known, but it was founded by Roger de Ask, Lord of Ask and Marrick, one of the great vassals of Stephen, Earl of Richmond (who died in 1137), shortly after 1154, as Roger, Archbishop of York, who became Archbishop in that year, is named in the foundation charter, while Isabella de Ask, daughter of the founder, was the first prioress, and was occupying that office in 1169. At the abolition of all religious houses it was surrendered by the last prioress, Christabella Cowper, and the 16 nuns, on 17 Nov., 1539. On 6 June, 1543, the site and possessions of the priory were granted by Henry VIII. to John Uvedale or Woodhall, one of the King's Council in the Northern Parts. His grandson sold the Marrick estate to Richard Brackenbury in 1589, who sold it to Timothy Hutton of Marske in 1592, whose son, Mathew, in turn sold it to Robert Blackburne in 1631, in whose family it remained until the close of the XVIIIth century. The priory is best known by Turner's beautiful view of it in Whitaker's Richmondshire. Consequently, the entire collection possesses the interest of a certain continuity, in that it relates to the devolution of the same lands to different owners through a series of centuries. In fact, an able student might evolve a most interesting book on the descent of these particular lands and legal and social customs that were associated with them. The collection as a whole would form an admirable nucleus for palaeographical study in any college or public library in the Dominions or the United States, where the material for this kind of study is of the scantiest description. Space only allows us to mention a few of the more important items as follows: Charter of "Helia fil Phil. de Morton," making a grant to the convent of the Blessed Mary and Andrew of Marrick, c. 1170; Charter of Simon Chambord granting lands to Marrick Priory, c. 1200 (among the witnesses is Richard, Steward to Philip, Bishop of Durham, who was Bishop from 1195 to 1208); a charter relating to Walton Priory, Yorks, c. 1200; a charter relating to Newton, c. 1200; deed of Henry Scrope making a grant to the prioress of Marrick, dated 1302; a deed granting lands in Lartington to Marrick Priory, dated 16 Jan., 1381-82; a grant by Roger de Clifford dated 1386; a grant of lands in Elslake dated 25 Jan., 1433-34; a deed relating to Pontefract Castle Chapel, dated 10 Aug., 1462; another deed relating to Pontefract, dated 1485; grant of lands near Drax by William Morley, dated 1486; "The renttall off Marryke abbe mayd by dame crystobell Cowpp prioress of ye sayme for ye feste of Santt Mtyne in wyntter anno dm 27 Henry 8" (1535); deed relating to Drax Priory dated 22 Aug., 1500; rough draft of John Uvedale's will, temp. Edw. VI. (injured by damp); a XVIth century manuscript account of the Ask family and the prioresses of Marrick, in French; a survey of Marrick in 1585; Hutchinson's particulars of Marrick, 1592; two "Platts," or plans of Marrick in 1592; twenty-one items relating to lead-mining, &c.

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